



Southwestern

BAPTIST THEOLOGICAL SEMINARY

ACADEMIC CATALOG

2020-2021



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Disclaimer

While this Catalog was prepared on the best information available as of September 2020, all information, including statements of fees, course offerings, and admission and graduation requirements, is subject to change without notice or obligation. This catalog should not be construed as a contract between Southwestern Baptist Theological Seminary and any potential, current, or former students.

Special Note

The seminary web site (www.swbts.edu) is the primary source of delivery for the Catalog, course information, required Forms, and other important information. Please visit the online catalog at www.swbts.edu/catalog for the latest revised copy of the Catalog.

Mission

The primary purpose of the Seminary is to provide theological education for individuals engaging in Christian ministry.

Core Values

Christ Centered

We affirm the ancient proclamation, "Christ is Lord." We seek to honor Him in everything we do.

Biblical Base

We are dedicated to a biblically-based education that enables students to integrate faith and practice. We treasure the Bible as the inerrant Word of God and are devoted to correctly handling the word of truth.

Global Strategy

We covenant to train spiritual leaders who will share the gospel of Jesus Christ with all the world. Evangelism and missions are the heartbeat of our Seminary. Our strategy includes the training of persons from every national, ethnic, and cultural background for a variety of ministries.

Church Supportive

We value the church as God's primary strategy for reaching the world. Our goal is to help churches become all that God intends them to be. We expect students, faculty, and staff to be active participants in the life of the local church. We want our students to appreciate the life and heritage of our denomination.

Godly Character

We believe the basis of true leadership is character. We are consecrated to a life of spiritual growth and moral integrity. Christian values such as obedience, faithfulness, perseverance, service, and humility are shared and modeled by faculty, staff, and students.

Loving Relationships

We believe relationships are essential for spiritual growth and effective ministry. We are committed to a community of faith in which mutually supportive relationships exist among students and faculty. We desire to model servant leadership that communicates love and compassion to all people.

Professional Excellence

God's call to ministry is worthy of our best. We are dedicated to excellence in teaching, research, and writing. We seek to provide the environment as well as the encouragement to enable students to discover and utilize their spiritual gifts. We expect students to perform with excellence in their studies and fields of ministry. We want our students to be known for personal discipline and innovation in ministering to a changing world.

Lifelong Learning

We believe ministerial training is a lifelong process. We commit to provide learning experiences for ministers to update their skills.

Family Focused

We affirm that the family, as the first divinely ordained institution in society, is both honored and sacred. The family is the primary arena for spiritual growth: It is within the family that we learn of morality and values such as truth, gratitude, courage, forgiveness and sacrifice. And it is in the family that we first learn the appropriate way of relating to God and to humans, who are created in His image.

Philosophy

Theological education must provide today an unprecedented breadth and depth of learning if Christian men and women are to be equipped to minister effectively in a radically changing world. The spheres of Christian ministry include local congregations, schools, hospitals, denominational offices, military chapels, community centers, remote mission stations, ghettos, industries, prisons, indeed every church and secular context.

Ministry is expanding into numerous new countries, cultures, and languages, as well as to international groups within the United States. Ministry involves the roles of pastor, preacher, evangelist, missionary, counselor, chaplain, minister of education, music minister, youth minister, business administration, and numerous combinations of these and other ministries. In addition to graduate professional education, there are renewed needs for bivocational and lay training.

Theological education at Southwestern Seminary is based on a vital commitment to the Bible as the inerrant Word of God, to the Baptist Faith and Message 2000, and to openness to sound, new techniques and technologies that enhance the teaching/learning process. The faculty of Southwestern Seminary is equipped by formal training and experience to offer theological education in numerous disciplines from undergraduate to doctoral and post doctoral study. Southwestern Seminary provides a depth of study rarely equaled. The personnel, physical, and financial resources at Southwestern allow students and their families to live and study in a Christian and academic environment that fosters intellectual growth, spiritual maturity, and practical application in ministry.

Statement of Faith

Preamble

The 1999 session of the Southern Baptist Convention, meeting in Atlanta, Georgia, adopted the following motion addressed to the President of the Convention.

"I move that in your capacity as Southern Baptist Convention chairman, you appoint a blue ribbon committee to review the Baptist Faith and Message statement with the responsibility to report and bring any recommendations to this meeting next June in Orlando."

President Paige Patterson appointed the committee as follows: Max Barnett (OK), Steve Gaines (AL), Susie Hawkins (TX), Rudy A. Hernandez (TX), Charles S. Kelley, Jr. (LA), Heather King (IN), Richard D. Land (TN), Fred Luter (LA), R. Albert Mohler, Jr. (KY), T C. Pinckney (VA), Nelson Price (GA), Adrian Rogers (TN), Roger Spradlin (CA), Simon Tsoi (AZ), Jerry Vines (FL). Adrian Rogers (TN) was appointed chairman. This committee returned the following report:

Your committee thus constituted begs leave to present its report as follows: Baptists are a people of deep beliefs and cherished doctrines. Throughout our history we have been a confessional people, adopting statements of faith as a witness to our beliefs and a pledge of our faithfulness to the doctrines revealed in Holy Scripture.

Our confessions of faith are rooted in historical precedent, as the church in every age has been called upon to define and defend its beliefs. Each generation of Christians bears the responsibility of guarding the treasury of truth that has been entrusted to us [II Timothy 1:14]. Facing a new century, Southern Baptists must meet the demands and duties of the present hour.

New challenges to faith appear in every age. A pervasive anti-supernaturalism in the culture was answered by Southern Baptists in 1925, when the Baptist Faith and Message was first adopted by this Convention. In 1963, Southern Baptists responded to assaults upon the authority and truthfulness of the Bible by adopting revisions to the Baptist Faith and Message. The Convention added an article on "The Family" in 1998, thus answering cultural confusion with the clear teachings of Scripture. Now, faced with a culture hostile to the very notion of truth, this generation of Baptists must claim anew the eternal truths of the Christian faith.

Your committee respects and celebrates the heritage of the Baptist Faith and Message, and affirms the decision of the Convention in 1925 to adopt the New Hampshire Confession of Faith, "revised at certain points and with some additional articles growing out of certain needs" We also respect the important contributions of the 1925 and 1963 editions of the Baptist Faith and Message.

With the 1963 committee, we have been guided in our work by the 1925 "statement of the historic Baptist conception of the nature and function of confessions of faith in our religious and denominational life" It is, therefore, quoted in full as a part of this report to the Convention:

- That they constitute a consensus of opinion of some Baptist body, large or small, for the general instruction and guidance of our own people and others concerning those articles of the Christian faith which are most surely held among us. They are not intended to add anything to the simple conditions of salvation revealed in the New Testament, viz., repentance toward God and faith in Jesus Christ as Saviour and Lord.
- That we do not regard them as complete statements of our faith, having any quality of finality or infallibility. As in the past so in the future, Baptists should hold themselves free to revise their statements of faith as may seem to them wise and expedient at any time.
- That any group of Baptists, large or small, have the inherent right to draw up for themselves and publish to the world a confession of their faith whenever they may think it advisable to do so.
- That the sole authority for faith and practice among Baptists is the Scriptures of the Old and New Testaments. Confessions are only guides in interpretation, having no authority over the conscience.
- That they are statements of religious convictions, drawn from the Scriptures, and are not to be used to hamper freedom of thought or investigation in other realms of life.

Baptists cherish and defend religious liberty, and deny the right of any secular or religious authority to impose a confession of faith upon a church or body of churches. We honor the principles of soul competency and the priesthood of believers, affirming together both our liberty in Christ and our accountability to each other under the Word of God.

Baptist churches, associations, and general bodies have adopted confessions of faith as a witness to the world, and as instruments of doctrinal accountability. We are not embarrassed to state before the world that these are doctrines we hold precious and as essential to the Baptist tradition of faith and practice.

As a committee, we have been charged to address the "certain needs" of our own generation. In an age increasingly hostile to Christian truth, our challenge is to express the truth as revealed in Scripture, and to bear witness to Jesus Christ, who is "the Way, the Truth, and the Life."

The 1963 committee rightly sought to identify and affirm "certain definite doctrines that Baptists believe, cherish, and with which they have been and are now closely identified." Our living faith is established upon eternal truths.

"Thus this generation of Southern Baptists is in historic succession of intent and purpose as it endeavors to state for its time and theological climate those articles of the Christian faith which are most surely held among us." It is the purpose of this statement of faith and message to set forth certain teachings which we believe.

I. The Scriptures

The Holy Bible was written by men divinely inspired and is God's revelation of Himself to man. It is a perfect treasure of divine instruction. It has God for its author, salvation for its end, and truth, without any mixture of error, for its matter. Therefore, all Scripture is totally true and trustworthy. It reveals the principles by which God judges us; and therefore is, and will remain to the end of the world, the true center of Christian union, and the supreme standard by which all human conduct, creeds, and religious opinions should be tried. All Scripture is a testimony to Christ, who is Himself the focus of divine revelation.

II. God

There is one and only one living and true God. He is an intelligent, spiritual, and personal Being, the Creator, Redeemer, Preserver, and Ruler of the universe. God is infinite in holiness and all other perfections. God is all powerful and all knowing; and His perfect knowledge extends to all things, past, present, and future, including the future decisions of His free creatures. To Him we owe the highest love, reverence, and obedience. The eternal triune God reveals Himself to us as Father, Son, and Holy Spirit, with distinct personal attributes, but without division of nature, essence, or being.

- God the Father. God as Father reigns with providential care over His universe, His creatures, and the flow of the stream of human history according to the purpose of His grace. He is all powerful, all knowing, all loving, and all wise. God is Father in truth to those who become children of God through faith in Jesus Christ. He is fatherly in His attitude toward all men.
- God the Son. Christ is the eternal Son of God. In His incarnation as Jesus Christ He was conceived of the Holy Spirit and born of the virgin Mary. Jesus perfectly revealed and did the will of God, taking upon Himself human nature with its demands and necessities and identifying Himself completely with mankind yet without sin. He honored the divine law by His personal obedience, and in His substitutionary death on the cross He made provision for the redemption of men from sin. He was raised from the dead with a glorified body and appeared to His disciples as the person who was with them before His crucifixion. He ascended into heaven and is now exalted at the right hand of God where He is the One Mediator, fully God, fully man, in whose Person is effected the reconciliation between God and man. He will return in power and glory to judge the world and to consummate His redemptive mission. He now dwells in all believers as the living and ever present Lord.
- God the Holy Spirit. The Holy Spirit is the Spirit of God, fully divine. He inspired holy men of old to write the Scriptures. Through illumination He enables men to understand truth. He exalts Christ. He convicts men of sin, of righteousness, and of judgment. He calls men to the Saviour, and effects

regeneration. At the moment of regeneration He baptizes every believer into the Body of Christ. He cultivates Christian character, comforts believers, and bestows the spiritual gifts by which they serve God through His church. He seals the believer unto the day of final redemption. His presence in the Christian is the guarantee that God will bring the believer into the fullness of the stature of Christ. He enlightens and empowers the believer and the church in worship, evangelism, and service.

III. Man

Man is the special creation of God, made in His own image. He created them male and female as the crowning work of His creation. The gift of gender is thus part of the goodness of God's creation. In the beginning man was innocent of sin and was endowed by His Creator with freedom of choice. By his free choice man sinned against God and brought sin into the human race. Through the temptation of Satan man transgressed the command of God, and fell from his original innocence whereby his posterity inherit a nature and an environment inclined toward sin. Therefore, as soon as they are capable of moral action, they become transgressors and are under condemnation. Only the grace of God can bring man into His holy fellowship and enable man to fulfill the creative purpose of God. The sacredness of human personality is evident in that God created man in His own image, and in that Christ died for man; therefore, every person of every race possesses full dignity and is worthy of respect and Christian love.

IV. Salvation

Salvation involves the redemption of the whole man, and is offered freely to all who accept Jesus Christ as Lord and Saviour, who by His own blood obtained eternal redemption for the believer. In its broadest sense salvation includes regeneration, justification, sanctification, and glorification. There is no salvation apart from personal faith in Jesus Christ as Lord.

- Regeneration, or the new birth, is a work of God's grace whereby believers become new creatures in Christ Jesus. It is a change of heart wrought by the Holy Spirit through conviction of sin, to which the sinner responds in repentance toward God and faith in the Lord Jesus Christ. Repentance and faith are inseparable experiences of grace. Repentance is a genuine turning from sin toward God. Faith is the acceptance of Jesus Christ and commitment of the entire personality to Him as Lord and Saviour.
- Justification is God's gracious and full acquittal upon principles of His righteousness of all sinners who repent and believe in Christ. Justification brings the believer unto a relationship of peace and favor with God.
- Sanctification is the experience, beginning in regeneration, by which the believer is set apart to God's purposes, and is enabled to progress toward moral and spiritual maturity through the presence and power of the Holy Spirit dwelling in him. Growth in grace should continue throughout the regenerate person's life.
- Glorification is the culmination of salvation and is the final blessed and abiding state of the redeemed.

V. God's Purpose of Grace

Election is the gracious purpose of God, according to which He regenerates, justifies, sanctifies, and glorifies sinners. It is consistent with the free agency of man, and comprehends all the means in connection with the end. It is the glorious display of God's sovereign goodness, and is infinitely wise, holy, and unchangeable. It excludes boasting and promotes humility.

All true believers endure to the end. Those whom God has accepted in Christ, and sanctified by His Spirit, will

never fall away from the state of grace, but shall persevere to the end. Believers may fall into sin through neglect and temptation, whereby they grieve the Spirit, impair their graces and comforts, and bring reproach on the cause of Christ, and temporal judgments on themselves; yet they shall be kept by the power of God through faith unto salvation.

VI. The Church

A New Testament church of the Lord Jesus Christ is an autonomous local congregation of baptized believers, associated by covenant in the faith and fellowship of the gospel; observing the two ordinances of Christ, governed by His laws, exercising the gifts, rights, and privileges invested in them by His Word, and seeking to extend the gospel to the ends of the earth. Each congregation operates under the Lordship of Christ through democratic processes. In such a congregation each member is responsible and accountable to Christ as Lord. Its scriptural officers are pastors and deacons. While both men and women are gifted for service in the church, the office of pastor is limited to men as qualified by Scripture.

The New Testament speaks also of the church as the body of Christ which includes all of the redeemed of all the ages, believers from every tribe, and tongue, and people, and nation.

VII. Baptism and the Lord's Supper

Christian baptism is the immersion of a believer in water in the name of the Father, the Son, and the Holy Spirit. It is an act of obedience symbolizing the believer's faith in a crucified, buried, and risen Saviour, the believer's death to sin, the burial of the old life, and the resurrection to walk in newness of life in Christ Jesus. It is a testimony to his faith in the final resurrection of the dead. Being a church ordinance, it is prerequisite to the privileges of church membership and to the Lord's Supper.

The Lord's Supper is a symbolic act of obedience whereby members of the church, through partaking of the bread and the fruit of the vine, memorialize the death of the Redeemer and anticipate His second coming.

VIII. The Lord's Day

The first day of the week is the Lord's Day. It is a Christian institution for regular observance. It commemorates the resurrection of Christ from the dead and should include exercises of worship and spiritual devotion, both public and private. Activities on the Lord's Day should be commensurate with the Christian's conscience under the Lordship of Jesus Christ.

IX. The Kingdom

The Kingdom of God includes both His general sovereignty over the universe and His particular kingship over men who willfully acknowledge Him as King. Particularly the Kingdom is the realm of salvation into which men enter by trustful, childlike commitment to Jesus Christ. Christians ought to pray and to labor that the Kingdom may come and God's will be done on earth. The full consummation of the Kingdom awaits the return of Jesus Christ and the end of this age.

X. Last Things

God, in His own time and in His own way, will bring the world to its appropriate end. According to His promise, Jesus Christ will return personally and visibly in glory to the earth; the dead will be raised; and Christ will judge all men in righteousness. The unrighteous will be consigned to Hell, the place of everlasting punishment. The righteous in their resurrected and glorified bodies will receive their reward and will dwell forever in Heaven with the Lord.

XI. Evangelism and Missions

It is the duty and privilege of every follower of Christ and of every church of the Lord Jesus Christ to endeavor to make disciples of all nations. The new birth of man's spirit by God's Holy Spirit means the birth of love for others. Missionary effort on the part of all rests thus upon a spiritual necessity of the regenerate life, and is expressly and repeatedly commanded in the teachings of Christ. The Lord Jesus Christ has commanded the preaching of the gospel to all nations. It is the duty of every child of God to seek constantly to win the lost to Christ by verbal witness undergirded by a Christian lifestyle, and by other methods in harmony with the gospel of Christ.

XII. Education

Christianity is the faith of enlightenment and intelligence. In Jesus Christ abide all the treasures of wisdom and knowledge. All sound learning is, therefore a part of our Christian heritage. The new birth opens all human faculties and creates a thirst for knowledge. Moreover, the cause of education in the Kingdom of Christ is co-ordinate with the causes of missions and general benevolence, and should receive along with these the liberal support of the churches. An adequate system of Christian education is necessary to a complete spiritual program for Christ's people.

In Christian education there should be a proper balance between academic freedom and academic responsibility. Freedom in an orderly relationship of human life is always limited and never absolute. The freedom of a teacher in a Christian school, college, or seminary is limited by the preeminence of Jesus Christ, by the authoritative nature of the Scriptures, and by the distinct purpose for which the school exists.

XIII. Stewardship

God is the source of all blessings, temporal and spiritual; all that we have and are we owe to Him. Christians have a spiritual debtorship to the whole world, a holy trusteeship in the gospel, and a binding stewardship in their possessions. They are therefore under obligation to serve Him with their time, talents, and material possessions; and should recognize all these as entrusted to them to use for the glory of God and for helping others. According to the Scriptures, Christians should contribute of their means, cheerfully, regularly, systematically, proportionately, and liberally for the advancement of the Redeemer's cause on earth.

XIV. Cooperation

Christ's people should, as occasion requires, organize such associations and conventions as may best secure cooperation for the great objects of the Kingdom of God. Such organizations have no authority over one another or over the churches. They are voluntary and advisory bodies designed to elicit, combine, and direct the energies of our people in the most effective manner. Members of New Testament churches should cooperate with one another in carrying forward the missionary, educational, and benevolent ministries for the extension of Christ's Kingdom. Christian unity in the New Testament sense is spiritual harmony and voluntary cooperation for common ends by various groups of Christ's people. Cooperation is desirable between the various Christian denominations, when the end to be attained is itself justified, and when such cooperation involves no violation of conscience or compromise of loyalty to Christ and His Word as revealed in the New Testament.

XV. The Christian and the Social Order

All Christians are under obligation to seek to make the will of Christ supreme in our own lives and in human society. Means and methods used for the improvement of society and the establishment of righteousness among men can be truly and permanently helpful only when they are rooted in the regeneration of the individual by the saving grace of God in Jesus Christ. In the spirit of Christ, Christian's should oppose racism, every form of greed,

selfishness, and vice, and all forms of sexual immorality, including adultery, homosexuality, and pornography. We should work to provide for the orphaned, the needy, the abused, the aged, the helpless, and the sick. We should speak on behalf of the unborn and contend for the sanctity of all human life from conception to natural death. Every Christian should seek to bring industry, government, and society as a whole under the sway of the principles of righteousness, truth, and brotherly love. In order to promote these ends Christians should be ready to work with all men of good will in any good cause, always being careful to act in the spirit of love without compromising their loyalty to Christ and His truth.

XVI. Peace and War

It is the duty of Christians to seek peace with all men on principles of righteousness. In accordance with the spirit and teachings of Christ they should do all in their power to put an end to war.

The true remedy for the war spirit is the gospel of our Lord. The supreme need of the world is the acceptance of His teachings in all the affairs of men and nations, and the practical application of His law of love. Christian people throughout the world should pray for the reign of the Prince of Peace.

XVII. Religious Liberty

God alone is Lord of the conscience, and He has left it free from the doctrines and commandments of men which are contrary to His Word or not contained in it. Church and state should be separate. The state owes to every church protection and full freedom in the pursuit of its spiritual ends. In providing for such freedom no ecclesiastical group or denomination should be favored by the state more than others. Civil government being ordained of God, it is the duty of Christians to render loyal obedience thereto in all things not contrary to the revealed will of God. The church should not resort to the civil power to carry on its work. The gospel of Christ contemplates spiritual means alone for the pursuit of its ends. The state has no right to impose penalties for religious opinions of any kind. The state has no right to impose taxes for the support of any form of religion. A free church in a free state is the Christian ideal, and this implies the right of free and unhindered access to God on the part of all men, and the right to form and propagate opinions in the sphere of religion without interference by the civil power.

XVIII. The Family

God has ordained the family as the foundational institution of human society. It is composed of persons related to one another by marriage, blood, or adoption. Marriage is the uniting of one man and one woman in covenant commitment for a lifetime. It is God's unique gift to reveal the union between Christ and His church, and to provide for the man and the woman in marriage the framework for intimate companionship, the channel of sexual expression according to biblical standards, and the means for procreation of the human race.

The husband and wife are of equal worth before God, since both are created in God's image. The marriage relationship models the way God relates to His people. A husband is to love his wife as Christ loved the church. He has the God-given responsibility to provide for, to protect, and to lead his family. A wife is to submit herself graciously to the servant leadership of her husband even as the church willingly submits to the headship of Christ. She, being in the image of God as is her husband and thus equal to him, has the God-given responsibility to respect her husband and to serve as his helper in managing the household and nurturing the next generation.

Children, from the moment of conception, are a blessing and heritage from the Lord. Parents are to demonstrate to their children God's pattern for marriage. Parents are to teach their children spiritual and moral values and to lead them, through consistent lifestyle example and loving discipline, to make choices based on biblical truth. Children are to honor and obey their parents.

Affirmed Statements

The Chicago Statement on Biblical Inerrancy, The Danvers Statement on Biblical Manhood and Womanhood, and Nashville Statement on Biblical Sexuality

The Chicago Statement on Biblical Inerrancy, the Danvers Statement on Biblical Manhood and Womanhood, and the Nashville Statement are recognized by the Seminary as guiding documents that clarify and establish the meaning of the Confession of Faith.

The Chicago Statement on Biblical Inerrancy

A Short Statement

1. God, who is Himself Truth and speaks truth only, has inspired Holy Scripture in order thereby to reveal Himself to lost mankind through Jesus Christ as Creator and Lord, Redeemer and Judge. Holy Scripture is God's witness to Himself.
2. Holy Scripture, being God's own Word, written by men prepared and superintended by His Spirit, is of infallible divine authority in all matters upon which it touches: it is to be believed, as God's instruction, in all that it affirms; obeyed, as God's command, in all that it requires; embraced, as God's pledge, in all that it promises.
3. The Holy Spirit, Scripture's divine Author, both authenticates it to us by His inward witness and opens our minds to understand its meaning.
4. Being wholly and verbally God-given, Scripture is without error or fault in all its teaching, no less in what it states about God's acts in creation, about the events of world history, and about its own literary origins under God, than in its witness to God's saving grace in individual lives.
5. The authority of Scripture is inescapably impaired if this total divine inerrancy is in any way limited or disregarded, or made relative to a view of truth contrary to the Bible's own; and such lapses bring serious loss to both the individual and the Church.

Articles of Affirmation and Denial

Article I

WE AFFIRM that the Holy Scriptures are to be received as the authoritative Word of God.

WE DENY that the Scriptures receive their authority from the Church, tradition, or any other human source.

Article II

WE AFFIRM that the Scriptures are the supreme written norm by which God binds the conscience, and that the authority of the Church is subordinate to that of Scripture.

WE DENY that Church creeds, councils, or declarations have authority greater than or equal to the authority of the Bible.

Article III

WE AFFIRM that the written Word in its entirety is revelation given by God.

WE DENY that the Bible is merely a witness to revelation, or only becomes revelation in encounter, or depends on the responses of men for its validity.

Article IV

WE AFFIRM that God who made mankind in His image has used language as a means of revelation.

WE DENY that human language is so limited by our creatureliness that it is rendered inadequate as a vehicle for divine revelation. We further deny that the corruption of human culture and language through sin has thwarted God's work of inspiration.

Article V

WE AFFIRM that God's revelation within the Holy Scriptures was progressive.

WE DENY that later revelation, which may fulfill earlier revelation, ever corrects or contradicts it. We further deny that any normative revelation has been given since the completion of the New Testament writings.

Article VI

WE AFFIRM that the whole of Scripture and all its parts, down to the very words of the original, were given by divine inspiration.

WE DENY that the inspiration of Scripture can rightly be affirmed of the whole without the parts, or of some parts but not the whole.

Article VII

WE AFFIRM that inspiration was the work in which God by His Spirit, through human writers, gave us His Word. The origin of Scripture is divine. The mode of divine inspiration remains largely a mystery to us.

WE DENY that inspiration can be reduced to human insight, or to heightened states of consciousness of any kind.

Article VIII

WE AFFIRM that God in His work of inspiration utilized the distinctive personalities and literary styles of the writers whom He had chosen and prepared.

WE DENY that God, in causing these writers to use the very words that He chose, overrode their personalities.

Article IX

WE AFFIRM that inspiration, though not conferring omniscience, guaranteed true and trustworthy utterance on all matters of which the Biblical authors were moved to speak and write.

WE DENY that the finitude or fallenness of these writers, by necessity or otherwise, introduced distortion or falsehood into God's Word.

Article X

WE AFFIRM that inspiration, strictly speaking, applies only to the autographic text of Scripture, which in the providence of God can be ascertained from available manuscripts with great accuracy. We further affirm that copies and translations of Scripture are the Word of God to the extent that they faithfully represent the original.

WE DENY that any essential element of the Christian faith is affected by the absence of the autographs. We further deny that this absence renders the assertion of Biblical inerrancy invalid or irrelevant.

Article XI

WE AFFIRM that Scripture, having been given by divine inspiration, is infallible, so that, far from misleading us, it is true and reliable in all the matters it addresses.

WE DENY that it is possible for the Bible to be at the same time infallible and errant in its assertions. Infallibility and inerrancy may be distinguished, but not separated.

Article XII

WE AFFIRM that Scripture in its entirety is inerrant, being free from all falsehood, fraud, or deceit.

WE DENY that Biblical infallibility and inerrancy are limited to spiritual, religious, or redemptive themes, exclusive of assertions in the fields of history and science. We further deny that scientific hypotheses about earth history may properly be used to overturn the teaching of Scripture on creation and the flood.

Article XIII

WE AFFIRM the propriety of using inerrancy as a theological term with reference to the complete truthfulness of Scripture.

WE DENY that it is proper to evaluate Scripture according to standards of truth and error that are alien to its usage or purpose. We further deny that inerrancy is negated by Biblical phenomena such as a lack of modern technical precision, irregularities of grammar or spelling, observational descriptions of nature, the reporting of falsehoods, the use of hyperbole and round numbers, the topical arrangement of material, variant selections of material in parallel accounts, or the use of free citations.

Article XIV

WE AFFIRM the unity and internal consistency of Scripture.

WE DENY that alleged errors and discrepancies that have not yet been resolved vitiate the truth claims of the Bible.

Article XV

WE AFFIRM that the doctrine of inerrancy is grounded in the teaching of the Bible about inspiration.

WE DENY that Jesus' teaching about Scripture may be dismissed by appeals to accommodation or to any natural limitation of His humanity.

Article XVI

WE AFFIRM that the doctrine of inerrancy has been integral to the Church's faith throughout its history.

WE DENY that inerrancy is a doctrine invented by scholastic Protestantism, or is a reactionary position postulated in response to negative higher criticism.

Article XVII

WE AFFIRM that the Holy Spirit bears witness to the Scriptures, assuring believers of the truthfulness of God's written Word.

WE DENY that this witness of the Holy Spirit operates in isolation from or against Scripture.

Article XVIII

WE AFFIRM that the text of Scripture is to be interpreted by grammatico-historical exegesis, taking account of its literary forms and devices, and that Scripture is to interpret Scripture.

WE DENY the legitimacy of any treatment of the text or quest for sources lying behind it that leads to relativizing, dehistoricizing, or discounting its teaching, or rejecting its claims to authorship.

Article XIX

WE AFFIRM that a confession of the full authority, infallibility, and inerrancy of Scripture is vital to a sound understanding of the whole of the Christian faith. We further affirm that such confession should lead to increasing conformity to the image of Christ.

WE DENY that such confession is necessary for salvation. However, we further deny that inerrancy can be rejected without grave consequences, both to the individual and to the Church.

The Danvers Statement on Biblical Manhood and Womanhood

In December, 1987, the newly-formed Council on Biblical Manhood and Womanhood met in Danvers, Massachusetts, to compose the Danvers Statement on Biblical Manhood and Womanhood. Prior to the listing of the actual affirmations that comprise the Danvers Statement, we have included a section detailing contemporary developments that serve as the rationale for these affirmations. We offer this statement to the evangelical world, knowing that it will stimulate healthy discussion, hoping that it will gain widespread assent.

Rationale

We have been moved in our purpose by the following contemporary developments which we observe with deep concern:

1. The widespread uncertainty and confusion in our culture regarding the complementary differences between masculinity and femininity;
2. the tragic effects of this confusion in unraveling the fabric of marriage woven by God out of the beautiful and diverse strands of manhood and womanhood;
3. the increasing promotion given to feminist egalitarianism with accompanying distortions or neglect of the glad harmony portrayed in Scripture between the loving, humble leadership of redeemed husbands and the intelligent, willing support of that leadership by redeemed wives;
4. the widespread ambivalence regarding the values of motherhood, vocational homemaking, and the many ministries historically performed by women;
5. the growing claims of legitimacy for sexual relationships which have Biblically and historically been considered illicit or perverse, and the increase in pornographic portrayal of human sexuality;
6. the upsurge of physical and emotional abuse in the family;
7. the emergence of roles for men and women in church leadership that do not conform to Biblical teaching but backfire in the crippling of Biblically faithful witness;
8. the increasing prevalence and acceptance of hermeneutical oddities devised to reinterpret apparently plain meanings of Biblical texts;
9. the consequent threat to Biblical authority as the clarity of Scripture is jeopardized and the accessibility of its meaning to ordinary people is withdrawn into the restricted realm of technical ingenuity;
10. and behind all this the apparent accommodation of some within the church to the spirit of the age at the expense of winsome, radical Biblical authenticity which in the power of the Holy Spirit may reform rather than reflect our ailing culture.

Affirmations

Based on our understanding of Biblical teachings, we affirm the following:

1. Both Adam and Eve were created in God's image, equal before God as persons and distinct in their manhood and womanhood (Gen 1:26-27; 2:18).

2. Distinctions in masculine and feminine roles are ordained by God as part of the created order, and should find an echo in every human heart (Gen 2:18, 21-24; 1 Cor 11:7-9; 1 Tim 2:12-14).
3. Adam's headship in marriage was established by God before the Fall, and was not a result of sin (Gen 2:16-18, 21-24; 3:1-13; 1 Cor 11:7-9).
4. The Fall introduced distortions into the relationships between men and women (Gen 3:1-7, 12, 16).
 - a. In the home, the husband's loving, humble headship tends to be replaced by domination or passivity; the wife's intelligent, willing submission tends to be replaced by usurpation or servility.
 - b. In the church, sin inclines men toward a worldly love of power or an abdication of spiritual responsibility, and inclines women to resist limitations on their roles or to neglect the use of their gifts in appropriate ministries.
5. The Old Testament, as well as the New Testament, manifests the equally high value and dignity which God attached to the roles of both men and women (Gen 1:26-27, 2:18; Gal 3:28). Both Old and New Testaments also affirm the principle of male headship in the family and in the covenant community (Gen 2:18; Eph 5:21-33; Col 3:18-19; 1 Tim 2:11-15).
6. Redemption in Christ aims at removing the distortions introduced by the curse.
 - a. In the family, husbands should forsake harsh or selfish leadership and grow in love and care for their wives; wives should forsake resistance to their husbands' authority and grow in willing, joyful submission to their husbands' leadership (Eph 5:21-33; Col 3:18-19; Tit 2:3-5; 1 Pet 3:1-7).
 - b. In the church, redemption in Christ gives men and women an equal share in the blessings of salvation; nevertheless, some governing and teaching roles within the church are restricted to men (Gal 3:28; 1 Cor 11:2-16; 1 Tim 2:11-15).
7. In all of life Christ is the supreme authority and guide for men and women, so that no earthly submission-domestic, religious, or civil-ever implies a mandate to follow a human authority into sin (Dan 3:10-18; Acts 4:19-20; 5:27-29; 1 Pet 3:1-2).
8. In both men and women a heartfelt sense of call to ministry should never be used to set aside Biblical criteria for particular ministries (1 Tim 2:11-15; 3:1-13; Tit 1:5-9). Rather, Biblical teaching should remain the authority for testing our subjective discernment of God's will.
9. With half the world's population outside the reach of indigenous evangelism; with countless other lost people in those societies that have heard the gospel; with the stresses and miseries of sickness, malnutrition,

homelessness, illiteracy, ignorance, aging, addiction, crime, incarceration, neuroses, and loneliness, no man or woman who feels a passion from God to make His grace known in word and deed need ever live without a fulfilling ministry for the glory of Christ and the good of this fallen world (1 Cor 12:7-21).

10. We are convinced that a denial or neglect of these principles will lead to increasingly destructive consequences in our families, our churches, and the culture at large.

Nashville Statement on Biblical Sexuality

“Know that the LORD Himself is God; It is He who has made us, and not we ourselves...”

-Psalm 100:3

Preamble

Evangelical Christians at the dawn of the twenty-first century find themselves living in a period of historic transition. As Western culture has become increasingly post-Christian, it has embarked upon a massive revision of what it means to be a human being. By and large the spirit of our age no longer discerns or delights in the beauty of God’s design for human life. Many deny that God created human beings for his glory, and that his good purposes for us include our personal and physical design as male and female. It is common to think that human identity as male and female is not part of God’s beautiful plan, but is, rather, an expression of an individual’s autonomous preferences. The pathway to full and lasting joy through God’s good design for his creatures is thus replaced by the path of shortsighted alternatives that, sooner or later, ruin human life and dishonor God.

This secular spirit of our age presents a great challenge to the Christian church. Will the church of the Lord Jesus Christ lose her biblical conviction, clarity, and courage, and blend into the spirit of the age? Or will she hold fast to the word of life, draw courage from Jesus, and unashamedly proclaim his way as the way of life? Will she maintain her clear, counter-cultural witness to a world that seems bent on ruin?

We are persuaded that faithfulness in our generation means declaring once again the true story of the world and of our place in it—particularly as male and female. Christian Scripture teaches that there is but one God who alone is Creator and Lord of all. To him alone, every person owes gladhearted thanksgiving, heart-felt praise, and total allegiance. This is the path not only of glorifying God, but of knowing ourselves. To forget our Creator is to forget who we are, for he made us for himself. And we cannot know ourselves truly without truly knowing him who made us. We did not make ourselves. We are not our own. Our true identity, as male and female persons, is given by God. It is not only foolish, but hopeless, to try to make ourselves what God did not create us to be.

We believe that God’s design for his creation and his way of salvation serve to bring him the greatest glory and bring us the greatest good. God’s good plan provides us with the greatest freedom. Jesus said he came that we might have life and have it in overflowing measure. He is for us and not against us. Therefore, in the hope of serving Christ’s church and witnessing publicly to the good purposes of God for human sexuality revealed in Christian Scripture, we offer the following affirmations and denials.

Article 1

WE AFFIRM that God has designed marriage to be a covenantal, sexual, procreative, lifelong union of one man and one woman, as husband and wife, and is meant to signify the covenant love between Christ and his bride the church. WE DENY that God has designed marriage to be a homosexual, polygamous, or polyamorous relationship. We also deny that marriage is a mere human contract rather than a covenant made before God.

Article 2

WE AFFIRM that God's revealed will for all people is chastity outside of marriage and fidelity within marriage. WE DENY that any affections, desires, or commitments ever justify sexual intercourse before or outside marriage; nor do they justify any form of sexual immorality.

Article 3

WE AFFIRM that God created Adam and Eve, the first human beings, in his own image, equal before God as persons, and distinct as male and female. WE DENY that the divinely ordained differences between male and female render them unequal in dignity or worth.

Article 4

WE AFFIRM that divinely ordained differences between male and female reflect God's original creation design and are meant for human good and human flourishing. WE DENY that such differences are a result of the Fall or are a tragedy to be overcome.

Article 5

WE AFFIRM that the differences between male and female reproductive structures are integral to God's design for self-conception as male or female. WE DENY that physical anomalies or psychological conditions nullify the God-appointed link between biological sex and self-conception as male or female.

Article 6

WE AFFIRM that those born with a physical disorder of sex development are created in the image of God and have dignity and worth equal to all other image-bearers. They are acknowledged by our Lord Jesus in his words about "eunuchs who were born that way from their mother's womb." With all others they are welcome as faithful followers of Jesus Christ and should embrace their biological sex insofar as it may be known. WE DENY that ambiguities related to a person's biological sex render one incapable of living a fruitful life in joyful obedience to Christ.

Article 7

WE AFFIRM that self-conception as male or female should be defined by God's holy purposes in creation and redemption as revealed in Scripture. WE DENY that adopting a homosexual or transgender self-conception is consistent with God's holy purposes in creation and redemption.

Article 8

WE AFFIRM that people who experience sexual attraction for the same sex may live a rich and fruitful life pleasing to God through faith in Jesus Christ, as they, like all Christians, walk in purity of life. WE DENY that sexual

attraction for the same sex is part of the natural goodness of God's original creation, or that it puts a person outside the hope of the gospel.

Article 9

WE AFFIRM that sin distorts sexual desires by directing them away from the marriage covenant and toward sexual immorality— a distortion that includes both heterosexual and homosexual immorality. WE DENY that an enduring pattern of desire for sexual immorality justifies sexually immoral behavior.

Article 10

WE AFFIRM that it is sinful to approve of homosexual immorality or transgenderism and that such approval constitutes an essential departure from Christian faithfulness and witness. WE DENY that the approval of homosexual immorality or transgenderism is a matter of moral indifference about which otherwise faithful Christians should agree to disagree.

Article 11

WE AFFIRM our duty to speak the truth in love at all times, including when we speak to or about one another as male or female. WE DENY any obligation to speak in such ways that dishonor God's design of his imagebearers as male and female.

Article 12

WE AFFIRM that the grace of God in Christ gives both merciful pardon and transforming power, and that this pardon and power enable a follower of Jesus to put to death sinful desires and to walk in a manner worthy of the Lord. WE DENY that the grace of God in Christ is insufficient to forgive all sexual sins and to give power for holiness to every believer who feels drawn into sexual sin.

Article 13

WE AFFIRM that the grace of God in Christ enables sinners to forsake transgender selfconceptions and by divine forbearance to accept the God-ordained link between one's biological sex and one's self-conception as male or female. WE DENY that the grace of God in Christ sanctions self-conceptions that are at odds with God's revealed will.

Article 14

WE AFFIRM that Christ Jesus has come into the world to save sinners and that through Christ's death and resurrection forgiveness of sins and eternal life are available to every person who repents of sin and trusts in Christ alone as Savior, Lord, and supreme treasure. WE DENY that the Lord's arm is too short to save or that any sinner is beyond his reach.

Declaration on Academic and Theological Integrity

Southwestern Baptist Theological Seminary has provided theological education for tens of thousands of persons seeking to follow Jesus in lives of ministry. Over 62,000 students later and nearly a century after our founding, it is eminently appropriate that we articulate our theological and educational commitments for the generations now

before us. We have a clear mission strengthened by our guiding priorities and principles.

Our educational mission is to serve Jesus Christ our Lord who has given us the ministry of teaching in his commission to disciple the nations. As the living word of God, he, by the Holy Spirit, has given us the written word of God, the inerrant Scriptures that we should preach, teach, and proclaim him in accordance with all that is written therein.

We recognize Jesus Christ as himself the truth of God, even as he taught that he is the way, the truth, and the life. And we recognize the Scriptures breathed out by God who does not lie, as true and inerrant even as the Lord himself taught when he identified the Scriptures as the word of God which he proclaimed as truth.

Faithfulness to Jesus Christ demands that we pursue the knowledge of truth as a knowledge of him found in the knowledge of his word. The study of God's word, the Scriptures, therefore is central and primary in the academic mission of the Seminary. Our goal is a faithful understanding of Scripture and an application of its teachings in all aspects of life especially as that has to do with the growth of our faith and the purpose and practice of the ministry entrusted to us by Jesus Christ.

We share this goal with a convention of believers who support our work. Our agreement in this ministry is expressed by a common voluntary confession of the Lordship of Christ, the living word of God, and the centrality of Scripture, the written word of God. The statement of our confession is the Baptist Faith and Message. We freely express a common faith as a convention of believers and join to support the enriching of this faith through further study of the content and application of Scripture and the extension of this faith through the ministry of discipling and teaching the nations.

We heartily affirm the Baptist Faith and Message 2000 as a statement of shared faith with the messengers of the Convention June 2000, are pleased to be accountable to the ongoing Southern Baptist Convention, and are grateful for the Convention's support of our academic mission. We affirm the Baptist Faith and Message 2000 because we believe it expresses a faithful and foundational interpretation of God's word which we seek to promote and extend in faithfulness to the calling of Jesus Christ.

We are firm and resolute about our Christian and denominational distinctions. These distinctions harmonize with the great and fundamental convictions of the church throughout the ages. We are Southern Baptists standing within the evangelical tradition of orthodox Christianity. It is incumbent upon us to carry out our mission with confessional integrity. In doing so, we join hearts, heads, and hands with other believers in obedience to Christ and fulfillment of his mission. We stand together then in:

- Affirming biblical authority
- Maintaining the highest of academic standards
- Living out the commitment to global evangelization and missions
- Stressing the preeminence of biblical exposition for all ministry
- Nurturing pastoral hearts to lead God's people in effective service
- Building a community of worship, faith and learning

To underscore our commitments and priorities, we make the following affirmations and denials pertaining specifically to how we understand our mandate from the Lord and our common denominational confession.

We affirm the necessity of aligning ourselves with the enduring beliefs of Christian orthodoxy, the faith once and for all delivered to the church.

We deny that distinctly Christian theological education and spiritual formation take place outside of such an alliance.

We affirm that the Bible is the inerrant, trustworthy, and sufficient authority in all that it affirms.
 We affirm that the Bible is the supreme starting point in the pursuit of all wisdom and knowledge.
 We deny that this theological confession forecloses on appropriate intellectual and theological inquiry.
 We deny that Bible-based education results in intellectually inferior learning.

We affirm the authority of God's word, written as Scripture and incarnate as Jesus Christ.
 We deny a difference between the authority of Scripture and Jesus Christ and we reject any attempt to set in opposition Christ, the living word, and the Bible, the written word.

We affirm that the ultimate subject of theological education is knowing God by submitting to his revelation, the Scriptures, by faith which demands the most careful scrutiny.
 We deny the unbridled modern confidence in reason or experience apart from or in place of divine revelation.

We affirm that the Bible is the word of God and speaks with relevance and authority to every generation and culture.
 We deny that the Bible's message is muted or irrelevant for contemporary culture.

We affirm that the goal of theological education is to live Christianly.
 We deny that sound theology can be divorced from healthy Christian living.

We affirm that theological education is best pursued within the community of faith where worship, encouragement, and accountability are regular practices.
 We affirm the Spirit giftedness and significance of everyone within the community of faith. All Christians have a ministry given by Christ which should be exercised.
 We deny that individualism is conducive to sound theological education or Christian living.

We affirm that the Lord has appointed the pastoral office to men, and we affirm that the Lord has appointed many ministry positions to women.
 We deny that the biblical limitations of the pastoral office to men were culturally limited and that role distinctions are no longer valid.

We affirm that the pastor is called to shepherd the local church entrusted to him by God.
 We deny that pastoral authority should be exercised in an autocratic manner.

Unlike a university, as a theological seminary, we engage in a specific educational focus, namely theological education. The Lord has called us to the ministry of teaching. Our convention has joined together to support this teaching in preparation for ministerial service in the churches and on mission fields at home and abroad. All of our educational concerns, programs, and pursuits in some way or another revolve around this foundational purpose.

Our mandate is set. Our confessional framework has been articulated. Academic and theological integrity demands that we be faithful stewards of our task.

We pledge to maintain a teaching faculty who carry forward this mission with academic and theological integrity.

We pledge to equip Christian leaders to evangelize the lost world and disciple the nations in faith and the knowledge of Jesus Christ.

We pledge to practice biblical exposition as the primary means of communicating the word of God in preaching, education, counseling, and discipling in every way.

We pledge to serve local churches in all facets of personal and academic life and ministry.

May God grant us his grace and wisdom and the moral courage to be faithful to him by obeying his word.

Ownership and Objectives

Southwestern Seminary is a corporation whose sole member is the Southern Baptist Convention. It is administered by a 39 member Board of Trustees elected by the convention and serving staggered terms of office. The seminary seeks to affirm the intention of its founders and the obligations assigned by the convention to provide education for students who give evidence of a divine call to Christian ministry. The seminary is guided by and subject to the Baptist Faith and Message as adopted and amended by the Southern Baptist Convention. A copy of the Baptist Faith and Message 2000 is included in this catalog.

Trustees elect faculty members and administrative officers. Financial support is derived from the convention's Cooperative Program, endowment earnings, gifts, and student fees. A faculty qualified by recognized academic degrees and practical experience is part of Southwestern's tradition of educational and Christian excellence. A sabbatical leave program provides regular opportunity for each faculty member to participate in research, formal study, lectureships, and writing projects.

Students prepare for diverse ministries in churches, denominational agencies, and institutions. The curriculum is designed to correlate classical disciplines of biblical, historical, and theological studies with relevant skills and contemporary methods of Christian leadership.

Qualified students of all Christian denominations, nationalities, and races are eligible for admittance to the Seminary, with the primary emphasis on Southern Baptist students. The seminary seeks to maintain and cultivate broad academic, cultural, and community relationships.

Seminary Administration

Adam W. Greenway, Ph.D.

Professor of Evangelism and Apologetics, and President

Randy L. Stinson, Ph.D.

Professor of Theology and Ministry, and Provost and Vice President for Academic Administration

Colby T. Adams

Vice President for Strategic Initiatives and Chief of Staff

R. Clark Logan, Jr.

Vice President for Business Administration

Travis Trawick

Vice President for Institutional Advancement

Faculty

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Scott Aniol, Ph.D.

Associate Professor of Church Music

Jonathan Arnold, Ph.D.

Associate Professor of Church History and Historical Theology, and Director for Research Doctoral Studies

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D. Jeffrey Bingham, Ph.D.

Professor of Theology, Dean of the School of Theology

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Nathan Burggraff, Ph.D.

Assistant Professor of Music Theory

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Associate Professor of Philosophy and Christian Apologetics

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Distinguished Professor of Theology, Theologian-in-Residence for the B.H. Carroll Center for Baptist Heritage and Mission, Editor, Southwestern Journal of Theology, and Special Assistant to the President

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Assistant Professor of Old Testament and Biblical Backgrounds and Director of Campus Technology

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Professor of Preaching

Eric A. Mitchell, Ph.D.

Professor of Old Testament and Biblical Backgrounds

Stephen Mizell, Ph.D.

Assistant Professor of Humanities

Mike Morris, Ph.D.

Senior Professor of Missions

Rebekah Naylor, M.D.

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Professor of Preaching

Lilly Park, Ph.D.

Associate Professor of Biblical Counseling

Shane Parker, Ph.D.

Associate Professor of Leadership and Educational Ministries, and Director of the Doctor of Educational Ministries Program

Helmuth Pehlke, Ph.D.

Senior Research Professor of Old Testament, Bonn, Germany Extension

Matt Queen, Ph.D.

Associate Professor of Evangelism, L. R. Scarborough Chair of Evangelism ("Chair of Fire"), and Associate Dean of the Roy Fish School of Evangelism and Missions

Richard Ross, Ph.D.

Professor of Student Ministry, and J. M. Price Chair of Religious Education

Daniel R. Sanchez, D.Min., Ph.D.

Distinguished Professor Emeritus of Missions

Dietmar Schulze, Ph.D.

Associate Professor of Missions, and Associate Director of the Master of Arts in Theology Program, Bonn, Germany Extension

Chris Shirley, Ph.D.

Professor of Educational Ministries, and Associate Dean of the Jack D. Terry School of Educational Ministries

Dean Sieberhagen, Ph.D.

Associate Professor of Islamic Studies, Director of the Master's of Arts in Islamic Studies, and Vernon D. and Jeannette Davidson Chair of Missions

Gregory S. Smith, Ph.D.

Associate Professor of Bible and Associate Vice President for Distributed Learning

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Senior Professor of Church Music

Sarah Spring, Ph.D.

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Randy L. Stinson, Ph.D.

Professor of Theology, Vice President for Academic Administration, and Provost

Teresa (Terri) Stovall, Ph.D.

Professor of Women's Ministries and Dean of Women

Andrew Streett, Ph.D.

Associate Professor of Biblical Studies

Mark E. Taylor, Ph.D.

Professor of New Testament and Associate Dean of the School of Theology

Jack D. Terry, Jr., Ph.D.

Senior Professor of Foundations of Education, and Vice President Emeritus for Institutional Advancement

James (Jim) R. Wicker, Ph.D.

Professor of New Testament

Michael Wilder, Ph.D.

Professor of Educational Ministries, and Dean of the Jack D. Terry School of Educational Ministries

Michael Wilkinson, Ph.D.

Associate Professor of Theology, and Dean of L.R. Scarborough College

Joshua Williams, Ph.D.

Associate Professor of Old Testament

Gregory Wills, Ph.D.

Research Professor of Church History and Baptist Heritage, and Director of the Center for Baptist Heritage and Mission

W. Michael Wilson, Ph.D.

Senior Professor of Pastoral and Applied Ministry, and Director of Applied Ministry

Hongyi Yang, Ph.D.

Assistant Professor of Theology in Women's Studies, and Director of the Mandarin Language Translation Project for the Master of Theological Studies Degree

Malcolm B. Yarnell, D. Phil.

Research Professor of Theology

Accreditation

Southwestern Baptist Theological Seminary is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award bachelor's, master's, and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, GA 30033-4097 or call 404.679.4500 for questions about the accreditation of Southwestern Baptist Theological Seminary.

Southwestern Baptist Theological Seminary is accredited by the Association of Theological Schools (10 Summit Park Drive, Pittsburgh, PA 15275-1103, Telephone: 412.788.6505). Comprehensive information on Southwestern Baptist Theological Seminary's ATS designations can be accessed through the ATS list of member schools.

Southwestern Baptist Theological Seminary is an accredited member institution of the National Association of Schools of Music.

Each of these accrediting bodies stands ready to respond to accreditation related issues. All other inquiries about Southwestern should be directed to the seminary at 817.923.1921.

The Seminary's Heritage

The vision to provide trained ministers of the Gospel for America's western frontiers was held by B. H. Carroll for many years. His dream saw its fruition in the establishment of Southwestern Baptist Theological Seminary more than 100 years ago.

Southwestern Baptist Theological Seminary was an outgrowth of the theological department, which had been established in 1901 at Baylor University, Waco, Texas. In 1905, the department became Baylor Theological Seminary with five professors on the teaching staff.

The Baptist General Convention of Texas authorized the separation of the seminary from Baylor University in 1907. At that time the seminary was given a new name, Southwestern Baptist Theological Seminary, and a separate board of trustees.

The seminary was chartered on March 14, 1908, and functioned on the Waco campus until the summer of 1910. Several Texas cities made strong bids for the new institution. The seminary accepted the offer made by Fort Worth citizens under the leadership of Mr. and Mrs. J. K. Winston. A campus site and enough funds to build the first

building were provided. The first building was named Fort Worth Hall in honor of its new location. In 1925, control of the seminary passed from the Texas convention to the Southern Baptist Convention.

From the beginning, the major thrust of the seminary has been to provide theological training for "preachers of the Gospel." Today its graduates serve in numerous Christian ministries in local churches and the denomination as well as on mission fields around the world. From its inception Southwestern Baptist Theological Seminary has sought to link research and academic achievement with expository preaching and a vigorous program of missions and evangelism.

In 1915, two departments were created to complement the School of Theology: the departments of religious education headed by J. M. Price, and gospel music headed by I. E. Reynolds. Six years later in 1921, these departments became full-fledged schools. The School of Gospel Music became the School of Sacred Music in 1926 and underwent another title change in 1957 when it became the School of Church Music. In 2019, the name was modified to the School of Church Music and Worship. The School of Religious Education was renamed the School of Educational Ministries in 1997. In 2009, the school was renamed for Jack D. Terry Jr., and is now known as the Jack D. Terry Jr. School of Educational Ministries.

In 2003, the seminary established the J. Dalton Havard Center for Theological Studies on the campus of Park Place Baptist Church in Houston, Texas. The Houston extension program was founded in 1975 and became a degree-granting site in 2004. Accordingly, seminary trustees named the Havard School the fourth school of Southwestern Seminary. In 2005, seminary trustees established the seminary's fifth and sixth schools, the Roy J. Fish School of Evangelism and Missions and the seminary's undergraduate school, Scarborough College. In August 2016, Southwestern Seminary began its seventh school, the School of Preaching.

The seminary has had nine presidents. **B. H. Carroll**, the first president, served from the embryonic stages of the school until his death in November 1914.

L. R. Scarborough, was elected president in February 1915, retired in 1942 and was followed by E. D. Head.

E. D. Head, who served until his retirement in 1953.

J. Howard Williams became president in August 1953 and served until his death in April 1958.

Robert E. Naylor became the fifth president on September 1, 1958. He retired July 31, 1978, and was named president emeritus until his death in February 1999.

Russell H. Dilday was elected sixth president of Southwestern Seminary by the board of trustees on November 22, 1977. He served as president from August 1978 until March 1994.

Kenneth S. Hemphill became the seventh president on July 28, 1994, by a vote of the board of trustees. He served as president from July 1994 until July 2003.

L. Paige Patterson was elected as the eighth president on June 24, 2003. He served as president from June 2003 until May 2018.

Adam W. Greenway became the ninth president of Southwestern Baptist Theological Seminary on February 27, 2019.

Campus Facilities

Main Campus, Fort Worth, Texas

The 200-acre main campus is located in Fort Worth, Texas, on one of the highest natural elevations in Tarrant County, known as Seminary Hill. It now includes 16 main buildings plus the J. Howard Williams Student Village, B. H. Carroll Park, Seminary Drive Duplexes, other perimeter housing, the Norton Landscape Facility, and the Leitch Physical Plant Facility. The seminary is easily accessible from any point in the country by air travel, and may be reached by passenger vehicle via Interstate 20 and James Avenue or Interstate 35W and Seminary Drive.

B. H. Carroll Memorial Building

Located in the heart of the campus, a beautiful domed building with stately Ionic columns, the Memorial Building has become the hallmark of the seminary. Its three wings are connected with a central rotunda. The rotunda, under the dome, displays oil paintings of seminary presidents. B. H. Carroll was the founder and first president of the seminary.

Scarborough Hall houses administrative offices and the School of Theology classrooms and faculty offices. It also contains the Tom and Evelyn Linebery Preaching Center, which houses the Scott L. Tatum Preaching Chapel, the Herman Jared and Patsy Ruth Smith Preaching Chapel, and the Billy E. and Juanita Harrell Classroom. The wing is named for L. R. Scarborough, the second president of the seminary.

Truett Auditorium and Rotunda is named for George W. Truett who served for many years as chairman of the board of trustees and as pastor of the First Baptist Church, Dallas, Texas, from 1897 to 1944. It is located in the south wing of the Memorial Building and seats 1,098 people.

Fleming Hall houses the Provost, faculty offices, Registrar, Housing, Communications, and classrooms. It is named for the late William Fleming of Fort Worth, a longtime seminary benefactor.

A. Webb Roberts Library

The A. Webb Roberts Library is located to the east of the Memorial Building, it houses the library collection of almost 500,000 volumes, an audio-visual and computer learning center and classroom, special collections and archives, the Tandy Archaeological Museum, and other research facilities. The staff provides a full range of services including personal and group library instruction, a writing lab, research assistance, interlibrary loan service, and help with access to major computer based information services including the Internet. A. Webb Roberts (1898-1984) was a Dallas layman and a Distinguished Life Member of the President's Club at Southwestern. See below for detailed information on Southwestern's libraries.

J. W. MacGorman Chapel and Performing Arts Center

Opened in 2011, the J. W. MacGorman Chapel and Performing Arts Center houses campus chapel services, commencement ceremonies, and conferences. The 106,000 square-foot Spanish-style building also has multi-purpose rooms and space to welcome the seminary's many friends and special guests.

Mathena Hall

Opened in 2017, Mathena Hall is home to the Roy Fish School of Evangelism and Missions and the L.R. Scarborough College at Southwestern Baptist Theological Seminary. As stated on its cornerstone, the building was "constructed to facilitate the preparation of evangelists to carry the Gospel to the nations."

Mathena Hall also contains smart classroom facilities and a memorial to Lottie Moon, a Southern Baptist

missionary who spent nearly 40 years teaching and evangelizing in China. The memorial contains some of Moon's belongings as well as her Chinese home.

George E. Cowden Hall

The School of Church Music and Worship occupies Cowden Hall, which is located on the northeast corner of the campus. Studios, offices, classrooms, rehearsal rooms, and practice rooms are housed in this impressive building. Instruments available for instruction and practice include a four-manual Casavant organ, a three-manual Moeller organ, and newly purchased Steinway grand pianos. Performance spaces include the 497-seat Reynolds Auditorium.

The Riley Center at Southwestern

The Riley Center houses guest rooms and conference space. There are 55 guest rooms for campus visitors and conference attendees. The W.P. Collier Conference Center provides a fully operational conference facility as well as additional office space for the campus.

Kathryn Sullivan Bowld Music Library

The Kathryn Sullivan Bowld Music Library is a 30,000-square-foot addition to Cowden Hall, completed in 1992. It contains more than 400,000 items, including printed music, books, periodicals, and video and audio recordings. The Robert Douglass Treasure Room contains rare materials, especially early psalters and hymnals. The building also contains soundproof practice rooms, an electronic piano teaching facility, a classroom, a conference room, and a computer lab devoted to music technology.

J. M. Price Hall

Price Hall, located on the west side of the campus is named for the first dean of the School of Educational Ministries. It was designed to function as a model for teaching all phases of Christian education, both academic and practical. This building also includes faculty offices and the Curriculum Center.

Robert E. Naylor Student Center

The Naylor Student Center houses the Dining Services offices, Residential Dining Room, The Café (a refreshment area), and banquet rooms. Parlors, lounges, reception areas, post office, and conference rooms are also located in this building. It has become the center for seminary community life. The center is named for the fifth president of the seminary.

Horner House

The Horner House serves as an educational and administrative building for the Southwestern Women's Center and the offices of the Dean of Women. Given by Andy and Joan Horner, it is named for Andy's mother, Sarah Horner. Created to mirror a home setting, the Horner House serves as a place for women to gather for community, mentoring, learning, and leadership development.

The Southwestern Women's Center exists to enhance the campus climate for and service to Southwestern women as they prepare for service and ministry. Under the leadership of the Dean of Women and housed in the Horner House, the Southwestern Women's Center is a dedicated space for women's academic success, leadership development, and ministry preparation. Along with being a place where women can voice concerns and connect with resources, the Southwestern Women's Center is a hub for all Southwestern women, with opportunities for focused study,

mentoring, and spiritual growth.

Fort Worth Hall

Fort Worth Hall was the first building to be constructed on the Fort Worth campus in 1910 was named for the city of Fort Worth. Fort Worth Hall is the residence hall for men. Fort Worth Hall also contains commuter rooms available by reservation through the Riley Center.

Barnard Hall

Barnard Hall was named for Floy Barnard, a former dean of women. Barnard Hall is the residence hall for single women. It was constructed in 1915, with an addition in 1920.

J. Howard Williams Student Village

J. Howard Williams Student Village, located north of the main campus across Seminary Drive, provides one-, two-, and three-bedroom housing for 420 families. 252 of the 420 housing units are the result of recent construction. The project is named for the fourth president of the seminary, who presided over its early beginnings.

B. H. Carroll Park Apartments

B. H. Carroll Park Apartments were named for the first president of the seminary, this 21-acre housing area has 184 units for families in duplexes, triplexes, and fourplexes. These apartments are named for the seminary's founding president.

Myra K. and J. Roy Slover Recreation Aerobics Center

The Recreation and Aerobics Center (RAC) exists to serve Southwestern by promoting physical and spiritual wellness while increasing community all for the glory of God.

The center is comprised of a gymnasium with an indoor track, four racquetball courts, snack area, locker rooms, a state-of-the-art cardio-vascular activity room, a strength training room, a classroom, and a multipurpose aquatics facility. Adjacent to the center are lighted tennis courts, an outdoor track, a sand volleyball court, and playing fields. The center is named for the Slovers, seminary benefactors from Liberty, Texas.

The Recreation Aerobics Center program offerings include: physical fitness and personal training, aquatics (swimming lessons), intramural sports, a variety of aerobic classes, outdoor recreation, and various family oriented special events.

Carl E. Norton Landscape Facility

This facility, located at 4716 Warren Avenue houses the landscape support activities for the main campus and student housing. The building is named for Carl E. Norton who began the campus beautification process in 1979.

James R. Leitch Physical Plant Facility

This facility houses the maintenance and support activities for the main campus and student housing. Facilities Maintenance, Support Services, Purchasing, and receiving/warehouse operations are located in this facility at 2101 Yates Street. The building is named for James R. Leitch who served the seminary from 1954 to 1987 as Director of

Physical Plant.

Libraries

Southwestern Libraries is among the largest theological libraries in the world. It includes over a million items in its collection. In addition, there over half a million e-books and a hundred premium, online databases.

Personal Librarian Service:

Every student is assigned a personal librarian. This personal librarian will send their students emails throughout each semester. The student may also reach out to this librarian at any time to help them with their research.

Texting/Chatting Services:

All students are welcome to live chat with library staff. The chat box is available on the library webpage as well as other databases. Students may also text library staff at 817-659-1158.

ILL:

A student may encounter a need to request library material from other libraries. Our Inter Library Loan service is able to request both books and articles from other libraries. Students may request books to be sent to them from WorldCat or MOBIUS. Students may go to this link to learn more about requesting books by clicking [here](#).

Distance Services:

Students who are at a distance may request that books be mailed to them by sending an email to ILL@swbts.edu. In addition, students near a MOBIUS library may use and request books at that location. In addition, students at a distance may use libraries that are either in the Association of Christian Librarians Reciprocal or the American Theological Library Association reciprocal borrowing programs. Students can learn more about distance services and libraries they can use by clicking [here](#).

Printing and Copying:

Students may print in black/white and color in the Computer Lab. In addition, they may also use the various black and white and color copiers. SWBTS Libraries uses a program called Papercut for printing. Click [here](#) for more information on the Computer Lab. Students who are needing print jobs that need to be done on cardstock, cotton paper, or a size larger than 8 1/2 by 11 may use the Copy Center. To learn more about the Copy Center, click [here](#). The Copy Center can do other services such as laminating, cutting, and binding.

Archives:

The J.T. and Zelma Luther Archives, located on the second floor of Roberts Library, holds archival materials, special collections, and rare books. Students may take advantage of access to primary documents, unique books, and historical papers for their study and research. Comfortable study space is provided for archive users in the Robert A. Baker Reading Room. Tours available on request.

Seminary Hill Bookstore:

Seminary Hill Bookstore provides for all your textbooks needs by partnering with an online provider who offers textbooks new, used, rental, eBook, and marketplace through third party sellers. We also carry limited textbooks in

the campus store, as well as, a variety of other helpful resources for your course studies. The bookstore also does special order of items that are not in stock. Be sure to show your school spirit by taking advantage of our selection of Scarborough College and SWBTS apparel and other branded items. The store also provides information on graduation items. [Click here](#) to learn more about the Seminary Hill Bookstore.

Bowld Library:

The Kathryn Sullivan Bowld Music Library, Southwestern Baptist Theological Seminary has provided valuable research materials for faculty, students and visiting patrons. Acknowledged as one of the largest music libraries on a seminary campus, it houses almost 16,000 recordings in various formats, approximately 40,000 books, and over 230,000 scores. These materials are used to meet the needs of students studying church music, but contain resources for the study of almost any branch of music. As a church music library, its substantial collection of more than 10,000 hymnals is often considered the most valuable resource for patrons, with significant emphases on 16th- and 17th-century psalters, English and American hymnody, and modern hymnals from around the world. Several distinct hymn-related collections are notable.

The Five Schools of the Seminary

Schools

Scarborough College lays a foundation on which God-called men and women can build a lifetime of ministry by equipping them to think biblically, reason truthfully, and share God's Word effectively. The college's rigorous academic program is rooted in Scripture and geared toward cultivating godly character and deploying students to proclaim the Gospel to the lost and make disciples of all nations.

The School of Theology provides foundational theological education for the ever-widening circle of Christian ministry. This training is designed to prepare the student for effective pastoral ministry and other ministries of the church and to correlate the content and practice of the Christian faith.

The Fish School of Evangelism and Missions trains students to share the gospel of Jesus Christ both at home and abroad through degrees focused on evangelism, missions, Islamic studies, and church planting.

The Terry School of Educational Ministries is characterized by an energetic pioneering spirit that seeks to explore new and exciting frontiers in Christian Education. The school sets forth the place of education in the work of the church and emphasizes philosophy and principles of education, counseling, administration, and other expressions of Christian ministry.

The School of Church Music and Worship has led in providing church musicians for the denomination and is firmly committed to the philosophy that the local church is crucial in Christian work. The school emphasizes professional excellence and practical ministry.

Local Communities

The main campus of Southwestern Seminary is located in Fort Worth, Texas, a city with extensive educational, cultural, and recreational facilities. Fort Worth is known as the city "where the West begins" and is famous for its friendly western hospitality. Together with Dallas, Fort Worth is an integral part of a growing metropolitan and industrial complex. The Fort Worth-Dallas area comprises the sixth largest population center in the nation, with a combined total of approximately four million citizens.

Extension Centers

Southwestern Baptist Theological Seminary Centers for Theological Education

Southwestern is committed to providing quality, conservative, theological education through its extension education ministry. Extension education began under the challenge of President Naylor to “take the seminary to the minister [rather than] making the minister come to the seminary.”

Bonn, Germany

In 2005, Southwestern Seminary began offering courses leading to the Master of Arts (Theology) degree on the beautiful campus of the Bibelseminar in Bonn, Germany.

Students in Bonn can complete the entire Master of Arts (Theology) with a concentration in Pastoral Ministry. Classes are offered in German or in English with German translation by resident and visiting Southwestern faculty on a five week rotating schedule from October to June. A library, computer lab, classrooms, and residential faculty are provided at this location.

For information on the MA(Th) offered in Germany see our website at <http://www.bsb-online.de/en.html> or contact Dr. Friedhelm Jung:

by mail at: Bibelseminar Bonn, Haus Wittgenstein
Ehrental 2-4, 53332 Bornheim-Roisdorf
by email at: fjung@bsb-online.de
or by phone at: +49 (0) 2222.701200

Rosharon, TX

Southwestern Seminary in Rosharon, Texas began in 2011 through a partnership with the Texas Department of Criminal Justice. Southwestern Seminary's extension at this site is conducted in the Darrington Prison Unit. Incarcerated students complete the entire Bachelor of Science in Biblical Studies at this extension. A library, computer lab, and classrooms are provided at this location.

Scarborough College

Faculty

Michael Wilkinson, Ph.D.
Associate Professor of Theology, and Dean of Scarborough College

Mark Baker, Ph.D.
Assistant Professor of Biblical Studies and Deputy Director of the Darrington Extension Center

Charles Carpenter, Ph.D.
Associate Professor of Humanities, and Dean of Students

Travis Dickinson, Ph.D.
Associate Professor of Philosophy and Christian Apologetics

George Dyson, M.Div.
Assistant Professor of Christian Studies and Director of the Darrington Extension Center

Justin Hiester, Ph.D.
Assistant Professor of Missions and Islamic Studies, and Director of Scarborough Missions

Ethan Jones, Ph.D.
Assistant Professor of Old Testament

Donald Kim, Ph.D.
Assistant Professor of Bible

Keith Loftin, Ph.D.
Associate Professor of Philosophy and Humanities, and Associate Dean of Academic Programming and Development

Katie McCoy, Ph.D.
Assistant Professor of Theology in Women's Studies, and Editor of Biblical Woman

Stephen Mizell, Ph.D.
Assistant Professor of Humanities, and Director of Student Life for Scarborough College

Gregory S. Smith, Ph.D.
Associate Professor of Bible, and Associate Vice President for Distributed Learning

Sarah Spring, Ph.D.
Associate Professor of English, Director of the Writing Center, and Associate Dean for Student Success

Purpose and Introduction

The purpose of Scarborough College is to provide a postsecondary Christian education for students to minister the

gospel of Jesus Christ effectively through their respective callings. Scarborough College is the baccalaureate school of Southwestern Baptist Theological Seminary.

The Scarborough College baccalaureate program is ideally suited for high school graduates who feel the Lord may be calling them to ministry. The degree presupposes that the student will be firmly committed to the Christian faith and open to God's leadership. This degree will also prepare students to continue study at the graduate level.

The curriculum leads students through a fascinating and rigorous learning experience. Before arrival, students should cultivate a strong spiritual life, emotional stability, a healthy lifestyle, and a positive attitude toward learning. Students should specifically develop strengths in reading, reasoning, and writing skills. All incoming students are strongly encouraged to take the college preparatory track, or its equivalent, or honors program in their high school studies before enrolling at Scarborough College.

Scarborough College Offers Six Baccalaureate Degrees

Bachelor of Arts in Christian Studies

The Bachelor of Arts in Christian Studies (BACS) combines theological education with the history of Western thought in order to develop intellectual and spiritual maturity of every graduate. The degree prepares students to serve God and others in whatever chosen vocation, including Christian ministries, through worldview development and biblical studies. The BACS degree also prepares students to complete graduate degrees at Southwestern Seminary.

Bachelor of Arts in Humanities

The Bachelor of Arts in Humanities at Scarborough College offers education for life; that is, for living the truly human life; the life of virtue, of purpose, and of properly ordered desires and longings made possible by Jesus (John 10:10). This degree explores the questions and ideas of the classical and Christian liberal arts tradition to shape students into persons who flourish in whichever vocational context to which they may be called. Building on a core of courses in history, biblical studies, theology, and the great ideas of Western thought, Humanities majors are given the freedom to choose advanced courses that further prepare them for their unique pursuits.

Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music. Students must declare a concentration in instrument, organ, piano, or voice by the beginning of their second semester.

Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or mission settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

Bachelor of Arts in Music

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track of study with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

Bachelor of Science in Biblical Studies

The purpose of the Bachelor of Science in Biblical Studies program is to provide students with a foundational understanding of the Bible, Christian theology, the church, and worldviews so that they can effectively engage the culture by using a strong biblical and theological foundation. The degree offers optional concentrations in Missions, Christian Education, Music, and Biblical & Theological Studies. (The Bachelor of Science is only offered at the Darrington Campus)

Chapel Attendance

The weekly chapel services at Southwestern seek to enhance the Christian qualities so vital to anyone seeking to serve the Lord. Students who do not transfer credits to Southwestern must pass six semesters of chapel to graduate from Scarborough College. Those students transferring credits will have the number of required semesters reduced based on the number of credits transferred. Students must register for chapel in order to receive credit for attendance. The exact number of required semesters will be communicated at the conclusion of the transfer process. Chapel services are regularly held on Tuesdays and Thursdays from 10:00 a.m. to 11:10 a.m. unless otherwise posted. The services are held throughout the semester in MacGorman Chapel. Guests and parents are always welcome.

Undergraduate Admissions

Prospective Student Services

Visit Us

Campus Tours

Prospective students who would like to visit Scarborough College may call to schedule a campus tour. Scarborough College will provide lodging up to two nights, and a full campus tour will be provided along with an opportunity to visit with enrollment specialists and faculty members.

Prospective students will be able to learn first-hand about life on the campus of Scarborough College, as well as life in the Fort Worth/Dallas area.

Scarborough Premieres

For prospective students in the Dallas/Fort Worth metroplex unable to visit campus, an enrollment specialist will come to you! Prospective students will meet one of our enrollment specialists at a restaurant near you, where you will be able to ask questions, learn more about Scarborough College, and apply without paying the application fee.

To schedule a campus tour or Scarborough Premiere and learn the specific details of being our guest, register online

using our tour registration form or please contact:

Office of Admissions

Scarborough College

P.O. Box 22740

Fort Worth TX 76122-0740

Phone: 1-800-SWBTS-01 or 817-923-1921, ext. 2700

E-mail: admissions@swbts.edu

Admissions Policies and Processes:

How do I apply?

The application process can be completed online.

Who can (or should) attend Scarborough College?

In its admission policies, Scarborough College assumes the student is able to provide testimony of a salvation experience and Christian commitment, proven conduct in accordance with Christian standards set forth in the Bible, active church involvement, and unqualified approval from the church where they are currently members. In addition to these assumptions, certain general credentials must be present in a prospective student's life for admission to Scarborough College. Some of these credentials include:

- Commitment to the Christian faith
- Evidence of a desire to serve the Lord and the church
- Moral integrity
- Emotional stability so as to be able to fill leadership responsibilities in church life
- Potential for responsible Christian ministry
- Record of consistent academic achievement
- Commitment to continued intellectual and spiritual growth
- Proficiency in English

Who must apply to attend Scarborough College?

Individuals seeking admission into any course of study at Scarborough College must submit an application for admission through the Office of Admissions. All supporting documents that are part of the admissions application must be received before an admission decision will be made. Registration for classes will be possible only after the Admissions Committee has granted approval for admission.

How early must I apply for admission to Scarborough College?

Applications may be received up to 12 months prior to the beginning of the semester you intend to enroll. If you delay enrollment for more than two semesters, you will be asked to complete an updated application before once again being accepted for admission.

Who should delay submitting an application to Scarborough College?

Applicants whose divorce has been finalized for less than one calendar year or who are currently separated usually have to delay enrollment. The Admissions committee may also take theological, ethical, and other issues into consideration for acceptance.

Individuals who have been convicted of a crime, other than a traffic violation or a similar misdemeanor where only a fine was assessed, should wait a minimum of one calendar year after the sentence has been served (including probation) before submitting an application.

What is included in the application for admission?

The basic application for admission to the College includes:

Application form which calls for basic demographic information and a statement of Christian commitment.

Nonrefundable application fee of \$35.00

Church endorsement form completed by the church where you are currently a member. If the endorsement covers a period of membership for less than one year, an additional church endorsement from a second church is required by the Admissions Committee. For student fee purposes, denominational affiliation is determined by the church endorsement form submitted with the application.

Official transcripts from high school and/or college.

Spouse information is required for applicants who are married.

Immunization history form is required for applicants who are younger than 21 years of age.

A background check to be filled out by the student and submitted through IntelliCorp
Any additional information requested by the Office of Admissions will be considered a supporting document and must be received before the application will be considered complete.

• High School Dual Enrollment

Qualified high school students may complete freshman level college classes during their junior and senior year of high school. Students in their junior year are able to take one class per semester (Fall and Spring), and students in their senior year are able to take two classes per semester (Fall and Spring).

Regular tuition rates apply for high school dual enrollment classes. Tuition for the first class taken, however, is waived for high school students.

Bachelor of Arts in Christian Studies

The Bachelor of Arts in Christian Studies (BACS) combines theological education with the history of Western thought in order to develop intellectual and spiritual maturity of every graduate. The degree prepares students to serve God and others in whatever chosen vocation, including Christian ministries, through worldview development and biblical studies. The BACS degree also prepares students to complete graduate degrees at Southwestern Seminary (MDiv, Adv. Standing; Adv. MDiv, MACE) with an 18-credit hour reduction.

Course Title	Course Number	Hours
*Historical Perspectives	HIS 1013	3
*World Religions	HIS 2103	3
Baptist History & Heritage	HIS 2213	3
*Meaning, Vocation, and Flourishing	IDE 1053	3
*Great Ideas of the Ancient World	IDE 1153	3
*Great Ideas of the Medieval World	IDE 2153	3
*Great Ideas of the Renaissance World	IDE 2163	3
*Great Ideas of the Modern World	IDE 3153	3
*Critical Thinking and Worldview	REA 1153	3
*Natural Science	NAS 4203	3
*Contemporary Social Issues	SOS 4113	3
*Introduction to Academic Writing	ENG 1113	3
*Academic Writing II	ENG 1213	3
Greek, Latin, or Hebrew I	GRK, LTN, or HBR 1103	3
Greek, Latin, or Hebrew II	GRK, LTN, or HBR 1203	3
Greek, Latin, or Hebrew III ¹	GRK, LTN, or HBR 2103	3
Greek, Latin, or Hebrew IV ¹	GRK, LTN, or HBR 2203	3
Bible Study Methods	BIB 1113	3
Virtues of Godly Character	BIB 1123	3
Disciple-Making	BIB 2213	3

Introduction to Apologetics	PHI 1203	3
*Old Testament Survey I	OTS 1113	3
*Old Testament Survey II	OTS 1123	3
*New Testament Survey I	NTS 2113	3
*New Testament Survey II	NTS 2123	3
*Systematic Theology I	THE 3033	3
*Systematic Theology II	THE 4033	3
*Systematic Theology III	THE 4043	3
OT/NT/THE Advanced Study	OTS 1203/NTS 2203/THE 3203	15 (5 semesters)
Introduction to Missions	MIS 2013	3
Mission Trip Praxis	MIS 3201	1
Personal Evangelism	EVA 2201	1
Chapel	CHP 1000	(6 semesters)
Free Electives or Concentration		18
Christian Studies Portfolio	BIB 43902	0
	Total	122

* Denotes general education courses. Developed and approved by the College faculty, the general education requirements provide students with knowledge of and the basic skills to converse with the foundational ideas of Western culture, develop and (apply) critical thinking skills, enable students to communicate effectively, and guide students in what it means to flourish as persons who live lives of meaning and purpose.

¹Students may complete four semesters of one language or two semesters of two different languages.

²Students who transferred into the BACS prior to fall 2019 or who had 59 hours or less to complete when they transferred will not complete the portfolio.

Bachelor of Arts in Humanities

The Bachelor of Arts in Humanities at Scarborough College offers education for life—that is, for living the truly human life; the life of virtue, of purpose, and of properly ordered desires and longings made possible by Jesus (John 10:10). This degree explores the questions and ideas of the classical and Christian liberal arts tradition to shape students into persons who flourish in whichever vocational context to which they may be called. Building on a core of courses in history, biblical studies, theology, and the great ideas of Western thought, Humanities majors are given the freedom to choose advanced courses that further prepare them for their unique pursuits.

Course Title	Course Number	Hours
*Historical Perspectives	HIS 1013	3
History of the Ancient World	HIS 1153	3
*World Religions	HIS 2103	3
History of the Medieval World	HIS 2153	3
History of the Renaissance World	HIS 2163	3
History of the Modern World	HIS 3153	3
*Meaning, Vocation, and Flourishing	IDE 1053	3
*Great Ideas of the Ancient World	IDE 1153	3
*Great Ideas of the Medieval World	IDE 2153	3
*Great Ideas of the Renaissance World	IDE 2163	3
*Great Ideas of the Modern World	IDE 3153	3
Humanities Advanced Topics	IDE 4313-4353	21
*Critical Thinking and Worldview	REA 1153	3
*Natural Science	NAS 4203	3
*Contemporary Social Issues	SOS 4113	3
*Introduction to Academic Writing	ENG 1113	3

*Academic Writing II	ENG 1213	3
Greek, Latin, or Hebrew I	GRK, LTN, or HBR 1103	3
Greek, Latin, or Hebrew II	GRK, LTN, or HBR 1203	3
Greek, Latin, or Hebrew III ¹	GRK, LTN, or HBR 2103	3
Greek, Latin, or Hebrew IV ¹	GRK, LTN, or HBR 2203	3
*Old Testament Survey I	OTS 1113	3
*Old Testament Survey II	OTS 1123	3
*New Testament Survey I	NTS 2113	3
*New Testament Survey II	NTS 2123	3
*Systematic Theology I	THE 3033	3
*Systematic Theology II	THE 4033	3
*Systematic Theology III	THE 4043	3
Mission Trip Praxis	MIS 3203	3
Chapel	CHP 1000	(6 semesters)
Free Electives or Concentration		18
Humanities Studies Portfolio ²	IDE 4390	0
	Total	122

¹ Students may complete four semesters of one language or two semesters of two different languages.

² Students who transferred into the BAH prior to fall 2019 or who had 59 hours or less to complete when they transferred will not complete the portfolio.

* Denotes general education courses. Developed and approved by the College faculty, the general education requirements provide students with knowledge of and the basic skills to converse with the foundational ideas of Western culture, develop and (apply) critical thinking skills, enable students to communicate effectively, and guide students in what it means to flourish as persons who live lives of meaning and purpose.

Bachelor of Arts Concentrations and Minors

A student may obtain a concentration or minor by using elective/concentration hours to complete the requirements described below. Upon completion of a concentration or minor, students will receive a certificate of their work.

Apologetics Minor

Course Title	Course Number	Hours
Logic I (substitute for Language 3)	PHI 2103	3
Logic II (substitute for Language 4)	PHI 2203	3
Introduction to Christian Apologetics	PHI 1203	3
Cultural Apologetics	PHI 3123	3
Philosophy of Religion	PHI 4103	3
6 hours from the following:		
Ethics	PHI 3173	3
Philosophical Anthropology	PHI 3223	3
History of Philosophy	PHI 3113	3
Metaphysics	PHI 2123	3
Epistemology	PHI 3163	3
Contemporary Worldviews	PHI 4213	3
Special Topics in Philosophy	PHI 4313	3
	Total	21

Apologetics Concentration

Course Title	Course Number	Hours
Introduction to Christian Apologetics	PHI 1203	3

Cultural Apologetics	PHI 3123	3
Philosophy of Religion	PHI 4103	3
6 hours from the following:		
Logic I	PHI 2103	3
Logic II	PHI 2203	3
Ethics	PHI 3173	3
Philosophical Anthropology	PHI 3223	3
Metaphysics	PHI 2123	3
Epistemology	PHI 3163	3
History of Philosophy	PHI 3113	3
Special Topics in Apologetics	PHI 4323	3
	Total	15

Educational Ministries Concentration

Course Title	Course Number	Hours
Principles and Methods of Teaching	EDU 3203	3
Philosophy for Education	EDU 3253	3
Curriculum Design for Christian Education	EDU 3263	3
EDU Elective	EDU	3
	Total	12

Humanities Minor

Course Title	Course Number	Hours
Choose 9 hours from the following:		
History of the Ancient World	HIS 1153	3

History of the Medieval World	HIS 2153	3
History of the Renaissance World	HIS 2163	3
History of the Modern World	HIS 3153	3
Three Humanities Advanced Topics		
Humanities Advanced Topic 1	IDE xxxx	3
Humanities Advanced Topic 2	IDE xxxx	3
Humanities Advanced Topic 3	IDE xxxx	3
	Total	18

Missions Minor

Course Title	Course Number	Hours
Introduction to Missions	MIS 2013	3
Evangelism Practicum	MIS 3313	3
Missions Practicum	MIS 3316	6
Linguistics Practicum	MIS 3323	3
Cross-Cultural Gospel Witness	MIS 3343	3
	Total	18

Missions Concentration

Course Title	Course Number	Hours
Introduction to Missions	MIS 2013	3
Missions Practicum	MIS 3316	6
Linguistics Practicum	MIS 3323	3
Evangelism Practicum	EVA 3313	3
	Total	15

*Students pursuing the Missions Concentration are not required to complete MIS 3201 and EVA 2201.

Music Concentration

Course Title	Course Number	Hours
Scarborough College Choir (two semesters)	ENS 1008	1
Theory and Musicianship I	THY 1104	4
Theory and Musicianship II	THY 1204	4
Biblical Foundations of Worship	WOR 1102	2
Select four semesters from one of the following:		4
Guitar	GTR 1101-2201	
Piano	PIA 1101-2201	
Voice	VOI 1101-2201	
	Total	15

New Testament Minor

Course Title	Course Number	Hours
Greek V: Advanced Reading & Research	GRK 3103	3
Greek VI: Special Topics in Greek Syntax	GRK 3203	3
New Testament Theology	NTS 3013	3
Three New Testament Rotating Advanced Topics		
New Testament Advanced Topic 1	NTS 3023	3
New Testament Advanced Topic 2	NTS 3023	3
New Testament Advanced Topic 3	NTS 3023	3
	Total	18

Old Testament Minor

Course Title	Course Number	Hours
Hebrew V: Advanced Reading & Research	HBR 3103	3
Hebrew VI: Special Topics in Hebrew Grammar	HBR 3203	3
Old Testament Theology	OTS 2013	3
Three Old Testament Rotating Advanced Topics		
Old Testament Advanced Topic 1	OTS 2023	3
Old Testament Advanced Topic 2	OTS 2023	3
Old Testament Advanced Topic 3	OTS 2023	3
	Total	18

Pastoral Ministry Minor

Course Title	Course Number	Hours
Introduction to Pastoral Ministry	MIN 2103	3
Biblical Preaching I: Sermon Preparation	MIN 2113	3
Biblical Preaching II: Sermon Delivery	MIN 2173	3
Education & Administration of the Church	EDU 3113	3
Issues in Pastoral Ministry	MIN 3103	3
Pastoral Ministry Practicum	MIN 3013	3
	Total	18

Philosophy Minor

Course Title	Course Number	Hours
Logic I (substitute for Language III)	PHI 2103	3

Logic II (substitute for Language IV)	PHI 2203	3
Metaphysics	PHI 2123	3
Epistemology	PHI 3163	3
Choose 9 hours from the following:		
Ethics	PHI 3173	3
Political Philosophy	PHI 3233	3
Philosophical Anthropology	PHI 3223	3
History of Philosophy	PHI 3113	3
Philosophy of Religion	PHI 4103	3
Special Topics in Philosophy	PHI 4313	3
	Total	21

Philosophy Concentration

Course Title	Course Number	Hours
Metaphysics	PHI 2123	3
Epistemology	PHI 3163	3
Choose 9 hours from the following:		
Logic I	PHI 2103	3
Logic II	PHI 2203	3
Ethics	PHI 3173	3
Political Philosophy	PHI 3233	3
Philosophical Anthropology	PHI 3223	3
History of Philosophy	PHI 3113	3
Philosophy of Religion	PHI 4103	3
Special Topics in Philosophy	PHI 4313	3

	Total	15
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Theological Studies Minor

Course Title	Course Number	Hours
Historical Theology I	THE 4103	3
Historical Theology II	THE 4113	3
Theology Seminar	THE 4153	3
Three Theology Rotating Advanced Topics		
Theology Advanced Topic 1	THE 4173	3
Theology Advanced Topic 2	THE 4173	3
Theology Advanced Topic 3	THE 4173	3
	Total	18

Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students choose an applied concentration in voice, piano, or guitar. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music.

Course Title	Course Number	Hours
Music Common Hours		
Theory and Musicianship I	THY 1104	4
Theory and Musicianship II	THY 1204	4

Theory and Musicianship III	THY 2104		4
Theory and Musicianship IV	THY 2204		4
Counterpoint	THY 4202		2
Musics of the World	MHS 2002		2
Music History I: Antiquity-Renaissance	MHS 2102		2
Music History II: Baroque-Classical	MHS 2202		2
Music History III: Nineteenth Century to Present	MHS 2302		2
Conducting I	CON 3622		2
Biblical Foundations of Worship	WOR 1102		2
Culture, Philosophy, and Worship	WOR 3222		2
Technology for Worship	WOR 3232		2
Scarborough College Choir (first four semesters of study)	ENS 1008		2
Southwestern Singers (second four semesters of study)	ENS 1028		2
Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)	PIA 1500		0
Voice Proficiency	VOI 1500		0
Students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.			
Performance Lab (eight semesters)	PFL 1100		0
	Total		38

Concentration			
Students must select a concentration in voice, piano, or guitar.			46
General Studies			
Humanities Core			
Meaning, Vocation, and Flourishing	IDE 1053		3
Great Ideas of the Ancient World	IDE 1153		3
Great Ideas of the Medieval World	IDE 2153		3
Great Ideas of the Modern World	IDE 3153		3
General Education Core			
English I - Introduction to Academic Writing	ENG 1113		3
English II - Advanced Academic Writing	ENG 1213		3
Natural Science	NAS 4203		3
Contemporary Social Issues	SOS 4113		3
Personal Evangelism	EVA 2201		1
Mission Trip Praxis	MIS 3201		1
Chapel (six semesters)	CHP 1000		0
Biblical and Theological Studies			
Systematic Theology I	THE 3033		3

Systematic Theology II	THE 4033		3
Systematic Theology III	THE 4043		3
Old Testament I	OTS 1113		3
Old Testament II	OTS 1123		3
New Testament I	NTS 2113		3
New Testament II	NTS 2123		3
	Total		47
	Degree Total		131

Bachelor of Music in Performance Concentrations

Students must select one of the following concentrations for the Bachelor of Music in Performance.

Course Title	Course Number	Hours
Voice		
Applied Study (must enroll concurrently in Master Class)		
Applied Voice I	VOI 1102	2
Applied Voice II	VOI 1202	2
Applied Voice III	VOI 2102	2
Applied Voice IV	VOI 2202	2
Sophomore Upper Level Examination	VOI 2000	0
Applied Voice V	VOI 3103	3

Applied Voice VI and Junior Recital	VOI 3203	3
Applied Voice VII	VOI 4103	3
Applied Voice VIII and Senior Recital	VOI 4203	3
Secondary Applied Study (after completion of Piano Proficiency)		
Secondary Applied Piano I	PIA 1112	2
Secondary Applied Piano II	PIA 1212	2
Voice Concentration Core		
Voice Pedagogy	VOI 1902	2
Diction I: English, Italian, and Latin	VOI 1602	2
Diction II: French and German	VOI 1612	2
Movement for Performers	VOI 2601	1
Song Literature I	VOI 3412	2
Song Literature II	VOI 3422	2
Opera Workshop (two semesters)	VOI 2808	1
2 consecutive semesters of 3 credits of a modern foreign language (French, German, or Italian)		6
Electives		
Select two courses:	Select two:	4
Congregational Worship Music	WOR 2102	
The Ministry of Planning and Leading Worship	WOR 3102	
Rehearsal Techniques for Vocal Ensembles	WOR 3112	
Rehearsal Techniques for Worship Bands	WOR 3122	
Song Writing for Corporate Worship	COM 4232	
Conducting II: Choral and Instrumental	CON 3652	
Arranging and Orchestration	THY 4122	

	Total	46
Piano		
Applied Study (must enroll concurrently in Master Class)		
Applied Piano I	PIA 1102	2
Applied Piano II	PIA 1202	2
Applied Piano III	PIA 2102	2
Applied Piano IV	PIA 2202	2
Sophomore Upper Level Examination	PIA 2000	0
Applied Piano V	PIA 3103	3
Applied Piano VI and Junior Recital	PIA 3203	3
Applied Piano VII	PIA 4103	3
Applied Piano VIII and Senior Recital	PIA 4203	3
Secondary Applied Study		
Secondary Applied I (Voice, after completion of Voice Proficiency, or Guitar)	VOI/GTR 1112	2
Secondary Applied II (Voice or Guitar)	VOI/GTR 1212	2
Piano Concentration Core		
Piano Pedagogy	PIA 1902	2
Practice Teaching: Piano	PIA 1912	2
Piano Literature I	PIA 4812	2
Piano Literature II	PIA 4822	2
Accompanying (three semesters)	PIA 3301	3
Chamber Music (three semesters)	ENS 2001	3

Arranging and Orchestration	THY 4122	2
Electives		
Select three courses:	Select three:	6
Congregational Worship Music	WOR 2102	
The Ministry of Planning and Leading Worship	WOR 3102	
Rehearsal Techniques for Vocal Ensembles	WOR 3112	
Rehearsal Techniques for Worship Bands	WOR 3122	
Song Writing for Corporate Worship	COM 4232	
Conducting II: Choral and Instrumental	CON 3652	
Voice Pedagogy	VOI 1902	
	Total	46
Guitar		
Applied Study (must enroll concurrently in Master Class)		
Applied Guitar I	GTR 1102	2
Applied Guitar II	GTR 1202	2
Applied Guitar III	GTR 2102	2
Applied Guitar IV	GTR 2202	2
Sophomore Upper Level Examination	GTR 2000	0
Applied Guitar V	GTR 3103	3
Applied Guitar VI and Junior Recital	GTR 3203	3
Applied Guitar VII	GTR 4103	3
Applied Guitar VIII and Senior Recital	GTR 4203	3
Secondary Applied Study		
Secondary Applied I (Piano or Voice, after completion of proficiency)	PIA/VOI 1112	2

Secondary Applied II (Piano or Voice)	PIA/VOI 1212	2
Guitar Concentration Core		
Guitar Pedagogy	GTR 1902	2
Practice Teaching: Guitar	GTR 1912	2
Guitar Literature I	GTR 3412	2
Guitar Literature II	GTR 3422	2
Conducting II: Choral and Instrumental	CON 3652	2
Chamber Music (four semesters)	ENS 2001	4
(Note: ENS 1171 Guitar Ensemble and ENS 1181 Jazz Combo Lab may also qualify for Chamber Music.)		
Arranging and Orchestration	THY 4122	2
Electives		
Select three courses:	Select three:	6
Congregational Worship Music	WOR 2102	
The Ministry of Planning and Leading Worship	WOR 3102	
Rehearsal Techniques for Vocal Ensembles	WOR 3112	
Rehearsal Techniques for Worship Bands	WOR 3122	
Song Writing for Corporate Worship	COM 4232	
Voice Pedagogy	VOI 1902	
	Total	46

Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or mission settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

Course Title	Course Number	Hours
Music Core		
Theory and Musicianship I	THY 1104	4
Theory and Musicianship II	THY 1204	4
Theory and Musicianship III	THY 2104	4
Theory and Musicianship IV	THY 2204	4
Musics of the World	MHS 2002	2
Music History I: Antiquity-Renaissance	MHS 2102	2
Music History II: Baroque-Classical	MHS 2202	2
Music History III: Nineteenth Century to Present	MHS 2302	2
Conducting I	CON 3622	2
Conducting II: Choral and Instrumental	CON 3652	2
Voice Pedagogy	VOI 1902	2
Rehearsal Techniques for Vocal Ensembles	WOR 3112	2
Scarborough College Choir (four semesters)	ENS 1008	2
Worship Band (two semesters)	ENS 1xx8	1
Ensemble (two semesters)	ENS 1xx8	1
Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)	PIA 1500	0
Voice Proficiency	VOI 1500	0
Students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.		
Performance Lab (eight semesters)	PFL 1100	0

Applied Study (must enroll concurrently in Master Class)		
Voice must be Applied or Secondary Applied.		
Applied I (Voice, Piano, or Guitar)	VOI/PIA/GTR 1105	1.5
Applied II (Voice, Piano, or Guitar)	VOI/PIA/GTR 1205	1.5
Applied III (Voice, Piano, or Guitar)	VOI/PIA/GTR 2105	1.5
Applied IV (Voice, Piano, or Guitar)	VOI/PIA/GTR 2205	1.5
Sophomore Upper Level Examination	VOI/PIA/GTR 2000	0
Applied V (Voice, Piano, or Guitar)	VOI/PIA/GTR 3105	1.5
Applied VI and Junior Recital (Voice, Piano, or Guitar)	VOI/PIA/GTR 3202	2
Applied VII (Voice, Piano, or Guitar)	VOI/PIA/GTR 4105	1.5
Applied VIII and Senior Worship Project (Voice, Piano, or Guitar)	VOI/PIA/GTR 4202	2
Secondary Applied Study (after completion of appropriate proficiency)		
Secondary Applied I (Voice, Piano, or Guitar)	VOI/PIA/GTR 1111	1
Secondary Applied II (Voice, Piano, or Guitar)	VOI/PIA/GTR 1211	1
Secondary Applied III (Voice, Piano, or Guitar)	VOI/PIA/GTR 2111	1
Secondary Applied IV (Voice, Piano, or Guitar)	VOI/PIA/GTR 2211	1
	Total	53
Worship Studies		
Biblical Foundations of Worship	WOR 1102	2
Congregational Worship Music	WOR 2102	2
The Ministry of Planning and Leading Worship	WOR 3102	2
Culture, Philosophy, and Worship	WOR 3222	2
Technology for Worship	WOR 3232	2

Arranging and Orchestration	THY 4122	2
Song Writing for Corporate Worship	COM 4232	2
Worship Leading Lab I	WOR 2108	.5
Worship Leading Lab II	WOR 2208	.5
Rehearsal Techniques for Worship Bands	WOR 3122	2
Rhythm Section Techniques (select four different instruments):		2
Techniques in Acoustic Guitar	WOR 2018	
Techniques in Electric Guitar	WOR 2028	
Techniques in Bass Guitar	WOR 2038	
Techniques in Drum Set	WOR 2048	
Techniques in Keyboard	WOR 2058	
Advanced Techniques in Acoustic Guitar	WOR 2118	
Advanced Techniques in Electric Guitar	WOR 2128	
Advanced Techniques in Bass Guitar	WOR 2138	
Advanced Techniques in Drum Set	WOR 2148	
Advanced Techniques in Keyboard	WOR 2158	
Field Education		
Worship Internship: Leadership	WOR 2068	.5
Worship Internship: Finance and Budgeting	WOR 2078	.5
Worship Internship: Administration	WOR 2088	.5
Worship Internship: Children's and Youth Choirs	WOR 2098	.5
Summer Internship	WOR 4401	1
	Total	22

General Studies		
Humanities Core		
Meaning, Vocation, and Flourishing	IDE 1053	3
Great Ideas of the Ancient World	IDE 1153	3
Great Ideas of the Medieval World	IDE 2153	3
Great Ideas of the Modern World	IDE 3153	3
General Education Core		
English I - Academic Writing	ENG 1113	3
English II - Advanced Academic Writing	ENG 1213	3
Natural Science	NAS 4203	3
Contemporary Social Issues	SOS 4113	3
Free non-music elective		3
Personal Evangelism	EVA 2201	1
Mission Trip Praxis	MIS 3201	1
Chapel	CHP 1000	(six semesters)
Biblical and Theological Studies		
Systematic Theology I	THE 3033	3
Systematic Theology II	THE 4033	3
Systematic Theology III	THE 4043	3
Old Testament I	OTS 1113	3
Old Testament II	OTS 1123	3
New Testament I	NTS 2113	3
New Testament II	NTS 2123	3

Biblical Languages		
Select six hours from one language:	Select six hours:	
Greek, Hebrew, or Latin I	GRK, HBR, or LTN 1103	3
Greek, Hebrew or Latin II	GRK, HBR, or LTN 1203	3
	Total	56
	Degree Total	131

Bachelor of Arts in Music

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

Course Title	Course Number	Hours
Music Core		
Theory and Musicianship I	THY 1104	4
Theory and Musicianship II	THY 1204	4
Theory and Musicianship III	THY 2104	4
Theory and Musicianship IV	THY 2204	4
Music History I: Antiquity-Renaissance	MHS 2102	2
Music History II: Baroque-Classical	MHS 2202	2
Music History III: Nineteenth Century to Present	MHS 2302	2
Biblical Foundations of Worship	WOR 1102	2
Technology for Worship	WOR 3232	2
Conducting I	CON 3622	2

Scarborough College Choir (first four semesters)	ENS 1008	2
Southwestern Singers (second four semesters)	ENS 1028	2
Piano Proficiency (students may need to complete Piano Foundations I-IV in preparation for PIA 1500)	PIA 1500	0
Voice Proficiency	VOI 1500	0
Students who do not pass the Voice Proficiency audition will take VOI 2402 and 2502 to satisfy the Voice Proficiency.		
Performance Lab (eight semesters)	PFL 1100	0
Applied Study		
8 semesters of Applied Study in voice, piano, or guitar (must enroll concurrently in Master Class)		
Applied I (Voice, Piano, or Guitar)	VOI/PIA/GTR 1101	1
Applied II (Voice, Piano, or Guitar)	VOI/PIA/GTR 1201	1
Applied III (Voice, Piano, or Guitar)	VOI/PIA/GTR 2101	1
Applied IV (Voice, Piano, or Guitar)	VOI/PIA/GTR 2201	1
Sophomore Upper Level Exam	VOI/PIA/GTR 2000	0
Applied V (Voice, Piano, or Guitar)	VOI/PIA/GTR 3101	1
Applied VI (Voice, Piano, or Guitar)	VOI/PIA/GTR 3201	1
Applied VII (Voice, Piano, or Guitar)	VOI/PIA/GTR 4101	1
Applied VIII and Senior Recital (Voice, Piano, or Guitar)	VOI/PIA/GTR 4212	2
Electives		
Select two courses:	Select two:	4
Song Writing for Corporate Worship	COM 4232	2
Conducting II: Choral and Instrumental	CON 3652	2
Arranging and Orchestration	THY 4122	2
Voice Pedagogy	VOI 1902	2

Congregational Worship Music	WOR 2102	2
The Ministry of Planning and Leading Worship	WOR 3102	2
Rehearsal Techniques for Vocal Ensembles	WOR 3112	2
Rehearsal Techniques for Worship Bands	WOR 3122	2
Culture, Philosophy, and Worship	WOR 3222	2
	Total Music and Worship Hours	45
History, Life, and Thought		
Meaning, Vocation, and Flourishing	IDE 1053	3
Great Ideas of the Ancient World	IDE 1153	3
Great Ideas of the Medieval World	IDE 2153	3
Great Ideas of the Renaissance World	IDE 2163	3
Great Ideas of the Modern World	IDE 3153	3
Critical Thinking and Worldview	REA 1153	3
Historical Perspectives	HIS 1103	3
World Religions	HIS 2103	3
English I - Introduction to Academic Writing	ENG 1113	3
English II - Advanced Academic Writing	ENG 1213	3
Literary Perspectives/Interpretation	ENG 2103	3
Natural Science	NAS 4203	3
Contemporary Social Issues	SOS 4113	3
Free Electives		21

Biblical and Theological Studies		
Bible Study and Interpretive Methods	BIB 1113	3
Old Testament I	OTS 1113	3
Old Testament II	OTS 1123	3
New Testament I	NTS 2113	3
New Testament II	NTS 2123	3
Systematic Theology I	THE 3033	3
Systematic Theology II	THE 4033	3
Systematic Theology III	THE 4043	3
Personal Evangelism	EVA 2201	1
International Mission Trip	MIS 3201	1
Chapel	CHP 1000	(six semesters)
	Total General Studies	86
	Total Degree Hours	131

School of Theology

Faculty

D. Jeffrey Bingham, Ph.D.
Professor of Theology and Dean of the School of Theology

David Allen, Ph.D.
Distinguished Professor of Preaching, George W. Truett Chair of Ministry, and Director of the Southwestern Center for Expository Preaching

Jonathan Arnold, Ph.D.
Associate Professor of Church History and Historical Theology, and Director for Research Doctoral Studies

Deron Biles, Ph.D.
Professor of Preaching and Pastoral Ministry

Craig A. Blaising, Th.D., Ph.D.
Senior Professor of Theology

Ted Cabal, Ph.D.
Professor of Philosophy of Religion

Robert W. Caldwell III., Ph.D.
Associate Professor of Church History

David Dockery, Ph.D.
Distinguished Professor of Theology, Theologian-in-Residence for the B.H. Carroll Center for Baptist Heritage and Mission, Editor, Southwestern Journal of Theology, and Special Assistant to the President

Adam Dodd, Ph.D.
Assistant Professor of Old Testament and Biblical Backgrounds and Director of Campus Technology

William E. Goff, Ph.D.
Senior Professor of Christian Ethics

W. Madison Grace II, Ph.D.
Associate Professor of Baptist History and Theology, and Director of the Oxford Study Program

Friedhelm Jung, Th.D.
Professor of Theology and Director of the Master of Arts in Theology Program, Bonn, Germany Extension

Jeremiah Kim, Ph.D.
Assistant Professor of Theology and Director of Korean Doctor of Ministry Studies

George L. Klein, Ph.D.
Senior Professor of Old Testament

Craig Kubic, D.Ed.Min., Ed. D.
Dean of Libraries

Mark Leeds, Ph.D.
Associate Professor of Theology, Registrar, and Associate Vice President for Institutional Effectiveness

Kenneth T. Magnuson, Ph.D.
Professor of Ethics

Matthew McKellar, Ph.D.
Professor of Preaching

Eric A. Mitchell, Ph.D.
Professor of Old Testament and Biblical Backgrounds

Christopher Osborne, Ph.D.
Professor of Preaching

Helmuth Pehlke, Th.D.
Senior Research Professor of Old Testament for the Bonn, Germany Extension

Dietmar Schulze, Ph.D.
Associate Professor of Missions, and Associate Director for the Bonn, Germany Extension

Randy L. Stinson, Ph.D.
Professor of Theology and Ministry, Vice President for Academic Administration, and Provost

Andrew Streett, Ph.D.
Associate Professor of Biblical Studies

Mark E. Taylor, Ph.D.
Professor of New Testament and Associate Dean for Master's Programs

James (Jim) R. Wicker, Ph.D.
Professor of New Testament

Joshua E. Williams, Ph.D.
Associate Professor of Old Testament

Gregory Wills, Ph.D.
Research Professor of Church History and Baptist Heritage, and Director of the Center for Baptist Heritage and Mission

W. Michael Wilson, Ph.D.
Senior Professor of Pastoral and Applied Ministry, and Director of Applied Ministry

Hongyi Yang, Ph.D.
Assistant Professor of Theology in Women's Studies, and Director of the Mandarin Translation Project for the Master of Theological Studies Degree

Malcolm B. Yarnell, D. Phil.

Research Professor of Systematic Theology

Purpose and Introduction

The purpose of the School of Theology of Southwestern Baptist Theological Seminary is to provide graduate theological education for students to engage in Christian ministry. The curriculum is composed of basic biblical, theological, and ministry disciplines, designed to prepare the student for effective pastoral ministry and other ministries of the church. The school seeks to create a context conducive to growth in Christian character and to provide training and resources for a lifetime of continuing theological study.

Degree Overview

Master of Divinity

The School of Theology Master of Divinity prepares students for the broadest range of Christian ministries. Students receive training in the classical theological disciplines of Old Testament, New Testament, Church History and Historical Theology, Systematic Theology, Ethics, and Philosophy, as well as applied disciplines such as Pastoral Ministry, Preaching, Evangelism, and Missions. In addition, students may use elective hours to pursue concentrations in any school at Southwestern in accordance with their ministry goals and academic interests. The School of Theology M.Div is the master's degree best suited for the student preparing for a pastoral or preaching ministry, as well as those seeking to flourish as servant leaders of other ministries focused on precise teaching of the Bible. This degree is also offered fully online.

Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking advanced courses in place of the introductory courses in the regular Master of Divinity curriculum.

Master of Arts (Theology)

The Master of Arts (Theology) offers advanced work in the classical theological disciplines: Biblical Studies, Theological Studies, and Ethics and Philosophical Studies.

Master of Arts (Philosophy)

The Master of Arts (Philosophy) offers advanced work in the discipline of philosophy.

Master of Theological Studies

The Master of Theological Studies provides basic theological education in Bible, History, Theology, Ethics, and Apologetics. This 36-hour degree can be completed entirely online.

Master of Theology

The Master of Theology allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The Th.M enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Doctor of Philosophy

The Doctor of Philosophy prepares persons of exceptional ability and promise to serve as teachers in specialized areas of theology, pastors, chaplains, or denominational leaders in positions such as administrators, editors, and authors, in the United States or abroad.

Applied Ministry

Required Courses

Each M.Div. student is required to complete 2 credit hours of Applied Ministry or substitute a 3 credit hour Biblical Counseling course in the School of Theology. During the fall semester APLMN 4021 Applied Ministry Mentoring is offered. In the spring APLMN 4011 Applied Ministry Disciple-Making in the Local Church is offered. Christian Formation (EDMIN 3022) and Contemporary Evangelism (EVANG 3303) are prerequisite to APLMN 4011. It is recommended that APLMN 4021 be taken before APLMN 4011.

Elective Courses

Southwestern Baptist Theological Seminary through the Applied Ministry Division encourages and assists all students in gaining a variety of Applied Ministry experiences during their seminary years. Participation in Applied Ministry experiences will make students more attractive to potential ministry positions while a student and more appealing to potential employers after graduation.

- **Internship** - The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further his or her readiness for leadership in the local church or other ministry.
 - **APLMN 3101** (1 hour)
 - **APLMN 3102** (2 hours)
 - **APLMN 3103** (3 hours)

- **Practicum** - A structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division.
 - **APLMN 3201** (1 hour)
 - **APLMN 3202** (2 hours)
 - **APLMN 3203** (3 hours)

- **Mentorship** - A relational experience in which one person (mentor) empowers another (mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

- **APLMN 3301** (1 hour)
 - **APLMN 3302** (2 hours)
 - **APLMN 3303** (3 hours)
- **Apprenticeship** - Usually a longer, more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance his or her competence in ministry.
 - **APLMN 3401** (1 hour)
 - **APLMN 3402** (2 hours)
 - **APLMN 3403** (3 hours)
- **Disciple-Making** - Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipline of new or recent believers.
 - **APLMN 3501** (1 hour)
 - **APLMN 3502** (2 hours)
 - **APLMN 3503** (3 hours)
- **Leadership** - Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.
 - **APLMN 3601** (1 hour)
 - **APLMN 3602** (2 hours)
 - **APLMN 3603** (3 hours)
- **Chaplaincy** - A supervised Chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace sports, ect.) context.
 - **APLMN 3801** (1 hour)
 - **APLMN 3802** (2 hours)
 - **APLMN 3803** (3 hours)

Course Requirements

The division utilizes the following formula for computing **1 hour of academic credit** in Applied Ministry electives.

- **30 hours ministry** involvement in a church, institution, mission trip, or community environment
- **15 hours mentoring** face-to-face, one-on-one by an experienced ministry mentor
- **300 pages reading** average (one book) for each credit hour

- Keep a **ministry journal** that chronicles your journey through this experience.
- **Ministry Reflection paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- **Mentoring Reflection Paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- **Reading Reflection Paper** of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- **Signing** a Mentoring Covenant.

The division utilizes the following formula for computing **2 hour of academic credit** in Applied Ministry electives.

- **60 hours ministry** involvement in a church, institution, mission trip, or community environment
- **21 hours mentoring** face-to-face, one-on-one by an experienced ministry mentor
- **600 pages reading** average (one book) for each credit hour
- Keep a **ministry journal** that chronicles your journey through this experience.
- **Ministry Reflection paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- **Mentoring Reflection Paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- **Reading Reflection Paper** of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- **Signing** a Mentoring Covenant.

The division utilizes the following formula for computing **3 hour of academic credit** in Applied Ministry electives.

- **90 hours ministry** involvement in a church, institution, mission trip, or community environment
- **30 hours mentoring** face-to-face, one-on-one by an experienced ministry mentor
- **900 pages reading** average (one book) for each credit hour
- Keep a **ministry journal** that chronicles your journey through this experience.
- **Ministry Reflection paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the experiences (plus a "ministry trip log" for all short-term missions experiences).
- **Mentoring Reflection Paper** of approximately 3-5 pages in length describing the ministry conducted and what was learned from the mentoring experience.
- **Reading Reflection Paper** of approximately 3-5 pages in length describing the lessons learned from the reading that the student wants to apply to life and ministry.
- **Signing** a Mentoring Covenant.

Duration

Applied Ministry elective courses may be summer, semester, or year-long experiences and may earn multiple credit hours (see formula above).

- **Summer** ministries (8-10 weeks) - Credit hours computed using the division's formula.
- **Semester** positions (14 weeks) - Credit hours computed using the division's formula.
- **Year long** experiences (9-12 months) - Credit hours computed using the division's formula.
- **Special Ministry** opportunities - evangelistic meetings, missions trips, practica, etc.

The Division personnel will work with each student to design a program that will best correspond with their professional and academic goals.

Master of Divinity

Purpose

The School of Theology M.Div. prepares students for the broadest range of Christian ministries, especially in local churches. Students receive training in the classical theological disciplines of Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, evangelism, and missions. In addition, students may use elective hours to pursue concentrations in any school at Southwestern in accordance with their ministry goals and academic interests. The School of Theology M.Div. is the master's degree best suited for the student preparing for a pastoral or preaching ministry, as well as those seeking to flourish as servant leaders of other ministries focused on precise and practical teaching of the Bible.

Prerequisite

The student must have a bachelor's degree from an accredited college or university. One year of elementary Greek is pre-requisite for the degree. Students who have not completed Greek prior to enrollment may complete Greek concurrently with other degree requirements. Hebrew may be substituted as the prerequisite language. For details on using Hebrew as a prerequisite, please contact the Registrar's Office.

Degree Requirements

Course Title	Course Number	Hours
Biblical Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
Biblical Hebrew I	HEBRW 4313	3

Biblical Hebrew II	HEBRW 4323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Biblical Greek I (prerequisite)	GREEK 3313	(3)
Biblical Greek II (prerequisite)	GREEK 3323	(3)
Hebrew 5003 or Greek 4313	Syntax Elective	3
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Ethics and Philosophical Studies		
Christian Ethics (three options)	ETHIC 4303, 4313 or 4323	3
Philosophy of Religion (three options)	PHILO 4313, 4323, or GCAPL 4373	3
Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3
Introductory to Missiology	MISSN 3363	3

Preaching and Pastoral Studies		
Foundations for Christian Ministry	PASMN 3313	3
Introduction to Expository Preaching	PRCHG 3313	3
Advanced Expository Preaching	PRCHG 3323	3
Additional Requirements		
Christian Leadership	EDMIN 3043	3
Christian Formation	EDMIN 3022	2
Applied Ministry - Disciple Making	APLMN 4011	1
Applied Ministry - Mentoring	APLMN 4021	1
Free Electives/Concentration		
Free Electives		12
		82
Prerequisites		6
Total Degree Hours		88

Master of Divinity - Concentrations

Students may obtain a concentration by using free elective hours to complete the requirements described below. Upon completion of a concentration, students will receive a certificate of their work.

Biblical Counseling

Course Title	Course Number	Hours
Exposition of Scripture and Counseling	CNSLN 3403	3
The History and Context of Biblical Soul Care or Marriage and Family Counseling	CNSLN 3003 or CNSLN 4003	3
Biblical Understanding of Emotions and Addictions or Grief and Crisis Counseling	CNSLN 3503 or CNSLN 4303	3
Counseling Practicum I	CNSLN 5003	3
	Total	12

Biblical Theology

Course Title	Course Number	Hours
Students select 12 elective hours from the subjects listed to the right. Six to nine hours should be Biblical theology classes (BIBTH), that is, Old Testament theology or New Testament theology classes. Three to six of those hours should be Hebrew or Greek classes or a mixture of the two. Hebrew Exegetical Method is strongly encouraged for students who want to take classes in OT theology. Greek Exegetical Method is strongly encouraged for students who want to take classes in NT theology. The Greek and Hebrew courses already required for the M.Div do not count toward this concentration.	BIBTH, HEBRW, and GREEK	
	Total	12

Chaplaincy

Course Title	Course Number	Hours
The Chaplain Ministry	PASMN 4453	3
Biblical Counseling	PASMN 4323	3
Choose one of the following PASMN electives:		3
Conflict Ministry in the Church or	PASMN 4343 or	
Corporate Chaplaincy or	PASMN 4463 or	

Premarital and Marriage Counseling	PASMN 4533	
Choose one of the following PASMN electives:		6
Practicum in Ministry or	PASMN 4406 or	
Clinical Pastoral Care	PASMN 5486	
	Total	15

Children and Family Ministry

Course Title	Course Number	Hours
Educational Administration and Church Law	CFMIN 3313	3
Family-Focused Church Ministry	CFMIN 3323	3
Children's Ministry in the Church	CHDED 4303	3
Biblical Training of Children	CHDED 4333	3
	Total	12

Christian Leadership

Course Title	Course Number	Hours
Shared Leadership in the Local Church	CLEAD 3013	3
Leading Change in the Local Church	CLEAD 3023	3
Personal and Church Leadership Development	CLEAD 3033	3
Strategies for Disciple-Making	EDMIN 3053	3
	Total	12

Church Planting

[Click here for information regarding this concentration offered by the School of Evangelism and Missions.](#)

Ethics and Philosophy

Course Title	Course Number	Hours
Students select 12 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the MDiv may not be used to fulfill the concentration.	ETHIC and PHILO	
	Total	12

Evangelism

[Click here for information regarding this concentration offered by the School of Evangelism and Missions.](#)

Student and Family Ministry

Course Title	Course Number	Hours
Issues in Student Ministry	STMIN 4383	3
Leading Student Ministry	STMIN 4423	3
Disciple-Making in Student Ministry	STMIN 4433	3
Strategies for Disciple-Making	EDMIN 3053	3
	Total	12

Great Commission Apologetics

[Click here for information regarding this concentration offered by the School of Evangelism and Missions.](#)

Islamic Studies

[Click here for information regarding this concentration offered by the School of Evangelism and Missions.](#)

Missions

[Click here for information regarding this concentration offered by the School of Evangelism and Missions.](#)

New Testament

Course Title	Course Number	Hours
Students select elective hours from the subjects listed to the right. Six hours must be Greek exegetical classes. Three hours must be a Hebrew exegetical class. BBHST and BIBTH courses should be relevant to New Testament study. The Hebrew and Greek courses already required for the M.Div do not count toward this concentration.	BBHST, BIBTH, GREEK, HEBRW, and NEWTS.	
	Total	12

Old Testament

Course Title	Course Number	Hours
Students select elective hours from the subjects listed to the right. Six hours must be Hebrew exegetical classes. Three hours must be a Greek exegetical class. BBHST and BIBTH courses should be relevant to Old Testament study. The Hebrew and Greek courses already required for the M.Div do not count toward this concentration.	BBHST, BIBTH, GREEK, HEBRW and OLDTS.	
	Total	12

Pastoral Ministry

Course Title	Course Number	Hours
Students select 6 elective hours from the courses listed to the right.	PASMN 3503 or PASMN 4343 or PASMN 4363 or PASMN 4383 or PASMN 4423	6
Students select 6 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.	PASMN, STWLD, and APLMN	6
	Total	12

Preaching

Course Title	Course Number	Hours
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Students select 6 hours of preaching courses. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.	PRCHG	6
Advanced Hebrew exegetical course	HEBRW	3
Advanced Greek exegetical course	GREEK	3
	Total	12

Discipleship and Teaching

Course Title	Course Number	Hours
Foundations for Small Group Ministry	DISCT 3013	3
Curriculum Writing and Development for the Local Church	DISCT 3023	3
Teaching and Learning Models for Disciple-Making	DISCT 3033	3
Strategies for Disciple-Making	EDMIN 3053	3
	Total	12

Theological Studies

Course Title	Course Number	Hours
Students select 9 elective hours from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.	BPTST, CHAHT, SYSTH	9
Students complete one elective from any of the subjects listed to the right. Please note that the basic courses in these subjects already required for the M.Div may not be used to fulfill the concentration.	GREEK, HEBRW, BIBTH, BPTST, CHAHT, SYSTH, WOMST	3
	Total	12

Women's Ministry

Course Title	Course Number	Hours
Required Concentration Courses:		

Theology of Women	WOMST 3113	3
Choose three of the following courses:		6
Counseling Women	WOMIN 4123	
Women in Leadership	WOMIN 3513	
Discipling Women	WOMIN 3713	
Women's Issues	WOMIN 4353	
Any Women's Studies Course	WOMST	
	Total	12

Women's Studies

Course Title	Course Number	Hours
Theology of Women	WOMST 3113	3
Choose Nine Hours from the following courses:		
Women in Church History Focused Study	WOMST 5023	
Women's Dignity and Global Concerns	WOMST 4063	
Introducton to Expository Teaching	WOMST 4043	
Advanced Expository Teaching	WOMST 4073	
Feminism in Church and Culture	WOMST 4103	
Contemporary Issues in Women and Gender Studies	WOMST 3033	
Any Women's Ministry Course	WOMIN	
Directed Study	WOMST 5003	
Internship for Women's Studies	WOMST 5013	
	Total	12

Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking elective courses in place of the introductory courses in the regular Master of Divinity curriculum.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student's undergraduate major should be in a discipline directly related to the courses in the Advanced MDIV curriculum. The Advanced MDIV is built upon 33 hours of prerequisites.

Course Title	Hours
Old Testament I, and II	6
New Testament I, and II	6
Greek or Hebrew	9 hours in one language
Systematic Theology I, II, and III	9
Baptist Heritage	3
Total	33

The prerequisite courses must cover the entire range of material presented in the SWBTS courses and must be completed with a grade of B- or higher.

Students who have not fulfilled all prerequisites may complete the remaining prerequisites at the beginning of work toward the degree.

Degree Requirements

The 73-hour degree includes advanced courses in Biblical Studies, Theological Studies, Ethics and Philosophical Studies, as well as courses in Preaching and Ministry Studies and Evangelism and Missions Studies. In addition, the degree includes 12 hours of free electives. Free elective hours may not be used for basic survey courses.

Course Title	Course Number	Hours
Biblical Studies		
Old Testament Elective	OLDTS Elective	3

New Testament Elective	NEWTS Elective	3
Biblical Hermeneutics	BIBST 3203	3
Biblical Hebrew I*	HEBRW 4313	3
Biblical Hebrew II*	HEBRW 4323	3
Hebrew Exegetical Method*	HEBRW 5003	3
Hebrew or Greek Exegesis Elective	HEBRW or GREEK Elective	3
*This presentation assumes the student completed 9 hours of Greek as prerequisites. If Hebrew was completed in the prerequisite category, the student takes GREEK 3313, 3323, and 4313 instead.		
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Church History Elective	CHAHT	3
Systematic Theology Elective	SYSTH	3
Ethics and Philosophical Studies		
Christian Ethics (three options): The Christian Home or Basic Christian Ethics or The Bible and Moral Issues	ETHIC 4303, 4313 or 4323	3
Philosophy of Religion (three options): Philosophy of Religion or History of Philosophy for Theology or Christian Apologetics	PHILO 4313, 4323, or GCAPL 4373	3
Preaching or Teaching		
Introduction to Expository Preaching ¹	PRCHG 3313	3

Advanced Expository Preaching ²	PRCHG 3323	3
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Ministry Studies		
Foundations for Christian Ministry ³	PASMN 3313	3
Christian Leadership	EDMIN 3043	3
Applied Ministry - Disciple-making in the Local Church	APLMN 4011	1
Applied Ministry - Mentoring	APLMN 4021	1
Christian Formation		
Christian Formation	EMDIN 3022	2
Free Electives/Concentration		
Free Electives ^{4, 5}		12
Total		73

¹Female students take WOMST 4043 Expository Communication of Biblical Truth.

²Female students take a free elective in lieu of Advanced Expository Preaching.

³Female students take WOMST 4003 Women's Ministries in the Local Church.

⁴Students seeking a concentration take specific courses in lieu of elective hours. Some concentrations require more than 12 hours. See concentrations for details.

⁵Students may take up to 6 hours of MODLG courses for elective credit.

Transfers

Masters courses from an eligible institution may transfer into the Advanced MDIV. The courses must be comparable to the Southwestern courses for which transfer credit is requested and be completed with a “B” or better.

Additional Information

For additional information about the Advanced Master of Divinity, contact the registrar's office at registrar@swbts.edu.

Master of Arts (Theology)

Purpose

The Master of Arts (Theology) is a graduate level degree offering advanced work in the classical theological disciplines. The degree prepares students to pursue an academic ministry in one of these disciplines. Since the degree does not include courses outside of the classical theological disciplines, those called to local church ministry should pursue the Master of Divinity.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student's undergraduate degree must include courses in the following subject areas:

Course Title	Hours
Biblical Hermeneutics	3
Survey of the Old Testament	3-6*
Survey of the New Testament	3-6*
Greek or Hebrew (two years of one language)	12
Survey of Systematic Theology	6-9*
Survey of Church History	3-6*
Philosophy of Religion	3
Total	33 or more

*Undergraduate survey courses must cover the entire subject (for example, all of the Old Testament) in at least six hours as noted above. Prerequisites courses must be completed with a B- or better.

Admitted students who have not satisfied the prerequisites must do so at the beginning of the program.

New applicants to the seminary should indicate the desire to pursue the M.A.Th. on application materials. Current Southwestern students should fill out a Degree Change Form available in the Registrar's Office and include an explanation of the reasons for pursuing the M.A.Th.

Degree Requirements

The 50-hour degree includes courses in Spiritual Formation, Biblical Languages, Biblical Studies, Theological Studies, and Ethics and Philosophical Studies. Students use elective hours to pursue a concentration and/or to complete an optional thesis. For concentration requirements please see the M.Div. concentrations in the Southwestern Catalog.

In addition to the two hours of required Spiritual Formation, only advanced courses from Biblical Studies, Theological Studies, and Ethics and Philosophical Studies apply toward the degree.

Requirements		Hours
Christian Formation	EDMIN 3022	2
Biblical Languages	HEBRW/GREEK	9
9 hours in the language not studied for the prerequisite		
Biblical Studies		12
3 hours in the language studied for the prerequisite, 3 hours in Hermeneutics or Biblical Theology, and 6 hours of Biblical Studies electives		
Theological Studies		12
3 hours in Baptist Heritage, 3 hours in Systematic Theology I, and 6 hours of Theological Studies electives		
Ethics and Philosophical Studies		3
3 hours of Ethics and Philosophical Studies electives		
Electives or Concentration*		12
Total		50

*Concentrations in New Testament, Old Testament, Theological Studies, Ethics, Philosophical Studies, and Women's Studies are available on the Fort Worth campus. Six hours of electives may also be used for modern language study. For information on the M.A.Th. in Bonn, Germany, see below.

Non-Thesis Track

Students in the non-thesis track must select a concentration from the list above and pass a comprehensive exam in the area of the concentration. The comprehensive exam will be registered in the final semester (MATHE 5000).

Thesis

Students may complete a thesis as part of the elective requirements for the degree. Students who plan to pursue Ph.D. work should complete a thesis. The thesis track includes the Graduate Research Seminar (2 hours), Thesis Research (1 hour), and Thesis Writing (3 hours). The remaining 6 hours of electives must be taken from one of the concentration areas.

Bonn Extension Center

In 2005 Southwestern Seminary established an extension center in Bonn, Germany. This extension site is housed on the beautiful campus of The Bibelseminar, Bonn. Students in Bonn complete the thesis track of the Master of Arts (Theology) and a concentration in Pastoral Ministry or Missions. Southwestern faculty travel to Bonn to teach courses on a rotating schedule from October to June. In addition to traveling faculty, Southwestern also employs residential faculty in Bonn. Courses at the Bonn extension center are taught in German or in English with German translation. Application for admission to the Bonn extension center is initiated through the Southwestern Office in Bonn.

For information on the M.A.Th. offered in Germany contact Dr. Friedhelm Jung:

by mail at: Bibelseminar Bonn, Haus Wittgenstein
Ehrental 2-4, 53332 Bornheim-Roisdorf
by email at fjung@bsb-online.de
or by phone at +49 (0) 2222.701200

Additional Information

For additional information about the Master of Arts (Theology), contact the registrar's office at registrar@swbts.edu

Master of Arts (Philosophy)

Purpose

The Master of Arts (Philosophy) offers advanced work in the discipline of Philosophy.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of

3.0. The M.A.P. is built upon 24 or more hours of prerequisites which must be completed with a B- or better.

Course Title	Hours
Old Testament Survey	3-6*
New Testament Survey	3-6*
Church History	3-6*
Systematic Theology Survey	6-9*
Biblical Hermeneutics	3
Total	18 or more

*The range of hours allows for differing undergraduate programs in which survey courses may be designed for one or two semesters. The prerequisite courses must cover the entire range of material covered in the SWBTS courses.

Degree Requirements

Course Title	Course Number	Hours
Philosophical Studies		
Analytic Theology	PHILO 5213	3
Philosophy of Religion	PHILO 4313	3
Critical Thinking	PHILO 5373	3
Epistemology	PHILO 4333	3
Metaphysics	PHILO 4343	3
Ethical Theory	ETHIC 4383	3
Philosophy of Mind	PHILO 4353	3
Advanced Philosophical Topics Seminar	PHILO 5543	3
History of Philosophy Seminar	PHILO 5533	3

Choose Two of the Following		6
God and Evil	PHILO 4383	
Contemporary Philosophical Issues	PHILO 5513	
Intermediate Logic	PHILO 5393	
Great Commission Apologetics	GCAPL 4373	
Cultural Apologetics	PHILO 4403	
Christian Faith and Science	PHILO 4483	
Political Philosophy	PHILO 5523	
Philosophy of Science	PHILO 4493	
Theological and Ministry Studies		
Systematic Theology I	SYSTH 3053	3
Doctrine of God or	SYSTH 3313 or	3
Trinity	SYSTH 3303	
Baptist Heritage	BPTST 3203	3
Christian Formation	EDMIN 3022	2
Philosophy Research		
Graduate Research Seminar	RSTCH 5552	2
Philosophy Research Seminar	PHILO 4542	2
	Total	48

Master of Theological Studies

Purpose

The Master of Theological Studies provides basic theological education in Bible, History, and Theology. The 36 hour degree can be completed entirely online. A summative evaluation will occur at the end of the program.

Degree Requirements

Course Title	Course Number	Hours
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Great Commission Apologetics or Bible and Moral Issues	GCAPL 4373 or ETHIC 4323	3
Summative Evaluation	MTSTU 5000	0
	Total	36

Master of Theology

Purpose

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Entrance Requirements

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Greek and Hebrew. A student who has not developed exegetical competence in Greek and Hebrew may complete prerequisite language courses before beginning work toward the degree. One year of Greek, one year of Hebrew, and one additional semester of syntax in either Greek or Hebrew must be completed with a grade of B-.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

Application Deadline

All application materials must be submitted by the following dates:

Fall: July 15
 Spring: December 15
 Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

Degree Requirements

The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), one Ph.D. Reading Seminar (4 hours), five advanced master's electives (15 hours total) in a chosen major, Thesis (4 hours) or Advanced Elective (3 hours). Majors available in the School of Theology are

- New Testament
- Old Testament
- Theological Studies
- Ethics and Philosophy
- Pastoral Ministry
- Preaching

Students may take courses related to but outside of their specific concentration. For example, a Theological Studies major may take a course in Pauline Theology offered by the Biblical Studies Division, and a New Testament major may take a course in Christology offered by the Theological Studies Division. Additionally, New Testament and Old Testament majors may choose to focus part or all of their concentration hours on Biblical Backgrounds. Faculty supervisors approve course selections each semester.

All courses must be completed with a B- or better. No course with a grade below B- will count toward the degree.

Non-Thesis Track

Students pursuing the non-thesis track must pass a comprehensive exam in the chosen major. The comprehensive exam will be registered in the final semester (THMTH 5000).

Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in the student's major. The thesis supervisor is assigned in consultation with the program supervisor and the Associate Dean of the School of Theology.

The Graduate Research Seminar must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the Office of the Associate Dean of the School of Theology. The student should work closely with the thesis supervisor throughout all stages of thesis work.

Time Limitations

All requirements, including the thesis, must be completed within three years of entrance into the program.

Transfers

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

Additional Information

For additional information about the Master of Theology, contact Dr. Mark Taylor, Associate Dean of the School of Theology:

by mail at: Southwestern Baptist Theological Seminary
P.O. Box 22696, Fort Worth, Texas, 76122
by email at MTaylor@swbts.edu,
or by phone at (817) 923-1921 ext. 6950.

Roy Fish School of Evangelism and Missions

Faculty

John Massey, Ph.D.

Associate Professor of Missions, and Dean of the Roy Fish School of Evangelism and Missions

Carl Bradford, Ph.D.

Assistant Professor of Evangelism

Adam W. Greenway, Ph.D.

Professor of Evangelism and Apologetics, and President

Travis Kerns, Ph.D.

Associate Professor of Apologetics and World Religions

Tony Maalouf, Ph.D.

Senior Professor of World Christianity and Middle Eastern Studies

J. Michael Morris, Ph.D.

Senior Professor of Missions

Rebekah Naylor, M.D.

Distinguished Professor of Missions and Missionary-in-Residence

Matt Queen, Ph.D.

Associate Professor of Evangelism, L. R. Scarborough Chair of Evangelism ("Chair of Fire"), and Associate Dean of the Roy Fish School of Evangelism and Missions

Daniel R. Sanchez, D.Min., Ph.D.

Distinguished Professor Emeritus of Missions

Dean Sieberhagen, D.Theol.

Associate Professor of Islamic Studies, Vernon D. and Jeannette Davidson Chair of Missions, and Director of the Master of Arts in Islamic Studies Program

Purpose and Introduction

The purpose of the School of Evangelism and Missions of Southwestern Baptist Theological Seminary is to provide graduate theological education for students engaging in Evangelism and Missions. To accomplish this task, the curricula are composed of basic biblical, theological, and ministry disciplines in addition to coursework focused specifically on missions and evangelism. These programs are designed to prepare the student for effective ministry both in North America and internationally.

The school seeks to create a context conducive to growth in Christian character, maturity, wisdom, integrity, social awareness, and responsibility. It seeks to strengthen the Christian witness in contemporary society by providing leadership capable of guiding the church in fulfilling its role in the Great Commission.

The school seeks to provide knowledge, skills, and resources for a lifetime of continuing study.

Degree Overview

School of Evangelism and Missions Master of Divinity and Master of Divinity with a concentration in Evangelism, Missions, Islamic Studies, Great Commission Apologetics, or North American Church Planting

The Master of Divinity is predicated on a Bachelor of Arts degree or its equivalent. The Southwestern M.Div. prepares students for the broadest range of Christian ministries. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, apologetics, evangelism, and missions. Students may choose not to complete a concentration and instead complete any 12 hours of electives in the Fish School of Evangelism and Missions to receive a Fish School diploma upon graduation. Students may choose a general concentration through completing any 12 hours of Fish School of Evangelism and Missions electives not required elsewhere in the degree. Those completing a concentration receive both a diploma and a concentration certificate upon graduation.

Master of Divinity with a concentration in International Church Planting

The Master of Divinity with a concentration in International Church Planting provides a solid foundation of classical studies and a missions focus on church planting. This concentration equips students to start and develop churches abroad. This unique degree allows students to complete their course of study while serving off-campus. The church planting experience primarily occurs under the auspices of the International Mission Board through a 2 to 3 year appointment. The first-hand ministry experience acquired off-campus aids in fulfilling requirements for IMB missionary candidates.

Master of Divinity with a concentration in North American Church Planting

The Master of Divinity with a concentration in North American Church Planting provides a solid foundation of classical studies and specific training in church planting. The degree equips students to start and develop effective churches in the many contexts of North America. The church planting experience primarily occurs under the auspices of a partnership between the North American Mission Board, Baptist state conventions, Associations, and churches cooperating with the Southern Baptist Convention.

Master of Arts (Islamic Studies)

The Master of Arts (Islamic Studies) seeks to prepare cross-cultural ministers who desire specialized preparation in the area of Islamic Studies. Degree candidates will obtain more effective skills for reaching and making Christian disciples of people with an Islamic background.

Master of Arts in Missiology

The Master of Arts in Missiology is a specialized degree plan which allows students to integrate their theological

preparation with direct missionary service. Students are required to have completed two years of missions service prior to graduation. This experience can also be completed through the completion of Great Commission Mentorship I, II, and III.

Master of Theology

The Master of Theology allows students to gain a high level of competency in one major area of study after completion of the Master of Divinity. The majors offered in the Roy Fish School of Evangelism and Missions are Evangelism, Missions, and Islamic Studies. The degree includes both a thesis or non-thesis track, and must be completed within three years.

Doctor of Ministry

The Doctor of Ministry is designed to enhance the understanding and practice of ministry in the areas of evangelism and missions for those currently engaged in positions of ministerial leadership in North American and International contexts.

Doctor of Philosophy

The Doctor of Philosophy prepares persons of exceptional ability and promise to serve as teachers in specialized areas within evangelism and missions. Graduates also serve as pastors, missionaries, professors, chaplains, denominational leaders, administrators, editors, and authors in the United States and abroad.

School of Evangelism and Missions Master of Divinity

Purpose

The Southwestern M.Div. prepares students for the broadest range of Christian ministries. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history and historical theology, systematic theology, ethics, and philosophy, as well as applied disciplines such as pastoral ministry, preaching, apologetics, evangelism, and missions. Fish School students may use elective hours to pursue a concentration listed below or they may simply use their free electives to complete Fish School electives in keeping with their ministry goals and academic interests.

Prerequisite

The student must have a bachelor's degree from an accredited college or university. One year of Biblical Greek is pre-requisite for the degree, but can be completed concurrently with other degree requirements.

Course Title	Course Number	Hours
Biblical Studies		

Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
Biblical Hebrew I	HEBRW 4313	3
Biblical Hebrew II	HEBRW 4323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Biblical Greek I	GREEK 3313	***
Biblical Greek II	GREEK 3323	***
Syntax Elective	HEBRW 5003 or GREEK 4313	3
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Ethics and Philosophical Studies		
Christian Ethics (three options): The Christian Home or Basic Christian Ethics or The Bible and Moral Issues	ETHIC 4303, 4313, or 4323	3
Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3

Introduction to Missiology	MISSN 3363	3
Great Commission Apologetics 1	GCAPL 4373	3
Preaching and Pastoral Studies		
Foundations for Christian Ministry or Ministry to Women ¹	PASMN 3313 or WOMST 4003 ¹	3
Introduction to Expository Preaching or Introduction to Expository Teaching ¹	PRCHG 3313 or WOMST 4043 ¹	3
Advanced Expository Preaching or Free Elective ¹	PRCHG 3323 or Free Elective ¹	3
Additional Requirements		
Christian Leadership	EDMIN 3043	3
Christian Formation	EDMIN 3022	2
Applied Ministry - Mentoring	APLEV 4031	1
Applied Ministry - Disciple-Making	APLEV 4041	1
School of Evangelism and Mission Concentrations		
Concentration/Electives ²		12
Total Hours		
Total Degree Hours		82
***		6
Total Degree Hours with Prerequisites	Total	88

¹Female Students enrolled in the MDiv complete these courses instead of the courses required for male students.

²Students seeking a concentration take specific courses in lieu of elective hours.

School of Evangelism and Missions Master of Divinity

Students obtain concentrations by completing the following requirements to fulfill the Free Elective section of the M.Div. Upon completion of a concentration, students will receive a certificate for their work.

Course Title	Course Number	Hours
Any Combination Fish School Electives	EVANG, MISSN, ISLST, GCAPL, and/or APLEV	12

Concentrations in Evangelism, Missions, Islamic Studies, Great Commission Apologetics, World Religions, or North American Church Planting

Students obtain concentrations by completing the following requirements to fulfill the Free Elective section of the M.Div. Upon completion of a concentration, students will receive a certificate for their work.

Evangelism

Course Title	Course Number	Hours
Evangelism Electives	EVANG Elective	12

Missions

Course Title	Course Number	Hours
Major Living Religions	MISSN 4333	3
Applied Anthropology for Biblical Church Planting	MISSN 4653	3
Missions Electives	MISSN Elective	6

Islamic Studies

Course Title	Course Number	Hours
Islamic Studies Electives	ISLST Elective	12

Great Commission Apologetics

Course Title	Course Number	Hours
Choose any 4 of the following courses:		12

Evangelism and Missions in the Book of Acts	EVANG 5333	
Major Living Religions	MISSN 4333	
New Religious Movements and Minority Religions in America	EVANG 5313	
The Problem of Evil	GCAPL 4383	
History of the Bible	GCAPL 4393	
Great Commission Apologetics and Aesthetics	GCAPL 4413	
Great Commission Apologetics and Science	GCAPL 4423	
Great Commission Apologetics in the Early Church	GCAPL 4433	
Great Commission Apologetics in a Pluralistic and Postmodern Society	GCAPL 5013	
Great Commission Apologetics and Secularism	GCAPL 5023	
Great Commission Apologetics and the New Age	GCAPL 5033	
Great Commission Apologetics 2: Apologetic Methodology	GCAPL 5113	
Great Commission Apologetics3: Contemporary Issues in Apologetics and Culture	GCAPL 5123	
Great Commission Apologetics 4: The Christian Worldview	GCAPL 5133	

World Religions

Course Title	Course Number	Hours
Major Living Religions	MISSN 4333	3
Choose any 3 of the following:		9
New Religious Movements	EVANG 5313	
Folk Islam: Approaches	ISLST 4213	
Missions to People Group	MISSN 3333	
Missionary Work in Roman Catholic Cultures	MISSN 3463	
Animistic Folk Religions: A Missionary Approach	MISSN 3473	
The New Age	WLDRL 5253	

Asian Religion	WLDRL 5123	
African Religion	WLDRL 5133	
Judaism	WLDRL 5113	
Mormonism	WLDRL 5213	
Sociology of Religion	WLDRL 5313	

North American Church Planting

Course Title	Course Number	Hours
Intro to North American Church Planting OR Church Planting in Urban Contexts	MISSN 4503 or MISSN 5453	3
Church Planting Summer (or Semester) Internship	MISSN 5473	3
Choose any 2 of the following:		6
Major Living Religions	MISSN 4333	
New Religious Movements and Minority Religions in America	EVANG 5313	
Discipleship Evangelism	EVANG 5403	
Advanced Topics in North American Missiology	MISSN 4303	

Additional Resources

Students interested in more information regarding these programs should contact the Fish School of Evangelism and Missions Dean's Office at 817-923-1921 extension 6405. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or in Fleming 104.

Master of Divinity with a Concentration in International Church Planting (2+2/2+3)

Purpose

The Master of Divinity with a concentration in International Church Planting provides a solid foundation of classical studies and an international missions focus on church planting. This concentration equips students to start and develop churches abroad. The uniqueness of this degree allows students to complete their course of study while serving in international settings. The church planting experience primarily occurs under the direction of the Southern Baptist Convention International Mission Board's 2 to 3 year appointment programs.

Entrance Requirements

The student must have a bachelor's degree from an accredited college or university. One year of Biblical Greek or Biblical Hebrew is required for completion of the program.

Successful completion of the degree presupposes successful appointment by the International Mission Board to do the field portion of the degree, unless given special permission by the Dean to go with another organization.

Educational Method

This concentration combines a strong theoretical emphasis with practical field-based learning. After completing basic Master of Divinity courses on campus, students complete the field-based portion of the degree, while serving on a two or three-year international field assignment abroad under the supervision of a veteran missionary or church planter.

Church Planting Experience

Students must meet the requirements for missionary appointment and be appointed by the IMB. The appointment must involve two years of service. The placement in most cases must include: (1) involvement with starting new congregations and/or developing a strategy for a people group, and (2) a carefully monitored supervisory relationship with a veteran church planter or missionary. Students should apply for appointment at least one year before the proposed beginning date of missionary service and should carefully plan the sequence of courses in order to coordinate with the proposed beginning date of missionary service.

Field Courses

During the student's field assignment, he or she will have the option of taking two modular courses taught on a rotating basis at an international location.

The two field based modular courses are Animistic Folk Religions and Applied Anthropology for Church Planting. The Remaining 12 hours will include FPO, Language Acquisition, Missions Mentorship, and an online section of Cross-Cultural Ethics. If the Dean approves the student to go with another missions sending organization, the FPO course may be subbed with another appropriate course at the Dean's discretion.

Course Title	Course Number	Hours
Biblical Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3

New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Biblical Greek I and II or	GREEK 3313 and 3323	6
Biblical Hebrew I and II	HEBRW 4313 and 4323	
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Great Commission Apologetics 1	GCAPL 4373	3
Preaching and Pastoral Studies		
Introduction to Expository Preaching OR Introduction to Expository Teaching ¹	PRCHG 3313 or WOMST 4043 ¹	3
Christian Formation	EDMIN 3022	2
International Church Planting Concentration		
Globalization and Missions Strategies	MISSN 3373	3
Major Living Religions	MISSN 4333	3

Cross-Cultural Communication	MISSN 5373	3
Free Electives		3
Courses to be taken on the Field		
FPO Courses		
FPO Course	MISSN 5523	3
Modular Courses		
Animistic Folk Religions	MISSN 3473	3
Anthropology for Church Planting	MISSN 4653	3
Online Field Courses		
Cross-Cultural Ethics	MISSN 5393	3
Field-Based Mentorship & Language Courses		
Mission Mentorship	MISSN 5643	3
Field Language Acquisition	MISSN 3613	3
	Total	83

*Female students take WOMST 4043 Expository Communication of Biblical Truth.

Additional Resources

Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean's Office at 817-923-1921 extension 6400. Students may also contact the Office of the Registrar.

Advanced Master of Divinity

The Advanced Master of Divinity allows students to build upon undergraduate theological training by taking advanced courses in place of the introductory courses in the regular Master of Divinity curriculum.

Entrance Requirements

The student must have an undergraduate degree from an accredited college or university with a minimum GPA of 3.0. The student's undergraduate major should be in a discipline directly related to the courses in the Advanced MDiv curriculum. The Advanced MDiv is built upon 33 hours of prerequisites.

Course Title	Hours
Old Testament I and II	6
New Testament I and II	6
Greek or Hebrew	9 hours in one language
Systematic Theology I, II, and III	9
Baptist Heritage	3
Total	33

The prerequisite courses must cover the entire range of material covered in the SWBTS courses and must be completed with a grade of B- or higher.

Students who have not fulfilled all prerequisites may complete the remaining prerequisites at the beginning of work toward the degree.

Degree Requirements

The 73-hour degree includes advanced courses in Biblical Studies, Theological Studies, Ethics and Philosophical Studies, as well as courses in Preaching and Ministry Studies and Evangelism and Missions Studies. In addition, the degree includes 12 hours of free electives which are used to complete any available Fish School concentration. Free elective hours may not be used for basic survey courses.

Course Title	Course Number	Hours
Biblical Studies		
Old Testament Elective	OLDTS Elective	3
New Testament Elective	NEWTS Elective	3
Biblical Hermeneutics	BIBTH 3203	3

Biblical Hebrew I ¹	HEBRW 4313	3
Biblical Hebrew II ¹	HEBRW 4323	3
Hebrew Exegetical Method ¹	HEBRW 5003	3
Hebrew or Greek Exegesis Elective	HEBRW or GREEK Elective	3
¹ This presentation assumes the student completed 9 hours of Greek as prerequisites. If Hebrew was completed in the prerequisite category, the student takes GREEK 3313, 3323, and 4313 instead.		
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Church History Elective	CHAHT	3
Systematic Theology Elective	SYSTH	3
Ethics and Philosophical Studies		
Christian Ethics (three options): The Christian Home, Basic Christians Ethics OR The Bible and Moral Issues	ETHIC 4303, 4313, OR 4323	3
Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Great Commission Apologetics 1	GCAPL 4373	3
Preaching or Teaching		
Introduction to Expository Preaching or Introduction to Expository Teaching ²	PRCHG 3313 or WOMST 4043 ²	3

Advanced Expository Preaching or Free Elective ²	PRCHG 3323 or Free Elective	3
Ministry Studies		
Foundations for Christian Ministry or Ministry to Women ²	PASMN 3313 WOMST 4003 ²	3
Christian Leadership	EDMIN 3043	3
Applied Ministry - Mentoring	APLEV 4031	1
Applied Ministry - Disciple-Making	APLEV 4041	1
Spiritual Formation		
Christian Formation	EDMIN 3022	2
School of Evangelism and Missions Concentrations		
Free Electives ^{3,4}		12
	Total	73
<p>² Female Students enrolled in MDiv complete these courses instead of the courses required for male students</p> <p>³ Students seeking a concentration take specific courses in lieu of elective hours.</p> <p>⁴ Students may take up to 6 hours of Arabic courses for the Islamic Studies Concentration.</p>		

School of Evangelism and Missions Advanced Master of Divinity

Students obtain concentrations by completing the following requirements to fulfill the Free Elective section of the M.Div. Upon completion of a concentration, students will receive a certificate for their work.

Course Title	Course Number	Hours
Any Combination Fish School Electives	EVANG, MISSN, ISLST, GCAPL, and/or APLEV	12

Concentrations in Evangelism, Missions, Islamic Studies, Great Commission Apologetics or North American Church Planting

Students obtain concentrations by completing the following requirements to fulfill the Free Elective section of the M.Div. Upon completion of a concentration, students will receive a certificate for their work.

Evangelism

Course Title	Course Number	Hours
Evangelism Electives	EVANG Elective	12

Missions

Course Title	Course Number	Hours
Major Living Religions	MISSN 4333	3
Applied Anthropology for Biblical Church Planting	MISSN 4653	3
Missions Electives	MISSN Elective	6

Islamic Studies

Course Title	Course Number	Hours
Islamic Studies Electives	ISLST Elective	12

Great Commission Apologetics

Course Title	Course Number	Hours
Choose any four of the following courses:		12
Evangelism and Missions in the Book of Acts	EVANG 5333	
Major Living Religions	MISSN 4333	
New Religious Movements and Minority Religions in America	EVANG 5313	
The Problem of Evil	GCAPL 4383	

History of the Bible	GCAPL 4383	
Great Commission Apologetics and Aesthetics	GCAPL 4413	
Great Commission Apologetics and Science	GCAPL 4423	
Great Commission Apologetics in the Early Church	GCAPL 4433	
Great Commission Apologetics in a Pluralistic and Postmodern Society	GCAPL 5013	
Great Commission Apologetics and Secularism	GCAPL 5023	
Great Commission Apologetics and the New Age	GCAPL 5033	
Great Commission Apologetics 2: Apologetic Methodology	GCAPL 5113	
Great Commission Apologetics 3: Contemporary Issues in Apologetics and Culture	GCAPL 5123	
Great Commission Apologetics 4: The Christian Worldview	GCAPL 5133	

North American Church Planting

Course Title	Course Number	Hours
Intro to North American Church Planting OR Church Planting in Urban Contexts	MISSN 4503 or MISSN 5453	3
Church Planting Summer (or Semester) Internship	MISSN 5473	3
Choose two of the following:		6
Major Living Religions	MISSN 4333	
New Religious Movements and Minority Religions in America	EVANG 5313	
Discipleship Evangelism	EVANG 5403	
Advanced Topics in North American Missiology	MISSN 4303	

Advanced M.Div. with International Church Planting Concentration

This degree follows the same basic format as above with variances in the courses specific to the concentration. Students interested in the Adv. M.Div. with a concentration in International Church Planting should contact the Registrar's Office for information, application, and approval. The office is located in Fleming 104 and can be reached by phone at 817-923-1921 extension 2000.

Transfers

Master's courses from an eligible institution may transfer into the Advanced M.Div. The courses must be comparable to the Southwestern courses for which transfer credit is requested and be completed with a "B" or better.

Additional Resources

Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean's Office at 817-923-1921 extension 6405. Students may also contact the Office of the Registrar at 817-923-1921 extension 2000 or in Fleming 104.

Master of Arts in Great Commission Apologetics

Purpose

The purpose of the Master of Arts in Great Commission Apologetics program is to train students to be effective global evangelists and disciple-makers for people of diverse worldview, religious, and cultural backgrounds.

Degree Requirements

Course Title	Course Number	Hours
General Requirements		
Introduction to Missiology	MISSN 3363	3
Contemporary Evangelism	EVANG 3303	3
Christian Formation	EDMIN 3022	2
General Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament 1	OLDTS 3313	3
Old Testamnet 2	OLDTS 3323	3

New Testament 1	NEWTS 3313	3
New Testament 2	NEWTS 3323	3
Systematic Theology 1	SYSTH 3053	3
Systematic Theology 2	SYSTH 3063	3
Systematic Theology 3	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Church History 1	CHAHT 3103	3
Church History 2	CHAHT 3113	3
Studies in Apologetics and Practice		
Great Commission Apologetics 1	GCAPL 4373	3
Major Living Religions	MISSN 4333	3
New Religious Movements and Minority Religions in America	EVANG 5313	3
The Christian Home, Basic Christian Ethics OR The Bible and Moral Issues	ETHIC 4303, ETHIC 4313, OR ETHIC 4323	3
Strategies for Disciple-Making	EDMIN 3053	3
Christian Leadership	EDMIN 3043	3
The Church Gathered: Theology of Worship	WORSP 4323	3
Choose any 2 of the following:		6
The Problem of Evil	GCAPL 4383	
The History of the Bible	GCAPL 4393	
Great Commission Apologetics and Aesthetics	GCAPL 4413	

Great Commission Apologetics and Science	GCAPL 4423	
Great Commission Apologetics in the Early Church	GCAPL 4433	
Great Commission Apologetics in a Pluralistic and Postmodern Society	GCAPL 5013	
Great Commission Apologetics and Secularism	GCAPL 5023	
Great Commission Apologetics and the New Age	GCAPL 5033	
Great Commission Apologetics 2: Methodology	GCAPL 5113	
Great Commission Apologetics 3: Apologetics and Culture	GCAPL 5123	
Great Commission Apologetics 4: The Christian Worldview	GCAPL 5133	
Summative Final		
Great Commission Apologetics Summative Final	GCAPL 5500	0
	Degree Total:	68
Additional Resources		
Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean's Office at 817-923-1921 extension 6405. Students may also contact the Office of the Registrar.		

Master of Arts (Islamic Studies)

Purpose

The Master of Arts (Islamic Studies) is designed to prepare Christian missionaries who desire specialized preparation in the area of Islamic Studies. Degree candidates will obtain more effective skills for reaching and making Christian disciples of people with an Islamic background.

Admissions Requirements

To be admitted as a candidate for the Master of Arts (Islamic Studies), a student must fulfill the following requirements:

- A bachelor's degree from an accredited college or its equivalent;
- Experience in ministry to persons of Islamic background or a clear statement of purpose to do so in the future.

Degree Requirements

Course Title	Course Number	Hours
General Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Christian Formation	EDMIN 3022	2
Language Studies		
Beginning Arabic I & II Or	MODLG 3513 & MOLDG 3523	6
Non-Language Track (choose 2 additional courses from Selectives)		

Practical Missiology & Islamic Studies		
Introduction to Missiology	MISSN 3363	3
Sharing Christ with Muslims	ISLST 4223	3
Islamic Studies Foundational		
Christian Inquiry into Islamic Faith and Practice	ISLST 4283	3
Islamic Texts: Qur'an and Hadith	ISLST 4273	3
Ishmael/Arabs in Biblical History	ISLST 4253	3
Folk Islam	ISLST 4213	3
Historical Developments in Islam	ISLST 4313	3
Selectives (Choose one for the language track or 3 for the Non-Language track)		
Intro to Qur'anic Arabic (Language Track)	MOLDG 4513	3
Field Language Study		3
Church Planting in a Muslim Context/ International Church Planting	ISLST 5483	3
Free Elective		3
Muslims, Martyrs, & Materialism- Contemporary Issues in Islam	ISLST 4323	3
	Total	65

*Field Language Option available for 6 hours in other Islamic Field Language (e.g. Indonesian, Urdu, Turkish, etc. IMB 2-year field qualifications or equivalent suffice for this required credit.)

Additional Resources

Students interested in more information regarding the program should contact the Director of Islamic Studies at 817-923-1921 extension 6440. Students may also contact the Office of the Registrar.

Master of Arts in Missiology

Purpose

The Master of Arts in Missiology is a specialized degree plan which allows students to integrate their theological preparation and direct missionary experience.

Admission

To be admitted to the degree, a student must fulfill the following prerequisites:

- A bachelor's degree from an accredited college or equivalent.
- Two years of prior missionary service deemed acceptable by the Associate Dean of the Fish School or a commitment to finish the equivalent of two years of missionary service under faculty supervision.

Integration of Theory and Practice

The degree requires students to integrate academic inquiry and missions practice. The program of study will follow either the Short Term Mission Praxis, for students with prior missionary service, or the Great Commission Mentorship, for students who will complete the required missionary service under faculty supervision. Candidates with prior experience evaluate their missions service with the Associate Dean of the Fish School. Candidates without prior missionary experience complete three semesters of field ministry with a mentor in conjunction with the professor of the Great Commission Mentorships.

Degree Requirements

Course Title	Course Number	Hours
General Requirements		
Christian Formation	EDMIN 3022	2
General Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3

New Testament II	NEWTS 3323	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Studies in Missiology		
Introduction to Missiology	MISSN 3363	3
Contemporary Evangelism	EVANG 3303	3
Major Living Religions	MISSN 4333	3
Biblical Foundations for Missions	MISSN 4353	3
Missionary Anthropology OR Applied Anthropology for Biblical Church Planting	MISSN 4373/ MISSN 4653	3
Cross-Cultural Communication	MISSN 5373	3
Missions Elective	MISSN Elective	3
Education and Worship Studies		
Course Title	Course Number	Hours
Strategies of Disciple Making	EDMIN 3053	3
Christian Leadership	EDMIN 3043	3
The Church Gathered: A Theology of Worship	WORSP 4323	3
Practical Missions Requirement		

<u>Short-Term Mission Praxis</u> (for candidates with 2 years of previous experience)		
Short-Term Mission Praxis	MISSN 5533	3
OR		
<u>Great Commission Mentorship</u> (for candidates who have no previous experience)		
Missionary Distance Learning Orientation	MISSN 3000	0
Great Commission Mentorship	APLEV 5603	3
	Total	68

Additional Information

Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Associate Dean's Office at 817-923-1921 extension 6405. Students may also contact the Office of the Registrar.

Master of Theological Studies with a Concentration in Cross-Cultural Missions

Purpose

Students pursuing this concentration complete the Masters of Theological Studies as indicated below. This concentration meets the International Mission Board's requirement of 45 hours of training for the Macedonia Project. The Macedonia Project of the International Mission Board is for those who feel called to serve in areas of the world that require immediate deployment and provides flexibility to complete the needed theological education through online study. The degree is suitable, however, for any candidate that seeks the flexibility of online theological education that provides core theological training plus additional courses in missions. The degree is composed of the required thirty-six hours for the general MTS plus nine hours of missions courses.

Degree Requirements

Course Title	Course Number	Hours
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3

New Testament I	NEWTS 3313	3
New Testament II	OLDTS 3323	3
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Major Living Religions	MISSN 4333	3
Introduction to Missiology	MISSN 3363	3
Contemporary Evangelism	EVANG 3303	3
Applied Anthropology for Biblical Church Planting	MISSN 4653	3
MTS Summative Exam	MISSN 5000	0

Additional Resources

Students interested in more information regarding the program should contact the Fish School of Evangelism and Missions Dean's Office at 817-923-1921 extension 6405. Students may also contact the Office of the Registrar.

Master of Theology

Purpose

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one concentrated area of study after completion of the Master of Divinity. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Entrance Requirements

The student must have completed a Master of Divinity degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. assumes exegetical competence in Biblical Greek and Hebrew; however, a student who has not completed the prerequisite language courses may complete them during work toward the degree.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score

of 100 on the internet-based test or 250 on the computer-based test.

Application Deadline

New applicants to the seminary should indicate the desire to pursue the Th.M. on application materials. Current Southwestern students should fill out a Continuing Studies form available in the Registrar's office and include an explanation of reasons for pursuing the Th.M.

All application materials must be submitted by the following dates:

Fall: July 15

Spring: December 15

Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services. The Office of International Student Services may be reached at iss@swbts.edu or 817-923-1921, extension 3970.

Degree Requirements

Majors in the School of Evangelism and Missions are Evangelism, Missions, Islamic Studies and Great Commission Apologetics. The Master of Theology consists of a 25 (Thesis) or 24-hour (non-Thesis) curriculum including: the Graduate Research Seminar (2 hours), two Ph.D. Reading Seminars (4 hours), five advanced master's electives (15 hours total) in a chosen major, Thesis (4 hours) if completing the Thesis Track, or Advanced Elective (3 hours) and Summative Exam if completing the non-thesis track. All course work must be completed with a 3.0 or better. No course with a grade of below 3.0 will count toward the degree.

The student must complete the Graduate Research seminar and begin the Ph.D. Reading Seminar during the first fall semester of course work.

Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretative judgment. The thesis must address a topic in the student's concentration. The latest edition of Turabian serves as the style guide for the thesis.

During the semester in which the student registers for Thesis Research, the student works with his or her thesis supervisor to complete a prospectus. The prospectus, not to exceed ten pages, must be approved by the thesis supervisor before the student begins to write the thesis. The approved prospectus must be submitted to the Associate Dean's office. The student must work closely with the thesis supervisor throughout all stages of thesis work.

The student must submit the thesis at least 60 days prior to the anticipated date of graduation. The thesis supervisor and second reader will evaluate the thesis and determine the grade (passing grades: B- and above). A student who receives a failing grade will have an opportunity to revise and resubmit the thesis during the following semester provided that the time limitation has not expired.

Time Limitations

All requirements, including the thesis, must be completed within three years of entrance into the program.

Transfer Course Credit

Up to twelve hours may be transferred into the Th.M. from the Southwestern M.Div. Transferred courses must be in the major selected for the Th.M.

A Th.M. graduate who pursues a Ph.D. in the School of Evangelism and Missions may apply the Graduate Research Seminar, the Ph.D. Reading Seminars, and the thesis to the Ph.D. degree.

Additional Resources

For additional information about the Master of Theology, contact the Associate Dean of the Fish School of Evangelism and Missions at MQueen@swbts.edu, or by phone at (817) 923-1921 ext. 6405.

Jack D. Terry School of Educational Ministries

Faculty

Michael S. Wilder, Ph.D.

Professor of Educational Ministries, and Dean of the Jack D. Terry School of Educational Ministries

Chris Shirley, Ph.D.

Professor of Educational Ministries, and Associate Dean of the Jack D. Terry School of Educational Ministries

Amy Crider, Ed.D.

Associate Professor of Foundations of Education and Director of the Doctoral Center for Writing Excellence

Coleman Ford, Ph.D.

Assistant Professor of Christian Formation and Director of Professional Doctoral Studies

Karen Kennemur, Ph.D.

Associate Professor of Children's Ministry, and Bessie Fleming Chair of Childhood Education

Lilly Park, Ph.D.

Associate Professor of Biblical Counseling

Shane Parker, Ph.D.

Associate Professor of Leadership and Educational Ministries, and Director of the D.Ed.Min. Program

Richard Ross, Ph.D.

Professor of Student Ministry, and J.M. Price Chair of Religious Education

Terri Stovall, Ph.D.

Professor of Women's Ministries, and Dean of Women

Jack D. Terry, Jr., Ph.D.

Senior Professor of Foundations of Education, and Vice President Emeritus for Institutional Advancement

Purpose and Introduction

The purpose of the Jack D. Terry School of Educational Ministries is to provide graduate biblical education to God-called Great Commission ministers who teach, lead, disciple, and biblically counsel with excellence. The degrees and courses offered through the School of Educational Ministries reflect a commitment to the core values of teaching excellence, competency-shaped curriculum, local church partnerships, global focus, and life-transforming education.

Colossians 2:6–10 states our goals for our students and for those whom they teach, lead, disciple, and counsel. “As you therefore have received Christ Jesus the Lord, so walk in Him, rooted and built up in Him and established in the faith, as you have been taught, abounding in it with thanksgiving. Beware lest anyone cheat you through philosophy and empty deceit, according to the tradition of men, according to the basic principles of the world, and not according to Christ. For in Him dwells all the fullness of the Godhead bodily; and you are complete in Him, who is

the head of all principality and power.”

Degree Overview

Master of Arts in Christian Education

The Master of Arts in Christian Education (MACE) is designed specifically to equip Great Commission ministers to lead, teach, and disciple with excellence. The 67-hour degree includes 29 hours in Biblical and Theological Studies, 15 hours in Great Commission Studies, and 23 hours in Educational Ministry and Concentration Studies.

Concentrations within the Terry School include: Biblical Counseling, Children and Family Ministry, Christian Leadership, Discipleship and Teaching, Student and Family Ministry, Women’s Ministry, and Women’s Studies.

Master of Arts in Biblical Counseling

The Master of Arts in Biblical Counseling (MABC) is a 68-hour program of study designed primarily to equip Christian men and women to minister God's Word through counseling in the context of the local church or other Christian ministries. The degree includes 29 hours of Biblical and Theological Studies, 15 hours of Great Commission Studies, and 24 hours of Biblical Counseling Studies to prepare students to effectively interpret and minister the Word of God, apply God's Word in both formal and informal counseling settings, and lead the church in the Great Commission mandate to make disciples.

Master of Divinity

The Master of Divinity (M.Div.) in the Jack D. Terry School of Educational Ministries provides comprehensive preparation for students to lead, teach, disciple, and counsel in a broad range of Christian ministry opportunities, especially in local churches. The 85-hour degree includes 44 hours in Biblical and Theological Studies, 18 hours in Great Commission Studies, and 23 hours in Educational Ministry and Concentration Studies. Concentrations within the Terry School include: Biblical Counseling, Children and Family Ministry, Christian Leadership, Discipleship and Teaching, Student and Family Ministry, Women’s Ministry, and Women’s Studies.

Master of Theology

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one major area of study after completion of the Master of Arts in Christian Education. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Doctor of Ministry

The Doctor of Ministry (D.Min.) develops reflective and expert practitioners in ministry who will grow not only in ministry comprehension and competence, but also in character and virtue. Because it is a doctoral degree program, the student is expected to pursue a high standard of expertise in ministry reflection and practice. Students will be challenged to think biblically and critically about the work of ministry and to articulate and demonstrate a thorough biblical and theological vision for ministry practice. Concentration areas of study include Biblical Counseling, Christian Formation and Discipleship, Christian Leadership, Christian Worship, Church Revitalization, Evangelism and Missions, Executive Leadership, Family Ministry, Great Commission Apologetics, Pastoral Theology, and Text-driven Preaching.

Doctor of Educational Ministry

The Doctor of Educational Ministry (D.Ed.Min.) degree further prepares graduates for advanced leadership in ministry. Intended for those who are actively involved in ministry leadership, this degree is designed to develop reflective and expert practitioners in ministry who will grow not only in ministry comprehension and competence, but also in character and virtue. The D.Ed.Min. challenges the student to think and write biblically about ministry, and its focus on the application of the Scriptures to practical ministry concerns allows the student to directly apply their doctoral studies to their own ministry setting. Concentration areas of study include Biblical Counseling, Christian Formation and Discipleship, Christian Leadership, Christian Worship, Church Revitalization, Evangelism and Missions, Executive Leadership, Family Ministry, and Great Commission Apologetics.

Doctor of Education

The Doctor of Education (Ed.D.) program is designed to equip the graduate with scholarship, educational, and leadership competencies. The graduate will be prepared to serve in leadership and teaching positions in higher education contexts, as well as in educational ministries of the church and in non-profit organizations. The Ed.D. will uniquely equip scholar-practitioners who influence their organizations as they become published writers, excellent teachers, thought-leaders, and problem solvers. Specialized concentrations include Higher Education Administration, Organizational Leadership, and Teaching and Educational Ministry.

Doctor of Philosophy

The Doctor of Philosophy (Ph.D.) degree prepares graduates for leadership in the field of Christian Education. The program is designed to develop the skills of sound scholarship, an understanding of the fundamental authority of the Scriptures over our philosophy and practice, and the creative leadership necessary to teach in a graduate institution or to serve in a significant place of service. The Doctor of Philosophy degree is conferred on the basis of high scholarship and research skill as demonstrated by the student's seminar work, examinations, and dissertation. Major fields of study include Biblical Counseling, Family and Generational Studies, and Foundations of Education. Students may minor in any of the fields listed above with the addition of Women's Ministry.

Master of Arts in Christian Education

The Terry School of Educational Ministries provides a 67-hour program of study leading to the Master of Arts in Christian Education (MACE) degree. This degree program is designed for those persons preparing to lead, teach, and disciple in a variety of ministry contexts in and alongside the local church. The MACE degree has several concentrations available for specialized study in a particular field of Christian education. A bachelor's degree from an accredited college or university is a prerequisite. Students enrolled in this degree must maintain at least a "C" average for graduation.

Course Title	Course Number	Hours
Biblical and Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I ¹	OLDTS 3313	3

Old Testament II ¹	OLDTS 3323	3
New Testament I ¹	NEWTS 3313	3
New Testament II ¹	NEWTS 3323	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Christian Formation	EDMIN 3022	2
	Total	29
Great Commission Studies		
Christian Leadership	EDMIN 3043	3
Strategies for Disciple Making	EDMIN 3053	3
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
The Church Gathered: Theology of Worship	WORSP 4323	3
	Total	15
Educational Ministry Studies		
Principles of Biblical Counseling	CNSLN 3203	3
Foundations for Bible Teaching	EDMIN 3033	3
Family Ministry and the Church	EDMIN 3063	3
Biblical Anthropology and Discipleship	EDMIN 3103	3
	Total	12

Concentration Studies		
Field Experience ²		2
Educational Ministries Concentration Course I		3
Educational Ministries Concentration Course II		3
Educational Ministries Concentration Course III		3
	Total	11
	Degree Total	67

¹Students who have completed Old Testament or New Testament introductory courses in their undergraduate work with a grade of "A" or "B" may be eligible to replace these survey courses with other OLDTS and NEWTS courses. An evaluation of the undergraduate transcript must be performed to determine eligibility. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

²Students seeking a concentration might be required to take concentration-specific Field Experience courses in that division. See Concentrations.

Master of Arts in Christian Education Advanced Track

Application Process

The student must have graduated from an accredited college or university with an overall minimum GPA of 3.0. The student must have completed with a grade of "B" or above: 6 hours of Old Testament, 6 hours of New Testament, and 3 hours of hermeneutics. For information or to apply for the MACE—Advanced Track, please contact the Office of the Registrar.

Degree Requirements

At the beginning of course work for the Advanced Track, each student will receive a customized degree plan based upon undergraduate courses completed. If a student has satisfactorily completed a course corresponding to a required course in the Advanced Track, the student may substitute other hours in the same division to meet the requirement. Advanced Track students should meet with advisors in the Registrar's office to discuss course schedules for each semester.

Course Title	Course Number	Hours

Biblical and Theological Studies		
Old Testament Elective	OLDTS	3
New Testament Elective	NEWTS	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Christian Formation	EDMIN 3022	2
	Total	20
Great Commission Studies		
Christian Leadership	EDMIN 3043	3
Strategies for Disciple Making	EDMIN 3053	3
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
The Church Gathered: Theology of Worship	WORSP 4323	3
	Total	15
Educational Ministries Studies		
Principles of Biblical Counseling	CNSLN 3203	3
Foundations for Bible Teaching	EDMIN 3033	3
Family Ministry and the Church	EDMIN 3063	3
Biblical Anthropology and Discipleship	EDMIN 3103	3
	Total	12

Concentration Studies		
Field Experience		2
Educational Ministries Concentration Course I		3
Educational Ministries Concentration Course II		3
	Total	8
	Degree Total	55

Transfers

Master's level courses from an eligible institution may transfer into the MACE—Advanced Track program. The courses must be comparable to the Southwestern courses for which transfer credit is requested, and be completed with a grade of "B" or better. No more than half of the degree may be earned by transfer of credits, and no more than half of a completed degree may be used towards a new degree.

Additional Information

For additional information about the MACE—Advanced Track, contact the Registrar's Office.

Master of Arts in Biblical Counseling

The Masters of Arts in Biblical Counseling (MABC) is a 68-hour program of study designed primarily to equip Christian men and women to minister God's Word through counseling in the context of the local church or other Christian ministries. A bachelor's degree from an accredited college or university is a prerequisite. Students enrolled in this degree must maintain at least a "C" average for graduation.

Course Title	Course Number	Hours
Biblical and Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3

New Testament II	NEWTS 3323	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Christian Formation	EDMIN 3022	2
	Total	29
Great Commission Studies		
Foundations for Bible Teaching	EDMIN 3033	3
Christian Leadership	EDMIN 3043	3
Strategies for Disciple Making	EDMIN 3053	3
Contemporary Evangelism	EVANG 3303	3
The Church Gathered: Theology of Worship	WORSP 4323	3
	Total	15
Biblical Counseling Studies¹		
The History and Context of Biblical Soul Care	CNSLN 3003	3
Principles of Biblical Counseling	CNSLN 3203	3
Exposition of Scripture and Counseling	CNSLN 3403	3
Biblical Understanding of Emotions and Addictions	CNSLN 3503	3
Marriage and Family Counseling	CNSLN 4003	3
Grief and Crisis Counseling ²	CNSLN 4303	3
Counseling Practicum I ³	CNSLN 5003	3
Counseling Practicum II ⁴	CNSLN 5103	3

	Total	24
	Degree Total	68

¹CNSLN 3203 Principles of Biblical Counseling must be taken prior to all other CNSLN courses.

²This course requires observation and assessment of actual or video-recorded counseling sessions.

³CNSLN 3203 and SYSTH 3053 are prerequisites for CNSLN 5003.

⁴CNSLN 5003 is the prerequisite for CNSLN 5103.

Master of Divinity

The M.Div. in the Jack D. Terry School of Educational Ministries provides comprehensive preparation for students to lead, teach, disciple, and counsel in a broad range of Christian ministry opportunities, especially in local churches. Students receive training in classical theological disciplines such as Old Testament, New Testament, church history, systematic theology, and biblical languages, as well as applied disciplines such as Christian leadership, preaching, evangelism, discipleship, worship, missions, Bible teaching, and counseling. In addition, students may use elective hours to pursue concentrations from the Terry School of Educational Ministries in accordance with their ministry goals and academic interests.

Degree Requirements

Course Title	Course Number	Hours
Biblical and Theological Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I ¹	OLDTS 3313	3
Old Testament II ¹	OLDTS 3323	3
New Testament I ¹	NEWTS 3313	3
New Testament II ¹	NEWTS 3323	3
Biblical Greek I	GREEK 3313	3
Biblical Hebrew I	HEBRW 4313	3
Biblical Greek II or Biblical Hebrew II	GREEK 3323 or HEBREW 4323	3

Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Baptist Heritage	BPTST 3203	3
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Christian Formation	EDMIN 3022	2
	Total	44
Great Commission Studies		
Christian Leadership	EDMIN 3043	3
Strategies for Disciple Making	EDMIN 3053	3
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Introduction to Expository Preaching ²	PRCHG 3313	3
The Church Gathered: Theology of Worship	WORSP 4323	3
	Total	18
Educational Ministry Studies		
Principles of Biblical Counseling	CNSLN 3203	3
Foundations for Bible Teaching	EDMIN 3033	3
Family Ministry and the Church	EDMIN 3063	3
Biblical Anthropology and Discipleship	EDMIN 3103	3
	Total	12

Concentration Studies		
Field Experience ³		2
Educational Ministries Concentration Course I		3
Educational Ministries Concentration Course II		3
Educational Ministries Concentration Course III		3
	Total	11
	Degree Total	85

¹Students who have completed Old Testament or New Testament introductory courses in their undergraduate work with a grade of "A" or "B" may be eligible to replace these surveys with other OLDTS and NEWTS courses instead. An evaluation of the undergraduate transcript must be performed to determine eligibility. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

²Female students will take WOMST 4043.

³Students seeking a concentration might be required to take concentration-specific Field Experience courses in that division. See Concentrations.

Master's Level Concentrations

Biblical Counseling		
Exposition of Scripture and Counseling	CNSLN 3403	3
The History and Context of Biblical Soul Care or Marriage and Family Counseling	CNSLN 3003 or CNSLN 4003	3
Biblical Understanding of Emotions and Addictions or Grief and Crisis Counseling	CNSLN 3503 or CNSLN 4303	3
Counseling Practicum I ¹	CNSLN 5003	3
	Total	12
¹ CNSLN 3203 and SYSTH 3053 are prerequisites for this course.		

Children and Family Ministry¹		
Parenting and Faith Formation of Children	CHDED 4243	3
Ministry to Preschool Children and Their Families	CHDED 4313	3
Ministry to Elementary Children and Their Families	CHDED 4323	3
Field Experience	CHDED 5902	2
	Total	11
¹ Requires concentration-specific field experience.		
Christian Leadership		
Shared Leadership in the Local Church	CLEAD 3013	3
Leading Change in the Local Church	CLEAD 3023	3
Personal and Church Leadership Development	CLEAD 3033	3
Field Experience	EDMIN 5902	2
	Total	11
Discipleship and Teaching		
Foundations for Small Groups Ministry	DISCT 3013	3
Curriculum Writing and Development for the Local Church	DISCT 3023	3
Teaching and Learning Models for Disciple Making	DISCT 3033	3
Field Experience	EDMIN 5902	3
	Total	12
Student and Family Ministry¹		
Issues in Student Ministry	STMIN 4383	3

Leading Student Ministry	STMIN 4423	3
Disciple Making in Student Ministry	STMIN 4433	3
Field Experience	STMIN 5902	2
	Total	11

¹ Requires concentration-specific field experience.

Women's Ministry

Ministry to Women	WOMIN 4223	3
Field Experience	EDMIN 5902	2
Choose TWO of the following courses:		6
Women in Leadership	WOMIN 3513	
Discipling Women	WOMIN 3713	
Counseling Women	WOMIN 4123	
Women's Issues	WOMIN 4373	
Any WOMST Course	WOMST	
	Total	11

Women's Studies

Theology of Women	WOMST 3113	3
Field Experience	EDMIN 5902	2
Choose TWO of the following courses:		6
Contemporary Issues in Women and Gender Studies	WOMST 3033	
Introduction to Expository Teaching	WOMST 4043	
Women's Dignity and Global Concerns	WOMST 4063	
Advanced Expository Teaching	WOMST 4073	

Feminism in Church and Culture	WOMST 4103	
Any WOMIN Course	WOMIN	
	Total	11

Field Experience

Field Experience is required of all students employed as education staff members in churches, either part-time or full-time, as well as those who serve in a voluntary capacity in a local church or approved Christian ministry. The course requires a minimum of seven hours of field-based experience per week in a local church or religious institution under the direction of a qualified supervisor, and attendance of one hour of class each week. Field experience is a component of our commitment to local church partnerships and competency-shaped curriculum. By serving in a local church or ministry setting, students will apply course content in a ministry context, discover and develop skills for ministry effectiveness, and experience guided on-site learning through mentoring and supervision by experienced leaders.

Students should confer with the appropriate concentration professor after completing the recommended 6 credit hours within their area of concentration in the Terry School. Pre-enrollment consultation with the appropriate concentration professor is required prior to the semester in which the student plans to register for Field Experience. Students should obtain a field experience application in the Dean's office and submit it during the semester prior to anticipated enrollment.

Master of Theology

Purpose

The most advanced theological degree at the master's level, the Master of Theology (Th.M.) allows students to gain a high level of competency in one major area of study after completion of the Master of Arts in Christian Education. The Th.M. enhances ministerial practice, preparation for doctoral studies, and further mastery of a specialized discipline.

Entrance Requirements

The student must have completed a Master of Arts in Christian Education degree or its equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0.

Students declare their major (or concentration) on the admissions form or Continued Studies Request form.

International applicants must complete the TOEFL (Test of English as a Foreign Language) with a minimum score of 100 on the internet-based test or 250 on the computer-based test. Students who do not complete the internet-based TOEFL must also complete the TSE (Test of Spoken English).

Application Deadline

All application materials must be submitted by the following dates:

Fall: July 15
 Spring: December 15
 Summer: April 15

International students must meet earlier deadlines as set by the Office of International Student Services.

Degree Requirements

The Master of Theology consists of 25 hours for the thesis track or 24 hours with the non-thesis track. Students will major in the area of Educational Ministries.

Course Title	Course Number	Hours
Advanced Academic Writing Practicum		
Advanced Academic Writing Practicum	RSRCH 5002	2
	Total	2
Reading Seminars		
Reading Seminar I		2
Reading Seminar II		2
	Total	4
Concentration Studies		
Concentration Seminar I		3
Concentration Seminar II		3
Concentration Seminar III		3
Concentration Seminar IV		3
Concentration Seminar V		3
Non-Thesis Track: Optional Elective		3
	Total	15–18

Thesis		
Thesis Track: Thesis		4
	Total	4
	Degree Total	24–25

Non-Thesis Track

Students pursuing the non-thesis track must pass a comprehensive exam in the chosen major. The comprehensive exam will be registered in the final semester.

Thesis Track

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in the student's major. The thesis supervisor is assigned in consultation with the program supervisor and the Associate Dean for Master's Programs.

The Advanced Academic Writing Seminar must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the Office of the Associate Dean for Master's Programs. The student should work closely with the thesis supervisor through all stages of thesis work.

Time Limitations

All requirements, including the thesis, must be completed within three years of entrance into the program.

Additional Information

For additional information about the Master of Theology, contact Dr. Mark Taylor, Associate Dean for Master's Programs:

Email: thm@swbts.edu,

Phone: (817) 923-1921 ext. 6950.

Southwestern Baptist Theological Seminary

P.O. Box 22696, Fort Worth, TX 76122

School of Church Music and Worship

Faculty

Joseph R. Crider, D.A.

Professor of Church Music and Worship, and Dean of the School of Church Music and Worship

Charles T. Lewis, Ph.D.

Professor of Church Music and Worship, and Associate Dean of the School of Church Music and Worship

Scott M. Aniol, Ph.D.

Associate Professor of Church Music

Nathan Burggraaf, Ph.D.

Assistant Professor of Music Theory

Ben Caston, D.M.A.

Associate Professor of Voice, and Director of the Scarborough Music and Worship Program

R. Allen Lott, Ph.D.

Professor of Music History

Tom Keumsup Song, D.F.A.

Senior Professor of Church Music

DFW Area Artists and Partnering Faculty

Marsha Anderson, Voice

Hyun Mi Cho, Cello

C. William Douglas, D.M.A.

Artist-in-Residence, Guitar

Quamon Fowler, Jazz Studies

Joe Hardin, Composition

Heather Hawk, Voice

Terrence Hobdy, Drum Set and Percussion

Tanya Karyagina, Piano

Jennifer Kim, Theory/Composition

Hye Jin Lee, Violin

Sueda Luttrell, Organ

Paul Magyar, Conducting

Ron Montgomery, Voice

Sunny Salls, Piano

Carl Wagner, Piano

Don Wyrzten, Composition

Il Heo Young, Bass Guitar

Purpose and Introduction

The purpose of the School of Church Music and Worship of Southwestern Baptist Theological Seminary is to provide professional education in church music for individuals engaging in Christian ministry.

The School of Church Music and Worship seeks to provide excellent music leadership for churches, colleges, denominational agencies, and mission fields. Specialized church music courses and general music instruction are available for students in the other schools of the seminary and Scarborough College.

A consistent effort is made to provide an educational environment conducive to spiritual growth and deepening awareness of the scope of the ministry of music, promoting a harmonious understanding of the relation of this ministry to all other aspects of Christian ministry.

All students in the School of Church Music and Worship are expected to be involved in church music ministry during the time they are enrolled in their degree programs.

Contributions are made by the school to the knowledge of the church music and worship field through performances, research, and writing.

Accreditation

The School of Church Music and Worship is an accredited institutional member of the National Association of Schools of Music (11250 Roger Bacon Drive, Suite 21, Reston, Virginia, 20190, Telephone 703-437-0700). The School of Church Music and Worship is also a member of the Texas Association of Music Schools.

As a unit of Southwestern Seminary, the School of Church Music and Worship is also accredited by the Association of Theological Schools and the Southern Association of Colleges and Schools Commission on Colleges.

Degree Overview

The School of Church Music and Worship offers ten programs of study.

Bachelor of Music in Performance

The Bachelor of Music in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music. Students choose an applied concentration in voice, piano, or guitar.

Bachelor of Music in Worship Studies

The Bachelor of Music in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological, and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or mission settings. Students successfully completing this specialized worship degree may choose to continue their preparation at the graduate level in church music or worship studies.

Bachelor of Arts in Music

The Bachelor of Arts in Music is intended for students who desire music studies on a less intensive track with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style and an understanding of music history, music theory, and theology.

Master of Music in Church Music

The Master of Music in Church Music is designed to provide advanced training in church music and an applied concentration. Additionally, the degree provides a strong foundation in biblical and theological studies. This degree is for students with a bachelor's degree in music.

Master of Music in Worship Leadership

The purpose of the Master of Music in Worship Leadership is to train worship leaders in a competency-based curriculum with an emphasis on musical excellence and practical ministry skills grounded in the Word of God to serve the local church. Additionally, the degree provides a strong foundation in biblical and theological studies that are necessary for those pursuing Christian ministry.

Master of Arts in Church Music

The Master of Arts in Church Music is designed to provide essential musical training integrated with a broad study in church music and worship. Additionally, the degree provides a strong foundation in biblical and theological studies. Students who successfully complete the M.A.C.M. are prepared to serve the local church, missions, or concert hall, or pursue additional graduate studies in church music. For students with a bachelor's degree without a major in music.

Master of Arts in Worship Leadership

The Master of Arts in Worship Leadership is designed for worship leaders who seek to deepen their understanding of authentic expression of faith and develop their leadership and creative abilities. Through graduate study in worship, theology, culture, leadership, and artistic skills, students will be prepared to plan and lead worship. This degree is for students with a bachelor's degree in any subject and is offered completely online.

Master of Theology (Worship)

The most advanced master's degree in the School of Church Music and Worship, the Master of Theology with a concentration in Worship allows students to gain a high level of competency in the scholarly study of Christian worship after completion of the Master of Music degree. The Th.M. enhances worship leadership practice and also serves as preparation for doctoral studies.

Doctor of Musical Arts in Church Music

The purpose of the Doctor of Musical Arts in Church Music is to provide intensive study in the student's major field of performance augmented by integrative study of church music with theoretical and historical subjects. The D.M.A. degree emphasizes the advanced development of both musical artistry and scholarly achievement in an applied area of specialization.

Doctor of Philosophy in Church Music and Worship

The purpose of the Doctor of Philosophy in Church Music and Worship degree is to provide intensive study in the field of church music and worship integrated with biblical, theological, philosophical, historical, and theoretical perspectives. The Ph.D. degree emphasizes rigorous scholarship and original research.

Application for Admission

An application for admission to the School of Church Music and Worship for all students is part of the general seminary application submitted to the Office of Admissions.

Orientation

Prior to the beginning of classes for the fall and spring semesters, the School of Church Music and Worship provides an orientation period during which entering students audition in applied music, take placement examinations, and are advised. All new music students at every degree level are required to participate. Registration in music courses is not permitted unless music school orientation has been satisfactorily completed. Students entering during the summer session will attend orientation before the following fall semester.

Auditions and Placement Examinations

Every new music student will audition and take placement examinations during orientation prior to registering for the first semester. Students beginning in a summer session will audition and take placement exams during the following fall semester orientation. For information on the auditions and placement examinations, see the Prospective Music Students page on the School of Church Music and Worship website.

Normally students are not excluded on the basis of these auditions and examinations; appropriate leveling work will be assigned as needed. Continuation in the School of Church Music and Worship is, however, subject to faculty review and approval. Approved students will be notified of the date of these auditions and exams.

Former students who have not been enrolled in music courses for more than five years will also audition and take

placement examinations.

Advanced Standing

Advanced standing may be granted to students who have completed courses with a grade of "B" or higher in their undergraduate studies that are similar to the following theology and church music courses in the master's programs in the School of Church Music and Worship:

EDMIN 3022	Christian Formation
OLDTS 3313/3323	Old Testament I-II
NEWTS 3313/3323	New Testament I-II
BPTST 3203	Baptist Heritage
WORSP 4323	The Church Gathered: Theology of Worship
WORSP 4222	Congregational Song
WORSP 4312	Philosophy of Worship Ministry

In most cases, advanced standing allows the student to substitute a course but does not decrease the number of hours required for the degree. In the list above, Old Testament, New Testament, and Baptist Heritage are eligible for advanced standing with credit by examination. Contact the Registrar's Office for more information. In all cases, students should request a transcript evaluation for advanced standing from the Chair of the Academic Division in the School of Church Music and Worship.

Ensembles

Ensembles in the School of Church Music and Worship are open to students outside the school.

Chamber Orchestra

Provides string players with the opportunity to rehearse and perform classic literature in a small ensemble setting. Chamber Orchestra is open to both college and graduate students. Audition required.

Chapel Orchestra

A full symphonic ensemble of strings, winds, percussion, and modern rhythm section that provides the musical foundations for worship in chapels and other special events. Chapel Orchestra is open to both college and graduate students. No audition required.

Cowden Hall Band

The "house band" for Southwestern that leads worship in chapels, special events, and School of Church Music and Worship concerts. Cowden Hall Band is open to graduate students. Audition required.

Guitar Ensemble

An ensemble that studies and performs chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Guitar Ensemble is open to both college and graduate students. Audition required.

Hispanic Band

The Hispanic Band is a worship leading ensemble uniquely charged to serve and encourage Hispanic churches throughout the metroplex, Texas, and beyond. It also serves in leading worship for Southwestern chapels and special events. The Hispanic Band is open to Hispanic college and graduate students. Audition required.

Jazz Combo Lab

A lab that fosters the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Jazz Combo Lab is open to both college and graduate students. Audition required.

Scarborough College Band

The “house band” for Scarborough College that leads worship in chapels, special collegiate events, and School of Church Music and Worship concerts. Scarborough College Band is open to all college students. Audition required.

Scarborough College Lab Band

The Scarborough College Lab Band is a training ensemble for students desiring to develop their worship leadership skills in a modern worship band setting. Scarborough College Lab Band is open to all college students. Audition required.

Scarborough College Choir

The Scarborough College Choir is a mixed vocal ensemble that rehearses and performs a variety of modern and classic sacred music written for the edification of the church and the praise of Christ. Scarborough College Choir is open to all college students. No audition required.

Southwestern A Cappella

Southwestern A Cappella is a sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. It is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. Southwestern A Cappella is open to all college and seminary students. Audition required.

Southwestern Singers

Southwestern Singers is our premiere mixed choral ensemble committed to excellence in choral singing through the study and performance of classic and modern sacred choral literature. The ensemble sings regularly in chapel, in concert, and for special events. Southwestern Singers is open to both college and graduate students. Audition required.

Scholarships

The Office of Financial Aid helps to facilitate the educational preparation of men and women who have answered God's call to take the Gospel to the ends of the earth through scholarships, financial aid, and financial counseling. Scholarships provided through Southwestern and Scarborough College are made possible by the generous gifts of donors. Southwestern does not participate in federal or state funded student aid programs involving loans or grants.

Scholarships are awarded on an academic yearly basis. Students can apply online for all institutional scholarships through one application.

In addition, the School of Church Music and Worship may award scholarships to students based on need, merit, or participation in select ensembles. Completion of a SCMW Audition and Application is required to be considered for School of Church Music and Worship scholarships. Please see www.swbts.edu/auditions for more detailed information.

Bachelor of Arts in Music

<http://catalog.swbts.edu/scarborough-college/bachelor-of-arts-in-music/>

Bachelor of Music in Performance

<http://catalog.swbts.edu/scarborough-college/bachelor-of-music-in-performance/>

Bachelor of Music in Performance Concentrations

<http://catalog.swbts.edu/scarborough-college/bachelor-of-music-in-performance-concentraions/>

Bachelor of Music in Worship Studies

<http://catalog.swbts.edu/scarborough-college/bachelor-of-music-in-worship-studies/>

Master of Arts in Church Music

The Master of Arts in Church Music (M.A.C.M.) is designed to provide essential musical training integrated with a broad study in church music and worship. Additionally, the degree provides a strong foundation in biblical and theological studies. Students who successfully complete the M.A.C.M. are prepared to serve the local church, missions, or concert hall, or pursue additional graduate studies in church music. Church music is the major on the M.A.C.M. with students choosing an applied area in voice, piano, or guitar. A student who begins the M.A.C.M. degree program may opt to complete the Master of Music in Church Music instead of the M.A.C.M. as outlined below.

The M.A.C.M. degree is not considered preparation for doctoral study (D.M.A.). An M.A.C.M. student wishing to pursue a doctoral degree at Southwestern Seminary will be expected to complete the requirements for the Master of Music degree.

Entrance Requirement

This degree is intended for students with at least a Bachelor of Arts in Music. However, it also provides a clear pathway for students who do not have an undergraduate degree in music through a required sequence of leveling courses.

Students without an undergraduate degree in music will be required to complete leveling courses, including music theory and musicianship (4 semesters for a total of 16 hours), music history (3 semesters for a total of 6 hours), applied studies including a 30-minute recital (4 semesters for a total of 9 hours), conducting (2 hours), ensembles (4 semesters for a total of 2 hours), and a pedagogy course in their applied area (2 hours). All leveling courses may be taken at Southwestern. Those students who have completed some undergraduate coursework in music can apply that toward leveling requirements on the basis of auditions and placement examinations.

Applied Area

Students will choose an applied area of study from voice, piano, or guitar, pending approval on the basis of an audition before the appropriate faculty.

All students, regardless of their applied area, will be required to pass a voice proficiency and a piano proficiency as soon as possible in their course of study.

Grades

M.A.C.M. students must maintain an overall grade point average of 2.00.

Time Limit

The Master of Arts in Church Music normally requires a minimum of four semesters for completion excluding leveling courses. The Master of Arts in Church Music degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Comprehensive Examinations

Written and oral comprehensive examinations are required to complete the degree and are normally given about four to six weeks before graduation. If the student does not pass the comprehensive examinations, they may be retaken.

To be permitted to take comprehensive examinations, the M.A.C.M. student must satisfy the following requirements:

- Passing of voice and piano proficiencies before registering for comprehensive examinations
- Satisfactory completion of preliminary M.A.C.M. recital
- Satisfactory completion of all music courses (or concurrent enrollment in all remaining courses)
- Attainment of required grade point average (2.00)
- Enrollment in M.A.C.M. Comprehensive Examinations (MUMST 4980)

Master of Arts in Church Music

Course Title	Course Number	Hours
Applied Area (audition required; choose from one of the three areas below; must enroll concurrently in Master Class)		
Voice		
M.A.C.M. Voice I	VOIPR 4712	2
M.A.C.M. Voice II	VOIPR 4722	2
M.A.C.M. Voice III	VOIPR 4732	2
M.A.C.M. Voice IV and Recital	VOIPR 4743	3
	Total	9
Piano		
M.A.C.M. Piano I	PIAPR 4712	2
M.A.C.M. Piano II	PIAPR 4722	2
M.A.C.M. Piano III	PIAPR 4732	2
M.A.C.M. Piano IV and Recital	PIAPR 4743	3
Technical Piano Proficiency	PIACL 4880	0
	Total	9
Guitar		
M.A.C.M. Guitar I	GTRPR 4712	2
M.A.C.M. Guitar II	GTRPR 4722	2
M.A.C.M. Guitar III	GTRPR 4732	2
M.A.C.M. Guitar IV and Recital	GTRPR 4743	3
	Total	9

Music Core		
Music School Orientation	ORIEN 4000	0
Piano Proficiency (may need Piano Foundations I-IV)	PIACL 4870	0
Voice Proficiency (may need Class Voice I-II)	VOICL 4970	0
Performance Laboratory (two semesters)	PFMLB 3010	0
Ensembles (four semesters)	ENSEM 3xx8	2
Techniques for Effective Choral Conducting	CONDG 4512	2
Seminar in Analysis	MUTHY 4442	2
Select one course:	Select one:	2
Music in the Baroque and Classical Periods	MUHST 4132	
Music in the Nineteenth Century	MUHST 4142	
Music in the Twentieth Century	MUHST 4152	
Sacred Choral Masterworks	MUHST 4272	
M.A.C.M. Comprehensive Examinations	MUMST 4980	0
	Total	8
Theology		
Christian Formation	EDMIN 3022	2
Systematic Theology I	SYSTH 3053	3
Systematic Theology II or III	SYSTH 3063 or 3073	3
Old Testament I or II	OLDTS 3313 or 3323	3
New Testament I or II	NEWTS 3313 or 3323	3
Baptist Heritage	BPTST 3203	3

	Total	17
Church Music and Worship		
The Church Gathered: Theology of Worship	WORSP 4323	3
Congregational Song	WORSP 4222	2
Philosophy of Worship Ministry	WORSP 4312	2
Dynamics of Worship Leadership and Design	WORSP 4332	2
Techniques in Vocal Ensemble Leadership	CONDG 4522	2
	Total	11
	Total Degree Hours	45
<p>For students opting to complete the Master of Music in Church Music instead of the M.A.C.M., the M.A.C.M. Recital will serve as the audition for entrance into the M.M.C.M. If completing the M.M.C.M., students will not be required to take M.A.C.M. Comprehensive Exams. Students will complete the following additional courses in their concentration for the M.M.C.M.:</p>		
<p>Voice Performance and Pedagogy Concentration</p> <p>Students selecting the M.M.C.M. Voice Performance and Pedagogy Concentration will need to take Foreign Language Diction courses as leveling if not previously completed.</p>		
M.M.C.M. Voice III	VOIPR 4982	2
M.M.C.M. Voice IV and Recital	VOIPR 4992	2
Voice Master Class (must enroll concurrently with applied study)	VOIPR 4900	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Voice Pedagogy	VOIPR 4952	2
Seminar in Solo Vocal Literature I	VOICL 4911	1
Seminar in Solo Vocal Literature II	VOICL 4921	1
Seminar in Sacred Solo Vocal Literature	VOICL 4941	1
Vocal Ensemble (two semesters)	ENSEM 3xx8	1

Performance Laboratory (two semesters)	PFMLB 3010	0
Introduction to Music Research	MUHST 4102	2
Select one course (not already taken):	Select one:	2
Music in the Baroque and Classical Periods	MUHST 4132	
Music in the Nineteenth Century	MUHST 4142	
Music in the Twentieth Century	MUHST 4152	
Sacred Choral Masterworks	MUHST 4272	
M.M.C.M. Comprehensive Examinations	MUMST 4990	0
	Total Additional Hours	16
Piano Performance and Pedagogy Concentration		
M.M.C.M. Piano III	PIAPR 4882	2
M.M.C.M. Piano IV and Recital	PIAPR 4892	2
Piano Master Class (must enroll concurrently with applied study)	PIAPR 4800	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Piano Pedagogy	PIACL 4872	2
Seminar in Piano Literature	PIACL 4882	2
Applied Theory at the Keyboard	MUTHY 4501	1
Ensemble (two semesters)	ENSEM 3xx8	1
Performance Laboratory (two semesters)	PFMLB 3010	0
Introduction to Music Research	MUHST 4102	2
Select one course (not already taken):	Select one:	2
Music in the Baroque and Classical Periods	MUHST 4132	
Music in the Nineteenth Century	MUHST 4142	

Music in the Twentieth Century	MUHST 4152	
Sacred Choral Masterworks	MUHST 4272	
M.M.C.M. Comprehensive Examinations	MUMST 4990	0
	Total Additional Hours	16
Instrumental Studies (Guitar) Concentration		
M.M.C.M. Guitar III	GTRPR 4032	2
M.M.C.M. Guitar IV and Recital	GTRPR 4092	2
Guitar Master Class (must enroll concurrently with applied study)	GTRPR 4900	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Guitar Pedagogy	GTRCL 4902	2
Seminar in Guitar Literature	GTRCL 4912	2
Arranging for Guitar	GTRCL 4921	1
Instrumental Ensemble (two semesters)	ENSEM 3xx8	1
Performance Laboratory (two semesters)	PFMLB 3010	0
Introduction to Music Research	MUHST 4102	2
Select one course (not already taken):	Select one:	2
Music in the Baroque and Classical Periods	MUHST 4132	
Music in the Nineteenth Century	MUHST 4142	
Music in the Twentieth Century	MUHST 4152	
Sacred Choral Masterworks	MUHST 4272	
M.M.C.M. Comprehensive Examinations	MUMST 4990	0
	Total Additional Hours	16

Master of Music in Church Music

The Master of Music in Church Music is designed to provide advanced training in church music and an applied concentration. Additionally, the degree provides a strong foundation in biblical and theological studies. Three concentrations are available in the M.M.C.M. to prepare students for local church ministry or more specialized careers in education, performance, music missions, or denominational leadership.

Entrance Requirement

A Bachelor of Arts in Music or a Bachelor of Music degree from an accredited college or university. Students who were not music majors in college should pursue the M.A.C.M. program.

Concentrations

In addition to the theology, worship, and music courses in the M.M.C.M. Common Hours, students will choose an applied area of concentration, which is the equivalent of a second major, from the following:

- Instrumental Studies (Guitar)
- Piano Pedagogy and Performance
- Voice Pedagogy and Performance

For admittance into the concentration, students are required to audition in advance of matriculation, either in person on the Fort Worth campus or by submitting a digital audition. Please consult the Prospective Music Students page of the School of Church Music and Worship website for details on scheduling or submitting an audition.

For their respective applied concentration, students should show transcript evidence of pedagogy and literature courses, and, for voice concentrations, courses in English, Italian, German, and French diction. Such coursework not on the transcript must be taken at Southwestern as leveling courses.

Grades

M.M.C.M. students must maintain an overall grade point average of 2.00.

Time Limit

The Master of Music in Church Music degree requires at least four semesters for completion. The degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Comprehensive Examinations

Written and oral comprehensive examinations are required to complete the degree and are normally given about four to six weeks before graduation. If the student does not pass comprehensive examinations, they may be retaken.

To be permitted to take comprehensive examinations, the M.M.C.M. student must satisfy the following requirements:

- Satisfactory completion of all leveling courses with a grade of "C" or better
- Passing of voice and piano proficiencies before registering for comprehensive examinations
- Satisfactory completion of all music courses (or concurrent enrollment in all remaining courses)
- Attainment of required grade point average (2.00)
- Completion of preliminary recital
- Enrollment in M.M.C.M. Comprehensive Examinations (MUMST 4990)

Master of Music in Church Music

Common Hours

Course Title	Course Number	Hours
Christian Formation	EDMIN 3022	2
Systematic Theology I	SYSTH 3053	3
Systematic Theology II or III	SYSTH 3063 or 3073	3
Old Testament I or II	OLDTS 3313 or 3323	3
New Testament I or II	NEWTS 3313 or 3323	3
Baptist Heritage	BPTST 3203	3
The Church Gathered: Theology of Worship	WORSP 4323	3
Congregational Song	WORSP 4222	2
Philosophy of Worship Ministry	WORSP 4312	2
Seminar in Analysis	MUTHY 4442	2
Introduction to Music Research	MUHST 4102	2
Select two courses:	Select two:	4
Music in the Baroque and Classical Periods	MUHST 4132	
Music in the Nineteenth Century	MUHST 4142	
Music in the Twentieth Century	MUHST 4152	
Sacred Choral Masterworks	MUHST 4272	

Performance Lab (two semesters)	PFMLB 3010	0
Piano Proficiency	PIACL 4870	0
Voice Proficiency	VOICL 4970	0
Music School Orientation	ORIEN 4000	0
M.M.C.M. Comprehensive Examinations	MUMST 4990	0
	Total Common Hours	32
	Concentration Hours	17
	Total Degree Hours	49
Instrumental Studies (Guitar)		
M.M.C.M. Guitar I	GTRPR 4012	2
M.M.C.M. Guitar II	GTRPR 4022	2
M.M.C.M. Guitar III	GTRPR 4032	2
M.M.C.M. Guitar IV and Recital	GTRPR 4092	2
Guitar Master Class (must enroll concurrently with applied study)	GTRPR 4900	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Guitar Pedagogy	GTRCL 4902	2
Seminar in Guitar Literature	GTRCL 4912	2
Arranging for Guitar	GTRCL 4921	1
Instrumental Ensemble (two semesters)	ENSEM 3xx8	1
Vocal Ensemble (two semesters)	ENSEM 3xx8	1
	Concentration Hours	17
Piano Performance and Pedagogy Concentration		

M.M.C.M. Piano I	PIAPR 4812	2
M.M.C.M. Piano II	PIAPR 4822	2
M.M.C.M. Piano III	PIAPR 4882	2
M.M.C.M. Piano IV and Recital	PIAPR 4892	2
Piano Master Class (must enroll concurrently with applied study)	PIAPR 4800	0
Technical Piano Proficiency	PIACL 4880	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Piano Pedagogy	PIACL 4872	2
Seminar in Piano Literature	PIACL 4882	2
Applied Theory at the Keyboard	MUTHY 4501	1
Southwestern Singers (two semesters)	ENSEM 3658	1
Ensemble (two semesters)	ENSEM 3xx8	1
	Concentration Hours	17
Voice Performance and Pedagogy Concentration		
M.M.C.M. Voice I	VOIPR 4912	2
M.M.C.M. Voice II	VOIPR 4922	2
M.M.C.M. Voice III	VOIPR 4982	2
M.M.C.M. Voice IV and Recital	VOIPR 4992	2
Voice Master Class (must enroll concurrently with applied study)	VOIPR 4900	0
Theology of Pedagogy	WORSP 4932	2
Seminar in Voice Pedagogy	VOICL 4952	2
Seminar in Solo Vocal Literature I	VOICL 4911	1
Seminar in Solo Vocal Literature II	VOICL 4921	1
Seminar in Sacred Solo Vocal Literature	VOICL 4941	1

Southwestern Singers (two semesters)	ENSEM 3658	1
Vocal Ensemble (two semesters)	ENSEM 3xx8	1
	Concentration Hours	17

Master of Arts in Worship Leadership

The Masters of Arts in Worship Leadership is designed for worship leaders who seek to deepen their understanding of authentic expression of faith and develop their leadership and creative abilities. Through graduate study in worship, theology, culture, leadership, and artistic skills, students will be prepared to plan and lead worship.

A student in the Master of Arts in Worship Leadership program may transfer to the Master of Music in Worship Leadership at any time with all completed credits applying toward the new degree.

Entrance Requirement

A bachelor's degree from an accredited college or university.

Grades

Master of Arts in Worship Leadership students must maintain an overall grade point average of 2.00.

Method of Study

The courses in theological studies may be completed on campus or online. The courses in worship studies are offered online in eight-week intensives throughout the year (Fall A, Fall B, Spring A, Spring B, Summer A, Summer B).

Worship Ministry Project

Following the completion of all course requirements for the Master of Arts in Worship Leadership, students will meet with a faculty supervisor to design, conduct, and complete a worship ministry project. Depending on the student's goals, the project may be a practical ministry project or a formal research thesis.

Time Limit

The Master of Arts in Worship Leadership degree must be completed within a period of five years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Course Title	Course Number	Hours
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Master of Arts in Worship Leadership		
Theological Studies		
Christian Formation	EDMIN 3022	2
Systematic Theology I	SYSTH 3053	3
Systematic Theology II or III	SYSTH 3063 or 3073	3
Old Testament I or II	OLDTS 3313 or 3323	3
New Testament I or II	NEWTS 3313 or 3323	3
Baptist Heritage	BPTST 3203	3
	Total Theology Hours	17
Worship Leadership Studies		
Worship Theology Core		
The Church Gathered: Theology of Worship	WORSP 4323	3
Philosophy of Worship Ministry	WORSP 4312	2
Congregational Song	WORSP 4222	2
Worship Leadership Development		
Dynamics of Worship Leadership and Design	WORSP 4232	2
Creating a Comprehensive Music and Worship Ministry	WORSP 4242	2
Technology and Media in Worship	WORSP 4262	2
Techniques for Effective Choral Conducting	CONDG 4512	2
Techniques in Vocal Ensemble Leadership	CONDG 4522	2

Worship Ministry Project and Colloquium		
Worship Ministry Project	WORSP 4402	2
Colloquium (two semesters)	WORSP 4700	0
	Total Worship Leadership Hours	19
	Total Degree Hours	36

Master of Music in Worship Leadership

The Master of Music in Worship Leadership (M.M.W.L.) is designed to train worship leaders in a competency-based curriculum with an emphasis on musical excellence and practical ministry skills grounded in the Word of God to serve the local church. Additionally, the degree provides a strong foundation in biblical and theological studies that are necessary for those pursuing Christian ministry.

Entrance Requirement

A bachelor's degree from an accredited college or university. Students must demonstrate basic competencies in the following areas: applied instrument or voice, conducting, and theory and musicianship. These competencies may be demonstrated by transcript evidence, completion of an undergraduate degree in music or the equivalent, and/or by placement examinations. If needed, all leveling courses may be completed through the School of Church Music and Worship.

Grades

M.M.W.L. students must maintain an overall grade point average of 2.00.

Time Limit

The Master of Music in Worship Leadership can be completed in as little as two years. The degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Course Title	Course Number	Hours
Master of Music in Worship Leadership		
Theology and Spiritual Formation		

Systematic Theology I	SYSTH 3053	3
Systematic Theology II or III	SYSTH 3063 or 3073	3
Old Testament I or II	OLDTS 3313 or 3323	3
New Testament I or II	NEWTS 3313 or 3323	3
Christian Formation	EDMIN 3022	2
Christian Leadership	EDMIN 3403	3
Introduction to Missiology or Contemporary Evangelism	MISSN 3363 or EVANG 3303	3
Baptist Heritage	BPTST 3203	3
	Total	23
Worship Theology Core		
The Church Gathered: Theology of Worship	WORSP 4323	3
Congregational Song	WORSP 4222	2
Philosophy of Worship Ministry	WORSP 4312	2
	Total	7
Worship Leadership Development		
Creating a Comprehensive Music and Worship Ministry	WORSP 4242	2
Worship Band Techniques	WORSP 4252	2
Dynamics of Worship Leadership and Design	WORSP 4332	2
Techniques for Effective Choral Conducting	CONDG 4512	2
Techniques in Vocal Ensemble Leadership	CONDG 4522	2

Music Theory and Improvisation for Worship Leaders	MUTHY 4432	2
Choir Lab	WORSP 4008	.5
Rhythm Section Techniques (select three different instruments)		1.5
Techniques in Acoustic Guitar	WORSP 4018	
Techniques in Bass Guitar	WORSP 4028	
Techniques in Drum Set	WORSP 4038	
Techniques in Keyboard	WORSP 4048	
Techniques in Electric Guitar	WORSP 4058	
Advanced Techniques in Acoustic Guitar	WORSP 4118	
Advanced Techniques in Bass Guitar	WORSP 4128	
Advanced Techniques in Drum Set	WORSP 4138	
Advanced Techniques in Keyboard	WORSP 4148	
Advanced Techniques in Electric Guitar	WORSP 4158	
Colloquium (required every semester in residence)	WORSP 4700	0
Field Education (two semesters)	WORSP 4330	0
	Total	14
Applied Study		
Applied Voice I	VOIPR 4811	1
Applied Voice II	VOIPR 4821	1
Applied Voice III	VOIPR 4831	1

Applied Voice IV and Worship Ministry Project	VOIPR 4842	2
Voice Master Class (must enroll concurrently with applied study)	VOIPR 4900	0
Secondary Applied I (Piano or Guitar)	PIAPR/GTRPR 4951	1
Secondary Applied II (Piano or Guitar)	PIAPR/GTRPR 4961	1
Performance Lab (two semesters)	PFMLB 3010	0
Ensemble (four semesters)	ENSEM 3xx8	2
	Total	9
Electives		
Select three courses:	Select three:	6
Technology and Media in Worship	WORSP 4262	
Children's Music Ministry in the Church	WORSP 4272	
The Psalms	WORSP 4602	
Song Writing	COMPN 4412	
Advanced Techniques in Instrumental Conducting	CONDG 4532	
Advanced Techniques in Vocal Pedagogy for Large Groups	VOICL 4942	
	Total	6
Voice Proficiency	VOICL 4970	0
Piano Proficiency	PIACL 4870	0
Music School Orientation	ORIEN 4000	0
M.M.W.L. Comprehensive Examinations	MUMST 4950	0

	Total Degree Hours	59
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Master of Theology (Worship)

The most advanced master's degree in the School of Church Music and Worship, the Master of Theology (Th.M.) with a concentration in Worship allows students to gain a high level of competency in the scholarly study of Christian worship after completion of the Master of Music degree. The Th.M. enhances worship leadership practice and also serves as preparation for doctoral studies.

Entrance Requirements

The student must have completed a Master of Music in Worship Leadership, Master of Divinity, or their equivalent from an accredited seminary or divinity school with a minimum GPA of 3.0. The Th.M. with a Worship concentration assumes a worship theology core of at least six hours in worship history, congregational song, and philosophy of worship ministry. Applicants must submit a 15–20 page research paper in an area of worship studies.

International applicants must submit scores from either the TOEFL (Test of English as a Foreign Language) or the DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Degree Requirements

Students receive advanced instruction in research and writing methodology as well as specialized research seminars in worship theology, worship history, congregational song, and worship ministry philosophy. The program consists of a 24-hour (non-Thesis) or 25-hour (Thesis) curriculum, including a graduate research seminar (3 hours), a reading seminar in Christian Worship (3 hours), three advanced master's electives (6 hours), three specialized research seminars (9 hours), and a thesis (4 hours; an additional research seminar may be taken in place of the thesis).

All courses must be completed with a B- or better. No course with a grade below B- will count toward the degree.

Thesis

The Th.M. thesis should demonstrate the student's ability to design a viable research project, pursue the research with relative independence, and write with clarity and force. An acceptable thesis should go beyond the description of data and include critical evaluation and interpretive judgment. The thesis must address a topic in worship studies. The thesis supervisor is the program supervisor unless other arrangements are made in consultation with the program supervisor.

The Research and Writing Seminar must be taken prior to Thesis Writing. Guidelines for thesis submission may be obtained from the program supervisor. The student should work closely with the thesis supervisor throughout all stages of thesis work.

Non-Thesis Track

Students pursuing the non-thesis track will take an additional research seminar and must pass a comprehensive

examination in worship studies during the final semester of study.

Transfer Credit

Up to six advanced elective hours may transfer from the Southwestern Master of Music in Worship Leadership into the Th.M.

Up to nine seminar hours may transfer from the Th.M. into the Southwestern Ph.D. in Church Music and Worship.

Time Limit

All requirements, including the thesis, must be completed within three years of entrance into the program.

Additional Information

For additional information about the Master of Theology with a concentration in Worship, contact Dr. Scott Aniol, program supervisor.

Course Title	Course Number	Hours
Master of Theology (Worship)		
Graduate Research Seminar		
Research and Writing in Church Music and Worship	WORSP 5503	3
Reading Seminar		
Survey of Christian Worship	WORSP 5493	3
Concentration Studies		
MMWL Elective	WORSP 4xx2	2
MMWL Elective	WORSP 4xx2	2
MMWL Elective	WORSP 4xx2	2
Concentration Research Seminar	WORSP 5xx3	3

Concentration Research Seminar	WORSP 5xx3	3
Concentration Research Seminar	WORSP 5xx3	3
Non-Thesis Track		
Elective Research Seminar	WORSP 5xx3	3
Th.M. Comprehensive Examination	WORSP 5990	0
Thesis Track		
Th.M. Thesis in Worship	WORSP 5904	4
	Total hours	24-25

Professional Doctoral Studies

Professional Doctoral Studies

Purpose and Nature of the Degree

The purpose of Professional Doctoral Studies at Southwestern Baptist Theological Seminary is to develop reflective and expert practitioners in ministry who will grow not only in ministry comprehension and competence, but also in character and virtue. Because it is a doctoral degree program, the student is expected to pursue a high standard of expertise in ministry reflection and practice. Students will be challenged to think biblically and critically about the work of ministry and to articulate and demonstrate a thorough biblical and theological vision for ministry practice. When students graduate, they can be confident that they have achieved a level of excellence in their area of study and have been equipped for more effective ministry leadership.

Concentrations of Study

Students in both the DMin and DEdMin can choose from one of the following concentrations for their program:

- Biblical Counseling
- Christian Formation and Discipleship
- Christian Leadership
- Church Revitalization
- Evangelism and Missions
- Executive Leadership
- Family Ministry
- Great Commission Apologetics
- Pastoral Theology (DMin only)
- Text-Driven Preaching (DMin only)
- Worship Leadership

Admission Requirements

Prospective students seeking to apply should complete the online admissions application at www.swbts.edu/applynow. Additional information can be requested from the Office of Professional Doctoral Studies by phone at 817.923.1921, ext. 6700, or by email at dmin@swbts.edu for DMin students and dedmin@swbts.edu for DEdMin students.

Students may apply at any time of the year. The seminar cycle begins in the fall semester so students are encouraged to complete the application process no later than May 1. This timing will ensure that students can enroll in and complete the online research and writing courses before their concentration seminars begin.

DMIN ADMISSION REQUIREMENTS:

1. An earned MDiv degree (72-hours) or equivalent from an accredited institution.

2. A 3.0 grade point average or above on a 4.0 scale for all graduate-level studies.
3. Three years ministry experience since the completion of the first theological Master's degree.

DEDMIN ADMISSION REQUIREMENTS:

1. An earned MTS (36-hours) or equivalent from an accredited institution.
2. A 3.0 grade point average or above on a 4.0 scale for all graduate-level studies.
3. Three years ministry experience since the completion of the first theological Master's degree.

ADDITIONAL REQUIREMENTS:

1. Ministry Employment: Applicants must be employed in vocational Christian ministry during the time they are enrolled in the degree. Exceptions can be made for special circumstances, such as missionaries on furlough or international students who will be returning to their home countries to complete the doctoral project.
2. Background Check: Applicants must complete a background check through the Admissions Office.
3. Transcripts: Transcripts from undergraduate and graduate degrees.
4. References: Two (2) Confidential Academic Reference forms. This form must be completed by professors from whom applicants have completed a graduate-level course. The professor must have an earned doctoral degree from an accredited institution. The student may contact the Professional Doctoral Office for permission to substitute for one personal reference if he is unable to obtain two academic references.
5. Statement of Ministry Endorsement form
6. Current ministry resume
7. A 3-5 page "History of Ministry-Related Experience." This paper should note specific ministry responsibilities, significant relationships, influential works, and spiritual insights gained from them. It should also include how the specific concentration that students are applying to will enhance their current ministry practice.

Applicants must be approved for general seminary admission prior to consideration by the Professional Doctoral Office. Any former Southwestern student wanting to return for additional studies is asked to complete a re-admission process. An applicant who has not previously attended Southwestern Seminary should comply with current admission standards. Exceptions to any admission requirements must be approved by the Professional Doctoral Studies office prior to the student's acceptance and enrollment. Due to the institution's doctrinal convictions, only male students will be considered for Pastoral Theology and Text-Driven Preaching majors in the Doctor of Ministry program.

Those applicants who have not completed an MDiv or ATS approved Master of Arts degree, but have completed another type of Master's degree, must contact the Professional Doctoral Office to request a transcript evaluation. Some applicants may need to complete leveling work before their Master's degree can be considered equivalent to the MDiv or Master of Arts degree. Please note that all leveling work must be completed before students can begin seminars.

INTERNATIONAL STUDENT REQUIREMENTS

1. Complete all the steps listed above for the normal application process
2. A transcript from an international institution will require certification to demonstrate its equivalence to graduate-level work in the United States. International applicants must contact and submit their transcripts to SpanTran (www.spantran.com; 2400 Augusta Drive, Suite 451, Houston, TX 77057; 713.266.8805; fax: 713.789.6022) for evaluation. The evaluation service sends evaluation results directly to the Office of Admissions.
3. Submit TOFEL scores as part of the application process. The minimum score for unconditional admission is 100 (those who score between 90–99 may enter the program conditionally; those who score below a 90 may not enter the DMin Program). The computer-based TOEFL will be accepted if it is less than two years old. The minimum score for unconditional admission is 250 (those who score between 233–249 may enter the program conditionally; those who score less than 233 may not enter the DMin Program). Citizens of the United Kingdom, Australia, and Canada and other non-USA citizens who have successfully completed an accredited English language-based Master's degree from a North American institution may petition the Professional Doctoral Office to have this requirement waived. In addition to a passing TOEFL score, the Professional Doctoral Office reserves the right to require additional English proficiency courses taken concurrently with the DMin work where deficiencies are found to exist, in order to assist students in achieving their potential and to contribute effectively to the seminars. These courses may be taken at Southwestern Seminary or in other designated institutions.

An applicant from outside the United States must meet U.S. Department of Homeland Security (DHS) regulations to study at Southwestern Seminary in any program. Any approval of the applicant's admission to the DMin Program is contingent upon the applicant maintaining proper status. Southwestern Seminary's International Student Services Office communicates regularly with the DMin Program to assure that all DHS regulations are followed.

KOREAN DOCTOR OF MINISTRY PROGRAM

Southwestern offers the entire Doctor of Ministry curriculum in the Korean language. This unique program requires students to attend seminars in Fort Worth two different times throughout the year. One seminar occurs in the summer semester and the other in the fall/spring. Each seminar is two weeks in duration, meeting eight hours a day for ten days. Students are required to do both pre-seminar and post-seminar assignments. Students must also be present in Fort Worth for at least three cohort meetings per year. In between the seminars and cohort meetings, students complete research and assignments that are submitted to faculty for evaluation at regular intervals. All of this yearlong seminar work is registered as a single 12-hour doctoral seminar.

ACCEPTANCE

Applicants will be notified of the final decision on their application in writing by the Professional Doctoral Office. Upon acceptance into the program, the Professional Doctoral Office will send a letter of acceptance as well as information pertaining to registration and other necessary program details.

DENIAL OF ADMISSION

Applicants who are denied admission, and who wish to reapply, must wait at least one year before doing so. All requirements not previously met must be satisfied before admission is possible.

ENTRY DEFERMENT

Those students who are approved to begin the DMin or DEdMin Program may delay initial seminars up to a maximum of one year by submitting a formal petition to the Director of Professional Doctoral Studies for approval. After this one-year period, students must submit a written request to begin the program, along with an explanation of the changes in circumstances which will permit the student to pursue the DMin or DEdMin degree.

Program Structure and Timeline

The Professional Doctoral Program at Southwestern presents a unique design intended to provide excellent instruction and distinct Christian formation while maintaining flexibility within a student's ministry context. Thus, the program can be broken down into three major components 1) annual seminars, 2) guided discussions, and 3) ministry coaching. Additionally, students begin the writing process for their doctoral project soon after acceptance by means of two online seminars. These seminars are intended to acclimate the student to doctoral research and writing and the mechanics of the Ministry Research Project. The Ministry Research Project represents the culmination of their professional doctoral work. The doctoral cycle takes place as follows:

YEARS 1-2		
Acceptance and Enrollment	Introduction to Research & Writing 4 wks online Contextualized Ministry Leadership 4 wks online	Students will also work on their project proposal in two stages, and a project supervisor will be assigned.
Fall Semester Sept-Dec	LiveSync Guided Discussions Monthly, Sept-Nov Seminar 1 Assignments	Individual Coaching Sept & Dec
January	Annual Southwestern Seminar Seminar 1 OR 3 (Mon-Wed) Seminar 2 OR 4 (Thurs-Sat)	Chapel Equipping Lunch Fort Worth Experience
Spring Semester Feb-May	LiveSync Guided Discussions Monthly, Feb-April Seminar 2 Assignments	Individual Coaching Feb & May
June-Aug	Contextualized Writing	Chapters 1-2 (Year One) Chapters 3-4 (Year Two)
YEAR THREE		
Sept-Mar	Project Conclusion	Oral Defense
May	Graduation	Doctoral Ceremony

The annual seminar week is structured as follows:

ANNUAL SEMINAR WEEK SCHEDULE		
Mon-Wed	M-Tu (8:00am-7:00pm) Dinner will include a group learning exercise W (8:00am-11:00am)	Foundational Seminar 1 (Year One) OR Foundational Seminar 3 (Year Two)
Wed	W (11:00am-1:00pm) W (1:00pm-5:00pm)	Chapel and Equipping Lunch Fort Worth Experience
Thurs-Sat	Th-F (8:00am-7:00pm) Dinner will include a group learning exercise S (8:00am-11:00am)	Foundational Seminar 2 (Year One) OR Foundational Seminar 4 (Year Two)

The DMin and DEdMin can be completed in 3 years, but the maximum time allotted is 6 years. Students who extend their program beyond six years must submit an annual written request to the Office of Professional Doctoral Studies to extend their program.

SEMINARS OFFERED BY CONCENTRATION

Biblical Counseling	<ul style="list-style-type: none"> • DMNBC 6014 Theoretical and Foundational Factors in Counseling Ministry • DMNBC 6024 Counseling Methodology: Historical and Contemporary • DMNBC 6034 Practical Application and Strategies in Biblical Counseling • DMNBC 6044 Marriage and Family Counseling
Christian Formation and Discipleship	<ul style="list-style-type: none"> • DMNCF 6014 Biblical and Theological Foundations for Christian Formation and Discipleship • DMNCF 6024 Christian Formation and Discipleship in the History of the Church • DMNCF 6034 Leading Christian Formation and Discipleship in the Church

	<ul style="list-style-type: none"> • DMNCF 6044 Current Issues in Christian Formation and Discipleship
Christian Leadership	<ul style="list-style-type: none"> • DMNCL 6014 Organizational Leadership for Christian Ministry • DMNCL 6024 Leadership Development for Christian Ministry • Concentration Seminar 3 (from another identified concentration) • Concentration Seminar 4 (from another identified concentration)
Church Revitalization	<ul style="list-style-type: none"> • DMNCR 6014 Introduction to Church Revitalization • DMNCR 6024 Church Revitalization and the Great Commission • DMNCR 6034 The Role of Preaching and Worship in Church Revitalization • DMNCR 6044 The Role of the Leader and Pastoral Ministry in Church Revitalization
Evangelism and Missions	<ul style="list-style-type: none"> • DMNME 6014 Biblical and Theological Foundations of Evangelism and Missions • DMNME 6024 Historical Foundations of Evangelism and Missions • DMNME 6034 Anthropology and Contextualization in Missions and Evangelism • DMNME 6044 Ecclesiological Factors of Evangelism and Missions
Executive Leadership	<ul style="list-style-type: none"> • DMNEL 6014 The Leader as Theologian • DMNEL 6024 The Leader as Visionary • DMNEL 6034 The Leader as Communicator • DMNEL 6044 The Leader as Strategist

<p>Family Ministry</p>	<ul style="list-style-type: none"> • DMNFM 6014 Theological Foundations for family Ministry • DMNFM 6024 Family Ministry Models and Practice • DMNFM 6034 Biblical Response to Issues in Children’s Ministry • DMNFM 6044 Biblical Response to Issues in Student Ministry
<p>Great Commission Apologetics</p>	<ul style="list-style-type: none"> • DMNGC 6014 Biblical and Theological Foundations for Apologetics • DMNGC 6024 The History and Practice of Apologetics • DMNGC 6034 Apologetics and the Great Commission • DMNGC 6044 Current Issues in Apologetics
<p>Pastoral Theology (DMin only)</p>	<ul style="list-style-type: none"> • DMNPT 6014 Biblical and Theological Foundations for Pastoral Theology • DMNPT 6024 The History and Practice of Pastoral Care • DMNPT 6034 Theology of Church Membership and Polity • DMNPT 6044 Pastoral Theology and Leadership
<p>Text-Driven Preaching (DMin only)</p>	<ul style="list-style-type: none"> • DMNEP 6014 Introduction to Text-Driven Preaching • DMNEP 6024 Preaching the Old Testament • DMNEP 6034 Preaching the New Testament • DMNEP 6044 Great Preachers and their Preaching
<p>Worship Leadership</p>	<ul style="list-style-type: none"> • DMNWL 6014 Theology and History of Christian Worship • DMNWL 6024 Worship Leadership and Design • Concentration Seminar 3 (from another identified concentration) • Concentration Seminar 4 (from another identified concentration)

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found [here](#).

Need More Information?

Additional information can be requested from the Office of Professional Doctoral Studies by phone at 817.923.1921, ext. 6700, or by email at dmin@swbts.edu for DMin students and dedmin@swbts.edu for DEdMin students.

Ready to Apply?

Prospective students seeking to apply should complete the online admissions application at swbts.edu/admissions/apply/.

Research Doctoral Programs

Doctor of Education

The Doctor of Education program (Ed.D.) is a 30-month degree designed to equip the graduate with scholarship, educational, and leadership competencies. The graduate will be prepared to serve in leadership and teaching positions in higher education contexts, as well as in educational ministries of the church and in non-profit organizations. The Ed.D. uniquely equips scholar-practitioners who influence their organizations as they become published writers, excellent teachers, thought-leaders, and problem solvers.

Students in the Ed.D. program will demonstrate a theological and applied mastery of educational and leadership disciplines, demonstrate the capacity to effectively teach, lead, and conduct scholarly research, and apply problem-solving and strategic planning approaches to educational and leadership concerns.

Specialized Concentrations

Each student will select one specialized concentration from the three listed below for more in-depth study:

Higher Education Administration

- Organizational Administration and Governance in Higher Education
- Student Services Administration in Higher Education

Organizational Leadership

- Leadership and Management Theory
- Team Dynamics: Theory and Practice

Teaching and Educational Ministry

- Curriculum Design for Educational Ministry
- Christian Formation and Human Development

Program Structure

The Ed.D. program is a fast-paced program requiring a total of four weeks of on-campus participation. These weeks will consist of two seminars (Monday–Wednesday and Thursday–Saturday), along with chapel worship, a doctoral community luncheon, and a “Fort Worth Experience”.

Students will begin seminar preparation in September and March of each semester. The student will engage in synchronous online reading discussions, online forums, and cohort-based Christian formation experiences. The student will complete foundational assignments including readings and paper development in preparation for on-campus seminars. During the on-campus seminar, the student will enjoy professorial led instruction and discussions, peer paper presentations, and guest lecturers. Following the one week on-campus, the student will complete advanced assignments related either to the seminar topic or to dissertation research. Semesters occur

between September–February and March–August with on-campus seminars occurring typically during the first full week of January and June during the first four semesters in the program. Students will begin their program by taking the Graduate Research Seminar in July–August of their admission year. The last semester is reserved for final research and the writing phase.

Curriculum

Semester 1	Graduate Research and Writing	2 hours
Semester 1	Empirical Foundations for Education and Leadership Research	6 hours
Semester 1	Theological, Philosophical, and Historical Foundations for Education	6 hours
Semester 2	Teaching and Learning: Theory and Practice	6 hours
Semester 2	Theological Foundations for Leadership	6 hours
Semester 3	Organizational Culture and Development	6 hours
Semester 3	Specialized Concentration Seminar I	6 hours
Semester 4	Specialized Concentration Seminar II	6 hours
Semester 4	Mentorship and Guided Research	6 hours
Semester 5	Dissertation Research and Writing	6 hours
Semester 5	Dissertation Defense	4 hours
		60 hours

Comprehensive Examinations

Students will be required to pass comprehensive examinations as a part of their course of study prior to proceeding into the final writing phase of the program.

Dissertation

The Ed.D. dissertation must constitute a significant contribution to scholarship in its field. It should demonstrate the candidate's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force. The student is permitted to select either the text-based or empirical-research approach for the dissertation based in consultation with the student's supervisor. The dissertation length will span 30,000–45,000 words, not including front and back matter.

Prerequisites for Admission

Applicants must minimally hold a Master of Arts degree in their intended area of study from a regionally accredited college, university, or seminary. When possible, the school will offer opportunities for otherwise-qualified applicants who do not have the required prerequisite degree equivalency through additional studies. This option is available solely at the discretion of the Ed.D. Director in conjunction with the school Dean and the Registrar to determine the necessary coursework.

Applicants must have 12 hours of biblical and theological studies consisting of 3 hours each of Old Testament, New Testament, Systematic Theology, and Hermeneutics.

A minimum grade point average of 3.3 or higher in graduate studies is required.

Application Process

Application for admission to the Ed.D. program is made through the Admissions Office or by visiting www.swbts.edu/applynow.

Transcripts

Students should confirm that the Office of Admissions has official transcripts for all courses taken at the undergraduate or graduate level.

International applicants must submit their transcripts to SpanTran (<http://www.spantran.com>) for evaluation. Spantran sends results directly to the Research Doctoral Studies office.

Test Scores

Each applicant must submit scores from the Graduate Record Exam Standard Examination (GRE). The GRE must have been taken within five years prior to applying for admission to Southwestern's Ed.D. program. Southwestern Seminary does not administer the GRE. Applicants must take the GRE at a testing center. Current GRE testing sites are listed at www.ets.org. Each applicant must take the Verbal, Quantitative, and Analytical Writing portions of the General Test.

Applicants may choose to substitute the Miller Analogies Test (MAT) score in lieu of the GRE.

An entrance exam prompt is available to select applicants in place of the GRE or MAT test scores upon expressed written consent from the program director. The prompt shall require familiarity with a limited bibliography intended to aid the applicant's response. The response must be thorough and well supported by literature.

International applicants must submit scores either from TOEFL (Test of English as a Foreign Language) or DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Writing Sample

Applicants must submit a research paper (2500–3000 words) demonstrating capacity to make a substantial argument with a clear thesis, interact with pertinent scholarly works, and show writing proficiency. The form and style should follow the most recent edition of the Turabian Manual for Writers. In matters not addressed by Turabian, the paper should adhere to the most recent edition of (1) The Chicago Manual of Style or (2) The SBL Handbook of Style.

Resume

Applicants must submit a current resume.

Letters of Recommendation

In addition to the general admissions requirements, each applicant must provide two confidential academic references from former graduate-level professors. These forms must be submitted by the recommenders electronically to the Office of Admissions.

Church Endorsement

Applicants must submit a church endorsement form demonstrating the applicant is in good standing in a local church.

Entrance Interview

Applicants who submit their application (including all supporting materials) by the deadline may be invited to sit for an entrance interview. The Research Doctoral Studies office will facilitate entrance interviews to be conducted by professors in the applicant's chosen concentration.

Application Timeline

Yearly Matriculation Timeline

Timeframe	Action
Preliminary Step Academic year prior to the intended beginning of studies	Applicant gathers application materials: Transcripts, Test Scores, Writing Sample, Letters of Recommendation
Application Deadline 3rd Friday in January	Applicants must submit to the Admissions office: application, official transcripts, test scores, SpanTran (if applicable), TOEFL (if applicable), and writing sample.
Interview RSVP 1st Friday in February	
Interview 3rd Friday in February	Virtual interviews will be scheduled by the Research Doctoral Studies office.
Decision Letters No later than March 15	Research Doctoral Studies office issues decision letters to applicants. Students must indicate their intent to matriculate.

Matriculation Intent

Students must respond with matriculation intent and pay deposit no later than May 15.

Admissions Decisions

Ed.D. admission represents a competitive process whereby the most qualified applicants receive an invitation to enter the Ed.D. program. Admission to the Ed.D. program does not rest on a single factor, but on the strength of the entire applicant portfolio, demonstrating readiness for Ed.D. work. Ed.D. program faculty and the Ed.D. Director evaluate the applicant's fitness for doctoral studies. Students will be notified by mail after the faculty interview whether they have been accepted into the Ed.D. program.

Applicants denied admission to the Ed.D. program may reapply only once. All application materials are confidential. The Ed.D. Director and faculty have no obligation to divulge information regarding admission decisions. Admitted Ed.D. students may defer their admission one year without being required to reapply to the Ed.D. program. Admitted students will be required to pay the \$1000.00 non-refundable program deposit to secure placement.

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found [here](#).

Additional Information

For additional information about Ed.D. studies, please contact the Research Doctoral Studies office:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PhDOffice@swbts.edu
817-923-1921, ext. 4650

Doctor of Philosophy

The Ph.D. Program is a rigorous, focused course of study that prepares individuals of exceptional academic ability for careers in teaching, research, and writing and for various roles of leadership such as pastoral ministry, chaplaincy, or denominational leadership.

The Ph.D. Program helps students gain expertise in one of the disciplines taught by the Southwestern Baptist Theological Seminary. Ph.D. study requires a high degree of originality, independence, analytical research in both biblical and non-biblical languages, judgment, and skill in articulating research findings, resulting in each student significantly contributing to a particular field.

Prerequisites for Admission

Applicants must hold a master's degree in their intended area of study from a regionally accredited college, university, or seminary. Acceptable degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.) or, for the SCMW, a Master of Music (MM). The Master of Arts (MA) may be acceptable for some majors depending on the overall content of the degree curriculum. When possible, the school will offer opportunities for otherwise-qualified applicants who do not have the required prerequisite degree equivalency through additional studies. This option is available solely at the discretion of the RDS Director in conjunction with the appropriate Dean and the Registrar to determine the necessary coursework.

Generally, applicants must have at least two transcribed semesters of biblical Greek and biblical Hebrew (though some departments require more). In the School of Educational Ministries, Greek and Hebrew may serve as research languages to be acquired during the seminar stage.

Applicants with a grade point average of 3.5 or higher in graduate studies in Bible and theology will be well-qualified for the limited spaces available in the program. Applicants with a grade point average below a 3.3 will normally be requested to take additional graduate courses to demonstrate academic ability before being considered for the program.

Major Areas of Study

School of Theology

Biblical Studies

New Testament
Old Testament

Theological Studies

Church History and Historical Theology*
Systematic Theology

Ethics and Philosophical Studies

Christian Ethics
Philosophy of Religion

Pastoral Studies

Pastoral Studies
Preaching

*All Church History & Historical Theology Majors
must choose one of the following specializations in lieu of a minor:

Early Church Studies
Reformation Studies
Baptist and Free Church Studies
Modern Church Studies

For all programs, faculty availability and specializations determine seminar offerings and dissertation supervision.

Roy Fish School of Evangelism and Missions

Evangelism

Great Commission Apologetics

Missions

World Christian Studies

Jack D. Terry School of Educational Ministries

Biblical Counseling

Family and Generational Studies

Foundations of Christian Education

School of Church Music and WorshipChurch Music

Church Music and Worship

Minor Areas of Study

School of Theology

Biblical Studies

New Testament

Old Testament

Theological Studies

Church History and Historical Theology

Early Church Studies

Reformation Studies

Baptist and Free Church Studies

Modern Church Studies

Systematic Theology

Ethics and Philosophical Studies

Christian Ethics

Philosophy of Religion

Pastoral Studies

Pastoral Studies

Preaching

Roy Fish School of Evangelism and MissionsEvangelism

Great Commission Apologetics

Missions

World Christian Studies

Jack D. Terry School of Educational Ministries

Biblical Counseling

Family and Generational Studies

Foundations of Christian Education

Women's Ministry

Students who minor in a discipline must complete the comprehensive bibliography, reading and research seminars

in the minor, and the comprehensive exam in their minor area.

Application Process

Application for admission to the Ph.D. program is made through the Admissions Office.

Transcripts

Students should confirm that the Office of Admissions has official transcripts for all courses taken at the undergraduate or graduate level.

International applicants must submit their transcripts to SpanTran (<http://www.spantran.com>) for evaluation. Spantran sends results directly to the RDS Office.

Test Scores

Each applicant must submit scores from the Graduate Record Exam Standard Examination (GRE). The GRE should be taken at least four months prior to the SWBTS Ph.D. entrance examination and must have been taken no more than five years prior to applying for admission to Southwestern's Ph.D. program. Applicants must take the GRE at a testing center since Southwestern Seminary does not administer the GRE. Current GRE testing sites are listed at www.ets.or. Each applicant must take the Verbal, Quantitative, and Analytical Writing portions of the General Test.

If ten years have passed since an applicant finished his or her most recent coursework, he or she may contact the RDS Office for permission to submit the Miller Analogies Test (MAT) score in lieu of the GRE.

International applicants must submit scores either from TOEFL (Test of English as a Foreign Language) or DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Writing Sample

Each applicant must submit a research paper (4000-6000 words) on a subject in the student's chosen major. The form and style should follow the most recent edition of the Turabian Manual for Writers. In matters not addressed by Turabian, the paper should adhere to the most recent edition of (1) The Chicago Manual of Style or (2) The SBL Handbook of Style.

Letters of Recommendation

In addition to the general admissions requirements, each applicant must provide two confidential academic references from former graduate-level professors. These forms must be submitted by the recommenders electronically to the Office of Admissions.

Entrance Interviews and Examinations

Applicants who submit their application (including all supporting materials) by the deadline may be invited to sit for an entrance examination and attend an interview. The entrance examination probes the applicants' knowledge in

the chosen major field and tests the ability to organize and express thoughts logically and clearly. These examinations have a two-hour time allotment. Applicants invited to sit for the entrance examination will be notified by the RDS Office of relevant details. Study aids for these examinations are available from the RDS Office.

Likewise, the RDS Office will facilitate entrance interviews to be conducted by professors in the applicant's chosen major. On rare occasions, the faculty of the applicant's minor area of study may also wish to conduct an interview.

Application Time Line

Fall Matriculation Timeline

Timeframe	Action
Preliminary Step Academic year prior to the intended beginning of studies	Applicant gathers application materials: Transcripts, Test Scores, Writing Sample, Letters of Recommendation
Application Deadline 3rd Friday in January	Applicants must submit to the Admissions Office: application, official transcripts, GRE scores, SpanTran (if applicable), TOEFL (if applicable), and writing sample.
Entrance Exams RSVP Deadline 1st Friday in February	Applicants confirm intent to sit for examinations and interviews by RSVP to the RDS Office.
Entrance Exams & Interview 3rd Monday in February	Applicants travel to campus to complete entrance exams and interviews with faculty in their chosen areas of study.
Decision Letters No later than April 15	RDS Office issues decision letters to applicants.

Spring Matriculation Timeline

Timeframe	Action
Preliminary Step Academic year prior to the intended beginning of studies	Applicant gathers application materials: Transcripts, Test Scores, Writing Sample, Letters of Recommendation
Application Deadline 3rd Friday in August	Applicants must submit to the Admissions Office: application, official transcripts, GRE scores, SpanTran (if applicable), TOEFL (if applicable), and writing sample.

Entrance Exams RSVP Deadline 1st Friday in September	Applicants confirm intent to sit for examinations and interviews by RSVP to the RDS Office.
Entrance Exams & Interview 3rd Monday in September	Applicants travel to campus to complete entrance exams and interviews with faculty in their chosen areas of study.
Decision Letters No later than November 15	RDS Office issues decision letters to applicants.

Admissions Decisions

Ph.D. admission represents a competitive process whereby the most qualified applicants receive an invitation to enter the Ph.D. program. Admission to the Ph.D. program does not rest on a single factor, but on the strength of the entire portfolio, demonstrating readiness for Ph.D. work. Ph.D. program faculty in the applicant's major and the Director for the Research Doctoral Programs evaluate the applicant's fitness for doctoral studies. Students will be notified by mail after taking the entrance examinations whether they have been accepted into the Ph.D. program.

After all admissions materials have been compiled, the Department Chair meets with all faculty supervisors in the applicant's major. After carefully reviewing all documents in an applicant's portfolio, faculty supervisors in the student's major field make admission recommendations to the Director for the Research Doctoral Programs.

Applicants denied admission to the Ph.D. program may reapply only once. All application materials are confidential. The Director for the Research Doctoral Programs and faculty have no obligation to divulge information regarding admission decisions.

Admitted Ph.D. students may defer their admission one year without being required to reapply to the Ph.D. program.

Once accepted into the Ph.D. program, a student may not change the major field. Students desiring to pursue a different major must reapply to the Ph.D. program.

Research Language Requirements

Each program requires students to demonstrate competency in at least two research languages and determines its own specific research language competencies. Research Languages should be chosen under the guidance of the student's supervisor. English may not serve as one of the two research languages, nor may any native language that does not directly pertain to the student's area of research.

Suggested Major Field Research Language Competencies:

All RDS students will choose their research language competencies in consultation with their supervisors. For example, students may be required to demonstrate competency in biblical languages, German, French, Latin, Logic, **statistics, music theory, or the International Phonetic Alphabet, depending on their chosen field of study.

**To meet this requirement, students must show proficiency in Modal, Symbolic, and Quantification Logic. Critical Thinking, or an equivalent introductory class in Logic, is a prerequisite for Intermediate Logic.

Incoming students who are missionaries may petition their supervisor and the RDS Director to use an appropriate language from their mission field as a research language, provided that the language will serve as a research tool during doctoral studies. Language substitution petitions require the approval of the supervisor and the RDS Director.

Ph.D. program minors do not require additional language competencies.

Seminar Requirements

The seminar sequence varies by School. Students must complete all seminars prior to taking comprehensive exams (with the possible exception of the Teaching in Higher Education Seminar). Students must successfully complete their comprehensive exams before submitting a dissertation prospectus.

See the relevant subsections below for lists of seminar requirements, and then refer also to the recommended seminar sequence forms in the RDS Handbook Appendices.

It is recommended that the student seek advisement from the Supervisory Committee for the selection of all seminars.

Faculty availability and specializations determine seminar offerings.

School of Theology

Roy Fish School of Evangelism and Missions

Students in the School of Theology or the Fish School of Evangelism & Missions must complete the following courses:

<u>Requirement</u>	<u>Ph.D. Hours</u>
3 Orientation Seminars*	3 hours
4 Major Research Seminars	16 hours
4 Major Reading Seminars	8 hours
2 Minor Research Seminars	8 hours
2 Minor Reading Seminars	4 hours
Teaching in Higher Education**	2 hours

Research Languages (2)	4 hours
Prospectus Defense	2 hours
Comprehensive Exams	2 hours
Dissertation Writing and Defense	16 hours
Total Ph.D.	<u>65 hours</u>

***All Ph.D. students must attend three years of the Ph.D. Orientation in the Fall semester.**

**The Teaching in Higher Education Seminar (two hours) falls at the conclusion of the seminar stage. This seminar introduces the standard organization and policies at institutions of high education.

Jack D. Terry School of Educational Ministries

Students in the School of Educational Ministries must complete the following courses:

3 Orientation Seminars	3 hours
Advanced Writing Practicum	2 hours
4 Reading Seminars: 1 General, 2 Major, and 1 Minor	8 hours
4 Major Seminars	16 hours
2 Minor Seminars	8 hours
Supervised Research and Teaching*	2 hours
Colloquium	2 hours
Comprehensive Reading Prep	1 hour
Research Seminar	2 hours
Research Languages	4 hours
Prospectus Defense	2 hours
Comprehensive Exam	2 hours

Dissertation Writing and Defense	16 hours
	68 hours

Oral Comprehensive Examinations

Oral Comprehensive examinations require mastery of the field bibliographies distributed at the beginning of the student's program. The major and minor supervisors may make minimal alterations to their respective bibliographies throughout the seminar stage, but no later than four months prior to the comprehensive examinations. Any change to a comprehensive bibliography must be communicated both to the student and to the Ph.D. office in writing.

Dissertation

The Ph.D. dissertation must argue for a clearly articulated thesis which constitutes a contribution to scholarship in its field. It should demonstrate the candidate's ability to design a viable research project, pursue the research in relative independence, and write with clarity and force.

Flex Ph.D. Program

Southwestern Seminary offers a "flex" approach for distance Ph.D. students to access reading and research seminars with synchronous flexibility. Whereas traditional online education is an asynchronous learning experience in which the student reads and views materials that have been posted for a class, virtual flex access is synchronous participation in a live classroom experience. The virtual student is "present" audibly and visually in the classroom with students who are physically present. The educational experience, in presentation and discussion, takes place in real time. Students wanting to attend reading and/or research seminars through the flexible access option must obtain the written approval of their major and minor supervisors (through the registration form) and submit this written approval to the Ph.D. office for registration purposes. The Association of Theological Schools has given Southwestern approval to offer Ph.D. flex access.

Curricular Practical Training

International students, may eligible to participate in curricular practical training (CPT) as a part of their Ph.D. curriculum. In order to qualify for this opportunity, international students must register for the CPT Track. This Track includes specific course work designed to complement both educational and vocational goals and to prepare students for ministry beyond their Ph.D. studies. Interested students should complete an application through the International Student Services office (<https://swbts.edu/offices/international-student-services/>).

Second Ph.D.

If an applicant to Southwestern's Ph.D. program has earned an accredited Ph.D. from another institution in a theological field of study other than that for which he is applying, academic credit for that subject may be granted to the student as having met the seminary's requirement of having to complete a minor field of study in the Ph.D. program for which he is applying.

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found here.

Additional Information

For additional information about Ph.D. studies, please contact the RDS office:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PhDOffice@swbts.edu
817-923-1921, ext. 4650

Doctor of Philosophy in World Christian Studies

Information regarding the Doctor of Philosophy Degree in World Christian Studies for the School of Evangelism and Missions which follows is an overview of the basic structure and requirements for completing the degree. Students enrolled in the program follow the current Doctor of Philosophy Handbook, which is provided by the Research Doctoral Studies Office.

Purpose

The Ph.D. program prepares persons of exceptional ability and promise to serve as teachers in specialized areas of theology: pastors, chaplains, or denominational leaders in positions such as administrators, editors, authors, in the United States or abroad. Presupposing a general education, the Ph.D. program emphasizes the attainment of expertise in the major, quality research, the development of critical evaluative skills, and significant contribution to the student's field. Requiring competence in both biblical and nonbiblical languages, the program also provides instruction in principles of research and in pedagogy. Doctoral study presupposes a high degree of originality, independence, analytical research, judgment, and skill in articulating findings.

Admission Requirements

Admission to the Seminary

Applicants submit a complete application for admission to the Office of Admissions. General admission application forms can be found online at www.swbts.edu/applynow. All applicants must gain admission to the seminary prior to receiving admission to the World Christian Studies Ph.D. program.

Prerequisites for Admission to the World Christian Studies Ph.D. Program

Applicants must hold a masters degree in biblical and theological studies from a regionally accredited college, university, or seminary. Acceptable degrees for entrance into the Ph.D. program include the Master of Theology (Th.M.) and the Master of Divinity (M.Div.). The Master of Arts (Theology) (MATH.) may be acceptable for some majors depending on the overall content of the degree curriculum in relationship to the desired area of study. All applicants to the program must have completed requirements in both Biblical Hebrew and Greek that meet or exceed the requirements for the M.Div. at Southwestern.

Applicants with a grade point average of 3.5 or higher in graduate studies in Bible and theology will be

well-qualified for the limited spaces available in the program. Applicants with a grade point average below a 3.3 will normally be requested to take additional graduate courses to demonstrate academic ability before being considered for the program.

Because of the World Christian Studies Ph.D. program's purpose and nature, applicants must have two years of international field experience, or an equivalent, and be working currently in a multi-cultural environment and/or role.

Application Process

Application for admission to the PhD program is made through the Admissions Office.

Transcripts

Students should confirm that the Office of Admissions has official transcripts for all courses taken at the undergraduate or graduate level.

International applicants must submit their transcripts to SpanTran (<http://www.spantran.com>) for evaluation. Spantran sends results directly to the RDS Office.

Test Scores

Each applicant must submit scores from the Graduate Record Exam Standard Examination (GRE). The GRE should be taken at least four months prior to the SWBTS PhD entrance examination and must have been taken no more than five years prior to applying for admission to Southwestern's PhD program. Applicants must take the GRE at a testing center since Southwestern Seminary does not administer the GRE. Current GRE testing sites are listed at www.ets.or. Each applicant must take the Verbal, Quantitative, and Analytical Writing portions of the General Test.

If ten years have passed since an applicant finished his or her most recent coursework, he or she may contact the RDS Office for permission to submit the Miller Analogies Test (MAT) score in lieu of the GRE.

International applicants must submit scores either from TOEFL (Test of English as a Foreign Language) or DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Writing Sample

Each applicant must submit a research paper (4000-6000 words) on a subject in the student's chosen major. The form and style should follow the most recent edition of the Turabian Manual for Writers. In matters not addressed by Turabian, the paper should adhere to the most recent edition of (1) The Chicago Manual of Style or (2) The SBL Handbook of Style.

Letters of Recommendation

In addition to the general admissions requirements, each applicant must provide two confidential academic references from former graduate-level professors. These forms must be submitted by the recommenders electronically to the Office of Admissions.

Entrance Interviews and Examinations

Applicants who submit their application (including all supporting materials) by the deadline may be invited to sit for an entrance examination and attend an interview. The entrance examination probes the applicants' knowledge in the chosen major field and tests the ability to organize and express thoughts logically and clearly. These examinations have a two-hour time allotment. Applicants invited to sit for the entrance examination will be notified by the RDS Office of relevant details. Study aids for these examinations are available from the RDS Office.

Likewise, the RDS Office will facilitate entrance interviews to be conducted by professors in the applicant's chosen major. On rare occasions, the faculty of the applicant's minor area of study may also wish to conduct an interview.

When to Apply

Applicants must submit all required documents for World Christian Studies Ph.D. applications to the Office of Admissions by the last Friday in August or January prior to the May semester in which accepted applicants will begin their seminars. Applications are good for one year from the date received.

Application Time Line

Fall Matriculation Timeline

Timeframe	Action
Preliminary Step Academic year prior to the intended beginning of studies	Applicant gathers application materials: Transcripts, Test Scores, Writing Sample, Letters of Recommendation
Application Deadline 3rd Friday in January	Applicants must submit to the Admissions Office: application, official transcripts, GRE scores, SpanTran (if applicable), TOEFL (if applicable), and writing sample.
Entrance Exams RSVP Deadline 1st Friday in February	Applicants confirm intent to sit for examinations and interviews by RSVP to the RDS Office.
Entrance Exams & Interview 3rd Monday in February	Applicants travel to campus to complete entrance exams and interviews with faculty in their chosen areas of study.
Decision Letters No later than April 15	RDS Office issues decision letters to applicants.

Spring Matriculation Timeline

Timeframe	Action
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Preliminary Step Academic year prior to the intended beginning of studies	Applicant gathers application materials: Transcripts, Test Scores, Writing Sample, Letters of Recommendation
Application Deadline 3rd Friday in August	Applicants must submit to the Admissions Office: application, official transcripts, GRE scores, SpanTran (if applicable), TOEFL (if applicable), and writing sample.
Entrance Exams RSVP Deadline 1st Friday in September	Applicants confirm intent to sit for examinations and interviews by RSVP to the RDS Office.
Entrance Exams & Interview 3rd Monday in September	Applicants travel to campus to complete entrance exams and interviews with faculty in their chosen areas of study.
Decision Letters No later than November 15	RDS Office issues decision letters to applicants.

Leveling Requirements

Applicants must have completed elective work in their desired field of study beyond the introductory courses required in a standard M.Div. degree. Each applicant's portfolio will be evaluated by a faculty member assigned by the Ph.D. Doctoral Committee.

In addition to competence in both biblical Hebrew and Greek, each division of the Roy Fish School of Evangelism and Missions requires graduate-level preparation that applicants must complete prior to beginning seminars. Faculty, in consultation with the Director of the Research Doctoral Programs, determine what leveling course-work must be completed on the basis of the applicant's graduate transcripts.

Research Language Requirements

The World Christian Studies degree requires one thesis-specific, research field language, or one traditional research language evaluated by proficiency exam, or its equivalent, as a research tool, determining specific research language competency. Students' selection of their research field language requires the approval of each student's Mentor-Tutor and the Director of the Research Doctoral. If the Mentor-Tutor determines that only one research language is insufficient for the thesis subject, students may be required to do more than one research language. Applicants who must complete leveling work should pursue research language studies while doing leveling work, provided that the leveling courses remain the priority. English may not serve as students' research language. Normally, students may not enroll in research seminars until the research language has been completed. Students must document competency either by transcribed hours or a letter from the Research Language Examiner at Southwestern Seminary verifying that the student has successfully passed proficiency examinations.

Admissions Decisions

Ph.D. admission represents a competitive process whereby the most qualified applicants receive an invitation to enter the Ph.D. program. Admission to the Ph.D. program does not rest on a single factor, but on the strength of the entire portfolio, demonstrating readiness for Ph.D. work. Ph.D. program faculty in the applicant's major and the Director for the Research Doctoral Programs evaluate the applicant's fitness for doctoral studies. Students will be notified by mail after taking the entrance examinations whether they have been accepted into the Ph.D. program.

After all admissions materials have been compiled, the Department Chair meets with all faculty supervisors in the applicant's major. After carefully reviewing all documents in an applicant's portfolio, faculty supervisors in the student's major field make admission recommendations to the Director for the Research Doctoral Programs.

Applicants denied admission to the Ph.D. program may reapply only once. All application materials are confidential. The Director for the Research Doctoral Programs and faculty have no obligation to divulge information regarding admission decisions.

Admitted Ph.D. students may defer their admission one year without being required to reapply to the Ph.D. program.

Once accepted into the Ph.D. program, a student may not change the major field. Students desiring to pursue a different major must reapply to the Ph.D. program.

Degree Requirements

Each World Christian Studies Ph.D. student must complete four thesis-defined Research Seminars, six Library Intensives, six Mentor Tutorial Sessions, four prospectus-focused Student Colloquia, the Teaching in Global Higher Education Seminar, three Annual Oral Comprehensive Exams, and the dissertation.

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found [here](#).

Additional Information

For additional information about Ph.D. studies in the School of Evangelism and Missions, please contact the Office of Research Doctoral Studies:

Southwestern Baptist Theological Seminary
P.O. Box 22448
Fort Worth, TX 76122-0448
PHDWCS@keptprivate.com
817-923-1921, ext. 4650

Doctor of Philosophy in Church Music and Worship

The purpose of the Doctor of Philosophy in Church Music and Worship degree is to provide intensive study in the field of church music and worship integrated with biblical, theological, philosophical, historical, and theoretical perspectives. The Ph.D. degree emphasizes rigorous scholarship and original research.

Prerequisites

Applicants must hold a master's degree from a regionally accredited college, university, or seminary whose requirements approximate those of the Master of Music (MM) degree at Southwestern Seminary. The Master of Arts (MA) may be acceptable depending on the overall content of the degree curriculum. When possible, the school will offer opportunities for otherwise qualified applicants who do not have the required prerequisite degree to attain degree equivalency through additional studies.

Applicants with a grade point average of 3.5 or higher in graduate studies will be well qualified for the limited spaces available in the program. Applicants with a grade point average below a 3.3 will normally be requested to take additional graduate courses to demonstrate academic ability before being considered for the program.

Application

Prospective doctoral students will submit a general seminary application to the Office of Admissions.

English Requirements

International applicants must submit scores from either the TOEFL (Test of English as a Foreign Language) or the DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Evidence of Scholarship

PhD applicants must submit a research paper (4000-6000 words) on a subject in an area of church music and worship studies. The form and style should follow the most recent edition of Turabian's Manual for Writers. In matters not addressed by Turabian, the paper should adhere to the most recent edition of The Chicago Manual of Style or The SBL Handbook of Style.

Interview

An applicant must be interviewed by the chair of Ph.D. in Church Music and Worship program before final approval for admission can be granted.

Language Requirements

Students must demonstrate competency in at least two research languages chosen under the guidance of the student's supervisor. English may not serve as one of the two research languages, nor may any native language that does not directly pertain to the student's area of research. The first research language should be completed by the end of the first year of reading seminars and the second research language by the conclusion of the second year.

Residence Requirements

Students may participate in the program as a residential student on the Fort Worth campus or, as part of a three-year educational experiment approved by the Association of Theological Schools, online through live video web conferencing.

Grades

Doctoral students must maintain an overall grade point average of 3.30.

Continued Enrollment

Doctoral students must enroll in the fall and spring semesters each year and pay enrollment fees from the time they begin their program until they graduate or withdraw from the program. Doctoral students who are not enrolled in

regular coursework or doctoral examinations must enroll in MUDOC 8100 Doctoral Continued Enrollment.

Time Limit

The Ph.D. degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Doctor of Philosophy in Church Music and Worship

Course Title	Course Number	Hours
General		
Ph.D. Orientation	ORIEN 7003	3
Research and Writing in Church Music and Worship Studies	WORSP 7503	3
Teaching in Church Music and Worship Higher Education	WORSP 7603	3
Special Research in Church Music and Worship	WORSP 7613	3
Colloquium I	WORSP 8012	2
Colloquium II	WORSP 8022	2
	Total	16
Research Seminars		
Select six seminars, at least one from each category:		18
Worship History		
Research in Worship History I	WORSP 7513	
Research in Worship History II	WORSP 7523	
Theology and Worship		
Research in Theology and Worship I	WORSP 7533	

Research in Theology and Worship II	WORSP 7543	
Worship Philosophy		
Research in Worship and Music Philosophy	WORSP 7553	
Research in Aesthetics	WORSP 7563	
Research in Culture	WORSP 7573	
Congregational Song		
Research in Congregational Song I	WORSP 7583	
Research in Congregational Song II	WORSP 7593	
	Total Church Music and Worship	34

Electives		9
Selection of nine hours of electives will be made in consultation with the advisor, based on the student's background and dissertation research. Applied study must be with the approval of the department of instruction and after an audition. The student can select any combination of the following.		
Church Music and Worship Research Seminar	WORSP 7xx3	
Up to 6 hours from another school at Southwestern Seminary		
1 or 2 Music History Seminars	MUHST 7xx3	
1 or 2 Music Theory Seminars	MUTHY 7xx3	
3 hours of auditioned ensembles and/or applied study		
Examinations and Dissertation		
First Research Language Examination	MUDOC 8062	2

Second Research Language Examination	MUDOC 8072	2
Doctoral Qualifying Examinations	MUDOC 8082	2
Doctoral Prospectus Defense	MUDOC 8092	2
Doctoral Dissertation in Church Music and Worship	WORSP 8116	16
	Total Degree Hours	67

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found [here](#).

Doctor of Musical Arts in Church Music

The purpose of the Doctor of Musical Arts in Church Music is to provide intensive study in the student's major field of performance augmented by integrative study of church music with theoretical and historical subjects. The D.M.A. degree emphasizes the advanced development of both musical artistry and scholarly achievement in an applied area of specialization.

Prerequisites

A prerequisite for the D.M.A. is a master's degree from an accredited college, university, or seminary whose requirements approximate those of the Master of Music degree at Southwestern Seminary, and a minimum grade point average of 3.30.

Students who have not completed their master's degree at Southwestern will need to take WORSP 4932 Theology of Pedagogy as a leveling class. Students in piano concentrations will take MUTHY 4501 Applied Theory at the Keyboard as a leveling class.

Application

Prospective doctoral students will submit a general seminary application to the Office of Admissions.

English Requirements

International applicants must submit scores from either the TOEFL (Test of English as a Foreign Language) or the DuoLingo English Test (DET). For the TOEFL, a minimum score of 100 on the internet-based test or 250 on the computer-based test is required. Students who complete the computer-based TOEFL must also complete the TSE (Test of Spoken English). For the DET, a score of 120 is required.

Interview

An applicant must be interviewed by the Advisor to Graduate Studies and a representative from the applied department of the applicant's concentration.

Concentrations

The student may pursue the D.M.A. in one of the following concentrations: Piano Pedagogy, Piano Performance, Voice Pedagogy, and Voice Performance.

Auditions

Applicants for the D.M.A. degree will perform an audition before the faculty of the proposed department of concentration, either in person on the Fort Worth campus or by submitting a digital audition. **Please consult the Prospective Music Students page of the School of Church Music and Worship website for details on scheduling or submitting an audition.**

The applicant for a piano concentration will be required to play a thirty- to forty-minute entrance audition. The repertoire should represent a contrast of styles and should reflect a level of achievement equivalent to a master's degree recital.

The D.M.A. student who expects to concentrate in voice should arrive on campus in time to confer with an accompanist before the audition. The audition material will consist of six songs from memory: four art songs (one each in German, Italian, French, and English), one opera aria in its original language, and one oratorio aria in English. The selections should represent the major periods of music history, including the modern era. If approval is granted, a thirty-minute jury performance at the end of the first semester will qualify the student for continuation in the voice concentration on the D.M.A. degree.

Language Requirements

All D.M.A. students are required to demonstrate proficiency in the reading of German. Students who have not passed the German reading examination by the time they have completed eighteen hours of doctoral seminars may enroll only for Doctoral Continued Enrollment (MUDOC 8100) until the German language requirement has been satisfied.

Residence Requirements

Two consecutive semesters in which the student satisfactorily completes sixteen hours of graduate coursework will satisfy the residence requirements of the institution.

Grades

Doctoral students must maintain an overall grade point average of 3.30.

Continued Enrollment

Doctoral students must enroll in the fall and spring semesters each year and pay enrollment fees from the time they begin their program until they graduate or withdraw from the program. Doctoral students who are not enrolled in regular coursework or doctoral examinations must enroll in MUDOC 8100 Doctoral Continued Enrollment.

Time Limit

The D.M.A. degree must be completed within a period of seven years from the time of admission. Extensions may be granted to students who are serving in an international mission field.

Doctor of Musical Arts in Church Music

Piano Pedagogy Concentration

Course Title	Course Number	Hours
Church Music and Worship		
Survey of Christian Worship	WORSP 7493	3
Research and Writing in Church Music and Worship Studies	WORSP 7503	3
	Total	6
Music History		
Select two from the following:	Select two:	
Baroque Music	MUHST 7123	3
Classical Music	MUHST 7133	3
Nineteenth-Century Music	MUHST 7143	3
Twentieth-Century Music	MUHST 7153	3
	Total	6
Music Theory		
Seminar in Advanced Tonal Analysis	MUTHY 7423	3
Seminar in Theory Pedagogy	MUTHY 7473	3
	Total	6

Ensemble		
Auditioned Ensemble (four semesters)	ENSEM 7xx8	2
	Total	2
Piano Pedagogy		
Doctoral Piano I	PIAPR 7912	2
Doctoral Piano II and Solo Recital	PIAPR 7922	2
Doctoral Piano III	PIAPR 7932	2
Doctoral Piano IV and Ensemble Recital	PIAPR 7942	2
Doctoral Piano Document	PIACL 8862	2
Doctoral Piano Lecture-Recital III	PIAPR 8892	2
Advanced Seminar in Piano Pedagogy	PIACL 7813	3
Advanced Seminar in Piano Literature	PIACL 7823	3
Advanced Seminar in Collaborative Piano	PIACL 7833	3
Teaching Piano-Related Courses in Higher Education	PIACL 7843	3
Advanced Piano Pedagogy Development (two semesters)	PIACL 7961	2
	Total	26
Colloquium		
Colloquium I	MUDOC 8012	2
Colloquium II	MUDOC 8022	2
	Total	4

Examinations		
First Research Language Examination	MUDOC 8060	0
Doctoral Qualifying Examinations	MUDOC 8080	0
	Total Degree Hours	50

Piano Performance Concentration

Course Title	Course Number	Hours
Church Music and Worship		
Survey of Christian Worship	WORSP 7493	3
Research and Writing in Church Music and Worship Studies	WORSP 7503	3
	Total	6
Music History		
Select two from the following:	Select two:	
Baroque Music	MUHST 7123	3
Classical Music	MUHST 7133	3
Nineteenth-Century Music	MUHST 7143	3
Twentieth-Century Music	MUHST 7153	3
	Total	6
Music Theory		

Seminar in Advanced Tonal Analysis	MUTHY 7423	3
Seminar in Theory Pedagogy	MUTHY 7473	3
	Total	6
Ensemble		
Auditioned Ensemble (four semesters)	ENSEM 7xx8	2
	Total	2
Piano Performance		
Doctoral Piano I	PIAPR 7912	2
Doctoral Piano II and Solo Recital	PIAPR 7922	2
Doctoral Piano III	PIAPR 7932	2
Doctoral Piano IV and Ensemble Recital	PIAPR 7942	2
Doctoral Piano Document	PIACL 8862	2
Doctoral Piano Lecture-Recital III	PIAPR 8892	2
Advanced Seminar in Piano Pedagogy	PIACL 7813	3
Advanced Seminar in Piano Literature	PIACL 7823	3
Advanced Seminar in Collaborative Piano	PIACL 7833	3
Teaching Piano-Related Courses in Higher Education	PIACL 7843	3
Advanced Piano Pedagogy Development (two semesters)	PIACL 7961	2
	Total	26

Colloquium		
Colloquium I	MUDOC 8012	2
Colloquium II	MUDOC 8022	2
	Total	4
Examinations		
First Research Language Examination	MUDOC 8060	0
Doctoral Qualifying Examinations	MUDOC 8080	0
	Total Degree Hours	50

Voice Pedagogy Concentration

Course Title	Course Number	Hours
Church Music and Worship		
Survey of Christian Worship	WORSP 7493	3
Research and Writing in Church Music and Worship Studies	WORSP 7503	3
	Total	6
Music History		
Select two from the following:	Select two:	
Baroque Music	MUHST 7123	3
Classical Music	MUHST 7133	3
Nineteenth-Century Music	MUHST 7143	3

Twentieth-Century Music	MUHST 7153	3
	Total	6
Music Theory		
Seminar in Advanced Tonal Analysis	MUTHY 7423	3
Seminar in Theory Pedagogy	MUTHY 7473	3
	Total	6
Ensemble		
Auditioned Ensemble (four semesters)	ENSEM 7xx8	2
	Total	2
Voice Pedagogy		
Doctoral Voice I	VOIPR 7812	2
Doctoral Voice II and Solo Recital	VOIPR 7822	2
Doctoral Voice III	VOIPR 7832	2
Doctoral Voice IV and Chamber Recital	VOIPR 7842	2
Doctoral Voice Document	VOICL 8962	2
Doctoral Voice Lecture-Recital	VOIPR 7852	2
Doctoral Seminar in Voice Pedagogy	VOICL 7953	3
Doctoral Practice Teaching Voice (two semesters)	VOICL 7961	2
Teaching Voice-Related Classes in Higher Education	VOICL 7973	3

Developmental Repertoire for Singers I	VOICL 7983	3
Developmental Repertoire for Singers II	VOICL 7993	3
	Total	26
Colloquium		
Colloquium I	MUDOC 8012	2
Colloquium II	MUDOC 8022	2
	Total	4
Examinations		
First Research Language Examination	MUDOC 8060	0
Doctoral Qualifying Examinations	MUDOC 8080	0
	Total Degree Hours	50

Voice Performance Concentration

Course Title	Course Number	Hours
Church Music and Worship		
Survey of Christian Worship	WORSP 7493	3
Research and Writing in Church Music and Worship Studies	WORSP 7503	3
	Total	6
Music History		

Select two from the following:	Select two:	
Baroque Music	MUHST 7123	3
Classical Music	MUHST 7133	3
Nineteenth-Century Music	MUHST 7143	3
Twentieth-Century Music	MUHST 7153	3
	Total	6
Music Theory		
Seminar in Advanced Tonal Analysis	MUTHY 7423	3
Seminar in Theory Pedagogy	MUTHY 7473	3
	Total	6
Ensemble		
Southwestern Singers (four semesters)	ENSEM 7658	2
	Total	2
Voice Performance		
Doctoral Voice I	VOIPR 7812	2
Doctoral Voice II and Solo Recital	VOIPR 7822	2
Doctoral Voice III	VOIPR 7832	2
Doctoral Voice IV and Chamber Recital	VOIPR7842	2
Doctoral Voice Document	VOICL 8962	2

Doctoral Voice Lecture-Recital	VOIPR 7852	2
Doctoral Seminar in Voice Pedagogy	VOICL 7953	3
Doctoral Practice Teaching Voice (two semesters)	VOICL 7961	2
Teaching Voice-Related Courses in Higher Education	VOICL 7973	3
Developmental Repertoire for Singers I	VOICL 7983	3
Developmental Repertoire for Singers II	VOICL 7993	3
	Total	26
Colloquium		
Colloquium I	MUDOC 8012	2
Colloquium II	MUDOC 8022	2
	Total	4
Examinations		
First Research Language Examination	MUDOC 8060	0
Doctoral Qualifying Examinations	MUDOC 8080	0
	Total Degree Hours	50

Program Fees

Program fees can be viewed at the Tuition and Fees section of the catalog found [here](#).

Graduate Admissions

Admissions Contact Information

Fort Worth Campus

Contact Us

Prospective students interested in pursuing a degree at Southwestern Seminary can contact the Office of Admissions for more information regarding degree programs and requirements for admissions. The contact information for the Office of Admissions is:

Mail

Office of Admissions
Southwestern Baptist Theological Seminary
P.O. Box 22720
Fort Worth, Texas 76122-0740

Phone

1.800.SWBTS.01 or 817.923.1921 ext. 2700

Email

admissions@swbts.edu

Website

You can also find more information about degree programs and application requirements on our website at www.swbts.edu

Visit Us

Campus Tours

Prospective students who would like to visit Southwestern may call to schedule a campus tour. Southwestern will provide lodging up to two nights, and a full campus tour will be provided along with an opportunity to visit with an enrollment specialist and faculty members.

Prospective students will be able to experience life on the campus of Southwestern Baptist Theological Seminary and Scarborough College, as well as life in the Fort Worth/Dallas area.

Southwestern Premieres

For prospective students in the Dallas/Fort Worth metroplex unable to visit campus, Southwestern Seminary will

come to you! An enrollment specialist will meet you at a restaurant so you can ask questions, learn more about Southwestern, and apply without paying the application fee.

To arrange a visit or schedule a Southwestern Premiere and learn the specific details of being our guest, register online using our tour registration form or contact the Admissions Office.

Admissions Policies and Procedures

Are you ready to apply to Southwestern?

If you plan to become a student of Southwestern Baptist Theological Seminary within the next 12 months, please visit our web site at www.swbts.edu/apply and complete the online application. If you have taken class within the last two years, please complete the Returning Student Enrollment Update Request form with our Registrar's office for readmission.

Frequently asked questions:

What is Southwestern Baptist Theological Seminary?

The seminary is an institution of the Southern Baptist Convention and has as its basic purpose to provide theological education for individuals engaging in Christian ministry. The Christian ministry includes the numerous ministries which have emerged in the churches and the denomination for which theological education is necessary or desirable. Training for these ministries is provided in the five schools of Southwestern Baptist Theological Seminary: L. R. Scarborough College, School of Theology, School of Evangelism and Missions, School of Church and Family Ministries, and School of Church Music and Worship.

Who can (or should) attend Southwestern?

In its admission policies the seminary assumes the student has been identified as a prospective minister by announced intent, proven conduct in accordance with Christian standards set forth in the Bible, active church involvement, and unqualified approval from the church where they are currently members. In addition to these assumptions, certain general credentials must be present in a prospective student's life for admission to Southwestern Baptist Theological Seminary. Some of the required credentials include:

- a mature Christian character
- evidence a desire for Christian ministry (shown through the application process)
- a record of active church service
- a record of academic achievement
- commitment to continued intellectual and spiritual growth
- a baccalaureate degree from a regionally accredited college or university, with a minimum GPA of 2.0, is prerequisite to all graduate degrees. (Persons who do not have a baccalaureate degree may apply to enroll in a Bachelor's program through Scarborough College.)
- proficiency in English or the language in which the program is taught

As a Southern Baptist educational institution, the seminary is redemptive, but not rehabilitative, in nature. Therefore, a person should not come to seminary with serious family, health, emotional, or financial problems. The pressures of study, church participation, family, finances, and other such factors weigh heavily upon the seminary

student and the student's family. These pressures can be a vital factor affecting the physical and mental health of the student.

Who should apply to attend Southwestern?

Individuals seeking admission into any course of study resulting in earned academic credit should submit an application for admission to the Office of Admissions. All supporting documents that are part of the admissions application must be received before an admission decision will be made. Registration for classes will be possible only after the Admissions Committee has granted approval for admission. Appropriate application forms and supporting documents are linked to the specific course of study on the seminary's web site at www.swbts.edu/applynow. These are also available by calling the Office of Admissions at 1.800.SWBTS.01.

Who should delay submitting an application?

Divorced students whose divorce has been finalized for less than one calendar year or who are currently separated usually must delay enrollment. The Admissions committee may also take theological, ethical, and other issues into consideration for acceptance.

Individuals who have been convicted of a crime, other than a traffic violation or a similar misdemeanor where only a fine was assessed, should wait a minimum of one calendar year after the sentence has been served (including probation) before submitting an application.

How do I apply to Southwestern?

For convenience, Apply Online. The online application for admission includes:

Official Application for Admission form. It should include a non-refundable application fee, basic demographic information, and a statement of call and commitment to Christian ministry. The written statement should document: 1) conversion experience; 2) family background; 3) spiritual development; 4) call to ministry; 5) vocational/ministry goals; and 6) educational goals.

Medical/Emotional/Social information. This section, completed by the applicant, asks for a brief medical and social history.

Spouse/Fiancé (e) information form. This form, completed by the spouse or fiancé(e) of the applicant, asks for biographical information as well as a description of present Christian service and understanding of the commitment to vocational Christian ministry.

Church Endorsement form. This form, completed by the church where the applicant is currently a member, gives evidence of the applicant's sincere commitment to Christian ministry. The current pastor should provide reference information on the church endorsement form. If the endorsement covers a period of membership for less than one year, an additional church endorsement from a second church may be required by the Admissions Committee. For student fee purposes, denominational affiliation is determined by the church endorsement form submitted with the student's application to Southwestern Seminary.

A background check to be filled out by the student and submitted through IntelliCorp.

Official transcripts of college credits earned at post-high school institutions. Official transcripts are those forwarded from the academic institution directly to the Director of Admissions at SWBTS. The transcript from the institution granting the baccalaureate degree is necessary for all applicants (including doctoral). If the degree program is incomplete when application is filed, a transcript of work to that date must be submitted, and after graduation from

college a final official transcript must be furnished indicating the degree received.

Any additional information as requested. For example, if an applicant has been divorced, a divorce statement could be requested.

Additional documents for permanent residents and international students. See next section regarding international student requirements.

The responsibility for approving or rejecting an application for admission belongs to the Admissions Committee. In order to protect the interests of the applicant, the persons supplying references, the Southern Baptist Convention, and Southwestern Baptist Theological Seminary, the proceedings of the committee cannot be shared with the applicant or other interested persons.

When an applicant's file is completed, the applicant will be notified promptly by the Admissions Committee concerning action taken. The seminary reserves the right to require a personal interview before a final decision is reached.

Applications are valid for one year from the date submitted (three immediate semesters). If you delay enrollment for more than three semesters, you will be asked to complete an updated application before once again being accepted for admission.

All documents contained in the applicant's file are the property of the seminary and will not be returned or reproduced for the applicant or other interested persons.

All inquiries regarding admission to the seminary should be addressed to the Office of Admissions, P.O. Box 22740, Fort Worth, Texas 76122-0740, or by e-mail at admissions@swbts.edu.

What if I am a permanent resident or an international student?

International students on F-1 visas must contact the International Student Ministry and Services Office to comply with the proper admissions procedures for internationals. International students are allowed to attend only the Fort Worth campus. New international students may begin only during the fall or spring semesters. In addition to the requirements listed above, international students (F-1 visas) must also supply the following:

- **Statement of Financial Support.** The United States Bureau of Citizenship and Immigration Services requires that students on F-1 visas provide evidence of adequate financial support for at least the first year of study (preferably the entire period of stay in the United States while pursuing a full course of study).
- **Test of English as a Foreign Language (TOEFL).** All permanent residents and international applicants who are citizens of a country where English is not their first language must take the TOEFL and have the score sent to the Admissions Office. A minimum score of 213 on the computer-based exam or 79 on the internet-based exam is required for master level applicants. Southwestern's institutional code is 6668. A minimum score of 250 on the computer-based exam or 100 on the internet-based exam is required for doctoral level applicants. Students applying for admission to a degree in the School of Church Music may be considered for provisional admission with a TOEFL score of 77 or 78. Those students applying for provisional acceptance must demonstrate musical ability through an audition and interview with the School of Church Music.
- **Transcript Evaluation.** All transcripts of academic degrees earned outside the United States must be

evaluated by a recognized credentials evaluation service such as SpanTran: The Evaluation Company (www.spantran.com), 450 7th Avenue, Suite 1004, New York, NY 10123. A baccalaureate degree equivalency is required for entry into a master level program. If the applicant has post-baccalaureate work in theological study for transfer, it must be at the master level and include subject information. A copy of the evaluation results should be sent directly to Southwestern from the evaluation service. This transcript evaluation is to be requested and paid for by the applicant.

- Alien Registration Receipt Card. All resident alien (permanent resident) applicants must provide a copy of their Alien Registration Receipt Card I-551 (green card), R-1 visa, and an I-94.
- Applicants classified as R-1 visa status for religious work must furnish a copy of their R-1 visa accompanied by an employment verification letter from their current employer.

What if my undergraduate degree is not regionally accredited?

Applications for admission from prospective students whose degrees are from institutions that are not regionally accredited may request consideration for conditional acceptance. This conditional acceptance will be based on review of the completed admissions application (including all supporting documents such as church endorsement, transcripts, and references) by the dean of the school offering the degree program to which the applicant is applying. Students who are conditionally accepted may enroll for no more than twelve hours and must achieve a GPA of 2.00 during their first term.

What if I have not earned an undergraduate degree?

Applicants who desire to pursue a master's degree without the prerequisite baccalaureate degree are strongly encouraged to apply to Scarborough College.

What if my undergraduate degree was completed outside the United States?

If the baccalaureate degree is from a college or university outside the United States, the degree must be evaluated by a recognized credentials evaluation service such as SpanTran: The Evaluation Company (www.spantran.com), 450 7th Avenue, Suite 1004, New York, NY 10123. The evaluation must show that the work is equivalent to an accredited baccalaureate degree earned in the United States. The cost of the credentials evaluation is the responsibility of the applicant.

When may I apply for campus housing?

Once your application for admission has been completed and you have been accepted for admission, you may apply for campus housing. Please visit the housing website (www.swbts.edu/housing) for rates, amenities, and a housing application. If you have questions, contact the Housing Office at 817-923-1921, ext 2330.

Are students ever dismissed from the seminary?

The total record of the student is subject to review each semester the student enrolls. The seminary reserves the right to discontinue at any time the enrollment of any student whose quality of performance, active church involvement, conduct, or financial status is deemed unsatisfactory. In addition to academic requirements, the standards of ethical conduct outlined in the catalog are applicable.

Is church attendance required to attend seminary?

Applicants must demonstrate church membership and active church involvement to apply for admission to the seminary. Active membership and involvement in a local church is also required of all students for continued enrollment.

What if I am a former student wanting to attend seminary again?

Former students who have not attended classes within the last two years are required to reapply to the Office of Admissions. Former students who have attended classes within the last two years must complete the Returning Student Enrollment Update Request form with our Registrar's Office for readmission. Certain other supporting documents may be required for readmission.

Are divorced applicants allowed to attend Southwestern?

When an applicant or applicant's spouse has been divorced, additional information may be required asking specific questions related to the divorce and the person's understanding of its impact on his/her life, family members, and future ministry. When all parts of the application are completed, the Admissions Committee may choose to contact the applicant to arrange for a personal interview. A person's divorce must be finalized for a minimum of one calendar year prior to applying to Southwestern.

What about campus jobs?

Campus employment is available for students and student spouses. Application is made through the Human Resources Office by visiting the Human Resources Websites. You may apply before arriving on campus for classes.

Is student financial aid available?

There are a variety of financial resources that can be utilized to help meet the student's needs. For more information contact the Office of Financial Aid, P.O. Box 22510, Fort Worth, Texas 76122, or Phone (817) 923-1921, ext. 3080 or www.swbts.edu/financialaid.

Will my admission and/or enrollment at one of the other five Southern Baptist seminaries transfer to Southwestern?

Application and admissions procedures are very similar but individual and separate for each of the six Southern Baptist seminaries. You must complete an application for admission and be approved for admission at the seminary of your choice according to the stated catalog requirements for that specific seminary.

May I transfer credits from another institution?

Credit earned in accredited institutions may be considered for transfer in accordance with the provisions of the transfer credit policy stated fully in the catalog.

What catalog will I follow for my degree program?

Students follow the catalog in effect the semester the student begins taking classes, not the catalog in effect at the time the student applied.

Post-Doctoral Study

Individuals already in possession of a research doctoral degree may apply to pursue post-doctoral study at Southwestern Seminary. Students must receive acceptance through both the Office of Admissions and the Research Doctoral Office. Applicants must articulate a clearly defined area of research and they must interview with the professor selected to supervise the post-doctoral work. Admission may be secured for one year of study at a time.

All classes taken as a post-doctoral student are transcribed and graded. Courses available include reading seminars, research seminars, and independent research courses. All post-doctoral students will pay the standard doctor of philosophy tuition each semester.

New Student Orientation

All new on-campus students are required to attend orientation.

Orientation sessions Upon acceptance to Southwestern Seminary, applicants will be sent information regarding the orientation schedule.

Former Southwestern students returning to Southwestern to complete a degree or work on another degree are not required to attend orientation.

Special Sessions

Online-only Students. A recording of the main New Student Orientation session will be posted on Canvas for online-only students.

International Session. International students are required to attend a special session after the general Fort Worth campus sessions. All students on F-1 student visas must attend these sessions.

Music Session. The School of Church Music and Worship will inform all new music students of the schedule for auditions and placement that take place prior to general school orientation.

Women's Programs

Women's Leadership Institute

Seminary Studies for Student Wives

Southwestern Seminary is making an investment in student wives. We believe that there is a need for a ministering wife to join her husband in the educational pilgrimage. This unique program combines practical, spiritual, and academic studies.

Student wives can be equipped and earn seminary credit by attending courses offered one night a week through Seminary Studies for Student Wives. There are three certificate tracks a student wife may take. To be eligible to take any of these courses for credit, the student wife must complete the application for admission for certificate and non-degree programs.

Seminary Studies for Student Wives Certificate, 12 hours

Students must take SSSWP 1022 Partners in Ministry and 5 additional two-hour SSSWP courses.

Seminary Studies for Student Wives in Missions, 16 hours

Completion of this program meets IMB educational requirements for spouses. Students in this program must complete the following:

- SSSWP 1022 Partners in Ministry
- SSSWP 1102 Overview of the New Testament I
- SSSWP 1112 Overview of the New Testament II
- SSSWP 1302 Overview of the Old Testament I
- SSSWP 1312 Overview of the Old Testament II
- SSSWP 1402 Basic Christian Doctrine I
- SSSWP 1412 Basic Christian Doctrine II
- SSSWP Elective

Advanced Seminary Studies for Student Wives Certificate, 8 hours

Any student who has completed either of the above certificates may complete an additional 8 hours of SSSWP courses and receive the "Advanced Seminary Studies for Student Wives Certificate."

The Partners in Ministry course is provided free. The fee for remaining SSSWP courses is \$25 per semester hour. As certificate students, student wives are also eligible to take regular seminary courses. The standard course fee rates apply to regular seminary courses. Regardless of course type, SSSWP students will not be required to pay campus fees, provided the courses taken count towards the completion of the certificate. Six credit hours of regular seminary courses may be taken in lieu of three SSSWP courses. In addition, free childcare is provided for any student wife attending regularly scheduled SSSWP classes. Reservations must be made in advance.

Courses offered in the SSSW Program will be offered in six-week blocks. Each course will count as 2 hours of

credit. In addition to the Partners in Ministry course, two courses will be offered each fall and two courses will be offered each spring. After taking the Partners in Ministry course, a student can take four 2-hour courses each academic year.

For additional information concerning Seminary Studies for Student Wives or Seminary Studies courses, call the Dean of Women's Programs at 817-923-1921 ext 3600.

Certificate and Advanced Certificate of Ministry Studies

These certificates are comprised of courses from the SSSWP program and are aimed at women who are serving in churches or other ministry contexts as staff, ministry leaders, or lay leaders. As women have tremendous influence in the leading, discipling, teaching, and ministering to other women, it is important to be equipped biblically and theologically to serve confidently in today's culture.

These certificate courses are offered in a 6-week format, in both residential and asynchronous online settings, at a reduced rate, and are not eligible to transfer into a degree program.

Certificate of Ministry Studies, 12 hours

Students take 12 hours from any of the following courses:

SSSWP 1102 Overview of the New Testament I

SSSWP 1112 Overview of the New Testament II

SSSWP 1202 The Art of Teaching

SSSWP 1212 How to Teach the Bible

SSSWP 1302 Overview of the Old Testament I

SSSWP 1312 Overview of the Old Testament II

SSSWP 1402 Basic Christian Doctrine I (Foundational Doctrines)

SSSWP 1412 Basic Christian Doctrine II (Theology of Women)

SSSWP 1702 Spiritual Development of Children

SSSWP 1802 Woman-to-Woman Ministry

SSSWP 1822 Counseling Women

Advanced Certificate of Ministry Studies

Students who have fulfilled the requirements of the Certificate of Ministry Studies may complete an additional 8 hours of SSSWP courses and received the Advanced Certificate of Ministry Studies.

SSSWP Course Descriptions

SSSWP 1022 Partners in Ministry

This course offers a practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll. This course is a required course and must be taken in the first fall semester of seminary studies for student wives. Two hours.

SSSWP 1002 Women in Church History

This course is designed to be an overview of prominent women in church history and the recognition of their contributions and accomplishments. Two hours.

SSSWP 1102 Overview of the New Testament I

An introductory overview of the New Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Matthew to Acts of the New Testament. Two hours.

SSSWP 1112 Overview of the New Testament II

An introductory overview of the New Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Romans to Revelation of the New Testament. Two hours.

SSSWP 1202 The Art of Teaching

A study of the principles and methods of effective Christian teaching, including the development of presentation skills. This course is designed to improve the Christian worker's ability as a teacher. Two hours.

SSSWP 1212 How to Teach the Bible

This course provides practical knowledge, skills, and strategies for effectively studying and teaching the Bible with confidence in whatever setting a woman may be called to serve. Two hours.

SSSWP 1302 Overview of the Old Testament I

An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Genesis to Esther of the Old Testament. Two hours.

SSSWP 1312 Overview of the Old Testament II

An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Job to Malachi of the Old Testament. Two hours.

SSSWP 1402 Basic Christian Doctrine I

A study of the biblical, historical and contemporary interpretations of the basic doctrines of the Christian faith. Two hours.

SSSWP 1412 Basic Christian Doctrine II

An amplified study of womanhood from the scriptures in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the generations and especially for the present era. Two hours.

SSSWP 1502 Intro to Biblical Languages: Greek

This course introduces the student to the Greek alphabet, the basic building blocks of Greek grammar and basic Greek vocabulary. The student will also be introduced to valuable resources, tools and study aids for the Greek language. Two hours.

SSSWP 1602 Intro to Biblical Languages: Hebrew

This course introduces the student to the Hebrew alphabet, the basic building blocks of Hebrew grammar and basic Hebrew vocabulary. The student will also be introduced to valuable resources, tools and study aids for the Hebrew language. Two hours.

SSSWP 1702 Spiritual Development of Children

A study of the spiritual development of preschoolers and children, with discussions of how to lay the foundation of faith in the lives of children. Two hours.

SSSWP 1802 Woman to Woman Ministry

An introductory study and overview of the biblical basis of woman to woman ministry and developing a ministry to women in the local church. Two hours.

SSSWP 1822 Counseling for Women

This course will focus on equipping ministry wives to counsel other women with God's Word. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Two hours.

SSSWP 1902 Women and Evangelism

Principles and practices of ministry and personal witnessing as it relates to women. Two hours.

SSSWP 1912 Ministry in the Home

A study of the theological foundation, skills and attitudes for a ministry of hospitality and service through the home. Two hours.

SSSWP 1992 International Missions

Created in a directed study format, students may earn credit while participating in regular seminary site-based education opportunities. (Dean approval required). Two hours.

SSSWP 2102 Women and Missions

This course equips women for International Missions by examining issues related to women serving across cultures. Two hours.

SSSWP 5032 Special Topics

A class or seminar in which significant topics for ministry wives are explored. Two hours.

Leadership Certificate in Women's Ministry

The purpose of the Leadership Certificate in Women's Ministry program is to equip women as lay leaders and church staff in woman-to-woman ministries in the local church by providing quality training and networking opportunities.

The Leadership Certificate in Women's Ministry can be acquired by completing 12 hours of WOMIN course credit. This is accomplished by completing four 3-hour courses taught by Southwestern faculty and other experts in the field of women's ministry. Courses are available online and in a traditional schedule format at the Fort Worth campus. It is possible to complete the program in two years. Courses may also be taken for credit in Southwestern's master's or baccalaureate programs.

WOMIN Course Descriptions**WOMIN 3513 (1513) Women in Leadership**

A study of the philosophy, theology, skills, and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership and create an administrative procedural resource. Three hours.

WOMIN 3713 (1713) Discipling Women

This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women. Three hours.

WOMIN 4123 Counseling Women

This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Three hours.

WOMIN 4223 (2223) Ministry to Women

A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues, and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Three hours.

WOMIN 4373 (2373) Women's Issues

This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women. Three hours.

One WOMST XXX3 Elective**Certificate in Women's Studies**

The purpose of the Certificate in Women's Studies is to help women gain a foundation for biblical theology of womanhood and gender roles, as well as becoming equipped to recognize and address contemporary issues impacting women today.

The Certificate in Women's Studies can be acquired by completing 12 hours of WOMST course credit. This is accomplished by completing four 3-hour courses taught by Southwestern faculty and other experts in the field of women's ministry. Courses are available online and in a traditional schedule format at the Fort Worth campus. It is possible to complete the program in two years. Courses may also be taken for credit in Southwestern's master's or baccalaureate programs.

WOMST Course Descriptions**WOMST 3113 Theology of Women**

A study of the biblical passages relevant to a theology of women and gender in order to form a culturally informed, theologically consistent interpretation and to discover application for one's personal life and ministry. Three Hours.

WOMST 4103 Feminism in Church and Culture

A study of the philosophical foundations of feminist thought within its historical and social contexts, including its effect on culture and the Church. Three Hours.

WOMST 4003 Ministry to Women

A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Three Hours.

WOMST 4043 Intro to Expository Teaching

A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of woman-to-woman communication. Three Hours.

WOMST 4123 Contemporary Issues in Women and Gender Studies

This course equips students to identify and respond to debates concerning women and gender from a theological framework for the purpose of articulating a culturally informed theology of womanhood and gender. Three Hours.

WOMST 4063 Women's Dignity and Global Concerns

This course establishes a biblical and theological framework for the dignity of women, giving special attention to the Old Testament law and its relevance to women, as well as studies worldwide concerns that affect women. Three Hours.

One WOMIN XXX3 Elective

Master's Degree Concentrations

Master of Arts in Christian Education with a Concentration in Women's Ministry

The Jack D. Terry School of Educational Ministries provides a 67-hour program of study leading to the Master of Arts in Christian Education degree. This degree program is designed for the person who plans to minister to women through the local church. Many who choose this degree may serve in denominational agencies and on mission fields. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain a 2.00 GPA for graduation.

Course Title	Course Number	Hours
Foundational Studies		
Christian Formation	EDMIN 3022	2
Biblical Hermeneutics	BIBST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Old Testament I	OLDTS 3313	3

Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Baptist Heritage	BPTST 3203	3
Great Commission Studies		
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Strategies for Disciple-Making	EDMIN 3053	3
Christian Leadership	EDMIN 3043	3
The Church Gathered: A Theology of Worship	WORSP 4323	3
nbsp;	Total	15>
School of Educational Ministries Studies		
Foundations for Bible Teaching	FOUND 4303	3
Principles of Biblical Counseling	CNSLN 3203	3
Family Ministry and the Church	EDMIN 3063	3
Biblical Anthropology and Discipleship	EDMIN 3103	3
	Total	12
Women's Ministry Concentration		
Required Concentration Course:		
Field Experience	EDMIN 5902	2
Ministry to Women	WOMIN 4223	3
Choose TWO of the the Following:		6

Women in Leadership	WOMIN 3513	
Discipling Women	WOMIN 3713	
Counseling Women	WOMIN 4123	
Women's Issues	WOMIN 4373	
Any Women's Studies Elective	WOMST	
	Total	11
	Total Degree Hours	67

Master of Arts in Christian Education with a Concentration in Women's Studies

The Jack D. Terry School of Educational Ministries provides a 67-hour program of study leading to the Master of Arts in Christian Education degree. The Women's Studies Concentration provides foundational study for ministry to women in any ministry context. A bachelor's degree from an accredited college or university is a pre-requisite. Students enrolled in this degree must maintain a 2.00 GPA for graduation.

Course Title	Course Number	Hours
Foundational Studies		
Christian Formation	EDMIN 3022	2
Biblical Hermeneutics	BIBST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3

Baptist Heritage	BPTST 3203	3
Great Commission Studies		
Contemporary Evangelism	EVANG 3303	3
Introduction to Missiology	MISSN 3363	3
Strategies for Disciple Making	EDMIN 3053	3
Christian Leadership	EDMIN 3043	3
The Church Gathered: A Theology of Worship	WORSP 4323	3
	Total	15
School of Educational Ministries Studies		
Biblical Anthropology and Discipleship	EDMIN 3103	3
Family Ministry and the Church	EDMIN 3063	3
Principles of Biblical Counseling	CNSLN 3203	3
Foundations for Bible Teaching	EDMIN 3033	3
	Total	12
Women's Studies Concentration		
Required Concentration Course:		
Field Experience	EDMIN 5902	2
Theology of Women	WOMST 3113	3
Choose TWO of the Following:		6
Introduction to Expository Teaching	WOMST 4043	
Advanced Expository Teaching	WOMST 4073	
Feminism in Church and Culture	WOMST 4103	

Contemporary Issues in Women and Gender Studies	WOMST 4123	
Women's Dignity and Global Concerns	WOMST 4063	
Directed Study	WOMST 5003	
Women in Church History Focused Study	WOMST 5023	
Any Women's Ministry Elective	WOMIN	
	Total	11
	Total Degree Hours	67

Master of Divinity with a Concentration in Women's Studies

The Master of Divinity degree program is the basic program in the School of Theology for those preparing for Christian Ministry. It is predicated on a Bachelor of Arts degree or its equivalent. The Women's Studies Concentration provides foundational study for ministry to women in any ministry context.

Women's Studies Concentration Hours

Course Title	Course Number	Hours
Biblical Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
Biblical Hebrew I	HEBRW 4313	3
Biblical Hebrew II	HEBRW 4323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Biblical Greek I (prerequisite)	GREEK 3313	(3)
Biblical Greek II (prerequisite)	GREEK 3323	(3)

Syntax Elective	HEBRW 5003 or GREEK 4313	3
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Ethics and Philosophical Studies		
Christian Ethics (three options)	ETHIC 4303, 4313, or 4323	3
Philosophy of Religion (three options)	PHILO 4313, 4323, or 4373	3
Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3
Introductory to Missiology	MISSN 3363	3
Preaching and Pastoral Studies		
Ministry to Women	WOMST 4003	3
Introduction to Expository Teaching	WOMST 4043	3
Additional Requirements		
Educational Ministries Elective		3

Christian Formation	EDMIN 3022	2
Applied Ministry - Disciple Making	APLMN 4001	1
Applied Ministry - Mentoring	APLMN 4021	1
Women's Studies Concentration		
Required Concentration Courses:		
Theology of Women	WOMST 3113	3
Choose Nine Hours from the Following:		9
Feminism in Church and Culture	WOMST 4103	
Advanced Expository Teaching	WOMST 4073	
Contemporary Issues in Women and Gender Studies	WOMST 4123	
Women's Dignity and Global Concerns	WOMST 4063	
Directed Study	WOMST 5003	
Internship for Women's Studies	WOMST 5013	
Women in Church History Focused Study	WOMST 5023	
Any Women's Ministry Course	WOMIN	
Free Elective		
Free Elective		3
	Prerequisites	6
	Total Degree Hours	88

Master of Divinity with a Concentration in Women's Ministry

The Master of Divinity degree program is the basic program in the School of Theology for those preparing for Christian Ministry. It is predicated on a Bachelor of Arts degree or its equivalent. This concentration is designed for the woman who plans to minister to women through the local church.

Biblical Studies		
Biblical Hermeneutics	BIBST 3203	3
Old Testament I	OLDTS 3313	3
Old Testament II	OLDTS 3323	3
Biblical Hebrew I	HEBRW 4313	3
Biblical Hebrew II	HEBRW 4323	3
New Testament I	NEWTS 3313	3
New Testament II	NEWTS 3323	3
Biblical Greek I (prerequisite)	GREEK 3313	(3)
Biblical Greek II (prerequisite)	GREEK 3323	(3)
Syntax Elective	HEBRW 5003 or GREEK 4313	3
Theological Studies		
Church History I	CHAHT 3103	3
Church History II	CHAHT 3113	3
Baptist Heritage	BPTST 3203	3
Systematic Theology I	SYSTH 3053	3
Systematic Theology II	SYSTH 3063	3
Systematic Theology III	SYSTH 3073	3
Ethics and Philosophical Studies		
Christian Ethics (three options)	ETHIC 4303, 4313, or 4323	3
Philosophy of Religion (three options)	PHILO 4313, 4323, or 4373	3

Evangelism and Missions Studies		
Contemporary Evangelism	EVANG 3303	3
Introductory to Missiology	MISSN 3363	3
Preaching and Pastoral Studies		
Ministry to Women	WOMST 4003	3
Introduction to Expository Teaching	WOMST 4043	3
Additional Requirements		
Educational Ministries Elective		3
Christian Formation	EDMIN 3022	2
Applied Ministry - Disciple Making	APLMN 4001	1
Applied Ministry - Mentoring	APLMN 4021	1
Women's Ministry Concentration		
Required Concentration Courses:		
Theology of Women	WOMST 3113	3
Choose Nine Hours from the Following:		9
Women in Leadership	WOMIN 3513	
Discipling Women	WOMIN 3713	
Counseling Women	WOMIN 4123	
Women's Issues	WOMIN 4373	
Any Women's Studies Course	WOMST	
Free Elective		

Free Elective		3
	Prerequisites	6
	Total Degree Hours	88

Doctor of Philosophy with a Women's Ministry Minor

The Doctor of Philosophy degree of the Jack D. School of Educational Ministries began in 1924 and is one of the oldest and largest of its kind in the nation. The Terry School of Educational Ministries' Doctor of Philosophy (Ph.D.) degree is designed specifically for the preparation of highly specialized and competent professionals for leadership and teaching in the local church and in other ministry settings. The Ph.D. degree is conferred on the basis of high scholarship and research skill demonstrated by the student's work during the period of research, examinations, and dissertation.

Courses within the Minor

WOMIN 7614 Ministry to Women

Students will research program design for the ministry to women in a local church and create a course appropriate for teaching the introductory women's ministry course in higher education. The created course will include a biblical foundation, leadership principles and women's ministry in praxis.
Four hours.

WOMIN 7624 Women, Development and Contemporary Issues

This seminar will provide a focused study on the physical, emotional, spiritual and mental development of women through the adult life cycle. Research and study of the current issues impacting women and women's ministry will be included with a view of offering a biblical response.
Four hours.

WOMIN 7644 Theology of Women's Ministry

This seminar will examine the relationship of biblical womanhood to and the impact of feminism on women's ministry in the local church.
Four hours.

WOMIN 8004 Advanced Readings in Women's Ministry

This seminar will focus on readings in the field of woman-to-woman ministry.
Four hours.

WOMIN 8014 Advanced Research in Women's Ministry

This seminar will focus on research in the field of woman-to-woman ministry.
Four hours.

Courses

PhD Studies Courses (Terry School of Educational Ministries)

WOMIN 7614 Ministry to Women

WOMIN 7624 Women, Development and Contemporary Issues

WOMIN 7644 Theology of Women's Ministry

WOMIN 8004 Advanced Readings in Women's Ministry

WOMIN 8014 Advanced Research in Women's Ministry

WOMIN 8502 Supervised Internship

Women's Studies Courses (School of Theology)

WOMST 3113 Theology of Women

WOMST 4003 Ministry to Women (WOMIN 4223/2223)

WOMST 4043 Intro to Expository Teaching (PRCHG 3113/1113)

WOMST 4073 Advanced Expository Teaching

WOMST 4103 Feminism in Church and Culture

WOMST 4123 Contemporary Issues in Women and Gender Studies

WOMST 4063 Women's Dignity and Global Concerns

WOMST 5003 Directed Study

WOMST 5013 Internship for Women's Studies

WOMST 5023 Women in Church History Focused Study

Women's Ministry Courses (Terry School of Educational Ministries)

WOMIN 3513 (1513) Women in Leadership

WOMIN 3713 (1713) Discipling Women

WOMIN 4123 Counseling Women

WOMIN 4223 (2223) Ministry to Women (WOMST 4003)

WOMIN 4373 (2373) Women's Issues

WOMIN 5303 Women's Evangelism & Discipleship Practicum

WOMIN 5313 Focus Study

WOMIN 5353 Directed Study

WOMIN 5902 Women's Ministry Field Experience

Certificate in Women's Studies

WOMST 3313 Theology of Women

WOMST 4003 Ministry to Women

WOMST 4043 Intro to Expository Teaching

WOMST 4103 Feminism in Church and Culture

WOMST 4123 Contemporary Issues in Women and Gender Studies

WOMST 4063 Women's Dignity and Global Concerns

Leadership Certificate in Women's Ministry Courses

WOMIN 3513 (1513) Women in Leadership

WOMIN 3713 (1713) Discipling Women

WOMIN 4123 (2123) Counseling Women

WOMIN 4223 (2223) Ministry to Women

WOMIN 4373 (2373) Women's Issues

Seminary Studies for Student Wives Courses

SSSWP 1002 Women in Church History

SSSWP 1022 Partners in Ministry

SSSWP 1102 Overview of the New Testament I

SSSWP 1112 Overview of the New Testament II

SSSWP 1202 Art of Teaching

SSSWP 1212 How to Teach the Bible

SSSWP 1302 Overview of the Old Testament I

SSSWP 1312 Overview of the Old Testament II

SSSWP 1402 Basic Christian Doctrine I

SSSWP 1412 Basic Christian Doctrine II

SSSWP 1502 Intro to Biblical Languages: Greek

SSSWP 1602 Intro to Biblical Languages: Hebrew

SSSWP 1702 Spiritual Development of Children

SSSWP 1802 Woman to Woman Ministry

SSSWP 1822 Counseling for Women

SSSWP 1902 Women and Evangelism

SSSWP 1912 Ministry in the Home

SSSWP 1992 International Missions

SSSWP 2102 Women and Missions

SSSWP 5032 Special Topics

Admissions to Women's Programs

Ladies interested in pursuing only the Partners in Ministry course, may apply for admission by simply completing a single page admission form through the Women's Programs Office in the Horner House. This office may be reached by phone at 817-923-1921 extension 3600 or by email at tstovall@swbts.edu. Students interested in continuing study after applying in this fashion may work with the Registrar's Office to become fully admitted to one of the Women's Certificate programs. The Registrar's Office may be reached at extension 2000 or by email at registrar@swbts.edu

Ladies interested in pursuing certificates in Seminary Studies for Student Wives, Women's Ministry, or Women's Studies may apply for admission by completing an abbreviated admission form through the Office of Admissions.

Ladies interested in pursuing one of our degreed programs (bachelor's or master's) may apply for admission by completing the application through the Office of Admissions.

Certificate Programs

Leadership Certificate in Childhood and Weekday Education

This certificate provides training for the large number of persons providing leadership in the churches in the areas of weekday, preschool, and childhood education. At the completion of 12 seminary hours the student will receive a certificate from Southwestern Seminary. If, at a later date, the student decides to enter the seminary to work on a bachelor's or master's degree, those 12 hours may fill electives in the total degree plan.

Course Title	Course Number	Hours
Family Ministry and the Church	EDMIN 3063 (EDMIN 1063)	3
Parenting and Faith Formation of Children	CHDED 4243 (CHDED 2243)	3
Ministry to Preschool Children and Their Families	CHDED 4313 (CHDED 2313)	3
Ministry to Elementary Children and Their Families	CHDED 4323 (CHDED 2323)	3
	Total	12

Professional Missions Certificate

Course Title	Course Number	Hours
Biblical Hermeneutics	BIBST 3203	3
Old Testament I or II	OLDTS 3313 or 3323	3
New Testament I or II	NEWTS 3313 or 3323	3
Systematic Theology I, II, or III	SYSTH 3053 or 3063 or 3073	3
Introduction to Missiology	MISSN 3363	3
Human Needs Ministry and Church Planting or	MISSN 5443 or	3

Business as Missions	MISSN 4433	
Practicum Courses	APLEV 3201 and higher	2-3
	Total	20-21

The Riley Center for Leadership Development

The Center for Leadership Development

Purpose

The Riley Center exists primarily to help equip the saints for works of service by providing a conduit of communication between local churches and theological educators. Through conferences and seminars, The Riley Center provides opportunities for lifelong learning and field specialization. In addition to attempting to build up the body of Christ, The Riley Center ministers to the community by offering quality meeting space with professional service at reasonable prices.

Meeting Space

The W.P. Collier Conference Center's 12 flexible meeting rooms provide 55,000 square feet of conference space, seating a total of 1,200. Each conference room features a state-of-the-art media system with wireless microphone, CD/cassette playback, data projector, VHS VCR, DVD player, satellite downlink and laptop computer output. One of our conference coordinators can assist you with all aspects of event planning including guest accommodations, meeting space, audiovisual, catering, decorations and/or promotion. To speak with one of our coordinators, contact 817.923.1921, ext. 2440.

Guest Housing

The Ray I. Riley Alumni Center, located on the north end of the Leadership Development Complex, and the Jimmy and Carol Ann Draper Guest Housing Center, located on the south end of the Complex, include 47 luxury guest rooms and 8 suites. Each guest room features two telephones with data port, voicemail, cable television, refrigerator, microwave, coffeepot, iron and ironing board and a lounge chair. Three suites feature an additional queen sleeper sofa. Our Guest Housing also has its own business center with fax, copier, computer, and printer. Complimentary continental breakfast is available to all guests. For guest room reservations, contact 817.923.1921, ext. 8800.

Enrollment Services

Student Fees and Payment

The standard fee rates apply to all students unless they are members of a Southern Baptist church. The Southern Baptist Cooperative Program provides a generous scholarship for Southern Baptist students.¹ Student fee payments vary from student to student depending on the program of study. All student fees are subject to change without notice.

¹Denominational affiliation is determined initially by the church endorsement form submitted with the student's application to Southwestern Seminary. After admission, denominational affiliation is confirmed by the yearly certification of church membership. Questions about denominational affiliation can be directed to the Registrar's Office.

Bachelor's and College Certificate Students	
Tuition (per hour)	690.00
The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per hour)	345.00
General Student Fee - Fall and Spring	350.00
Summer/Winter/8-Week Term Fee	175.00/course
Internet Fee	100.00/course
Music School Fee for B.A. Program	160.00
Music School Lesson Fee for B.A. Program (per unit hour)*	160.00
*Please note that the private lesson fee for private lessons is non-refundable after the start of the term.	
Master's and Seminary Certificate Students	
Tuition (per hour)	590.00

The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (per hour)	295.00
General Student Fee - Fall and Spring	350.00
Summer/Winter/8-Week Term Fee	175.00/course
Internet Fee	100.00/course
Spanish MTS Internet Tuition (per course)	320.00
Spanish MTS Internet Tuition (per course for Southern Baptist and Global Leadership Development students)	160.00
Music School Fee	160.00
Music School Lesson Fee (per unit hour)*	160.00
*Please note that the private lesson fee for private lessons is non-refundable after the start of the term.	
Ph.D. and D.M.A. Students	
Tuition (program fee, covers 4 years of study). (Research language and other leveling courses are not included in this amount. These courses will be billed at the student's hourly rate and the conference course fee will apply if taken in that format. World Christian Studies PhD Students are billed three times per year: summer, fall, and spring. Each time, one third of the annual tuition is billed.)	44,400.00
The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (program fee, covers 4 years of study). (Research language and other leveling courses are not included in this amount. These courses will be billed at the student's hourly rate and the conference course fee will apply if taken in that format. World Christian Studies PhD Students are billed three times per year: summer, fall, and spring. Each time, one third of the annual tuition is billed.)	29,600.00
Extension Fee (per semester beginning in year 5)	5,550.00
Extension Fee for Southern Baptist Students (per semester beginning in year 5)	3,700.00
Ed.D. Students	

Down Payment	1,000.00
Tuition (program fee, covers 5 semesters of study)	28,850.00
The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (program fee, covers 5 semesters of study)	18,900.00
Extension Fee (per semester beginning in semester 6)	5,550.00
Extension Fee for Southern Baptist Students (per semester beginning in semester 6)	3,700.00
D.Min. Students	
Down Payment	1,000.00
Tuition (program fee, covers 3 years of study)	14,500.00
The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (program fee, covers 3 years of study)	10,250.00
Extension Fee (per year beginning with year 5)	1,500.00
D.Ed.Min. Students	
Down Payment	1,000.00
Tuition (program fee, covers 3 years of study)	16,000.00
The Cooperative Program Scholarship Reduces Tuition for Southern Baptist Students. Their tuition is (program fee, covers 3 years of study)	12,000.00
Extension Fee (per year beginning with year 5)	1,500.00
Graduation Fees	

Bachelor's	105.00
Master's (without project/thesis)	120.00
Master's (with project/thesis)	200.00
D.Min.	320.00
D.Ed.Min.	320.00
Ph.D., Ed.D., and D.M.A.	320.00
Diploma Replacement	50.00
Late Application/Late Absentia	105.00
Other Fees (non-refundable)	
Application Fee	35.00
Seminary Studies for Student Wives Courses (per hour)	25.00
Audit Fee (per hour)*	50.00
Drop Fee (per course)	30.00
Transcripts (per copy)	10.00
Transcripts (per copy / immediate service)	25.00
*Please note, audited courses do not generate general student or online fees.	

Payment Options

The Office of Student Financial Services seeks to provide multiple payment options to help students plan for the cost of education, avoid borrowing, and maintain freedom for service.

The Office of Student Financial Services offers the following payment options:

- Payment by cash, check, or credit card in the Cashier's Office (Scarborough 103).
- Online payments and student account information is available through WebAdvisor.
- Students may set up a monthly payment plan.

Payment Plans

The Southwestern Baptist Theological Seminary payment plan divides tuition and housing charges into convenient monthly payments per semester with the last payment being due before the corresponding final semester payment date.

Students will be automatically placed on a payment plan and charged appropriate fees if they do not make payment arrangements prior to the deadline indicated for each semester.

Payment plans are subject to change with the adding/dropping of classes or by adjustments in financial aid.

Payment Methods

- Automatic bank payment (ACH)
- Credit card/debit card

Payments are processed on the 3rd of the month and will continue to process until the balance has been paid in full

Simple Steps to Enroll:

- Log into WebAdvisor
- Under the Financial Information section of the student menu, select "Create a Payment Plan"
- Next, select the term for your payment plan

Cost to Participate:

- Semester: \$25 Non-refundable Enrollment Fee
- A \$30 fee will be charged for returned payments

Payment Deadlines

- **February 1** - Spring Semester
- **June 1** - Summer Semester
- **September 1** - Fall Semester

Refund Policy

Students officially withdrawing from class(es) through the Office of the Registrar or on WebAdvisor may receive a partial or full refund of tuition and student campus fees (or credit against the amount owed) as follows:

- Fall and Spring Semesters
 - For a student who officially withdraws from all classes during the first full week of the semester, the refund (or credit against the balance owed) will be 100% of the per hour tuition

and student campus fee only, less a \$30 per course drop fee. All other fees are non-refundable.

- Students officially withdrawing from classes during weeks two, three, and four of the semester will receive a refund of 50% of the per hour tuition fee (or credit against the balance owed), less a \$30 per course drop fee. Fees are non-refundable.
- Students withdrawing from classes after week four of the term will receive no refund or credit against the balance owed and will be charged the \$30 per course drop fee.

- **Summer and Winter Semesters**

For a student who officially withdraws from summer and winter classes, the refund of tuition and campus fee only (or credit against the balance owed) less the \$30 per course drop fee will be based on the course term dates. The first class day is defined as the first day that the class meets:

- Day 1 100% of tuition and student campus fee only.
- Next two calendar days after the class meets (i.e. Tuesday and Wednesday of a Monday/Wednesday course)..... 50% of tuition only. No refunds of any tuition and fees are given after this time frame.
- All other fees are non-refundable.

A Refund Petition Committee will consider written appeals of the above refund policy for matters involving “extreme medical emergencies and/or death in the immediate family.” Please call the Office of Student Financial Services at (817) 923-1921, ext. 3084 for further information.

Dropping and Adding a Course(s)

Beginning on the first day of the fall and spring terms, students who drop a course(s) will be required to pay a \$30 clerical fee for each course dropped including changing a course section. Refunds will be calculated based on the total amount due after the schedule adjustment has been made.

During summer and winter terms, the \$30 clerical fee will be assessed after the first day class meets.

A clerical fee is not assessed for adding classes. Additional per hour fees owed will be calculated based on the total amount due after the schedule adjustment has been made.

Registration

All currently enrolled students will be notified via student email when registration opens. Registration may be completed online at WebAdvisor or by phone at 817-923-1921 extension 2000. Class schedules are available online through WebAdvisor and the main Southwestern website.

Former students who have been readmitted will be notified by email of their acceptance and date and time to register.

Doctoral students follow the registration protocols established by their doctoral office.

Financial Aid

The Office of Financial Aid helps to facilitate the educational preparation of men and women who have answered God's call to take the Gospel to the ends of the earth through scholarships, financial aid, and financial counseling. Scholarships provided through Southwestern and Scarborough College are made possible by the generous gifts of donors.

SBC Cooperative Program Scholarship

All incoming and current students at Southwestern Seminary and Scarborough College who are active members of a Southern Baptist Church may receive the Cooperative Program scholarship in the form of a reduced tuition rate. No scholarship application is required. Church membership is included in your application for admission to Scarborough College or Southwestern Seminary. Details are available by contacting the Office of Admissions at 817-923-1921 ext. 2700, or admissions@swbts.edu.

Southwestern Scholarship

The Southwestern Scholarship is available to all degree-seeking Southwestern Seminary graduate students who apply and meet the qualifications. Priority will be given to full-time residential students with a GPA of 2.5 or higher and proof of employment. (The employment requirement is waived for new students.) New students apply for Southwestern Scholarships upon acceptance for admission. Current students apply annually during the Spring semester for the following academic year. The application for current students is open March 1-July 1.

Scarborough Scholarship

The Scarborough Scholarship is available to all degree-seeking Scarborough College students who apply and meet the qualifications. Priority will be given to full-time, residential students who have an established GPA of 2.5 or above. New students apply for Scarborough Scholarships upon acceptance for admission. Current students apply annually during the Spring semester for the following academic year. The application for current students is open March 1-July 1.

Legacy Scholarship

Legacy Scholarships are available for all incoming Southwestern and Scarborough students who are descendants of Southwestern Alumni or the child of a current SBC Pastor. Legacy scholarships will be awarded on a first-come, first-served basis for a student's first two semesters. Accepted students may apply by going to www.swbts.edu/financialaid. Priority will be given to full-time, degree-seeking students taking classes on the Fort Worth campus.

High Achiever's Scholarship

The High Achiever's Scholarship is awarded to full-time, degree-seeking, residential students who have earned a cumulative GPA of 3.7 or higher on a 4.0 grading scale. New students may apply upon acceptance for admission, and are awarded based off their cumulative GPA from their most current completed degree. Current students must apply annually to receive this scholarship. The application for current students is open March 1-July 1.

Missions Scholarships

Full tuition scholarships are available for children of current IMB missionaries and missionaries participating in the Journeyman program. Scholarships of up to half of tuition are available for IMB missionaries currently serving in the field. Individual requirements vary by scholarship. Please visit www.swbts.edu/financialaid, contact the Official of Financial Aid at 817-923-1921 ext. 3080, or email financialaid@swbts.edu for more information.

Music Scholarships

A limited number of performance scholarships are available in the School of Church Music and Worship. They are awarded to students of proven ability and outstanding dedication to Christian service. Some are awarded after the completion of one semester of residence, so that the faculty may have an opportunity to evaluate each student. Details are available by contacting the School of Church Music and Worship at scmusic@swbts.edu or 817-913-1921 ext. 3100.

Encounter Scholarships

Encounter Scholarships are available for Southwestern and Scarborough students taking classes during winter and summer semesters. All degree-seeking Scarborough and Southwestern students may apply during Fall and Spring semesters for the succeeding term. Priority for Encounter scholarships is given to students who are taking winter or summer term classes on the Fort Worth campus and who have demonstrated academic ability. Encounter scholarship applications are open Oct 1-Dec 1 for Winter terms, then March 1-May 1 for Summer terms.

Military Tuition Assistance

Tuition Assistance is provided for currently serving active duty and reservist members of the United States military branches who are students at Southwestern or Scarborough College. For those who qualify, Southwestern Seminary provides a private scholarship. Proof of eligibility is required to receive the Southwestern Military Tuition Assistance. Please visit www.swbts.edu/financialaid, contact the Official of Financial Aid at 817-923-1921 ext. 3080, or email financialaid@swbts.edu for more information.

Veteran's Benefits

Those eligible for Veteran Benefits who have been admitted to an approved degree program can be certified to the U.S. Department of Veterans Affairs. This process must be initiated by the student through the Registrar's Office. For more details, contact the Registrar's Office at 817.923-1921, ext. 2000 or registrar@swbts.edu.

Emergency Medical Scholarships

When degree-seeking Southwestern and Scarborough College students are confronted with financial crises caused by an unforeseen medical issue, the seminary seeks to share in the financial need by providing an Emergency Medical Scholarship. Initial knowledge of the reason for applying for an Emergency Medical Grant must have occurred within two months of submitting an application. Students may apply multiple times for an Emergency Medical Grant, but may only receive one Emergency Medical Grant per academic year. Decisions are made on a case by case basis.

Student Success Scholarships

Current degree-seeking, full-time Southwestern and Scarborough College students who face unexpected non-medical situations and find themselves in financial situations causing them to drop below full time status may apply for a Student Success Scholarship. Scholarships are granted on an individual basis.

Southwestern Stork Scholarship

The Southwestern Stork Scholarship is a one-time scholarship available to current Southwestern and Scarborough College students upon the birth of a child. To apply, please email a picture of your family (including the newest addition) with the following details to financialaid@swbts.edu: your name and student id, your spouse's name, and the name of your newborn, as well as the date of birth. Scholarships are awarded on a first-come, first-served basis.

Other Scholarships

Information on non-seminary financial resources is available to all prospective and current Southwestern and Scarborough students. Those interested can visit www.swbts.edu/financialaid to search for external scholarship opportunities.

A student's home church, local association, or state convention may also offer scholarships. Students are encouraged to contact their church, association, or state convention in their home state to discover more scholarship opportunities.

Churches or individuals wishing to support students at Southwestern can send checks directly to the Office of Financial Aid, P.O. Box 22510, Fort Worth, TX 76122. Please make the check payable to Southwestern Seminary, include the name and ID# of the student and the intended use for the money (i.e., tuition, books, living expenses, etc...).

Credit card or direct debit gifts may be made by going to the following website:
<https://swbts.edu/give/student-support/>

Spousal Discount

Southwestern Baptist Theological Seminary offers a 50% discount on tuition to student spouses. This discount is available to whichever spouse is enrolled in fewer academic hours during a given semester, and applies to tuition for on-campus courses only. If the criteria are met, the discount will be applied by the Business Office after the Cooperative Program scholarship is awarded. Recipients must reapply each semester both spouses are enrolling for classes. Students may complete the required form by going to <https://forms.swbts.edu/student-financial-services/spousal-discount-application/>. The deadline for application for the Fall semester is August 31. The deadline for application for the Spring semester is January 31.

Financial Counseling

There are many times when students need counseling regarding specific financial situations or budgeting for future education expenses. The Office of Financial Aid can assist with budgeting or provide referral information to another seminary office or area agency which can provide further assistance. Students can obtain more information or request an appointment for financial counseling by emailing financialaid@swbts.edu.

Payment Plans

A payment plan is available to spread out tuition costs over the course of a semester. For payment options, please contact Student Financial Services at 817-923-1921 ext. 3084 or visit <https://swbts.edu/offices/student-financial-services/payment-options>.

Student Loans

Non-Federal Loans are available for tuition, fees, and books. Students may contact the Office of Financial Aid for information at 817-923-1921 ext. 3080 or visit <https://swbts.edu/campus-life/offices/financial-aid/>

Loan Deferment

Southwestern Seminary does not participate in federal or state funded student aid programs involving loans or grants. However, Southwestern is eligible to recommend repayment deferments for most federal or state educational loans received in colleges and universities. Deferment applications may be obtained from the lender and taken to the Office of the Registrar for processing. For more details, contact the Registrar's Office at 817.923-1921, ext. 2000, or registrar@swbts.edu.

Graduation

The prescribed course of study as outlined in the curricula of the various schools must be satisfactorily completed before the student will be eligible for graduation. It is possible that a student may not be recommended for graduation even though the requirements of the prescribed course of study have been met. The final 15 hours must be earned in residence.

Students must maintain an average grade of "C" (2.00)¹ for graduation. The grade average will be determined on the basis of grades recorded before enrollment for the final term of study. A student enrolled for an advanced degree must maintain work satisfactory to the appropriate advanced study office.

Students whose financial accounts with the seminary or elsewhere are in unsatisfactory condition will not be permitted to graduate.

Southwestern confers degrees two times a year. Once at the end of the fall semester and once at the end of the spring semester. Students who complete all degree requirements in winter or summer semesters must defer graduation until the next fall or spring graduation with the exception of online M.T.S. students, who may graduate in absentia during the summer.

Students are required to be present for both rehearsal and commencement exercises. If a student cannot be present, graduation in absentia may be approved. Arrangements must be made six weeks before the commencement exercises and must be made by written petition. Petitions may be obtained online.

Students are expected to complete their work for the degree according to the requirements of the catalog of the year in which they entered. Students who withdraw may return under their original catalog if they have missed no more than two consecutive regular semesters (Fall/Spring). All other students return under the requirements of the catalog in effect during the semester in which coursework is resumed.

Catalog years begin with the fall semester. Students entering for the first time in the summer session will be subject to the catalog for the fall semester immediately following.

Application for Graduation

Students must indicate their intention to graduate by submitting an application for graduation at the time of enrollment for their last semester. Applications for graduation are available on WebAdvisor. The final deadline for graduation applications is the Friday of the first full week of the term.

Students desiring to continue study immediately following graduation should contact the Registrar's Office at least sixty days prior to the beginning of the semester in which they wish to return. Requests to continue study are located online. Students returning to work on a degree at a more advanced level must reapply through the Admissions Office.

¹ Doctoral and Th.M. students should consult their program handbooks for details on the minimum GPA for those programs.

Academic and Enrollment Policies

Southwestern Seminary awards one semester credit hour for every fourteen hours of classroom instruction. In fall and spring semesters, instruction occurs over the course of a fourteen week semester. In summer and winter terms, instruction occurs over shorter periods of time.

In private music lessons, one semester hour of credit is equivalent to fourteen weekly lessons of 25 to 30 minutes each, one and a half hours of credit is equivalent to fourteen weekly lessons of 40-45 minutes each, and two or three hours of credit is equivalent to fourteen weekly lessons of 55-60 minutes each. In music ensembles, one-half hour of credit is awarded for a minimum of two hours per week per semester. Non-music students may participate in Chapel Orchestra and Scarborough College Choir for one-hour of credit. When a student enrolls in an applied lesson with a corresponding recital, the course may include additional credit to reflect the time required to prepare a recital; the actual lesson is not longer.

Online and hybrid courses cover the same material as the in-class sections, although this may be delivered in formats other than classroom instruction. Student preparation outside of class varies by student ability and subject area, but in general, students are expected to devote two hours outside of class for every hour in class. The seminary registrar is responsible for ensuring that credit hours are awarded in accordance with the above formula and school deans ensure that credits awarded in particular courses are consistent across all delivery methods.

Absences

Students are expected to attend all meetings of all classes in which they are enrolled. A student's grade may be penalized for absences. Students absent from more than 20% of the class sessions will not receive credit for the course.¹ During the fall and spring semesters this means that students missing more than six (75-minute) class meetings of a three-hour class, more than six (50-minute) class meetings of a two-hour class, or more than 3 class meetings of a one-hour class will not receive credit for the course.

¹During summer and winter terms, professors may establish a more restrictive attendance policy due to the condensed nature of those courses. Please consult the course syllabus for details.

Academic Difficulty

The following procedures of warning, probation, and suspension apply to students enrolled in undergraduate or master's degrees in each of the six schools.

Academic Warning. Any student who does not attain a semester average of 2.00¹ while his/her overall average is above 2.00¹ will receive an academic warning. This means that the student's grades for that semester are below the average required for good standing.

Academic Probation. Students whose total grade point average falls below 2.00¹ will be placed on academic probation. These students will be permitted to enroll for a maximum of six hours in the subsequent semester, and possibly less, if so advised.

Continued Academic Probation. Students whose cumulative grade point average remains below 2.00¹ despite a semester average above 2.00¹ will be placed on continued academic probation for the next semester in which they are enrolled. These students will be permitted to enroll for a maximum of six hours, and possibly less, if so advised.

Academic Suspension. Failure to attain a semester average of 2.00¹ in a semester of academic probation will result in immediate suspension as a student at Southwestern Baptist Theological Seminary for one year.

Final Suspension. A student who is re-admitted after a suspension will be placed on Academic Probation. Failure to maintain a 2.00¹ average in any semester of academic probation following a suspension will result in immediate and permanent suspension.

Re-admission. A student who has been placed on academic suspension is eligible to apply for re-enrollment no earlier than one calendar year (two semesters and a summer session) following the suspension. Requests for reinstatement must be addressed in writing to the Office of the Registrar. A student readmitted after suspension will enroll under academic probation.

¹For ThM and all doctoral degrees, please see the sections on those degrees for minimum GPA requirements.

Admission, Continuance, Graduation

The faculty of each school determines the requirements for admission to, continuation in, and graduation from degree programs in that school. Students seeking a second degree at the same level should be aware of policies regarding the transfer of credits from one degree to a second. These are outlined below under "Transfer Credit Policy."

The faculty of each school reserves the right and authority to refuse approval of a candidate for graduation or to terminate the continuance of a student in an academic program for any reason or reasons. The faculty decides the validity of such action, even if the student has met and is currently meeting the academic and other requirements for the degree program.

Advanced Standing with Credit

Students who have completed any of the following introductory courses in their undergraduate work with an A or B are eligible to earn master's credit for those courses upon the successful completion of an advanced standing exam.

Old Testament I	Biblical Greek I
Old Testament II	Biblical Greek II
Biblical Hebrew I	Church History I
Biblical Hebrew II	Church History II
New Testament I	Baptist Heritage

New Testament II	

No more than 25% of a degree program may be completed through advanced standing with credit. Advanced standing exam applications are made through the Office of the Registrar.

Advanced Standing without Credit

Students who have completed introductory courses in their undergraduate work with an A or B may be eligible to receive advanced standing without credit. This enables the student to enroll in advanced courses in the same subject area instead of the introductory courses required for the degree. For instance, students who have completed a course in biblical hermeneutics for their bachelor's degrees with an A or B can complete an advanced exegetical course instead of repeating the survey course at the master's level. An evaluation of the undergraduate transcript must be performed or the student will not be eligible to receive advanced standing without credit. Evaluations are requested through the Office of the Registrar.

Advisors

The Registrar's Office serves as the advising office for all students except those in Scarborough College, the School of Church Music, and those in advanced programs (Th.M. and all doctoral programs). Students are expected to keep a record of the completion of courses required for graduation. Students should consult the Registrar's Office when encountering special problems.

Auditing

Eligible courses with seats still available after classes begin, may be audited for no credit. All individuals interested in auditing must be accepted as a student through the Office of Admissions. Attendance and work expectations must be discussed with the professor of record prior to registration.

Students may only switch from credit to audit status if they meet the withdrawal criteria.

Class Schedules

Schedules listing classes offered each semester are available through WebAdvisor and the website.

Class Work

All class work is due on the date set by the professor. Professors communicate class work details for each course through the course syllabus.

Conditional Enrollment

Conditional enrollment is permitted for students in their final semester of college with the provision that they submit an official transcript from their college, showing grades for completed courses and the classes in which they are enrolled. Students may not complete more than 15 hours of seminary work before completing a baccalaureate degree. Upon the completion of the baccalaureate degree, the student will submit to the Registrar's Office an official transcript from the college or university with the degree posted. This transcript is a prerequisite to enrolling in any graduate degree program at the seminary.

Conference and Directed Study Courses

On rare occasion, a student might complete an conference course (one-on-one study) to meet the need for a required course in the curriculum. Students must secure the agreement of a faculty member and the approval of the department in which the course is offered. Only special circumstances will merit approval. The school will provide written notification to the student that the conference course has been approved and the student will be registered.

At the invitation of a professor, a student may participate in a directed study. The purpose of a directed study is to allow the student to study subject matter in greater depth than is currently included in the curriculum. This professor-to-individual, or professor-to-small group study will be submitted to the appropriate school office for approval. Directed studies are restricted to material not currently presented in existing courses. An outline and contract for the study will accompany the request for approval. When approved, the Dean's Office will complete registration for the course.

Students will be limited to two conference courses or directed studies during the tenure of the degree for which they are enrolled. Conference courses and directed studies completed with elected or appointed faculty are considered on-campus hours.

Dean's List

The Dean's List is computed for the fall and spring semesters only. Undergraduate and master's level students must be enrolled full-time and earn at least a 3.90 for the semester to be included on the Dean's List.

Disability Assistance

The Seminary has disability parking and ramps into buildings on campus. Each building with more than one floor is equipped with an elevator. The Seminary will strive to accommodate most reasonable needs that a disabled person might have (e.g. consider modification of examination method, consideration of making a professor's lecture notes available, etc.). Please contact the Dean of Students to provide documentation of disabilities. All academic assistance requests should be worked out with individual professors at the beginning of each semester. At the request of the student, the Dean of Students will provide disability summary information to instructors specified by the student. Southwestern Seminary has not been funded to pay for or subsidize the cost of personal support services that a student may require.

Final Examinations

At the close of each semester, a week is given to online examinations. All students are required to take the examinations. Students who are unavoidably prevented from taking final examinations at the appointed time due to emergencies such as illness or a death in the family are entitled to make-up a final examination. Arrangements for this examination must be made with the professor and must be completed by the third week of the following semester.

Full-Time Enrollment

Fall and Spring. Undergraduate students must be enrolled for a minimum of 12 semester hours to be classified as full-time; registration for a minimum of 9 semester hours is full-time for master's students. Special permission must be granted to enroll in more than 18 hours per semester. Such permission must be secured from the registrar before registration.

Students actively fulfilling church planting and missions components of their programs will be considered full-time students. Students enrolled in the thesis phase of any master's degree will be considered full-time students. Students taking any number of hours or in the writing/project phase of a doctoral program or the Master of Theology program will be considered full-time students. Students enrolled in 6 hours while on probation or enrolled in all classes required for graduation will be considered full-time.

Summer. Both undergraduate and graduate students must be enrolled for a minimum of 6 semester hours to be classified as full-time in the summer. Doctoral students are considered full-time in the summer due to the work they perform in preparation for comprehensive examinations and dissertations.

8-Week Terms. Students must be enrolled for a minimum of 6 semester hours to be classified as full-time during an 8-week term.

Grading

Grading at Southwestern is by letter. A numeric scale serves as a guide for each letter grade. Grades are reported to students through WebAdvisor. All Student Rating of Teaching reports for the semester must be completed before grades can be viewed. Grades cannot be reported orally from any office on campus.

Grades are designated as follows:

A+	(100-98)	Excellent		C -	(72-70)	Satisfactory		I	Incomplete
A	(97-93)	Excellent		D+	(69-68)	Low Passing		IP	In Progress
A-	(92-90)	Excellent		D	(67-63)	Low Passing		IU	Grade not reported
B+	(89-88)	Good		D-	(62-60)	Low Passing		W	Withdrawal
B	(87-83)	Good		F	(Below 60)	Failure		NF	Non-Attendance failure
B-	(82-80)	Good		E		Conditional		NP	Non-Passing
C+	(79-78)	Satisfactory		P		Passing			
C	(77-73)	Satisfactory		AU		Audit			

A grade of "E" (conditional) is earned only in continuing courses. This grade can be raised to a "D" by doing "C" grade work in the remainder of the course; otherwise, it becomes an "F".

The "I" (incomplete) grade is given when the course is not completed by the end of the term for acceptable reasons. If this grade is not removed within eight weeks of the end of the semester, it becomes an "F".

Students are permitted to withdraw from courses and receive a "W" only during the first half of any course. Students desiring an exception to this rule must petition through the Registrar's Office. "W" will not be calculated in the grade point average.

The grade of “NF” (non-attendance failure) may be given by a professor for excessive absences by a student or when a student stops attending the class. This grade will be computed in the grade point average like the grade “F”.

Grade points at Southwestern Seminary are assigned as follows:

A+ 4.0	A 4.0	A- 4.0
B+ 3.0	B 3.0	B- 3.0
C+ 2.0	C 2.0	C- 2.0
D+ 1.0	D 1.0	D- 1.0
F 0.0	I 0.0	IU 0.0

Grade Appeal

Appeals begin with a consultation with the professor and then, if needed, the dean in the school concerned. For unresolved problems, students contact the Office of the Executive Vice President and Provost, Fleming Hall 105, ext. 4300.

Online Restriction

Five master's degrees may be earned completely online: Master of Divinity (M.Div.), Master of Arts in Christian Education (M.A.C.E.), Master of Arts in Biblical Counseling, Master of Theological Studies (M.T.S.), and Master of Theology (Th.M.). Most other master's degrees may be completed up to 66% online. For details on other master's programs please contact the Office of the Registrar at 817-923-1921 ext. 2000 or by email at registrar@swbts.edu

F-1 Visa students can only enroll in one online class per semester and no online classes in the final semester of study.

Petitions

Should there arise a scenario in which an exception to an academic policy seems necessary, students may submit a petition form through the Registrar's Office.

Records

It is Southwestern Baptist Theological Seminary's policy to maintain the confidentiality of student education records.

No one outside the institution shall have access to nor will the institution disclose any information from a student's education records without the written consent of the student except to personnel within the institution, to persons or organizations providing student financial aid, to accrediting agencies carrying out their accreditation function, to persons in compliance with a judicial order, to Texas Department of Criminal Justice personnel for students enrolled at the Darrington campus, to persons in an emergency in order to protect the health or safety of the student or other persons, and to parents of minors who can demonstrate the minor's dependent status on the most recently submitted

IRS forms.

Within the Seminary community, only those members, individually or collectively, acting in the student's educational interest or involved with campus safety are allowed access to student education records.

The institution does provide directory information to include: student name, address, telephone number, email address, major field of study, dates of attendance, class schedule, degrees, and awards received. Students may withhold directory information by notifying the Registrar in writing. Directory information is provided for only one student at a time. Requests for directory information for more than one student at a time must be approved by the Registrar.

Requests for non-disclosure will be honored by the institution until the student requests a change in writing.

Students may inspect, review, and challenge the information contained in their education records, request a hearing if the outcome of the challenge is unsatisfactory, and submit explanatory statements for inclusion in their files if they think the decisions to be unacceptable. The Registrar at Southwestern has been designated by the institution to coordinate the inspection and review procedures for student education records, which include admissions, personal, academic, financial, and placement records. Education records do not include records of administrative and education personnel. These records are the sole records of the administration and education personnel who prepare them.

Students may not inspect and review financial information submitted by their parents, confidential letters and recommendations associated with admission, employment or job placement, honors to which they have waived their rights of inspection and review, or education records containing information about more than one student. When records pertain to more than one student, the institution will permit access only to that part of the record which pertains to the inquiring student.

Requests for amendments to grades after a student has graduated will not be considered unless there is substantial evidence of inaccuracy on the Seminary's behalf.

Repeating Courses

Courses for which grades of "F" have been received may be repeated without limit.

Courses for which grades of "D-" or better have been earned may be repeated upon receiving approval from the registrar. A maximum of 3 passed classes per degree program may be repeated.

Only the credits and grade for the repeated attempt count toward degree completion and the grade point average. All entries on the transcript, however, remain a part of the student's permanent academic record.

Residence Requirement

Graduate students are required to complete one-third of the coursework for most degrees at the Fort Worth campus. The Master of Divinity (M.Div.), Master of Arts in Christian Education (M.A.C.E.), Master of Arts in Biblical Counseling (M.A.B.C.), Master of Theological Studies (M.T.S.) and Master of Theology (Th.M.) can be completed entirely online. For details on the residence requirement for other graduate degrees, contact the Office of the Registrar.

Undergraduate students must complete at least 25% of the hours for their program at Scarborough College.

Returning to Southwestern

Former students wanting to return to Southwestern will complete a readmission process. Students who have not been enrolled for more than 2 years (4 consecutive fall and spring semesters) will reapply through the admissions office. Students who have missed 2 years (4 consecutive fall and spring semesters) or less will complete the Former Student Enrollment Update form through the Registrar's Office. Any student who has been divorced since last enrolled will reapply through admissions.

Seminary-Wide Literary Style

All graduate and undergraduate students from each of the schools of Southwestern Seminary are required to use the Southwestern Seminary Manual of Style as a guide to writing all required research papers, theses, and dissertations. Professors will assist students in their understanding and utilization of this manual through their course assignments. Students may also contact the Computer Learning Center and Writing Lab for additional assistance.

Transcripts

Official copies of transcripts are issued at a cost of \$10.00 each. Transcripts are issued only upon official request of the student and when financial accounts, academic standing, and ethical conduct are in satisfactory condition.

Students can access and print unofficial copies of their Southwestern transcript through WebAdvisor for free.

Transfer Credit Policy

A transfer credit evaluation may be requested by applicants to the seminary by submitting the following items to the Admissions Office. Current students submit these items to the Office of the Registrar:

- A. Completed Transfer Credit Evaluation Request Form
- B. Official copies of transcripts to be evaluated
- C. Copy of catalog course descriptions of all work to be evaluated

A person must be an applicant for general admission before requesting a transfer credit evaluation. Credit may be considered for transfer credit in accordance with the provisions of the transfer credit policy stated below:

- Graduate credit from institutions which are either accredited or candidates for accreditation by a regional accrediting commission, the Association of Theological Schools, the National Association of Schools of Music, the Association for Biblical Higher Education, or other accreditors recognized by the Department of Education may be considered for transfer credit to master's degree and advanced degree programs. All advanced level degree transfers will be coordinated through the appropriate advanced study office.
- Undergraduate credit from institutions described above may be considered for transfer credit to the bachelor's programs.
- Non-accredited institutions with missions and/or educational philosophies consistent with Southwestern Seminary will be evaluated on an individual basis.
- The minimum grade for transfer is "C". Some degree programs require grades above a "C" for transfer. Although the grade is a factor in the transferability of credits, it is the credits and not the grade that will be posted on the Southwestern transcript. Practicum, internship, and other applied

courses can transfer with a grade of “P”.

- The courses must have been substantially parallel to Southwestern courses as determined by the Registrar's Office.
- The maximum amount of transfer credit in most master's programs is two-thirds of the degree (some master's programs allow less than two-thirds); for undergraduate programs, the limit is 75 percent of the degree. For details on a specific master's program, please contact the Office of the Registrar.
- Students may transfer no more than 9 hours of coursework taken after matriculation at Southwestern Baptist Theological Seminary.
- When completing two master's degrees, common hours are limited to the lesser of two-thirds of the shorter degree and one-half of the longer degree. For completing multiple master's degrees, please contact the Registrar's Office for details. Undergraduate students may not use courses from one bachelor's degree to meet the requirements of another bachelor's degree.
- Transfer credit from institutions outside the United States and Canada will be evaluated on an individual basis. A credential evaluation report will be required of each student desiring such credit and will serve as a guide for transfer credit evaluation.
- Since the final 15 hours of a degree program must be earned in residence, prior approval must be given by the Registrar's Office to transfer any course work within the last 15 hours. Students transferring credits to complete graduation requirements must submit official transcripts to the Office of the Registrar at least 60 days before commencement.
- Credit for music ensembles can be transferred on the basis of the equivalent number of semesters rather than credit hours.

Withdrawing from Classes

A student may discontinue any class during the first half of the course and receive the grade of “W”. Withdrawal after this date will be recorded as failure, unless reasons of serious illness or similar emergency can be demonstrated. Petition forms may be submitted to the Office of the Registrar. If approved, the student will receive a grade of “W”.

Students who withdraw may return under their original catalog if they have missed no more than two consecutive regular semesters (Fall and Spring). All other students will return under the requirements of the current catalog, unless their absence was due to overseas missionary service.

Academic Calendar

Fall 2020 Semester	Aug 17 - Dec. 4
First Day of Classes	Aug 17
Last Day to Add a Fall Class without a Petition	Aug 21
Labor Day (classes dismissed)	Sept 7
Fall Reading Days (classes dismissed)	Sept 28 - Oct 2

Last Day to Drop a Fall Class without a Petition	Oct 5
Last Class Day	November 20
Thanksgiving Break (classes dismissed)	Nov 23 - 27
Final Exams	Nov 23 - Dec 2
Graduation Rehearsal	Dec 3
Fall Graduation	Dec 4
Fall 2020 8-Week A	Aug 24 - Oct 16
Last Day to Add a Fall Class without a Petition	Aug 28
Last Day to Drop a Fall Class without a Petition	Sept 21
Fall 2020 8-Week B	Oct 19 - Dec 18
Last Day to Add a Fall Class without a Petition	Oct 23
Last Day to Drop a Fall Class without a Petition	Nov 16
Winter 2021 Semester	Dec 7 - 18 Jan 4 - Jan 15
Spring 2021 Semester	Jan 19 - May 7
First Day of Classes	Jan 19
Last Day to Add a Spring Class without a Petition	Jan 22
Last Day to Drop a Spring Class without a Petition	Mar 8
Spring Break (classes dismissed)	March 15 - 19
Good Friday (classes dismissed)	April 2

Last Class Day	April 23
Final Exams	April 26 - May 5
Graduation Rehearsal	May 6
Spring Graduation	May 7
Spring 2021 8-Week A	Jan 4 - Feb 26
Last Day to Add a Fall Class without a Petition	Jan 8
Last Day to Drop a Fall Class without a Petition	Feb 1
Spring 2021 8-Week B	Mar 1 - Apr 23
Last Day to Add a Fall Class without a Petition	Mar 5
Last Day to Drop a Fall Class without a Petition	Mar 29
Summer 2021 Semester	May 10 - Aug 6
Memorial Day (classes dismissed)	May 31
Summer 2021 8-Week A	Apr 26 - Jun 18
Last Day to Add a Fall Class without a Petition	Apr 30
Last Day to Drop a Fall Class without a Petition	May 24
Summer 2021 8-Week B	Jun 28 - Aug 20
Last Day to Add a Fall Class without a Petition	Jul 2
Last Day to Drop a Fall Class without a Petition	Jul 26

Special Campus Centers and Programs of Study

The Center for Biblical Stewardship

The Center for Biblical Stewardship exists to inspire the “heart-work” of stewardship leaders. It does this by promoting, educating, and preserving Biblical stewardship heritage.

The Center for Early Christian Studies

The Center for Early Christian Studies is an initiative to facilitate concentrated research and teaching at the seminary that recovers the significant theological voices of the early church. This center supports the academic environment of the seminary through committed research, teaching, and publication in the field of Early Christianity as well as through a combination of special lectures, academic conferences, study groups, and a website dedicated to research in early Christianity.

The Center for Expository Preaching

In order to provide local church pastors with the tools necessary to preach text-driven sermons, the Center for Expository Preaching in cooperation with the Riley Center hosts the Expository Preaching Workshop during the spring semester. Dr. David Allen, serves as the Director of the Southwestern Center for Expository Preaching.

The Center for Theological Research

The Center for Theological Research, directed by Dr. Malcolm Yarnell, seeks to promote evangelical and Baptist theology among Southern Baptists. The center accomplishes this task through special lectures, think tank sessions, and study programs. A number of special lectures, the first of which is the Day-Higginbotham Lectures series, are managed by the Center. The think tank sessions invite established scholars to participate in discussions concerning crucial theological topics. The first of the study programs, the Oxford Studies Program, offers students a chance to earn credit for classes taken while journeying through the British Isles.

Continuing Education for Ministry

Southwestern Seminary offers two types of continuing educational opportunities. First, those who have completed a college or seminary degree, may, upon approval of their application, enroll in courses offered at the level of the degree they have completed. This applies to all courses, however, prerequisite requirements must be met when they exist. Courses may be taken for credit or audited. All such work will be noted on a transcript from the Registrar’s Office. Persons interested in continuing education on the master’s level may want to consider a prescribed concentration of courses. Those who successfully complete a prescribed concentration, usually 12 hours, are eligible to receive a certificate from the Seminary recognizing the accomplishment.

A second opportunity for continuing education is found among the many workshops, conferences, and seminars hosted or sponsored by the Seminary through The Riley Center for Leadership Development. A full listing of these opportunities can be found on the Seminary website. Most of these workshops, conferences, and seminars are open to the public for a modest registration fee. In some cases, transcribed course credit is available for approved applicants upon completion of extra syllabus requirements.

Language/Culture Ministry Training Programs

In addition to its regular programs of study, the seminary has specialized programs that offer instruction in Spanish, German, Korean, and Mandarin. Southwestern Seminary offers the entire Master of Theological Studies program online in Spanish and Mandarin. The seminary also has a Doctor of Ministry Program for Korean students and a Master of Arts in Theology program in Bonn, Germany. These and other programs demonstrate the seminary's commitment to train pastors and church leaders for the numerous socio-linguistic groups in this country and around the world.

Naylor Children's Center

The Southwestern Mother's Day Out program offers a safe and welcoming atmosphere for children. Trained teachers are all part of the seminary family and are selected for their experience, gifts and calling to provide quality care in a Christian environment. Spacious class rooms, a large indoor play area, and age-appropriate outdoor play grounds create the perfect place for children to learn, interact, and make new friends.

As a complement to Mother's Day Out, Southwestern Seminary has established the Southwestern Homeschool Program. This partnership program supports homeschooling parents and children with supplementary classes and resources, extracurricular activities, and fellowship in a community of like-minded Christian home educators.

The Richard Land Center for Cultural Engagement

The Richard Land Center for Cultural Engagement was established at Southwestern Baptist Theological Seminary in order to open doors for the study and research of ethics, public policy and other cultural and philosophical issues.

The center was named in honor of Richard Land, former president of the Ethics and Religious Liberty Commission (ERLC) of the Southern Baptist Convention (SBC). Land is author of numerous books, including *The Divided States of America? What Liberals and Conservatives are Missing in the God-and-Country Shouting Match!*

Visiting Students

Students from the Freie Theologische Hochschule (FTH) in Giesen, Germany are eligible to apply to complete up to one year of study at Southwestern. These visiting students complete twelve semester hours of master's-level coursework per semester in fulfillment of a degree being earned through FTH. Applications for admission are completed through the admissions office and applicants must complete all visa requirements through Southwestern's Office of International Student Ministry and Services.

World Missions Center

The World Missions Center at Southwestern Seminary exists to inform, inspire, equip, network, and engage all Southwesterners in God's vision for his church as expressed in Revelation 7:9-12. It is our purpose to see every Southwesterner actively involved in the task of global evangelism and discipleship, passionately seeking to fulfill the Great Commission and glorify God. The WMC seeks to fulfill its Mission through a diversity of partnerships, programs, and ministry strategies:

- Missions
 - Promotion of short-term mission trips, mid-term assignments (Fish School 2+2 Program), and

long-term (career) IMB ministry roles

- Developing the annual Missions Practicum known as "Reach the World"
 - Conducting and facilitating mission trips across North America and around the globe
- Evangelism
 - Coordinating the annual Evangelism Practicum known as "Revive This Nation" and the annual "Crossover" evangelistic outreach initiative (preceding the annual meeting of the Southern Baptist Convention)
- Conferences
 - Hosting international church planting conferences including the annual International Church Planting Week (each Fall Semester)
 - Hosting global summits focused upon the needs of and opportunities within IMB affinity groups
- Campus Events
 - Organizing the SWBTS World Missions Week (each Spring semester)
 - Participating with the North American Mission Board in North American Church Planting Week (each Spring semester)
- Fellowship
 - Developing and coordinating the communications for the SWBTS Missionary Alumni Fellowship
 - Facilitating the expansion of Southwestern's international student fellowships
- Internships & Opportunities
 - Developing student internships through state convention partnerships in evangelism, discipleship, leadership development, church planting, and cross-cultural missions
 - Partnering with NAMB and state conventions to develop student summer apprenticeships (short-term opportunities with the possibility of academic credit)
 - Facilitating local church internships and apprenticeships for Southwestern students in evangelism, discipleship, church planting, and missions roles
- Research
 - Assisting students, faculty, and the local church in demographic research for the development of evangelism, missions, and church planting strategies

Please contact the World Missions Center Team with any questions.

PO Box 22418
Fort Worth, TX 76122-0418

(817) 923-1921 ext. 7500
Email: wmc@swbts.edu

Study Trips Abroad

Oxford Study Program

Southwestern's Oxford Summer Study Program is designed to give students the opportunity to earn course credit while studying in Oxford. Classes are taught by members of the seminary's faculty.

Along with classroom study, the Oxford Program includes several on-site visits to historical venues throughout Great Britain. Travel is provided by chartered coach and includes stops at such places as the home of William Carey, Stratford-upon-Avon, London, Canterbury, and several cathedrals.

The cost of the program varies from year-to-year and includes all accommodations at Oxford, all meals while in England, tips, and fees to the Seminary. The Oxford Study Program is conducted under the auspices of the Center for Theological Research.

Further information about the Oxford Summer Study Program is available by contacting the program's director by email:oxford@swbts.edu

Student Life and Campus Services

Alumni

The Southwestern Alumni Association is a global extension of Southwestern Baptist Theological Seminary's community of faith and learning. This extended community includes over 46,000 Southwesterners engaging in Christian ministry in every state of the nation and on various continents of the globe.

The Alumni Office seeks to encourage you in ministry, connect you with community and challenge you in your continued academic endeavors. The Alumni Association also raises financial support for a variety of scholarships, programs, institutional projects and special needs for current and future students.

Southwesterners hold alumni events annually in conjunction with state or regional Baptist convention meetings as well as class reunions and other special events. Our national alumni luncheon is held during the Southern Baptist Convention Annual Meeting.

Regular publications, e-mail bulletins, an Alumni Web page, and periodic mailings are ways that the seminary continues its ministry to the alumni community. The Alumni Office keeps current biographical information on all former students, which is available for inquiries from individuals, churches, institutions, and other organizations. The information which is provided is as follows: Degree Received, Former Places of Service, Spouse's Name, and Address.

To maintain accurate alumni contact information, alumni are asked to keep their information up to date by contacting the Alumni Office when changes to directory information need to be made. Former students may obtain, update, or request withholding of directory information by notifying the Alumni Office in writing at: P.O. Box 22500, Fort Worth, Texas, 76122. The Alumni Office can also be reached by phone at (817) 923-1921 ext. 7200, or by e-mail at alumni@swbts.edu.

Awards

Awards are presented annually to students selected by the faculty on the basis of outstanding achievements in the various areas of study for which awards have been established.

General Awards

The G. R. and Jessie Klempnauer Memorial Award. This honor is chosen by the Vice President for Student Services and is presented to a graduating student in any of the schools, who shows outstanding involvement in a local church while attending seminary. The student's potential for future ministry in a local Southern Baptist church is also taken into consideration.

The James R. Leitch Memorial Award. This honor is awarded to a student who has satisfactorily completed the first year of studies toward an undergraduate degree. Selection is made by the Vice President of Business Administration from diploma students who have shown an interest in bi-vocational ministry, ministry in a pioneer area, or other like areas of ministry. The student must possess leadership abilities and display a servant spirit.

School of Church Music and Worship Awards

The President's Scholar Award for the School of Church Music and Worship is in recognition of student achievement and in affirmation of Southwestern's continuing commitment to academic excellence. Annually the School of Church Music and Worship faculty chooses a student to be recommended to the president to be the President's Scholar based on Christian commitment, personal character, and scholastic achievement.

The Lester E. Harrell Memorial Award is given to an outstanding School of Church Music and Worship degree student.

The Carolyn Lott Award in Instrumental Church Music is given to an outstanding performer in the instrumental concentration or a composition student composing and/or arranging outstanding instrumental music for the church.

The James McKinney Outstanding Performer Award is awarded to a student who is judged by the applied music faculty to be the outstanding performer in the School of Church Music and Worship.

The Edwin McNeely Music Award is presented to a Southern Baptist student with degree concentration in voice, music ministry, or conducting; based on character, personality and ability shown in leadership of congregational singing and public worship.

The Wayne (Polly) McNeely Piano Award is given to a piano student for outstanding achievement.

The Evelyn Marney Phillips Music Education Award is presented as a memorial to Evelyn Marney Phillips for outstanding achievement in music education, especially with children's choirs.

The J. D. Riddle Memorial Award is presented to a qualified music student.

School of Educational Ministries Awards

The President's Scholar Award for the School of Educational Ministries is in recognition of student achievement and in affirmation of Southwestern's continuing commitment to academic excellence. Annually, the School of Educational Ministries faculty chooses a student to be recommended to the president to be the President's Scholar based on Christian commitment, personal character, and scholastic achievement.

The Albert G. and Ethel Marsh Memorial Award was established by Dr. Glenn Marsh, a Kentucky physician and brother of Leon Marsh, Distinguished Professor of Foundations of Education, Emeritus, in memory of their parents. This award benefits the outstanding Doctor of Philosophy student selected by the committee for advanced studies in the School of Church and Family Ministries on the basis of scholarship, experience, and potential for leadership.

The Philip H. Briggs Student Ministry Award was established by family and friends of Dr. Philip H. Briggs as an expression of their love for Christ, Christian education and those preparing for student ministry at Southwestern Baptist Theological Seminary.

The R. Othal Feather Award in Administration is presented to the outstanding student in the School of Educational Ministries with the highest academic rating in administration courses.

The R. Othal Feather Award in Educational Evangelism is given to a doctor of education or doctor of ministry student doing research in educational evangelism or to a master's student who has obtained excellent ratings in educational evangelism.

The Layden and Granger Award in Childhood Education was established by David and Marcia McQuitty in the honor of their mothers Lillian Layden and Juanita Granger who faithfully taught preschoolers and children in Sunday School. It is given to a student possessing an excellent academic record, commitment and potential for

effectiveness in childhood ministries.

The Joe Davis Heacock Award is presented to an outstanding first year master of educational ministries student.

The Elizabeth G. Price Memorial Award is made from a fund endowed by J. M. Price in memory of his mother to the young woman in the School of Educational Ministries graduating class in May who makes the highest average grade during her seminary experience.

The J. M. Price Award is presented to the first year student in the School of Educational Ministries judged by the faculty to have qualities for making an outstanding contribution in his/her field.

The J. P. Price Memorial Award is given to the young man with the highest grade average in the School of Educational Ministries May graduating class.

The Claudia Wingate Martin Children's Ministry Award was established by Dr. Hubert R. Martin, Jr. in honor of his wife and is given to the female graduate with the highest grade point average in the School of Educational Ministries who is actively involved in children's ministry.

School of Theology Awards

The President's Scholar Award for the School of Theology is in recognition of student achievement and in affirmation of Southwestern's continuing commitment to academic excellence. Annually the School of Theology faculty chooses a student to be recommended to the president to be the President's Scholar based on Christian commitment, personal character, and scholastic achievement.

The Robert A. Baker Award in Church History is presented to the outstanding student in church history studies.

The C. W. Brister Pastoral Ministry Award is given to the outstanding graduate in the School of Theology in the field of pastoral ministry.

The Janet Copeland Hebrew Language Award is given to the top first year Hebrew language student.

The Walter Thomas Conner Memorial Award is presented to a member of the graduating class whose work in the department of theology is judged exceptional.

The James Leo and Myrta Ann Garrett Award in Historical Theology is presented each year to a theology student who has demonstrated the best academic performance in courses in historical theology.

The The Marian Vaughan Award, established by Curtis and Frances Vaughan, is presented to the student having the best record in New Testament Greek.

The Albert Venting Jr. Memorial Award is presented to a deserving member of the graduating class in the School of Theology.

The M. E. and Myrtle Williamson Memorial Award is made to the doctor of ministry student who submits the most outstanding project prospectus during the year preceding the award date.

The Lindsey and Lois Ellis Award was established from the estate of Dr. E. Earle Ellis in honor of his parents Lindsey Thornton and Lois Belle McBride Ellis. Dr. Ellis was a world-renowned New Testament scholar who served at Southwestern Baptist Theological Seminary from 1985 until his death in 2010. In addition to his notable work as a classroom teacher, scholar and author, Ellis founded the Institute for Biblical Research and the

International Reference Library for Biblical Research. The award is presented to a graduating student in the School of Theology who shows, upon recommendation of the Dean of the School of Theology, the greatest promise of contributing to the understanding and proclamation of the Holy Scriptures.

The O.S. Hawkins Outstanding Pastoral Ministry Graduate Award is given to a theology student that is making normal progress toward graduation and has demonstrated a call to pastoral ministry. The recipient is considered to be of sound moral character, possesses an exceptional commitment to the Christian ministry, and is a member of a Southern Baptist Church.

The Al and Beverly Fasol Preaching award is awarded to a student or students enrolled in the School of Theology who is of sound moral character, possesses exceptional commitment to the Christian ministry, and is a member of a Southern Baptist Church.

Fish School of Evangelism and Missions

The President's Scholar Award for the School of Evangelism and Missions is in recognition of student achievement and in affirmation of Southwestern's continuing commitment to academic excellence. Annually the School of Evangelism and Missions faculty chooses a student to be recommended to the president to be the President's Scholar based on Christian commitment, personal character, and scholastic achievement.

The Inez Gilliam Crawford Female International Student Award is presented to the graduating Southern Baptist female international evangelism and missions student with the highest grade point average during her final year.

The W. H. and Melba Justice International Student Award is presented to a graduating international student who demonstrates high academic achievement, dedication to Jesus Christ, personal character, promise in ministry and commitment in ministry to internationals in America or abroad.

The R. S. and Pearl Hopson Missions Award is presented to an outstanding graduating student at the master's level who is preparing for foreign missions service.

The Malcolm McDow Evangelism Award is given to the graduating student in the School of Evangelism and Missions with outstanding achievement in the study and the ministry of evangelism.

The Melba McDow Evangelism Award is given to the graduating student in the School of Evangelism and Missions with outstanding achievement in missions.

The W. Fred Swank Evangelism Award is presented to a graduating student who currently is a pastor of a Southern Baptist church and whose preaching exemplifies an evangelistic style message.

The W. Oscar Thompson Jr. Memorial Award in Evangelism is given to an outstanding student by the evangelism department.

The Kenneth G. and Elizabeth B. Walters Evangelism Award is given to an outstanding MDiv student who demonstrates a commitment to active, personal evangelism.

Calendaring

The seminary maintains a master calendar to facilitate special events and campus utilization. The Calendar Office is located in room 269 of The Riley Center, phone extension 2440. The seminary's facilities are utilized not only for academic and administrative needs, but they are available to faculty, staff, students, alumni, and trustees for other

functions. Southwestern also encourages Southern Baptist churches and agencies to utilize our campus facilities. Please contact the Calendar Office at 817-923-1921 ext. 2440 to receive more information on scheduling an event at Southwestern.

Campus Bookstore

The Campus Book Store located in Roberts Library on the campus of Southwestern offers a complete line of theological, educational and music books, and textbooks. Gift items, Bibles, supplies, Southwestern logo items such as apparel, mugs and pens, and other materials can be purchased in Southwestern Outfitters located in the Naylor Student Center.

Campus Police

Each fall, Campus Police prepares an annual crime report detailing significant crimes taking place on or adjacent to our campus properties. This report provides statistics, as well as information on efforts by the Seminary to prevent crime and how reports of crime are handled.

Seminary police personnel are available by calling 817-921-8888 (or 8888 from any campus phone). Police officers patrol seminary property 24 hours a day.

Chapel

Chapel services are conducted each day, Tuesday and Thursday, from 10:00 to 11:00 a.m. The period is designed as an opportunity for the entire seminary family to worship and rejoice together. Attendance is expected. Chapel Sermons are available at media.swbts.edu.

Special Weeks and Lectures

Southwestern seeks to involve the seminary community in special emphases, programs, and lectures.

Northcutt Lectures

The Jesse and Fannie Northcutt Lectures on Preaching and Pastoral Ministries were established in 1976 by the board of trustees. They have been funded by gifts from Mr. and Mrs. Ray L. Graham of New Braunfels, Texas, the Northcutts, and friends. Northcutt began his service at Southwestern Seminary in 1939 and was professor, dean, and vice president.

Day-Higginbotham Lectures

The Day-Higginbotham Lectures were established by an endowment fund in 1965 donated by Mrs. Edwin M. Reardon, III as a memorial to the late Paul Clanton Higginbotham and to Mr. and Mrs. Riley Day, Mrs. Reardon's parents.

Huber L. Drumwright, Jr. Lectures in New Testament

These lectures were established in 1987 by Minette Williams Drumwright as a memorial to her late husband.

Drumwright, a former pastor, served on the New Testament faculty at Southwestern for almost 30 years and was dean of the School of Theology for seven years.

Founder's Day

The seminary was chartered on March 14, 1908. A special Founder's Day address is delivered each year by a distinguished scholar. The B. H. Carroll Award, the highest recognition made by the Institutional Advancement Division, is presented on Founder's Day at a special luncheon.

Convocation

The initial chapel of each semester unites new students with continuing students and faculty in an appearance of the entire seminary family before the Lord.

Expository Preaching Workshops

Bi-annual Expository Preaching Workshops, sponsored by Southwestern's Center for Preaching, are hosted in the Fall and Spring Semesters. The workshops feature the practical aspects of preparing text-driven sermons.

Youth Ministry Lab

For over 25 years, Southwestern has sponsored a national conference for ministers and laypersons who work with students. The conference is planned and led by seminary students.

Church Membership

Each student is required annually to furnish certification of church membership. Special instructions regarding local church membership are below:

1. Students who are Southern Baptist by conviction or heritage, but members of a non-Southern Baptist church, are required to pay non-Southern Baptist fees.
2. Students desiring to change their denomination to Southern Baptist in order to receive the Southern Baptist Cooperative Program Scholarship are required to meet the following conditions:
 - a. Demonstrate a desire to serve in a Southern Baptist church after graduation.
 - b. After becoming a Southern Baptist church member, the student must initiate the change of denomination process by requesting and completing a change of denomination form from the Office of the Registrar. Fees for the semester are based upon the denomination of record at the time of registration, unless a change of denomination form is received during the add period.

Any questions regarding local church membership should be directed to the Office of the Registrar.

Computer Requirements and Access

Recommended Computer Specifications and Software

- Personal computer: All students are expected to have regular access to a personal computer.
- Reliable High-Speed Internet Access: Southwestern's minimum recommended internet speeds are 10 Mbps for downloading and 5 Mbps for uploading. Please use these specifications when purchasing your internet service from an internet service provider.
- Operating System: Either Windows or Mac OS—within 2 generations of the current release.
- Web Browser: Google Chrome is recommended as the default browser. Some students use Mozilla Firefox, but other browsers may negatively affect experience with Canvas or other programs.
- Microsoft Office: All students receive a free Microsoft 365 account. This includes the basic office suite (including Microsoft Word and PowerPoint) as well as a number of other collaborative tools. Refer to course syllabi for any recommendations or limitations of word processing or presentation tools.
- Discount Hardware: Some computer hardware resellers provide educational discounts for their hardware. For more information visit:
technology.swbts.edu/home/tools-resources-students/#hardwarestudents
- Additional software licenses: Students are expected to have legally acquired access to all applications and software on their personal computers and operate within the bounds of their respective end user license agreements. To find educational discounts for software, visit
technology.swbts.edu/home/tools-resources-students/#softwarestudents for more information.
- Bible Software packages: Students taking Biblical Greek II or Biblical Hebrew II are expected to own either Accordance or Logos.
 - Students can apply for the Logos Academic Discount Program through the Logos website to receive academic pricing on Logos products (www.logos.com/academic-discount).
 - Students can purchase Accordance Bible Software through the Accordance website (www.accordancebible.com/).
- Roberts Library Computer Lab: While the computer lab in Roberts Library cannot replace students' need for access to their own personal computer, it is available for use for all residential students.

Additional Requirements for Students Enrolled in an Online Course

In addition to the above expectations for all students, the following minimum requirements and best practices are applicable for students who intend to participate online in a live class or seminar. This applies to any student who is enrolled as an online student in a Synchronous course, any student who is enrolled as an online student and opts to attend live online class sessions of a Flexible course, or any Ph.D. student who anticipates attending any doctoral seminars online via Flexible-Access.

Southwestern offers a variety of online education formats. These are defined below.

1. Flexible: This format allows students the choice to view live class lectures via Zoom at the days and times listed or view the recorded lectures at their convenience each week.
2. Synchronous (Live Interaction): This format requires online attendance via Zoom at the days and times listed.
3. Asynchronous: This format presents course content through multimedia with weekly coursework that can be completed at any time during the week.
4. Flexible Access: This format allows Ph.D. students (upon the approval of the professor) to attend doctoral seminars synchronously online via Zoom, either on occasion, as needed, or regularly.

Minimum Requirements to Participate Online in a Live Class or Seminar

1. Zoom Installation and Navigation: Zoom is the supported video-conferencing platform for class and seminar participation. Any student who intends to participate online in a live class or seminar must install Zoom and be able to navigate the user interface according to the needs of their class or seminar. Zoom is free and is available at www.zoom.us/downloads. Students may learn more about using Zoom at SWBTS by checking out the resources available at <http://technology.swbts.edu/home/zoom-students/>.
2. Reliable High-Speed Internet Access: 10 Mbps for downloading and 5 Mbps for uploading are the minimum recommended speeds. Please use these specifications when purchasing internet service.
3. Pre-Semester TechCheck: Any student who intends to participate online in a live class or seminar session must meet with a member of the Campus Technology online in a Zoom meeting to verify network speeds, hard-line network connection, computer processing and settings, Zoom navigation, and approved headset. Students must complete a techcheck each semester in which they intend to participate online in a live class or seminar. You may contact the Help Desk to schedule your techcheck by emailing CampusTechnology@swbts.edu or calling (817) 921-8555

Additional Best Practices for Participating Online in a Live Class or Seminar

1. Hard-line Connection: Students participating online in a live class or seminar are expected to maintain a hard-line network connection anytime they are participating in class via Zoom. Wi-Fi can be unstable and may cause interruptions to the class.
2. Headset: Student attending classes or seminars online via a Synchronous or Flexible-Access model are expected to use a headset in order to prevent audio feedback and minimize noise from their remote location. Campus Technology recommends the Logitech H390 as an affordable headset option.

Tech Check Failure Protocol

1. If a student is unable to demonstrate the minimum internet speeds or any of the other best practices during their techcheck such that this failure interferes with the student's ability to participate in their Synchronous Live or Flexible Access class, Campus Technology will make recommendations for correcting the deficient issue. A second techcheck will be required to demonstrate best practice and minimum requirements. If at any point, the student is unable or unwilling to operate according to the above expectations, Campus Technology will notify the professor and registrar of the failed techcheck. It will then be the professor's decision to allow the student to remain enrolled in the course or ask for them to be un-enrolled.

2. If a student completes a successful techcheck at the beginning of the semester but later in the semester hinders the class or is unable to perform course requirements because of technical issues, the professor may refer the student to Campus Technology. Campus Technology will troubleshoot any issues, conduct trainings as necessary, and provide a report to both the professor and director of Campus Technology. If the issues persist, it is the professor's decision to allow the student to remain enrolled in the course or ask for the student to be un-enrolled.

The above recommendations may change at any time due to the release of updates that affect support and compatibility, which are outside the control of Southwestern.

For more information please contact Campus Technology by emailing CampusTechnology@swbts.edu or calling (817) 921-8555.

Copy Center

The seminary provides copy services to students, faculty, and staff. The Copy Center is located on the second floor of the Roberts Library and may be contacted at copycenter@swbts.edu

Counseling

The Scriptures teach us to "Bear one another's burdens, and so fulfill the law of Christ" (Gal. 6:2) and instructs us, "Therefore comfort each other and edify one another, just as you also are doing." (I Thess. 5:11) As first importance, Southwestern encourages every student and staff member to invest personally and eagerly into his local church as his biblical and authoritative fellowship in Christ. This is God's plan, and the local church must be the heart of the life and ministry of the student, not simply a goal and place of ministry after graduation. While Southwestern Seminary is not the local church, we are a community of God's people serving together according to His calling upon each life individually and all of us corporately. We pray for one another, encourage one another, and exhort one another in the lives we live in Christ.

We all need wisdom in applying the Scriptures to our daily lives, especially in the difficult situations and in times of crisis. When that need arises among us, our students may find great resources of wisdom and encouragement among our godly faculty members. Often our students find that the men and women of our seminary faculty provide

sufficient insight under the leadership of the Holy Spirit to overcome that distressing situation or crisis.

Our faculty members who teach counseling and who have been called by God to the counseling ministry can be contacted individually or through the Walsh Counseling Center. Southwestern faculty members never charge or expect financial payment to help others in their struggles by sharing the riches of the wisdom and encouragement of God's Word.

Dining Services

Southwestern provides all food service needs for our students, faculty, staff and visiting guests through our internal Dining Services Department. Meals are provided daily in the Southwestern Grill and the Cafe at Southwestern, our theme cafe which serves gourmet coffees, homemade breakfast, fresh sandwiches, ice cream, and other specialty items. Hours of operation and specific menu information are available by calling 817-923-1921 extension 2233 (CAFE). Dining Services also coordinates all catering events for the campus with a wide selection of food choices. For more information about services and catering options, please call the Riley Center at 817-923-1921 extension 2440.

Employment

Campus Employment

The Office of Human Resources, located in Scarborough 111, serves students by facilitating the on-campus employment application process. The Seminary offers the opportunity to students to apply for full-time and part-time positions, with part-time employment allowing for school schedule flexibility. Opportunities for campus employment may be available in areas including:

- Secretarial/clerical
- Skilled crafts: plumbing, carpentry, electrical, heating/air conditioning, appliance repair, auto mechanic
- Shipping/receiving
- Grounds keeping
- Custodial
- General labor
- Technical

Current job openings can be reviewed online. Applications may also be submitted electronically for specific openings or general consideration. Selections for campus positions are made on the basis of candidates' knowledge, skills, abilities and job availability. Additional information may be obtained by calling (817) 923-1921, ext. 6200, or by emailing: employment@swbts.edu.

Non-Ministry Employment

Numerous off-campus employment opportunities are presented through the Office of Church Ministry for prospective students, students, student spouses, and alumni. These opportunities are posted on the seminary website at www.swbts.edu/joblist.

Ministry Positions

The Office of Church Ministry seeks to assist students and alumni in finding opportunities for ministry during and after seminary. The office also provides information regarding available positions in Southern Baptist churches and resources relating to search committees.

Hundreds of Southern Baptist churches are located within driving distance of the seminary. The Office of Church Ministry makes every effort to assist these churches and Southwestern students join together in fruitful ministry. In addition, more than a thousand requests are received each year from churches across the United States who are interested in students and alumni to fill church staff positions.

Southwestern Seminary recognizes (1) that God's leadership is primary in the calling of ministers, (2) that each individual is responsible for securing opportunities for ministry, whether in a volunteer or staff capacity, and (3) that local churches, as autonomous entities, have the initiative in seeking a minister, while the seminary provides helpful information and guidance when requested.

Students desiring assistance in finding a ministry position should consult the Office of Church Ministry for assistance establishing a student/alumni ministry profile. Resumes will be shared with Southern Baptist churches, institutions, and agencies (via e-mail) upon their request through SBC Church Connection. Interviews between churches and candidates are arranged by the two when the churches make contact with those candidates of their choosing. All Non-SBC opportunities will be posted on the seminary website's job list.

The Office of Church Ministry's primary objective is to bring people together who, under the guidance of the Holy Spirit, determine that a relationship will be profitable to the work of the local church or the denominational agency for God's kingdom.

To contact the Office of Church Ministry call (817) 923-1921 ext. 6330 or e-mail cmr@swbts.edu.

Ethical Conduct

General Information

Southwestern Baptist Theological Seminary is a Christian institution whose primary purpose is to conduct a program of undergraduate, graduate, and post-graduate theological education designed to equip both men and women for effective Christian leadership in church-related ministries and other areas where theological training is necessary.

1. It is required that students admitted into this institution for preparation in church ministry will conduct themselves in a manner deemed by the institution as conduct becoming of a Southern Baptist minister.
2. Southwestern Baptist Theological Seminary is an educational institution committed to a high standard of academic integrity at the undergraduate, graduate, and postgraduate levels regardless of delivery method: residential and online. As such, any student who submits work as part of the requirements for any course thereby asserts that the student personally has done that work and that it has not been submitted for credit in any other course without permission. Unless credit is explicitly given to sources, the student is asserting that the words and/or the thoughts are the student's own original work. Falling short of these standards is academic dishonesty.

3. The institution may take disciplinary action should any ethical standard of an academic and/or personal nature be violated. In the case of academic dishonesty (see item 2 above) breaches of this standard will result in the failure of the assignment along with further possible disciplinary measures as outlined below. All cases of plagiarism will be reported to the Dean of Students and will be kept on file. The institution recognizes a professor's authority to undertake disciplinary actions concerning any of his students in the context of his classroom. Generally, violations of the institution's ethical conduct policy include, but are not limited to:

- a. Academic dishonesty, including cheating, submitting without approval work originally prepared by the student for another course, and plagiarism, which is essentially submitting as one's own work material prepared in whole or in part by another person while failing to give proper credit on papers for sources used.
- b. Use or possession of beverage alcohol or illegal drugs, including, but not limited to, marijuana;
- c. The use of tobacco or nicotine products, including smokeless tobacco and electronic cigarettes;
- d. Engaging in a lifestyle contrary to Biblical standards including, but not limited to, heterosexual misconduct, homosexual or bisexual behavior, transgenderism or any other form of sexual misconduct.
- e. Giving false or incomplete statements to the institution orally or in writing including, but not limited to, one's application for admission or registration, or the altering of records;
- f. Financial irresponsibility;
- g. Fighting; abusive or vulgar language;
- h. Theft of institutional or personal property;
- i. Violation of the institution's academic regulations and policies;
- j. Neglect, disregard, or breach of established institutional policies that govern the use of any property or facility.
- k. Behavior, verbal, physical, or emotional, which is demeaning, harassing, or abusive of another person; and behavior that is profane or vulgar.
- l. Disrespect or abuse directed toward any faculty member, school administrator, or staff person.
- m. Students and their families are expected to dress in modest attire. The institution's position is that immodest clothing damages one's Christian testimony, so clothes such as short skirts, shorts, and tank tops are not appropriate. Hats, caps, and shorts are not allowed in class or in chapel. Ear jewelry

is prohibited for men and other body piercings are prohibited for both males and females.

- n. Members of the opposite sex who are not married may not be alone together in on or off campus housing. Members of the opposite sex may visit each other in a residential setting between the hours of 8:00 a.m. and 11 p.m. Sunday through Thursday, and between the hours of 8:00 a.m. and 12:00 a.m. Friday through Saturday, provided there are at least three people in the apartment at all times and no apartment mates object.
 - o. Any student in the process of marital separation or divorce must notify the Dean of Students and may be required to cease studies to give full attention to the protection and restoration of the family.
4. Students involved in a criminal or civil infraction are accountable to civil authorities but may also be subject to discipline by the institution. Southwestern Baptist Theological Seminary will not be bound to or limited by civil authority actions.
 5. It is the intent of student discipline, in keeping with Galatians 6:1-2, to exercise genuine Christian concern in dealings with students and create occasions for learning, personal growth, and professional development. The welfare of the student, of the seminary community, and of the churches is the primary concern.
 6. In the attempt to make this a truly responsible and redemptive community, it is expected that students, faculty, administration, and staff will jointly accept the responsibility of reporting such actions as may be unacceptable, unethical, or detrimental to a Christian academic community or to the ministries that they serve. All apparent violations of the ethical conduct policies are to be reported to the Dean of Students for timely investigation and such action as may be necessary.

Organization

1. Most disciplinary action will be handled by the Dean of Students or a school official that he appoints.
2. Upon the discretion of the Dean of Students, an Ethical Conduct Committee may be assembled. The Ethical Conduct Committee will be comprised of the Dean of Students as chairman; the academic dean or a faculty representative of the school in which the student is registered; the Registrar or administrative representative; and as ex officio the General Counsel. On a case by case basis any other seminary or college faculty or staff member may be appointed by the committee chairman to serve as well. This committee will hear the evidence and present a recommendation to the Dean of Students.
3. The Dean of Students or an appointed school official will then decide whether or not the student has been in violation of regulations or standards of ethical conduct; or whether or not the student has conducted himself/herself in any way contrary to the standards and references set forth by the institution including, but not limited to, those set forth in the Catalog.

4. The Dean of Students or an appointed school official will notify the student of the decision.
5. The Dean of Students, the Provost, and the President of the institution have full authority to handle disciplinary matters as they deem necessary.

Ethical Conduct Disciplinary Action

Disciplinary actions include, but are not limited to:

1. Reprimand and disciplinary probation;
2. Reprimand, disciplinary probation, and loss of credit in course or courses where dishonest work was done;
3. Temporary suspension with time and terms of re-admission indicated;
4. Indefinite suspension with time and terms of re-admission not indicated;
5. Permanent dismissal; and
6. Any of the above may be noted on the student's transcript and may be removed at the discretion of the Dean of Students, the Provost, or the President of the institution.

Mental/Emotional Health

The Dean of Students or an appointed school official that he appoints will also deal with students who exhibit abnormal mental or emotional health. Actions may include, but are not limited to:

1. Counseling from an approved counselor;
2. Temporary suspension with time and terms of re-admission indicated;
3. Permanent dismissal or suspension.

Appeals Process

If a student wishes to appeal a decision of the Dean of Students or an appointed school official he/she may do so by asking the Provost to review the matter first. In such a case, the Provost has the prerogative to deny a hearing of the appeal, or hear the appeal and uphold the decisions of the Dean of Students, amend the Dean of Students' decision, and/or reverse the action entirely. Should the Provost not take up the appeal, or if the student desires to challenge the decision of the Provost, the student may appeal to the President of the Seminary. In such a case the President also has the prerogative to deny a hearing of the appeal, or hear the appeal and uphold the decisions of the Dean of Students and/or the Provost, amend Dean of Students and/or Provost decisions, or reverse the decisions entirely. In the event that the President chooses not to hear the appeal, the decision of either the Dean of Students, or that of the

Provost will stand. If the President chooses to hear the appeal, he will proceed to render a final decision from which there shall be no further review or appeal. The President may render immediate disciplinary decisions upon matters which are brought before him as he deems necessary.

Sexual Harassment Policy

Southwestern Seminary exists to provide theological education for individuals engaging in Christian ministry and seeks to be a community of faith and learning that develops spiritual leaders with a passion for Christ and the Bible, a love for people and the skills to minister effectively in a rapidly changing world. It is our desire, therefore to provide a place for spiritual growth, work and study, free of all forms of sexual intimidation and exploitation. Students, faculty and staff should understand that the Seminary will not tolerate such activity and those individuals who engage in such behavior will be subject to disciplinary action up to and including termination.

Sexual harassment may be defined as, but not limited to, unwelcome or offensive sexual advances, requests for sexual impropriety, unwanted or uninvited verbal suggestions or comments of a sexual nature, or objectionable physical contact. Suggestions that academic or employment admonishments or rewards will follow the refusal or acceptance of sexual advances, or actions that unreasonably impede with an individual's work performance or creates an intimidating, hostile, or offensive work environment, constitute a violation of the Seminary's ethical standards and will not be tolerated. Whenever such harassment is demonstrated and reported, the Seminary will take the necessary corrective actions, as well as measures to protect the reporting employee or student, and prevent further harassment.

Sexual harassment should be reported directly to the Director of Human Resources who will investigate and work for resolution. In order for a complaint to be processed, the complaint must be filed within 120 days of the alleged unlawful discriminatory action or sexual harassment, or within 120 days of the complainant learning of the discriminatory action or sexual harassment. Accusations that are proven to be false and made with malicious intent will also be treated with the same level of severity.

Weapons Policy

The possession or use of firearms or other weapons on seminary premises by any employee, student, vendor, or other visitor is strictly prohibited. Any exception to this policy must be authorized in advance by the President.

Child Endangerment and Abandonment

Southwestern Baptist Theological Seminary supports state law regarding Child Protective Services guidelines. These guidelines state that a parent/guardian is legally responsible for the welfare and protection of a child up to the age of 18. Children under seven years of age are considered especially vulnerable.

Children should not be left unattended or placed in any situation which might cause harm or injury to a child. Children should be under adult supervision at all times in seminary housing, buildings, and facilities.

Drug Policy

Drug Abuse Policy and Penalties

Students enrolled in Southwestern are subject to disciplinary action for the possession, manufacture, use, sale, or distribution (by either sale or gift) of any quantity of any prescription drug or controlled substance or for being under the influence of any prescription drug or controlled substance, except for the use of medication in accordance with the instructions of a licensed physician. Possession of paraphernalia associated with the use, possession, or

manufacture of a prescription drug or controlled substance is also prohibited.

The seminary prohibits the unlawful possession, use, manufacture, or distribution of illicit drugs by employees. The penalty for violation of the seminary's policy on drug and alcohol abuse may range from a reprimand to suspension without pay for an appropriate period or termination of employment. In addition to sanctions imposed by Southwestern for violation of the Drug Policy, a student may be subject to regulations of civil authorities. Various local, state and federal regulations prohibit the illegal use, possession, and distribution of illicit drugs and alcohol. The Seminary reserves the right to refer students to court authorities for any behavior that is in violation of the law.

Drug Abuse Counseling

Southwestern is not equipped to offer drug or alcohol rehabilitation programs. Students or employees should contact the Dean of Students for information and referral to a program available in the area.

Grievance Procedure

Preface

Before filing a grievance, the student should:

1. Review documents that address the situation - syllabi, policies and procedures, etc.
2. Prayerfully consider the validity of the grievance.
3. In keeping with Matthew 18, discuss the issue with the professor or administrator involved.

If the issue cannot be resolved after completing the above activities, the student can follow the Student Grievance Process as described below.

Student Grievance Process

1. The student emails the grievance to the appropriate administrator: school dean for academic course matters, vice president of the division for all other matters.
2. The dean or vice president will correspond or meet with the student and those involved to attempt to establish a resolution of the grievance.
3. The dean or vice president will email the decision on the grievance to the student.
4. The administrative assistant to the dean or vice president will keep a record of the grievance and the final decision.
5. Dean decisions may be appealed to the provost.
6. Vice president and provost decisions may be appealed to the president.

7. The decision of the president is final.

Guest Accommodations

The Riley Center includes 55 guest rooms offered for use by guests of Southwestern Seminary. Reservations, payments, and checking in and out must be handled at the Guest Housing Office located in the Ray I. Riley Alumni Center.

Health Services

Seminary Health Program

The Seminary provides health services through our on campus clinic, located at 4501 Stanley Ave. The campus clinic is staffed with one physician and one registered nurse who will provide general family practice and minor urgent care for all ages. The clinic also provides travel immunization services. The clinic serves faculty, staff, students, and dependents at reduced fees. A \$25.00 fee is charged per office visit. Patient hours are:

Monday through Friday 8:30 a.m. – noon; 1:00 p.m. – 5:00 p.m.

The clinic is closed during the chapel hour on Tuesday and Thursday.

For more information or to schedule an appointment please call 817-921-8880, or ext. 8880 from campus.

Health Insurance

All students are encouraged to carry some type of health coverage for themselves and their families. The seminary does not furnish health insurance for the student or his/her family and is not responsible for providing health care or financial support for health care bills.

Housing

Housing is available for approved and enrolled students. Once the application for admission to the school has been approved, individuals may apply for housing online. Prospective residents are encouraged to apply early.

Housing application is made online. A deposit of one half-month's rent will be due at the time a housing unit is assigned (\$150 minimum). Payment of the deposit may be made via WebAdvisor, US mail (Business Office, P.O. Box 22480, Fort Worth, TX 76122-0480), or in person at the Cashier's Window (S-103). Additional payment instructions are provided on-screen as well as by e-mail upon completion of the application. The deposit is refundable when an assignment is cancelled at least thirty days prior to the move-in date or at move out.

Occupancy in all housing is restricted to students enrolled for a minimum of 6 hours of classroom credit (excluding Internet credit and auditing) per semester. The 6 hour minimum is only required for the spring and fall semesters. A combination of classroom credit hours and Internet credit hours may not be used to meet the per hour semester requirement. The credit hours must be toward an approved Southwestern Baptist Theological Seminary degree,

Scarborough College degree, or diploma program. To maintain occupancy, tenants must pay rent on or before the first day of each month. If rent is not paid by the third calendar day of the month, a late fee will be assessed as of the fourth day of the month. The maximum number of years a student may receive housing services while working on a basic degree or diploma program is seven. Only individuals enrolled in an advanced degree program will be eligible to stay in student housing beyond the seven years. Tenants must remain in good academic and financial standing with the seminary and are subject to the school's ethical conduct policy.

The seminary provides approximately 800 General Housing units. Included are one-, two-, and three-bedroom apartments, duplexes, and houses. General Housing units are supplied with a kitchen range and refrigerator but are otherwise unfurnished. There are also residence halls with accommodations for single men and women. See the Residence Halls section for additional information.

The only area in which pets are permitted is Carroll Park. Each pet must be pre-approved through the housing office. Pets in all other housing areas are not allowed, even temporarily, anywhere within the Leased Premises or the Housing Community. This rule also applies to Carroll Park for animals that have not been pre-approved. Visit the student housing website (swbts.edu/housing) for more information about applying for the pet area in Carroll Park.

Note: Service animals are not considered to be pets. A service animal is any guide dog, signal dog, or other animal individually trained to provide assistance to an individual with a disability. Service animals perform some of the functions and tasks that the individual with a disability cannot perform independently. Though service animals are not regarded as pets, they must be registered with the housing office prior to moving in.

Residence Halls

Residence halls for single men and women are located on the main campus, providing single, double, and multiple occupancy accommodations. Rooms are furnished with a twin bed, desk, chair, dresser, and bookcase for each occupant. All other items must be supplied by the resident.

Housing Fees

Housing fees are charged by semester. For regularly updated information, please visit swbts.edu/housing.

ID Cards

Students receive their ID card and information about the card during orientation. These cards enable students to use campus services and serve as a means of student identification.

International Student Services

Compliance with Immigration Regulations

International students at Southwestern Seminary are required to be in compliance with all federal immigration regulations applicable to their visa type (visa status). **Southwestern Seminary does not admit students who are currently in violation of their statuses with the United States Citizenship and Immigration Services (USCIS).** Prospective and returning international students should contact International Student Services (ISS) in order to comply with the proper admissions procedures. International students are allowed to enroll only at the Fort Worth campus. New international students can generally begin only during the Fall or

Spring semesters.

Permanent Residence Card

All Resident Alien applicants must provide a copy of their Permanent Residence Card I-551 (Green Card) with the application. The Green Card is issued to all Permanent Residents as proof that they have been granted legal status to live and work in the United States.

R-1 Visa and Other Non-F-1 Visa Types

All applicants under R-1 status and other visa types should contact ISS regarding specific admission policies related to their visa statuses. All education for Non-F-1 visa holders must be incidental to their primary visa status.

Statement of Financial Support

USCIS requires that all F-1 visa students provide evidence of adequate financial support, as noted on the last page of a student's I-20 document: "You must also provide evidence of support for tuition and fees and living expenses while you are in the United States." Hence, students who have dependents must provide adequate financial support for themselves and all of their dependents.

Proof of English Proficiency

All international applicants applying to Southwestern Seminary (non-citizens of the United States of America) must submit official Proof of English Proficiency. Please refer to the Admissions website for further information: <http://admissions.swbts.edu/apply/>

ISS Office Information

International students, current or prospective, in need of additional information or assistance may contact ISS; the telephone number is (817) 923-1921, ext. 3970. You may also email us at iss@swbts.edu. The office is located in the Welcome Center.

New Student Orientation

All new students matriculating in Fort Worth or through off-campus centers, are required to attend orientation.

Upon acceptance to Southwestern Seminary, applicants will be sent information regarding the orientation schedule for the appropriate campus.

Note: Former Southwestern students returning to Southwestern to complete a degree or work on another degree are not required to attend orientation.

Special Sessions

International Session. International students are required to attend International Student Orientation sessions in addition to the general Fort Worth campus sessions. All students on F-1 student visas must attend these sessions.

Music Session. The School of Church Music will inform all new music students of the schedule for auditions and placement that take place prior to general school orientation.

Personal Appearance

In the current environment of deteriorating moral and social codes, it is even more important that students training to be Christian leaders hold high the principles of Christian morality, conduct, and dress. Students and their families are expected to dress in modest attire. The institution's position is that immodest clothing damages one's Christian testimony, so clothes such as short skirts, short shorts, and tank tops are not appropriate. Hats, caps, and shorts are not allowed in class or in chapel. Ear jewelry is prohibited for men and other body piercings are prohibited for both males and females.

Please Note: Students are not permitted to wear shorts of any style in the classroom. Students are not permitted to wear hats in classrooms or chapel, with the exception of female students who are permitted to wear hats in chapel.

Students are guided on this campus by the principles of the Christian gospel. Visitors to the campus should be able to see in seminary students the inward and outward qualities that identify them as ministers of that gospel.

Post Office

Post Office services and postal boxes are available to students, faculty, and staff in the Naylor Student Center. Postal boxes must be secured by residence hall tenants for delivery of mail. Boxes will be rented only after a student's admission is approved. Telephone (817) 923-1921 ext. 2890.

Seminary Publications

The Southwestern Baptist Theological Seminary Catalog is an annual publication and is the official academic publication of the seminary. Academic regulations are outlined in the annual Catalog. The Catalog is available on the seminary's web site.

Southwestern News is the official alumni relations magazine of the seminary and is published four times a year. It is distributed free to all students, parents of students, alumni, and friends of the seminary. It is also available by request.

The Southwestern Journal of Theology is published each semester by the faculty of the School of Theology. It is a scholarly presentation which includes articles on current theological issues and perspectives and book reviews by faculty members.

Special Events

Campus Picnics

Annual picnics are for the entire seminary family including the families of students, faculty, and staff. These picnics are times of fun and fellowship and are enjoyed by all.

Student Email

At the time of matriculation each student is provided a student email account. This email account is the official means of communication with Southwestern students. Items sent to these accounts include notification of assigned registration times, announcements of campus events, and correspondence from professors. Auto-forwarding student emails to a personal account is done at the student's risk. Students will be held responsible for correspondence sent to their student email accounts, not their personal accounts.

Student Life at Southwestern

Our goal in the Office of Student Life at Southwestern Seminary is to create a place where students can enjoy fellowship with one another, participate in stimulating conversations, grow intellectually and spiritually, and provide opportunities to engage in Christian ministry.

Our students come from all over the nation and from many countries around the world making the campus an international center. Their backgrounds include studies in more than 600 colleges and universities. Varied activities are offered each semester for married and single students. The student organizations on campus host numerous fellowships and other activities to enhance the seminary experience. A full slate of recreational and other activities are sponsored through the Recreation and Aerobics Center as well.

Since Southwestern's goal is to prepare individuals for vocational Christian ministry, students devote much of their "free time" in pursuit of their calling through involvement in local churches.

The seminary community provides opportunities for meaningful fellowship, enhancement of personal and family relationships, and personal renewal. The Student Services staff is always available to assist students and their families.

Student Organizations

There are many student organizations in which students and their spouses can participate. These organizations are designed to help the student in the quest for a broader and more effective ministry and to enhance the seminary experience.

There are also professional organizations which exist to support a curriculum emphasis and social organizations which exist for the primary purpose of fellowship and ministry.

All organizations exist: 1) to supplement positive pursuits; 2) to provide wholesome recreational and social opportunities; 3) to bring a spirit of unity and harmony within the student body; and 4) to enhance the "sense of community."

Vehicle Registration

All students are required to register all vehicles that will be parked on campus. Vehicle registration can be quickly completed online. Information on vehicle registration can be found at www.swbts.edu/parking.

All vehicles parking in a manner that violates current parking regulations are subject to a citation.

Online Education

Southwestern Online

Southwestern Online

The Master of Divinity (M.Div.), Master of Arts in Christian Education (M.A.C.E.), Master of Arts in Biblical Counseling (M.A.B.C.), Master of Theological Studies (M.T.S.), Master of Theological Studies with a Concentration in Cross-Cultural Missions, and Master of Theology (Th.M.) may be completed 100% online. The Doctor of Philosophy (Ph.D.) may be completed through "Flexible Access" study.

Southwestern offers a variety of online education formats. These are defined below.

1. **Flexible:** This format allows students the choice to view live class lectures via Zoom at the days and times listed or view the recorded lectures at their convenience each week.
2. **Synchronous (Live Interaction):** This format requires online attendance via Zoom at the days and times listed.
3. **Asynchronous:** This format presents course content through multimedia with weekly coursework that can be completed at any time during the week.
4. **Flexible Access:** This format allows Ph.D. students (upon the approval of the professor) to attend their doctoral seminar synchronously online via Zoom, either on occasion as needed or regularly.

Students enrolling in an online course should expect to have a similar workload as an on-campus class. There are interactive assignments for each week of the semester. A student must be accepted to the seminary prior to enrolling in classes. See the catalog's Computer Requirements and Access statement for details.

Online learning enriches the educational experience by bringing together students from around the world. Southwestern Online has students living across the United States as well as foreign countries. For more information regarding online learning visit [Southwestern Online](#).

Course Descriptions

Course Numbering

The letter prefix of a course differentiates College from Seminary courses. College courses have three letter prefixes (IDE); Seminary courses have five letter prefixes (SYSTH).

The four numbers after the letter prefix indicate the course level and designate the particular course.

Course levels for College courses are:

0000-0999	Remedial courses
1000-1999	Freshman courses
2000-2999	Sophomore courses
3000-3999	Junior courses
4000-4999	Senior courses

Course levels for Seminary courses are:

3000-5000	Master's courses
6000	Professional Doctoral courses
7000-8000	Research Doctoral courses

The right digit in most cases represents the number of credit hours earned for the course. A number nine in the right digit indicates an experimental course. A number eight in the right digit indicates a 1/2 hour class.

ThM courses in the School of Theology are listed in parentheses beside the standard course number. These courses fall in the 3000-5000 range and typically end with a 4.

Scarborough College

Biblical Studies

Biblical Studies

BIB 1002 Academic Skills for College Students

This course is a study of the spiritual and academic qualities necessary for the success of college students. Foundational elements will include character virtues, critical thinking, research and writing skills, and disciplined study habits.

BIB 1003 Introduction to Christianity and College Life

An Introduction to the Bachelor of Science in Biblical Studies program on the Darrington Unit. This course will cover a summary of the Christian Gospel with a particular view to its implications for the nature and goals of the Seminary program at Darrington.

BIB 1113 Bible Study and Interpretive Methods

The principles of how to study the biblical text with special attention given to each biblical genre and the methods of approaching them for the purpose of interpretation and teaching.

BIB 1123 Virtues of Godly Character

An investigation of the virtue ethic of the Bible, from the ancients through contemporary culture with an emphasis on assessing our current cultural need, and on learning and living the qualities of character of a true believer in Christ.

BIB 1133 Biblical Theology of Manhood

This course will study biblical passages focused on being a biblical father,

responsible husband, and godly man with particular emphasis on the roles of fatherhood and parenting; courtship and marriage; developing male leaders and male leadership in the local church. In addition to theoretical knowledge the class will contain some practical application on skills related to raising children and ministering effectively to men.

BIB 1143 Biblical Theology of Womanhood I

An amplified and comprehensive study of womanhood in the Old Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood. Restricted to certificate students.

BIB 1153 Biblical Thlgy of Womanhood II

An amplified and comprehensive study of womanhood in the New Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood. Restricted to certificate students.

BIB 1163 Intro to Biblical Womanhood

A survey of the relevant biblical texts in the Old and New Testament that inform a biblical worldview of womanhood and gender in order to construct a consistent and non-contradictory framework of biblical womanhood. Three hours.

BIB 1212 The Christian Life

An introduction and practice of the desires, development, and disciplines of the Christian life, with implications for immersion in the Word of God and the Spirit of Christ, the central doctrines of the faith, spiritual and moral formation and behaviors, and spiritual warfare ministry.

BIB 1213 The Christian Life

An introduction and practice of the desires, development, and disciplines of the Christian life, with implications for immersion in the Word of God and the Spirit of Christ, the central doctrines of the faith, spiritual and moral formation and behaviors, and spiritual warfare ministry.

BIB 1223 The Narrative and Thematic Structure of the Bible

A survey of the grand narrative of the Bible as a whole, exploring various thematic elements such as covenant, salvation, and kingdom. The course looks into the variety of literary components of the narrative, and the ways these components apply to the Bible in both large and small units.

BIB 2213 Disciple-Making

Instruction in the whats, whys and hows of personal and corporate disciple-making in order to enter the actual process by being a disciple and discipling others. Prerequisites: BIB 1213 and 1123.

BIB 3103 Introduction to Biblical Counseling

A careful examination of the Bible in order to establish the biblical principles of counseling and introduction to the use of Scripture in counseling others. This examination will include an exploration of the theological and historical support for these principles and will compare and contrast other models, both Christian and

secular. This study will also consider the application and implications of these principles for students in various anticipated ministry situations.

BIB 3253 Biblical Backgrounds**BIB 3523 Context of the OT****BIB 3533 Archaeology of Ancient Israel**

A study of the archaeology of Bible lands related to the Old Testament. Three Hours.

BIB 3603 Jacksonville Pastors Conference

Students attend and reflect on the Jacksonville Pastors Conference.

BIB 4390 Christian Studies Portfolio**Biblical Studies****History of Ideas****HIS 1173 Landscape and Settlement Archaeology****HIS 1183 Field Excavation Field Excavation****HIS 1193 Field Practicum Field Excavation****HIS 2513 Landscape and Settlement Archaeology****HIS 3513 Field Excavation Field Excavation****HIS 3523 Field Practicum Field Excavation****Biblical Studies****New Testament**

NTS 2113 New Testament I

An introduction to the Jewish, Greek and Roman backgrounds, the canon of the New Testament, and the contents of Matthew-Acts with emphasis on historical issues, theological interpretations, and contemporary applications.

NTS 2123 New Testament II

An introduction to the contents of the New Testament books Romans-Revelation with emphasis on historical issues, theological interpretation, and contemporary applications.

NTS 3023 Special Topics in NT**NTS 3123 New Testament I**

An introduction to the Gospels with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NTS 3223 New Testament II

An introduction to the books of Acts through 2 Thessalonians with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NTS 4123 New Testament III

An introduction to the books of 1 Timothy through Revelation with emphasis on literary structure, theological content, historical issues, and contemporary applications.

NTS 4203 Focused Study in New Testament**NTS 4213 Focused Study in New Testament****Biblical Studies****Old Testament****OTS 1113 Old Testament I**

An introduction to the ancient Near Eastern background and the canon of the Old Testament and the contents of Genesis-Esther with emphasis on historical issues, theological interpretations, and contemporary applications.

OTS 1123 Old Testament II

An introduction to the contents of the Old Testament books Job-Malachi with emphasis on historical issues, theological interpretations, and contemporary applications.

OTS 2023 Special Topics in OT**OTS 2113 Old Testament I**

An introduction to the books of Genesis through Ruth with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OTS 2213 Old Testament II

An introduction to the books of Samuel through Song of Solomon with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OTS 3113 Old Testament III

An introduction to the books of Isaiah through Malachi with emphasis on literary structure, theological content, historical issues, and contemporary applications.

OTS 3203 Focused Study in Old Testament**OTS 3213 OT Adv Studies:****Christian Ministry**

Christian Ministry

MIN 1103 Leadership Development Center

MIN 2103 Introduction to Christian Ministry

An introduction to Christian ministry. Topics include: calling, the pastoral office, philosophy of ministry, servant-leadership in ministry, pastoral care and relationships in ministry. Three hours.

MIN 2113 The Study of Expository Preaching

A historical study of expository preaching and the structure of the sermon with insight for the construction of sermons directly from a biblical text. Basic principles will be examined and applied in a preaching context including the formation of the Central Idea of the Text, sermon structure, support, definition and application of a Biblical text.

MIN 2123 Ministry Through the Outdoors

A study of the biblical, theological, and programmatic foundations that guide the utilization of the outdoors as a ministry to men and boys. Special attention will be given to ministry programs that strengthen the church and family relationships, outdoor skills, safety, and the stewardship and conservation of natural resources.

MIN 2173 Advanced Biblical Preaching

MIN 2183 Text Driven Preaching

MIN 2203 Church Planting/Pastoral Ministry

This course considers the unique challenges of and strategies for evangelism, church planting and church growth among the incarcerated. Students will explore the

theological, sociological and missiological aspects of pastoral leadership within the prison culture.

MIN 2311 Applied Ministry

MIN 2313 Focused Study:

MIN 3001 Curricular Practical Training for Intern

Evangelism and Missions

Evangelism

EVA 2113 Evangelism

An introduction to evangelism with emphasis upon the biblical, theological, and practical applications within the context of the local church. Special emphasis will be given to church growth and personal witnessing. This class fulfills a requirement for the Bachelor of Science degree.

EVA 2201 Personal Evangelism

A course designed to provide students with skills needed to present the gospel to nonbelievers. This class fulfills a core requirement for the Bachelor of Arts degree.

EVA 2313 Evangelism and Church Planting in the Hispanic Culture

A study of the essential principles for starting and multiplying churches. Special attention is given to the development of a biblical foundation, a compelling vision, a contextualized strategy, a fervent intercessory prayer group, a gifted church planting team, a committed core group, and state of the art outreach methods resulting in the establishment of vibrant, reproducing churches.

EVA 2401 Evangelism Practicum

A practicum that serves as a structured and

significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors.

EVA 2423 Urban Evangelism Practicum

A study of the urban area, the people, their needs, and various methods of evangelism and church growth. Time will be spent in lectures, assigned readings, and research, as well as in an urban area, observing the challenges and participating in various ministries utilized by churches and denominational agencies.

EVA 2450 Revival Evangelism Practicum

A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

EVA 2453 Revival Evangelism Practicum

A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

EVA 2593 International Evangelism

This course prepares students to travel abroad and practice principles of cross-cultural communication of the gospel for the purpose of evangelizing people in host cultures.

EVA 3201 Crossover Evangelism

Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

EVA 3202 Crossover Evangelism

Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

EVA 3203 Crossover Evangelism

Students participate in evangelism at the annual meeting of the Southern Baptist Convention.

EVA 3313 Evangelism Practicum

Field-based cross-cultural missionary work whereby the student spends 13 weeks engaging the project's target people in order to share the gospel. The student will conduct interviews with the targeted people group and keep a journal of responses, decisions made, and reactions to the gospel.

Evangelism and Missions

Missions

MIS 2013 Introduction to Missions

An overview of the biblical, historical, and theological bases for Christian missions. Emphasis on the ability to explain the nature of cultures, interpret the relationship between culture and behavior, apply principles of cross-cultural communication, and envision contextualized worship.

MIS 2203 Three-Hour Missions Praxis

Students engage in the practice of missions.

MIS 2273 Introduction to Islam

Introduces students to the fundamental aspects and beliefs of Islam within a biblical perspective. Special attention will be given to Islamic history, the canonization of the Quran, the nature of Allah, the nature of man, the quranic Jesus, the various sects of Islam, and a detailed study on jihad.

MIS 2293 Sharing Christ With Muslims

Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices. Three Hours.

MIS 2413 Emerging Missiological Issues

An intensive study of selected current issues in missiology and their impact on missions theory and strategy.

MIS 2423 Introduction to Missions**MIS 3201 International Mission Trip**

A course designed to offer training to prepare students for the practice of Christian ministry in the missionary context.

MIS 3203 Mission Trip Praxis**MIS 3293 Intro to NA Church Planting**

This is a study of the essential principles for starting and multiplying Baptist churches with New Testament characteristics in North American settings. This course establishes biblical, spiritual, evangelistic, leadership, and strategic foundations for church planting. Students will be assisted in selecting and developing the church planting models that are best suited for them in light of their calling and giftedness within the various contexts of North America.

MIS 3316 Missions Practicum

Field-based cross-cultural missionary work whereby the student spends 13 weeks of mentored study with the veteran missionaries responsible for the project's target people. The student will conduct interviews and keep a journal. A report of mission strategies and vision for the project's targeted people must be prepared.

MIS 3323 Linguistics Practicum

Field-based language study as assigned by the IMB. This course is Pass/Fail. The student's supervisor will report on how well the student engaged language study and understanding.

MIS 3333 Intercultural Teaching & Learning Pract

Teaching and learning are different in various cultures. This course equips students to teach cross-culturally. Students travel to a site and make theory practical doing supervised intercultural teaching.

MIS 3343 Cross Cultural Communication

This course builds the foundation for communicating the Gospel effectively with persons from other cultures. Specifically, this study examines the doctrine of the incarnation, the multi-faceted communication process, and the core aspects of culture. Introductory ethnographic work will further be accomplished to improve the critical observation skills needed to translate the Gospel successfully across cultures.

MIS 3403 Focused Study

Focused Study in Missions

Education**Church and Family Ministries****CFM 3013 Bible-Driven Teaching**

A study of the theology and development of Bible-driven lessons along with biblically derived teaching principles and methods for both small group and large group settings. Emphasis will be placed on teaching for redemption and discipleship, and a biblical perspective will be offered on teaching various age groups. Students will hone skills in the development and delivery of Bible-driven lessons, in setting up instructional

targets, and in writing teaching plans. Three Hours.

CFM 3023 The Ministry of Education

A study to encourage students to think biblically from the Scriptures about teaching and learning with emphasis upon the local church. The student will examine the role of the Holy Spirit, the central position of the family in discipleship, the biblical understanding of teachers within the church, and the importance of Bible-driven exposition. Special focus will be given to discipleship goals and plans that cross traditional age-graded divisions to train disciples with their entire lives in view. Three Hours.

CFM 3033 Theology and Philosophy for Education

A study of theology as it relates to Christian Education. The student will receive training in connecting the Scriptures and the theology that we draw from the Scriptures to all aspects of Christian Education. The student will learn to see the problems with current secular philosophical foundations for education and will study the ways in which the church and Christian Education are affected by these philosophies. The student then will be led to develop a biblical philosophy based upon solid biblical interpretation and grounded in sound theology. Three Hours. Three Hours.

CFM 3053 Curriculum Design for Christian Educ

Biblical formation through the church's curriculum. A study that emphasizes the development of a church-wide scope and sequence that engenders spiritual development within the believers in the local body; evaluation of church "curriculum" based on criteria and scriptural principles. Set church-wide goal for biblical knowledge

through the development of a scope and sequence. Three Hours.

CFM 3073 Core Concepts of Biblical Education

A hermeneutical and systematics approach to Christian education with application of Scripture to teaching and learning with the goal of being conformed to the Image of Christ. Three Hours.

Education

Education

EDU 2113 History of Jewish Education

A study of the principles of Jewish educational theory from the time of Abraham through the Apostle Paul. This course studies education in the Abrahamic Period, Education in the Pentateuch, Education in the Settlement of Canaan, Education of the School of the Prophets, Jesus the Master Teacher and the Teaching Ministry of the Apostle Paul.

EDU 3003 Biblical Anthropology and Discipleship

A study beginning with an investigation of the New Testament understanding of a disciple including an examination of Greek terms, Old Testament background, and the theology bearing upon being a disciple. Further study will view the disciple through biblical anthropology and Baptist ecclesiological understandings as the context of local church efforts and focus upon the spiritual growth and maturity of its members as disciples. This study will lead to an examination of methods used in the local church to foster growth and maturity of disciples as understood in the Scriptures. Three Hours.

EDU 3103 Theology and Education

A study of the biblical teachings of creation, fall, and redemption and other implications in the development of educational philosophy, strategy, and practice.

EDU 3203 Principles and Methods of Teaching

The principles and methods of teaching, including the study of the roles of the teacher, teaching and learning styles, and the development of presentation skills using various instructional methods.

English Language**English Language-Reading****ELRDG 1114 Reading Comprehension & Theol Vocab**

Designed to equip ELI students with strategies for reading academic texts while building their vocabulary, especially theological vocabulary pertaining to coursework at SWBTS. Four hours.

English**English****ENG 1103 English I - Grammar & Syntax**

An introductory study of the basics of English, including reading, comprehension, and composition. Attention will be given to the development of study skills, critical thinking, and rhetoric. Topics will include utilizing persuasive strategies, understanding conventions for organization, and presenting logical support. Special attention will be given to composing papers with standard American grammar.

ENG 1113 English I - Intro to Academic Writing

An introductory study of the basics of

academic writing, including reading, comprehension, and composition. Attention will be given to the development of grammar, critical thinking, rhetoric, and Turabian style. Topics will include utilizing persuasive strategies, understanding conventions for organization, presenting logical support, and composing papers with standard American grammar and syntax.

ENG 1203 English II- Literary Interpretation

Introduces students to the conventions of written arguments in different genres, including literary criticism, history, philosophy, and exegesis. Prerequisites: ENG 1103.

ENG 1213 English II- Adv Academic Writing

A research and writing course which equips students to quickly access and use research tools in order to write summaries, arguments, annotations, and literary analyses efficiently and accurately. Particular attention given to the principles and practices of scholarly research, including critical analysis and synthesis.

ENG 2103 English III - Rhetoric & Composition

Introduces students to concepts in college level research based writing. Topics will include finding and identifying academic sources, incorporating research into an argument, and proper citation of sources. Prerequisite: ENG 1103 and ENG 1203. Three Hours.

ENG 2203 English IV - Speech**ENG 2233 Writing Social Media****ENG 3013 Professional Writing**

ENG 3113 Creative Writing

In this course students will establish whether they prefer to write creatively in the poetic, fiction, nonfiction, or dramatic (script) genres and will work through the semester to produce work in their chosen area. Weekly discussions will address the cross-reference of creative genres and strategies for publication or distribution, with special emphasis on the need to balance a Christian worldview with the expectations of audiences.

ENG 3223 Influence of Women in Faith & Culture

A survey of the lives and work of influential women in Western culture, their impact on the church and society, with emphasis on practical application for the contemporary Christian woman.

General Studies**Chapel****CHP 1000 Chapel**

The chapel service at Southwestern is central to instilling the Christian qualities becoming to anyone seeking to serve the Lord in their life. College students who do not transfer credits to Southwestern must pass six semesters of chapel to graduate from the College at Southwestern. Those students transferring credits will have the number of required semesters reduced based on the number of credits transferred. The exact number of required semesters will be communicated at the conclusion of the transfer process. Students must register for chapel in order to receive credit.

General Studies**College Math****MTH 3222 Math for Financial Management**

Basic principles of financial planning, budgeting, and biblical stewardship.

MTH 3223 Math for Financial Management

Basic principles of financial planning, budgeting, and biblical stewardship.

General Studies**Stewardship****STW 2103 Financial Stewardship**

The focus of this course is on the fundamentals of personal financial stewardship. Lectures, readings, and other assignments are designed to help students learn and apply important financial management concepts and prepare them to be confident everyday stewards.

History of Ideas**Church History****CHH 3213 Survey of Church History**

A general survey of the history of Christianity from the New Testament to the present.

History of Ideas**Fine Arts****FNA 2103 Art and the Christian Worldview**

A study of the historical development of the arts such as music, painting, sculpture, architecture, visual arts, drama, and film.

History of Ideas

History of Ideas

HIS 1013 Historical Perspectives

This course will demonstrate the importance of studying history and thinking Christianly about the past by examining the impact of historical inquiry on human flourishing. This course will explain the benefits of studying history which include, but are not limited to, appreciating God's redemptive plan, developing empathy, the formation of morality, understanding civic responsibility, and the importance of learning the wisdom of one's predecessors.

HIS 1103 Early Western Civilization

A study of the history and philosophy of western civilization from antiquity to the rise of Christianity.

HIS 1113 Western Civilization I

Provides a broad survey of the seminal events and ideas comprising western culture from ancient Mesopotamia to the Middle Ages.

HIS 1153 History of the Ancient World

This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the ancient Near East through the Fall of Rome.

HIS 1203 Church and Empires

A study of the history and philosophy of western civilization from late antiquity to the late medieval period.

HIS 1213 Western Civilization II

A continuation of the inquiry begun in Western Civilization I, this course provides an historical investigation of western culture from the Renaissance to the 21st century AD.

HIS 1223 Late Antiquity

A study of the history and philosophy of western civilization from the 1st century through the 8th century.

HIS 2103 World Religions

A general survey of the major contemporary religions of the world, including the teachings of Buddha, Confucius, Lao-Tzu, and Muhammad.

HIS 2113 Medieval

A study of the history and philosophy of western civilization from the 9th century through the 14th century.

HIS 2133 The History of Islam

An intensive study of the history, culture, theology, and philosophical thought of the Islamic peoples, particularly as these influenced the birth and growth of Islam. Primary and secondary sources will be utilized to illustrate the worldview and cultural belief systems of Islamic peoples.

HIS 2153 History of the Medieval World

This course provides a survey of the seminal events, actors, and ideas comprising Western culture during the Medieval Era.

HIS 2163 History of the Renaissance

This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the Renaissance to the beginning of the Age of Reason.

HIS 2203 Renaissance and Reformation

A study of the history and philosophy of western civilization from the 14th Century through the 16th Century.

HIS 2213 Baptist History and Heritage

Baptist history to the present. Development of basic doctrine and polity will be

discussed, as well as historically important Baptist men and women.

HIS 2223 Southern Baptists

A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

HIS 2313 Historiography

A study on the historian's craft based on examination of primary sources and the methods by which historians select particular details which are synthesized into a narrative that withstands critical examination (3 hours).

HIS 3103 Enlightenment

A study of the history and philosophy of western civilization from the Seventeenth Century through the Eighteenth Century.

HIS 3143 Reformation Studies

A detailed examination of a specific topic, doctrine, theologian, or movement in relation to the Reformation.

HIS 3153 History of the Modern World

This course provides a survey of the seminal events, actors, and ideas comprising Western culture from the Age of Reason down to present (A.D. 1750 - present).

HIS 3203 The 19th Century

A study of the history and philosophy of western civilization of the Nineteenth Century.

HIS 3233 Social Institutions

Advanced seminar in the primary literature pertaining to the development and maintenance of social institutions. An

investigation of complex social forms constituting the enduring features of social life. Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war. Three Hours.

HIS 4013 Church History Adv Studies

HIS 4103 The Early 20th Century

A study of the history and philosophy of western civilization from 1900 to 1964.

HIS 4203 Late 20th Century to the Present

A study of social/political trends and philosophies from 1964 to the present.

HIS 4903 Directed Study

History of Ideas

History of Ideas Seminars

IDE 1053 Meaning, Vocation, and Flourishing

A course examining how Christian liberal learning is a quest for meaning in life, preparation for vocation, and living with others in ordered harmony before the Lord.

IDE 1103 Early Western Civilization Seminar

A seminar in the primary literature pertaining to the history and philosophy of early western civilization.

IDE 1153 The Great Ideas of the Ancient World

A seminar that introduces a Great Books curriculum and discusses the influential ideas of the Ancient World through reading the Great Books of the period (as specified by the Scarborough College reading list), as well as contemporary secondary sources.

IDE 1203 Church and Empires Seminar

A seminar in the primary literature pertaining to the history and philosophy of western civilization from late antiquity to the late medieval period. Prerequisite: IDE 1103.

IDE 1213 Late Antiquity Seminar

A seminar of the history and philosophy of western civilization from the 1st century through the 8th century. Prerequisite: IDE 1103.

IDE 2103 World Religions Seminar

A seminar in the primary literature pertaining to the history and philosophy of the major contemporary religions of the world. Included are the teachings of Buddha, Confucius, Lao-Tzu, and Muhammad. Prerequisites: IDE 1103, IDE 1203.

IDE 2113 Medieval Seminar

A seminar of the history and philosophy of western civilization from the 9th century through the 14th century. Prerequisite: IDE 1103, IDE 1213.

IDE 2153 Great Ideas of the Medieval World

A seminar discussing the influential ideas of the Renaissance through reading the Great Books of the period (as specified by the Scarborough College reading list).

IDE 2163 Great Ideas in the Renaissance

A seminar discussing the influential ideas of the Renaissance through reading the Great Books of the period (as specified by the Scarborough College reading list).

IDE 2203 Renaissance and Reformation Seminar

A seminar in the primary literature pertaining to the history and philosophy of the 14th through 16th Centuries.

Prerequisites: IDE 1103, IDE 1213, IDE 2113.

IDE 3103 Enlightenment Seminar

A seminar in the primary literature pertaining to the history and philosophy of the Seventeenth through Eighteenth Centuries. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203.

IDE 3153 Great Ideas of the Modern World

A seminar discussing the influential ideas of the Modern World through reading the Great Books of the period (as specified by the Scarborough College reading list).

IDE 3203 The 19th Century Seminar

A seminar in the primary literature pertaining to the history and philosophy of the Nineteenth Century. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103.

IDE 4103 The Early 20th Century Seminar

A seminar in the primary literature pertaining to the history and philosophy of the early Twentieth Century. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103, IDE 3203. First 25 pages of senior thesis required for this course.

IDE 4203 Late 20th Cent/Early 21st Cent

A study of social/political trends and philosophies from 1964 to the present. Prerequisites: IDE 1103, IDE 1213, IDE 2113, IDE 2203, IDE 3103, IDE 3203, IDE 4103. Second 25 pages of senior thesis required for this course.

IDE 4313 Advanced Topics: History of Ideas**IDE 4323 Advanced Topics: Philosophy**

IDE 4333 Advanced Topics: Literature**IDE 4343 Advanced Topics: Classics****IDE 4353 Advanced Topics: Religion****IDE 4390 Humanities Portfolio****History of Ideas****Interpretation****INT 1200 Literary Interpretation Lab**

This lab provides opportunities for students to practice and improve their skills in researching, analyzing, and interpreting texts. Students will learn how to integrate these skills into the composition process. Corequisite: INT 1203.

INT 1203 Literary Interpretation

An introductory study of the methods of interpreting texts. Attention will be given to the relevance of the following: genre; social, cultural, and literary contexts; relations between syntax, semantics, and pragmatics; literal and non-literal uses of language in speech (e.g., analogy and metaphor).

History of Ideas**Natural Sciences****NAS 1103 Health Science**

A study in health and wellness with emphasis placed on personal health and wellness. Biblical and alternative perspectives on health, wellness and medicine will be included along with studies of relevant worldview influences on health, wellness, and ethics in medicine. Principle as well as practical approaches will be studied.

NAS 2203 Issues in Physical Science

A survey of the physical sciences with emphasis on mathematics and the interaction between science and worldviews through historical case studies.

NAS 3303 Intelligent Design or Unintelligent Evolution

This course provides an overview of the broad cultural, intellectual, and scientific movement known as intelligent design as well as of its chief antagonist, the view that cosmological and biological origins are best explained as the result of an accidental evolutionary process. Prerequisite IDE 1103 and 1203.

NAS 4203 Natural Science

A survey of science in cultural context with emphasis on contemporary issues such as cosmic fine-tuning, multiverse cosmology, bioethics, evolution, and intelligent design.

History of Ideas**Philosophy****PHI 1203 Introduction to Christian Apologetics**

An introduction to apologetics that surveys recent scholarship regarding the truth claims of Christianity and that provides practical ways to use apologetics in evangelism.

PHI 2103 Logic I

An introduction to the basic principles and skills involved in correct reasoning, with emphasis on detecting and avoiding formal and informal logical fallacies.

PHI 2123 Metaphysics

Advanced seminar in the primary literature pertaining to the nature of reality. An investigation of the formation of worldviews. Topics include: metaphysics;

ontology; materialism; idealism; dualism; theism. Prerequisite: IDE 1103

PHI 2203 Logic II

An advanced study of logic, especially symbolic logic, focusing on analyzing philosophical arguments. Prerequisite: PHI 2103

PHI 3113 History of Philosophy

An introduction to philosophy and its history with emphasis on how philosophy has contributed to, and opposed, Christian worldview formation.

PHI 3123 Cultural Apologetics

PHI 3153 Makers of the Western Mind:

PHI 3163 Epistemology

Advanced seminar in the primary literature of epistemology. An analysis of the nature of knowledge and how it relates to truth and belief. Treats such questions as: "What is knowledge?," "How is knowledge acquired?," and "What do people know?" Topics include: empiricism; rationalism; constructivism; skepticism; epistemology. Prerequisite: IDE 1103

PHI 3173 Ethics: How Do We Know Right From Wrong?

Advanced seminar in the primary literature pertaining to the construction of ethical systems. An investigation of what is a good (or bad) life, which actions we ought (or ought not) to take, and how answers to such questions affect how society ought (or ought not) to be structured. Prerequisite: IDE 1103

PHI 3223 Philosophical Anthropology

Advanced seminar in the primary literature of anthropology. Is man made in the image of God? Is he a complex machine, or a naked ape? Topics include: creation;

sociology; anthropology; psychology; imago dei; death; language; culture. Prerequisite: IDE 1103

PHI 3233 Political Philosophy

Advanced seminar in the primary literature pertaining to the development and maintenance of social institutions. An investigation of complex social forms constituting the enduring features of social life. Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war. Prerequisite: IDE 1103

PHI 4103 Philosophy of Religion

A study of selected philosophical issues related to religious commitment, such as the relation between faith and reason, the existence of God, and non-theistic challenges to Christian belief.

PHI 4213 Contemporary Worldviews

Analyze how everyone has a worldview consisting of the core beliefs that guide a person's life. Survey how naturalism, pantheism, theism, and other major worldviews answer questions such as: what is the prime reality- that upon which all else depends? Explore how Christian theism better explains the world compared to rival worldviews.

PHI 4313 Special Topics in Philosophy

Rotating Topics

PHI 4323 Special Topics in Apologetics

Rotating Topics

History of Ideas

Reason

REA 1100 Reasoning Lab

The application of the principles of

reasoning taught in REA 1103 Reasoning. This lab provides opportunities for students to use and improve reasoning skills in detecting informal fallacies, employing both deductive and inductive logic, and composing effective arguments. Corequisite REA 1103.

REA 1102 Reasoning

An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Attention will be given to detecting informal fallacies and employing both deductive and inductive logic.

REA 1103 Reasoning

An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Attention will be given to detecting informal fallacies and employing both deductive and inductive logic.

REA 1153 Critical Thinking and Worldview

An introduction to the principles of critical thinking and practical logic which aims at developing the skills necessary for thinking well, especially in the evaluation of worldviews. Attention will be given to deductive and non-deductive standards of evaluation, both informal and formal fallacies, how the Christian worldview provides a grounding for logic, and how Christianity can be reasonably held and defended.

History of Ideas

Social Sciences

SOS 3103 Principle and Structure of American Politics

A survey of the theoretical, institutional, and

behavioral aspects of the American political system. This historical overview will investigate the period from governmental inception to present.

SOS 3203 Study in American Religious Movements

Studies in the primary literature and commentaries concerning the history, ideas, and practices of selected American religious movements, such as Puritans, Pietists, the Great Awakening, Fundamentalism, Evangelicalism, Pentecostal-charismatic churches, Catholicism, Mormonism, Jehovah Witnesses, the Emerging church, and the Postmodern church.

SOS 4103 Introduction to Social Science

A historical survey of the social sciences including the impact of the social sciences on philosophy and social policy.

SOS 4113 Contemporary Social Issues

Studies in the historical development of worldview with a biblical approach to the social sciences while engaging culture, including the areas of sociology, anthropology, psychology, morality, geopolitics, and economics.

Language

Arabic

ARB 1103 Beginning Arabic I

ARB 1113 Beginning Arabic II

ARB 1123 Intro to Qur'anic Arabic

Language

Greek

GRK 1103 Greek I

An introduction to the basic principles of Greek grammar.

GRK 1203 Greek II

Completion of the basic principles of Greek grammar. Prerequisite: GRK 1103.

GRK 2103 Greek III

Translation of selected portions of the classical Greek literature with emphasis on grammar and syntax. Prerequisite: GRK 1203.

GRK 2203 Greek IV

Further reading and grammatical study in the text of the classical Greek literature. Prerequisite: GRK 2103.

Language**Hebrew****HBR 1103 Hebrew I**

The beginning fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text.

HBR 1203 Hebrew II

The continuing study of the fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text. Prerequisite: Hebrew I.

HBR 2103 Hebrew III**HBR 2203 Hebrew IV****Language****Latin****LTN 1103 Latin I**

An introduction to the basic principles of Latin grammar.

LTN 1203 Latin II

Completion of the basic principles of Latin grammar. Prerequisite: LTN 1103.

LTN 2103 Latin III

Grammar principles and readings from representative Roman authors. Prerequisite: LTN 1203.

LTN 2203 Latin IV

Continuation of LTN 2103.

Music**Class Guitar****CLG 1002 Class Guitar I**

An introduction to the basic fundamentals of guitar technique and repertoire.

CLG 1012 Class Guitar II

A continued introduction to the basic fundamentals of guitar technique and repertoire.

Music**Composition****COM 1100 Composition Master Class**

All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment required each semester a student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.

COM 1102 Applied Composition

The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 1202 Applied Composition

The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 2102 Applied Composition

The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 2112 Class Composition I

Introduction to the basic elements of music composition. Various techniques of melodic, harmonic, and rhythmic organization will be explored, as well as studies in form and structure. Course consists of analytical studies and composition exercises to develop compositional skills. Master class required.

COM 2202 Applied Composition

The exploration of writing for a variety of media, forms, and genres. Master class required. Prerequisite: THY 1204.

COM 2212 Class Composition II

Continuation of Composition I. Students will begin to explore styles and directions of their own interests, within the parameters of class analysis and exercises. Greater emphasis on development, form, and structure. Master class required. Two hours.

COM 3102 Applied Composition

The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and

performance issues. Master class required. Prerequisite: THY 1204.

COM 3202 Applied Composition

The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

COM 4000 Senior Composition Recital

All students in the BAM-Composition degree are required to present a public recital in the last semester of their applied lessons.

COM 4102 Applied Composition

The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

COM 4112 Arranging

Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered. Prerequisite: THY 2204 or permission of instructor.

COM 4202 Applied Composition

The exploration of writing original music in acoustic and electronic media in a variety of forms and genres. Students will learn various compositional techniques, explore notation, instrumentation, orchestration, and performance issues. Master class required. Prerequisite: THY 1204.

COM 4232 Song Writing for Corporate Worship

A study of the elements of composing for congregational worship, including musical components (melody, harmony, rhythm) and text setting. Students will analyze existing corporate worship songs as well as compose original songs. Prerequisite: THY 2204.

COM 4242 Commercial Styles

An overview of the various popular styles and genres that are used in many churches today. Historical background, musical analysis, and original compositions/arrangements in these styles are explored. Prerequisite: THY 2204.

COM 5101 Elective Composition

Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. Master class and jury not required. May be repeated for credit. Prerequisite: Permission of instructor.

Music**Conducting****CON 1100 Conducting Master Class**

A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization.

CON 3102 Conducting Worship

Study and drill of congregational and choral techniques, principles of musical expression, and rehearsal techniques for large and small ensembles. Prerequisite: THY 2104.

CON 3602 Elective Conducting

Elective private applied study in conducting. Permission of instructor required. Master class required.

CON 3622 Conducting I

A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures. Prerequisite: THY 2104.

CON 3632 Conducting II: Choral

A continuation of CON 3622 emphasizing choral techniques, including the development of choral tone and balance and performance practice of different style periods. Prerequisite: CON 3622.

CON 3642 Conducting II: Instrumental

A continuation of CON 3622 emphasizing instrumental techniques, including the use of the baton and a study of performance practice of different style periods. Prerequisite: CON 3622.

CON 3652 Conducting II: Choral and Instrumental**Music****Ensemble****ENS 1000 Scarborough College Choir**

A mixed vocal ensemble that performs a variety of sacred music written for the edification of the church and the praise of Christ. Repertoire will lean toward modern settings of church music with an occasional classic selected from the rich reservoir of sacred choral literature. The choir is open to all Scarborough students and faculty. May be repeated.

ENS 1001 Scarborough College Choir

A mixed vocal ensemble that performs a variety of sacred music written for the

edification of the church and the praise of Christ. Repertoire will lean toward modern settings of church music with an occasional classic selected from the rich reservoir of sacred choral literature. The choir is open to all Scarborough students and faculty. May be repeated.

ENS 1008 Scarborough College Choir

A mixed vocal ensemble that performs a variety of sacred music written for the edification of the church and the praise of Christ. Repertoire will lean toward modern settings of church music with an occasional classic selected from the rich reservoir of sacred choral literature. The choir is open to all Scarborough students and faculty. May be repeated for credit.

ENS 1010 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.

ENS 1011 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENS 1018 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENS 1020 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.

ENS 1021 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENS 1028 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENS 1030 NewSound

A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.

ENS 1031 NewSound

A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENS 1038 NewSound

A multifaceted large jazz ensemble that performs traditional big band repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENS 1040 Handbell Ensemble

ENS 1060 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic

repertoire. Audition required. May be repeated.

ENS 1061 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENS 1068 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENS 1100 Southwestern Master Chorale

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.

ENS 1101 Southwestern Master Chorale

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENS 1108 Southwestern Master Chorale

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENS 1110 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is required. However, at least four years of ensemble experience on an orchestra or band

instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated.

ENS 1118 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is required. However, at least four years of ensemble experience on an orchestra or band instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated for credit.

ENS 1150 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated.

ENS 1151 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated for credit.

ENS 1158 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of

string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated for credit.

ENS 1170 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated.

ENS 1171 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated for credit.

ENS 1178 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated for credit.

ENS 1180 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENS 1181 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1188 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1190 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENS 1191 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1198 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENS 1240 Scarborough College Lab Band

A training ensemble for students desiring to develop their worship leadership skills in a modern worship band setting. Membership is open to Scarborough students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated.

ENS 1248 Scarborough College Lab Band

A training ensemble for students desiring to develop their worship leadership skills in a modern worship band setting. Membership is open to Scarborough students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated for credit.

ENS 1250 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENS 1258 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENS 1260 Scarborough College Band

The "house band" for Scarborough College that leads worship in chapels, special collegiate events, and School of Church Music and Worship concerts. Membership is open to Scarborough students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated.

ENS 1261 Scarborough College Band

The "house band" for Scarborough College that leads worship in chapels, special collegiate events, and School of Church Music and Worship concerts. Membership is open to Scarborough students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated for credit.

ENS 1268 Scarborough College Band

The "house band" for Scarborough College that leads worship in chapels, special collegiate events, and School of Church Music and Worship concerts. Membership is open to Scarborough students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated for credit.

ENS 1340 Southwestern A Cappella

A sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated.

ENS 1348 Southwestern A Cappella

A sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore

complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated for credit.

ENS 1730 Cowden Hall Band

ENS 2001 Chamber Music

Students will explore and perform the rich literature for various instrumental combinations from the Renaissance to the present, giving at least one public performance. The groupings will be designed by the student's applied department chair (piano, organ, or instrumental). Permission of the applied department chair.

ENS 2120 Chapel Orchestra

An orchestral ensemble that performs during seminary chapel sessions. Receive chapel credit on performance days. Audition required. May be repeated.

ENS 2128 Chapel Orchestra

An orchestral ensemble that performs during seminary chapel sessions. Required of first-year instrumental students. Receive chapel credit on performance days. Audition required. May be repeated for credit.

ENS 2228 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Required of most first-year music students. Receive chapel credit on performance days. No audition required. May be repeated for credit.

Music

Guitar Class Lessons

GTR 1100 Guitar Master Class

GTR 1101 Applied Guitar I

GTR 1102 Applied Guitar I

GTR 1105 Applied Guitar I

GTR 1111 Secondary Applied Guitar I

GTR 1112 Secondary Applied Guitar I

Individual instruction in voice for BMP students. Master class and jury required.

GTR 1201 Applied Guitar II

GTR 1202 Applied Guitar II

GTR 1205 Applied Guitar II

GTR 1211 Secondary Applied Guitar II

GTR 1212 Secondary Applied Guitar I

Individual instruction in voice for BMP students. Master class and jury required.

GTR 1500 Guitar Proficiency

When the Guitar Proficiency is passed, this course number will be posted to the transcript. No credit.

GTR 1902 Guitar Pedagogy

GTR 1912 Practice Teaching: Guitar

Supervised teaching of assigned students, applying information from GTR 1902. Students will meet regularly with the supervising professor to evaluate and improve teaching and resourcing skills.

GTR 2000 Sophomore Upper Level Exam Guitar

GTR 2101 Applied Guitar III

GTR 2102 Applied Guitar III

GTR 2105 Applied Guitar III

GTR 2111 Secondary Applied Guitar III

GTR 2201 Applied Guitar III

GTR 2202 Applied Guitar III

GTR 2205 Applied Guitar IV

GTR 2211 Secondary Applied Guitar IV

GTR 3101 Applied Guitar V

GTR 3103 Applied Guitar V

GTR 3105 Applied Guitar V

**GTR 3201 Applied Guitar VI Applied
Guitar VI and Junior Recital**

**GTR 3202 Applied Guitar VI and Junior
Recital**

**GTR 3203 Applied Guitar VI and Junior
Recital**

GTR 3412 Literature of the Instrument I

GTR 3422 Guitar Literature II

GTR 4101 Applied Guitar VII

GTR 4103 Applied Guitar VII

GTR 4105 Applied Guitar VII

**GTR 4202 Applied Guitar VIII and
Senior Recital**

**GTR 4203 Applied Guitar VIII and
Senior Recital**

**GTR 4212 Applied Guitar VIII and
Senior Recital**

GTR 5101 Elective Guitar

Music

Instrumental

**INS 1100 Applied Instrument Master
Class**

Group performance experience in which the members of each applied instructor's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

INS 1101 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 1102 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 1201 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 1202 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 1902 Pedagogy of the Instrument

A survey of the pedagogical history, literature, and technical methods of the given instrument and teaching methods for private and group settings. The course also includes practical methods and procedures for the continuing development of the student's technique, style, and musicianship.

**INS 1912 Practice Teaching of the
Instrument**

Supervised teaching of assigned students, applying information from INS 1902. Students will meet regularly with the

supervising professor to evaluate and improve teaching and resourcing skills.

INS 2000 Sophomore Upper Level Examination

Students will present a 20-minute program representing varied styles and periods. Exam will also include technical requirements such as etudes, scales, and sight reading as assigned by professors. Students must pass this course in order to proceed to INS 3102 or INS 3103.

INS 2010 Mid-Qualifying Approval

BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

INS 2101 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 2102 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 2201 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 2202 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3000 Junior Instrumental Recital

During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

INS 3101 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3102 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3103 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3201 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3202 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3203 Applied Instrument

Individual instruction on an instrument.
Master class and jury required.

INS 3412 Literature of the Instrument I

The study, analysis, and cataloging of solo, chamber, and other ensemble works for the student's major instrument, focusing on the literature and performance practice from the early history of the instrument through the nineteenth century.

INS 3422 Literature of the Instrument II

The study, analysis, and cataloging of solo, chamber, and other ensemble works for the student's major instrument, focusing on the literature and performance practice of the instrument from the twentieth century to the present.

INS 4000 Senior Instrumental Recital

During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary

hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

INS 4010 Senior Instrumental Recital

During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

INS 4101 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 4102 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 4103 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 4201 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 4202 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 4203 Applied Instrument

Individual instruction on an instrument. Master class and jury required.

INS 5101 Elective Instrument

Elective private instrument instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

INS 5102 Elective Instrument

Elective private instrument instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music

Jazz Studies

JAZ 1100 Jazz Instrument Master Class

All students taking applied lessons in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

JAZ 1101 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1102 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1201 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 1202 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2101 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2102 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2201 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 2202 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3101 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3102 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3201 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 3202 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4101 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4102 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4201 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4202 Jazz Applied Studies

Private instrumental study with an emphasis on jazz performance. Master class and jury required.

JAZ 4232 Jazz Improvisation

The techniques and practices of jazz improvisation. Application of these principles to their use in worship will be emphasized. Prerequisite: Two years of applied study or permission of instructor.

JAZ 5101 Elective Jazz Studies

Elective private jazz instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

JAZ 5102 Elective Jazz Studies

Elective private jazz instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music**Music History****MHS 2001 Musics of the World**

An introduction to the approaches of studying the diverse music traditions of the world, including their musical styles and techniques as well as their various cultural, political, social, and religious functions.

MHS 2002 Musics of the World

An introduction to the approaches of studying the diverse music traditions of the

world, including their musical styles and techniques as well as their various cultural, political, social, and religious functions.

MHS 2102 Music History I: Antiquity-Renaissance

A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. Prerequisite: THY 1204.

MHS 2103 Music History Survey I

A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. Prerequisite: THY 2103.

MHS 2202 Music History II: Baroque-Classical

A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2102 and THY 2104.

MHS 2203 Music History Survey II

A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2103.

MHS 2302 Music History III: 19th Cent - Present

A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2202.

MHS 2303 Music History Survey III

A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. Prerequisite: MHS 2203.

Music

Music Ministry

MUS 2210 Southwestern Worship Band

This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUS 2218 Southwestern Worship Band

This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUS 2220 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. No audition required. May be repeated.

MUS 2221 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. No audition required. May be repeated for credit.

MUS 2228 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. No audition required. May be repeated for credit.

MUS 4500 Summer Leadership Project

Students assume leadership roles in summer music camps offered by the School of Church Music.

Music

Organ

ORG 1100 Organ Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

ORG 1101 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 1102 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 1201 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 1202 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 2000 Sophomore Upper Level Examination

Students will present a 20-minute program representing varied styles and periods. Exam will also include technical requirements such as etudes, scales, and sight reading as assigned by professors. Students must pass this course in order to proceed to ORG 3102 or ORG 3103.

ORG 2010 Mid-Qualifying Approval

BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

ORG 2012 Organ Literature I

A survey of literature, instruments, and performance practice for the organ from Antiquity through the Baroque period.

ORG 2022 Organ Literature II

A survey of literature, instruments, and performance practice for the organ from the Classical period to the present. Prerequisite: ORG 2012.

ORG 2101 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 2102 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 2201 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 2202 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3000 Junior Organ Recital

During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

ORG 3101 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3102 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3103 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3201 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3202 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3203 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 3302 Service Playing

Practical study of various aspects of playing for the church service, including keyboard harmony, hymn playing, accompanying, and registration.

ORG 3312 Organ Pedagogy

A survey of various pedagogical methods, procedures, and resources for teaching the beginning organ student.

ORG 4000 Senior Organ Recital

During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

ORG 4010 Senior Organ Recital

During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

ORG 4101 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 4102 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 4103 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 4201 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 4202 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 4203 Applied Organ

Individual instruction in organ. Master class and jury required.

ORG 5101 Elective Organ

Elective private organ instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

ORG 5102 Elective Organ

Elective private organ instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music**Performance Lab****PFL 1100 Performance Lab**

Performance Lab consists of recitals, lectures, workshops, master classes, and

other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students pursuing a bachelor's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.

Music

Piano

PIA 1000 Freshman Piano Master Class

Group performance experience for first-year piano students in the Bachelor of Music in Performance and Bachelor of Music in Worship Studies degrees, in which students gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIA 1100 Piano Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIA 1101 Applied Piano I

Individual instruction in piano for BAM students. Master class and jury required.

PIA 1102 Applied Piano I

Individual instruction in piano for BMP students. Master class and jury required.

PIA 1105 Applied Piano I

PIA 1111 Secondary Applied Piano I

PIA 1112 Secondary Applied Piano I
Individual instruction in piano for BMP students. Master class and jury required.

PIA 1201 Applied Piano II

Individual instruction in piano for BAM students. Master class and jury required.

PIA 1202 Applied Piano II

Individual instruction in piano for BMP students. Master class and jury required.

PIA 1205 Applied Piano II

PIA 1211 Secondary Applied Piano II

PIA 1212 Secondary Applied Piano II
Individual instruction in piano for BMP students. Master class and jury required.

PIA 1301 Piano Foundations I

A class piano course facilitating the development of functional piano skills for non-keyboard music majors. Special emphasis will be given to the area of keyboard theory and technique, sight reading, solo/ensemble repertoire, and creative activities (harmonization, improvisation). Prerequisite: permission of the piano department.

PIA 1311 Piano Foundations II

Continues development of the skills begun in PIA 1301. Prerequisite: PIA 1301 or permission of the piano department.

PIA 1331 Piano Foundations III

Continues development of the skills begun in PIA 1311. Prerequisite: PIA 1311 or permission of the piano department.

PIA 1500 Piano Proficiency

When the Piano Proficiency is passed, this course number will be posted to the transcript.

PIA 1501 Piano Proficiency Preparation

Individual instruction in preparation for the Piano Proficiency. May be repeated for credit.

PIA 1502 Piano Proficiency Preparation

Individual instruction in preparation for the Piano Proficiency. May be repeated for credit.

PIA 1902 Piano Pedagogy

A general survey and evaluation of teaching materials available for children and adult beginners in private lessons and class situations. Practical methods and procedures for the continuing development of technique, style, and musicianship.

PIA 1912 Practice Teaching: Piano

A practicum for teachers of young children drawn from the Southwestern Music Academy. Prerequisite: PIA 1902.

PIA 2000 Sophomore Upper Level Examination

Students will present a complete Classical sonata, an etude, and additional balanced literature. Technical Requirements are the Standards for Level 8 for The Royal Conservatory of Music as included in the Piano Syllabus. Students will also sight read one hymn. Students must pass this course in order to proceed to PIA 3101, 3103, or 3105.

PIA 2010 Mid-Qualifying Approval

BAM students will be evaluated in a Mid-Qualifying Jury at the end of their fourth semester of applied study to determine whether they will be permitted to continue in the degree.

PIA 2101 Applied Piano III

Individual instruction in piano for BAM students. Master class and jury required.

PIA 2102 Applied Piano III

Individual instruction in piano for BMP students. Master class and jury required.

PIA 2105 Applied Piano III**PIA 2111 Secondary Applied Piano III****PIA 2201 Applied Piano IV**

Individual instruction in piano for BAM students. Master class and jury required.

PIA 2202 Applied Piano IV

Individual instruction in piano for BMP students. Master class and jury required.

PIA 2205 Applied Piano IV**PIA 2211 Secondary Applied Piano IV****PIA 2301 Piano Foundations III**

Continues development of the skills taught in PIA 1311. Prerequisite: PIA 1311 or permission of the piano department.

PIA 2311 Piano Foundations IV

Continues development of skills taught in PIA 2301, with added emphasis in accompanying and instrumental, vocal, and choral score reading. At the end of this course, students will be given the opportunity to complete the piano proficiency. Prerequisite: PIA 2301 or permission of the piano department. May be repeated for credit.

PIA 3000 Junior Piano Recital

During the junior year, a student seeking the B.M. in Performance degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

PIA 3101 Applied Piano V

Individual instruction in piano for BAM students. Master class and jury required.

PIA 3102 Applied Piano VI

Individual instruction in piano for BAM students. Master class and jury required.

PIA 3103 Applied Piano V

Individual instruction in piano for BMP students. Master class and jury required.

PIA 3105 Applied Piano V**PIA 3201 Applied Piano**

Individual instruction in piano. Master class and jury required.

PIA 3202 Applied Piano

Individual instruction in piano. Master class and jury required.

PIA 3203 Applied Piano VI and Junior Recital

Individual instruction in piano for BMP students and the presentation of a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

PIA 3301 Accompanying

A study of the accompanist's role in vocal and instrumental repertoire and in Christian worship settings. Emphasis on sight reading, interpretation, and improvisation. Includes accompanying for assigned lessons. May be repeated for credit. Prerequisite: Permission by the coordinating professor.

PIA 4000 Senior Piano Recital

During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary

hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

PIA 4010 Senior Piano Recital

During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

PIA 4101 Applied Piano VII

Individual instruction in piano for BAM students. Master class and jury required.

PIA 4102 Applied Piano

Individual instruction in piano. Master class and jury required.

PIA 4103 Applied Piano VII

Individual instruction in piano for BMP students. Master class and jury required.

PIA 4105 Applied Piano VII**PIA 4201 Applied Piano**

Individual instruction in piano. Master class and jury required.

PIA 4202 Applied Piano

Individual instruction in piano. Master class and jury required.

PIA 4203 Applied Piano VIII and Senior Recital

Individual instruction in piano for BMP students and presentation of a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

PIA 4212 Applied Piano VIII and Senior Recital

Individual instruction in piano for BAM students and the presentation of a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

PIA 4812 Piano Literature I

A survey of the literature written for the piano and its predecessors in the Baroque and Classical Periods.

PIA 4822 Piano Literature II

A survey of piano repertoire from the Romantic Period to the present. Prerequisite: PIA 4812.

PIA 5101 Elective Piano

Elective private piano instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

PIA 5102 Elective Piano

Elective private piano instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

Music**Theory****THY 1103 Theory and Musicianship I**

An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to THY 1203.

THY 1104 Theory & Musicianship I

An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training, including improvisation of melodic lines. Must be completed with a minimum of 70% to advance to THY 1204.

THY 1203 Theory and Musicianship II

An integrated course that continues THY 1103, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of THY 1103 with a minimum of 70%.

THY 1204 Theory and Musicianship II

An integrated course that continues THY 1104, focusing specifically on the identification, analysis, and improvisation of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of THY 1104 with a minimum of 70%.

THY 2100 Aural Musicianship III**THY 2103 Theory and Musicianship III**

An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: THY 1203.

THY 2104 Theory and Musicianship III

An integrated course involving identification, analysis, and improvisation of chromatic harmony; a study of formal structures of common practice period compositions; and exploration of more advanced sight singing and ear training. Prerequisite: THY 1204.

THY 2200 Aural Musicianship IV

THY 2203 Theory and Musicianship IV

An integrated course that includes instrumentation and continues the harmony and musicianship studies of THY 2103.

Prerequisite: THY 2103.

THY 2204 Theory and Musicianship IV

An integrated course that continues the identification, analysis, and improvisation of chromatic harmony and formal structures in common practice music from THY 2104, as well as explores musical composition of the 20th and 21st centuries. Prerequisite: THY 2104.

THY 3202 Music Technology

A survey of techniques used in the creation, arranging, and performance of music using computer technology, focusing primarily on software notation. The course also includes introductory study of digital recording and sound editing.

THY 4102 Form in Music

A general study of form in tonal music beginning with phrase and period structures and concluding with sonata and other large forms. Prerequisite: THY 2204.

THY 4112 Instrumentation and Orchestration

A study of instruments and their capabilities, including ranges, transposition, idiomatic techniques, and potential combinations.

Prerequisite: THY 2204.

THY 4122 Conducting Ii: Choral and Instrumental**THY 4202 Counterpoint**

Analysis and writing in the modal style of the sixteenth century and the tonal style of the eighteenth century. Prerequisite: THY 2204.

THY 4212 Theoretical Techniques 20th/21st Cent

An overview of approaches to analyzing non-tonal music written after 1900. Students will engage in analysis using mainly set theory and serial techniques that will help enlighten aspects of rhythm, pitch content, and musical form. Prerequisite: THY 2204.

THY 4301 Improvisation for the Worship Musician

This course is designed to facilitate theory-based improvisation within worship settings for singers, keyboardist (organ/piano), and instrumentalists. Students are expected to minister in the program of a local church or organization. Prerequisite: THY 2204.

Music**Voice****VOI 1000 Freshman Voice Master Class**

Group performance experience for first-year voice students in the Bachelor of Music in Performance and Bachelor of Music in Worship Studies degrees, in which students gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOI 1100 Voice Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOI 1101 Applied Voice I

Individual instruction in voice for BAM students. Master class and jury required.

VOI 1102 Applied Voice I

Individual instruction in voice for BMP students. Master class and jury required.

VOI 1105 Applied Voice I**VOI 1111 Secondary Applied Voice I****VOI 1112 Secondary Applied Voice I**

Individual instruction in voice for BMP students. Master class and jury required.

VOI 1201 Applied Voice II

Individual instruction in voice for BAM students. Master class and jury required.

VOI 1202 Applied Voice II

Individual instruction in voice for BMP students. Master class and jury required.

VOI 1203 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 1205 Applied Voice II**VOI 1211 Secondary Applied Voice II****VOI 1212 Secondary Applied Voice II**

Individual instruction in voice for BMP students. Master class and jury required.

VOI 1500 Voice Proficiency

When the Voice Proficiency is passed, this course number will be posted to the transcript. No credit.

VOI 1501 Voice Proficiency Preparation

Individual instruction in preparation for the Voice Proficiency. May be repeated for credit.

VOI 1602 Diction I: English, Italian, and Latin

Introduction to the diction of English,

Italian, and Latin based on the International Phonetic Alphabet.

VOI 1612 Diction II: French and German

Introduction to the diction of French and German based on the International Phonetic Alphabet.

VOI 1902 Voice Pedagogy

The study of basic techniques and materials used in teaching voice.

VOI 2000 Sophomore Upper Level Examination

BAM and BMP students will present 4 songs (English, Italian, German, and French). BMWS students will present 4 songs (English, Italian, German, and a spiritual or gospel selection). Sight reading examples will also be included. Students must pass this course in order to proceed to VOI 3101, VOI 3103, or VOI 3105.

VOI 2101 Applied Voice III

Individual instruction in voice for BAM students. Master class and jury required.

VOI 2102 Applied Voice III

Individual instruction in voice for BMP students. Master class and jury required.

VOI 2105 Applied Voice III**VOI 2111 Secondary Applied Voice III****VOI 2201 Applied Voice IV**

Individual instruction in voice for BAM students. Master class and jury required.

VOI 2202 Applied Voice IV

Individual instruction in voice for BMP students. Master class and jury required.

VOI 2205 Applied Voice IV

VOI 2211 Secondary Applied Voice IV**VOI 2400 Class Voice I**

An introduction to solo vocal literature and the basic fundamentals of singing. For undergraduate voice concentrations.

VOI 2401 Class Voice I

An introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2402 Class Voice I

An introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2500 Class Voice II

A continued introduction to solo vocal literature and the basic fundamentals of singing. For undergraduate voice concentrations.

VOI 2501 Class Voice II

A continued introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2502 Class Voice II

A continued introduction to solo vocal literature and the basic fundamentals of singing.

VOI 2601 Movement for Performers

A study of choreography and stage movement techniques for musical theater, opera, and solo performance.

VOI 2808 Opera Workshop

Rehearsal and performance of opera and operetta, and elements of set, costume, and make-up design as well as stagecraft. May be repeated for credit.

VOI 3000 Junior Voice Recital

During the junior year, a student seeking the B.M. in Performance degree will present a

recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

VOI 3101 Applied Voice V

Individual instruction in voice for BAM students. Master class and jury required.

VOI 3102 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 3103 Applied Voice V

Individual instruction in voice for BMP students. Master class and jury required.

VOI 3105 Applied Voice V**VOI 3201 Applied Voice VI**

Individual instruction in voice for BAM students. Master class and jury required.

VOI 3202 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 3203 Applied Voice VI and Junior Recital

Individual instruction in voice for BMP students and the presentation of a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

VOI 3402 Song Literature**VOI 3412 Song Literature I**

A study of solo vocal repertoire with particular emphasis on German Lieder and Italian song. Emphasis will be on the contributions of major composers of the art

song and the development of repertoire for voice students. Prerequisite: VOI 1602.

VOI 3422 Song Literature II

A study of French, British, and American art song. Emphasis will be on the contributions of major composers of the art song and the development of repertoire for voice students. Prerequisite: VOI 1612.

VOI 4000 Senior Voice Recital

During the senior year, a student seeking the B.M. in Performance degree will present a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

VOI 4010 Senior Voice Recital

During the senior year, a student seeking the B.A. in Music degree will present a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Concurrent enrollment in applied study required.

VOI 4101 Applied Voice VII

Individual instruction in voice for BAM students. Master class and jury required.

VOI 4102 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 4103 Applied Voice VII

Individual instruction in voice for BMP students. Master class and jury required.

VOI 4105 Applied Voice VII

VOI 4201 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 4202 Applied Voice

Individual instruction in voice. Master class and jury required.

VOI 4203 Applied Voice VIII and Senior Recital

Individual instruction in voice for BMP students and presentation of a recital containing at least 50 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

VOI 4212 Applied Voice VIII and Senior Recital

Individual instruction in voice for BAM students and the presentation of a recital containing at least 30 minutes of music. The student must pass a preliminary hearing before the relevant applied faculty. Master class required.

VOI 5000 Elective Voice Recital

A recital designed for students beyond degree requirements. Recital length and literature are determined by the professor.

VOI 5101 Elective Voice

Elective private voice instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

VOI 5102 Elective Voice

Elective private voice instruction for all college students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

VOI 5202 Elective Voice

Elective private voice instruction for all college students. Available only when teaching loads permit. Material appropriate

to the student's level. Master class and jury not required. May be repeated for credit.

Music

Worship

WOR 1100 Platform Leadership for the Musician

A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Co-requisite: WOR 1102 Biblical Foundations of Worship.

WOR 1102 Biblical Foundations of Worship

A survey of the biblical foundations, primary source documents, and history of Christian worship practice. Co-requisite: WOR 1100 Platform Leadership for the Musician.

WOR 1108 Worship Leading Lab I

Worship Lab provides students with the opportunity to discuss and apply principles and skills of biblical worship planning and leadership within a learning environment. Each student will be a part of a worship leadership team that will rehearse and lead in a designated time of corporate worship each semester. 0.5 hours.

WOR 2018 Techniques in Acoustic Guitar

A practical laboratory-based course in which the student will learn the common vocabulary and basic techniques of the acoustic guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and

equipping acoustic guitar players for effective contributions to worship within the context of the modern rhythm section.

WOR 2028 Techniques in Electric Guitar

A practical laboratory-based course in which the student will learn the common vocabulary and basic techniques of the electric guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping electric guitar players for effective contributions to worship within the context of the modern rhythm section.

WOR 2038 Techniques in Bass Guitar

A practical laboratory-based course in which the student will learn the common vocabulary and basic techniques of the bass guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping bass guitar players for effective contributions to worship within the context of the modern rhythm section.

WOR 2048 Techniques in Drum Set

A practical laboratory-based course in which the student will learn the common vocabulary and basic techniques of the drum set and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping drum set players for effective contributions to worship within the context of the modern rhythm section.

WOR 2058 Techniques in Keyboard

A practical laboratory-based course in which the student will learn the common vocabulary and basic techniques of the keyboard and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping keyboard players for effective contributions

to worship within the context of the modern rhythm section.

**WOR 2068 Worship Internship:
Leadership**

Worship students are required to be actively involved in a local church music and worship ministry for four semesters.

Worship Internship: Leadership provides students an opportunity to interact with a worship professor about their field experiences while receiving instruction in leadership principles needed for effective service to the local church.

**WOR 2078 Worship Internship: Finance
& Budgeting**

Worship students are required to be actively involved in a local church music and worship ministry for four semesters.

Worship Internship: Finance and Budgeting provides students an opportunity to interact with a worship professor about their field experiences while receiving instruction in the practical details of finance and budgeting principles needed to steward the money assigned to the music and worship ministry of a local church.

**WOR 2088 Worship Internship:
Administration**

Worship students are required to be actively involved in a local church music and worship ministry for four semesters.

Worship Internship: Administration provides students an opportunity to interact with a worship professor about their field experiences while receiving instruction in administrative principles needed for effective structuring a fully orbbed worship ministry. Topics to be addressed include the recruitment, care, and discipling of volunteer teams, sound hiring practices, staff relationships, calendaring and programming,

developing and deploying leaders, and the formation of new ensembles.

**WOR 2098 Worship Internship:
Children/Youth Choir**

Worship students are required to be actively involved in a local church music and worship ministry for four semesters.

Worship Internship: Children and Youth Choirs provides students an opportunity to interact with a worship professor about their field experiences while receiving instruction in the formation, cultivation, and deployment of children's and youth choirs in the local church

**WOR 2102 Congregational Worship
Music**

A survey of the music used in corporate worship from early Christian foundations through current worship practice.

Prerequisite: WOR 1102.

WOR 2108 Worship Leading Lab I

Worship Leading Lab provides a platform to apply principles and skills of biblical worship leadership in the contest of a variety of musical styles, worship traditions, and cultural models.

**WOR 2118 Advanced Techniques in
Acoustic Guitar**

A practical laboratory-based course in which the student will learn advanced techniques of the acoustic guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping acoustic guitar players for effective contributions to worship within the context of the modern rhythm section.

**WOR 2128 Advanced Techniques in
Electric Guitar**

A practical laboratory-based course in which

the student will learn advanced techniques of the electric guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping electric guitar players for effective contributions to worship within the context of the modern rhythm section.

WOR 2138 Advanced Techniques in Bass Guitar

A practical laboratory-based course in which the student will learn advanced techniques of the bass guitar and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping bass guitar players for effective contributions to worship within the context of the modern rhythm section.

WOR 2148 Advanced Techniques in Drum Set

A practical laboratory-based course in which the student will learn advanced techniques of the drum set and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping drum set players for effective contributions to worship within the context of the modern rhythm section.

WOR 2158 Advanced Techniques in Keyboard

A practical laboratory-based course in which the student will learn advanced techniques of the keyboard and its role in the worship band. Special emphasis will be given to rehearsal techniques related to teaching and equipping keyboard players for effective contributions to worship within the context of the modern rhythm section.

WOR 2208 Worship Leading Lab II

A continuation of Worship Leading Lab I. Worship Leading Lab provides a platform to

apply principles and skills of biblical worship leadership in the context of a variety of musical styles, worship traditions, and cultural models.

WOR 3102 Ministry of Planning & Leading Worship

A laboratory/lecture experience exploring effective ways of planning and leading worship for the 21st-century church. Focus will be given to designing Christ-honoring worship services, leading worship services, Scripture reading, public speaking and praying, and crafting meaningful transitions. Attention will also be given to the development of worship media and equipping media ministries for effective worship service support. Prerequisite: WOR 1102.

WOR 3112 Rehearsal Techniques for Vocal Ensembles

WOR 3122 Rehearsal Techniques for Worship Bands

WOR 3222 Culture, Philosophy, and Worship

An introduction to the study of culture and philosophy as related to Christian worship practice. Prerequisite: WOR 1102.

WOR 3232 Technology for Worship

An overview of hardware and software applications commonly used in the ministry of music and worship. Areas of focus include sound, lighting, and projection systems for worship. Other areas of exploration include audio recording and editing, website design, video recording and editing, Ableton Live, ProPresenter, and service planning/volunteer scheduling software.

WOR 3321 Practicum: Contemp Worship Leadership And Resources

A practicum developing the student's leadership, resourcing, and planning skills for worship in a contemporary setting. Students are expected to minister in the music program of a local church or organization.

WOR 3341 Practicum: Leading Small Vocal Ensembles in Worship

A practical study and application of small vocal ensemble techniques, repertoire, and leadership as applied to corporate worship. Students are expected to minister in the music program of a local church or organization.

WOR 3351 Practicum: Leading Small Instrumental Groups in Worship

A practical study and application of the utilization, development, techniques, repertoire, and leadership of small instrumental groups, such as praise bands, jazz combos, or other worship ensembles, for corporate worship. Students are expected to minister in the music program of a local church or organization.

WOR 3381 Practicum: Administration and Finance in Ministry

A practicum examining the management elements of leading an artistic ministry. Subjects include contracts and copyright law; financial planning, development and administration; development of volunteer leadership; working with music professionals and community arts organizations; and vocational issues. Students are expected to minister in the music program of a local church or organization.

WOR 3461 Practicum: Platform Ministry

A practicum addressing all aspects of a

worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component.

WOR 3471 Practicum: The Arts in Worship

A practicum surveying a variety of art forms used in worship beyond music including oratory, visual arts, dance, and drama. This course will also examine all artistic aspects of the stage ministry, including preaching, prayer, and Scripture reading, taking careful note of the media support required for each. Students are expected to minister in the music program of a local church or organization.

WOR 3481 Practicum: Artistic Outreach & Products

A practicum that addresses ways in which an artistic ministry can contribute to the outreach of the church, including discussion of how to plan and administrate large artistic productions and community arts programs. Students are expected to minister in the music program of a local church or organization.

WOR 3491 Practicum: Media in Worship

A practicum covering the use of media to support artistic ministry. Topics include how audio, video, lighting, and other technical hardware and software support and enhance all aspects of a worship service. Students are expected to minister in the music program of a local church or organization.

WOR 4000 Senior Worship Program

The Senior Worship Program is a 30-minute hybrid recital-ministry event that may be chosen by the student in lieu of the Senior

Recital for the Bachelor of Arts in Music degree. The student will demonstrate accomplishment in their principal applied area in a manner that incorporates worship elements. The content must be approved by the applied instructor and Associate Dean of Undergraduate Music. Concurrent enrollment in applied study required.

WOR 4001 Worship Leadership Recital

The Worship Leadership Recital is a 50-minute hybrid recital-ministry event required for the Bachelor of Music in Worship Studies. The student will demonstrate accomplishment in their principal applied area in a manner that incorporates worship elements. The content must be approved by the applied instructor and Associate Dean of Undergraduate Music. Concurrent enrollment in applied study required. Prerequisite: WOR 3102.

WOR 4301 Worship Leadership Capstone

The Worship Leadership Capstone is a 30-minute worship service designed, prepared, and led by student. The student will also craft a theology and philosophy of biblical worship to be submitted to the supervising professor. One hour.

WOR 4302 Worship Leadership Internship and Project

A capstone experience for the Bachelor of Music in Worship Studies taken in the final year of study. The internship and project is developed by the student and a cooperating professor from the music ministry department. The course involves a supervised ministry experience, a structured project, and a concluding research paper based on the project. Prerequisite: Completion of 80 hours of undergraduate study.

WOR 4400 Worship Leadership Internship

Semester-long supervised internship in a local church context. No hours.

WOR 4401 Summer Internship

BMWS students will invest one summer (preferably the summer before the junior or senior year) serving as a part of a worship ministry staff of a local church in the U.S. Students are expected to serve for ten weeks for 30-40 hours per week.

Physical Education

Physical Education

PED 1101 Physical Education

A course designed to learn skills and techniques, rules, strategy, and etiquette in aerobics, basketball, karate, racquetball, swimming, tennis, track and field, volleyball, or weight training.

Theological Studies

Theological Studies

THE 1043 Church Leadership and Growth

The class will provide a study of each of the roles of the ministerial staff and church leadership that effects growth in the life of the church. A prominent Southern Baptist Church, which hosts an annual church growth/pastors' conference, will be used as a model. This course is designed for church leadership and not limited to only the senior pastor. After attending the conference, students will interact through a series of discussions on the Blackboard Learning System.

THE 3033 Systematic Theology I

The doctrines of revelation and bibliology,

focusing on the nature of Scripture, especially its inspiration, inerrancy, authority, canonicity, and sufficiency; also an introduction to the field of theology with a focus on sources and method.

THE 4033 Systematic Theology II

The doctrines of God, creation and providence, humanity and sin, and the Person and work of Jesus Christ.

THE 4043 Systematic Theology III

The doctrines of the Person and work of the

Holy Spirit, salvation and the Christian life, the church, and eschatology.

THE 4173 Special Topics in Theology

THE 4213 Theology Advanced Studies

An advanced study of a doctrine discussed in THE 3033, 4033, or 4043. Pre-Req: THE 3033

School of Theology

Applied Leadership

Applied Ministry

APLMN 3001 Applied Ministry: CPT
Curricular Practical Training for international students.

APLMN 3101 Internship

The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3102 Internship

The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3103 Internship

The student works alongside a church leader in a covenant relationship to develop in areas of both competence and character to further their readiness for leadership in the local church.

APLMN 3201 Practicum

A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3202 Practicum

A practicum serves as a structured and

significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3203 Practicum

A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLMN 3301 Mentorship

A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

APLMN 3302 Mentorship

A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks (friendships/contacts) to help the student reach his or her goals.

APLMN 3303 Mentorship

A relational experience in which one person (Mentor) empowers another (Mentoree) by sharing God-given resources such as personal strengths, resources, and networks

(friendships/contacts) to help the student reach his or her goals.

APLMN 3401 Apprenticeship

Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3402 Apprenticeship

Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3403 Apprenticeship

Usually a longer more structured learning experience in which the student works with a church or ministry leader to develop a skill or cluster of skills to advance their competence in ministry.

APLMN 3501 Disciple-Making

Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3502 Disciple-Making

Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3503 Disciple-Making

Advanced disciple-making practicum. The student works within the context of a local church to broaden their understanding and personal experience in New Testament one-on-one discipling of new or recent believers.

APLMN 3601 Leadership

Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3602 Leadership

Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3603 Leadership

Designed for those students who are currently serving in a church ministry position. The emphasis is on the improvement of ministry skills as well as personal growth.

APLMN 3703 Leadership Development Center - First Euless

First Baptist Church Euless provides an opportunity for students to be equipped in mentoring, money matters, family matters, and leadership basics as they prepare for effectiveness in life and ministry. Students completing the two semester development process earn three hours of elective credit. Sessions are conducted at First Baptist Church Euless. Please visit www.LDCfirsteuless.com for more information.

APLMN 3801 Chaplaincy

A supervised chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace, sports, etc.) contexts.

APLMN 3802 Chaplaincy

A supervised chaplaincy experience within military, healthcare, and community (fire,

law enforcement, marketplace, sports, etc.) contexts.

APLMN 3803 Chaplaincy

A supervised chaplaincy experience within military, healthcare, and community (fire, law enforcement, marketplace, sports, etc.) contexts.

APLMN 4011 Applied Ministry Disciple-Making in the Local Church

The study and application of the principles of biblical disciple-making. This course includes the preparation, observation, participation, and application of disciple-making skills. It involves the teaching of disciple-making skills in the classroom and the application of disciple-making skills through one-on-one disciple-making of a new or recent believer. During the fourteen weeks of the semester the student will be equipped to become an experienced one-on-one disciple-maker. Students will be prepared through classroom presentation, video training sessions by some of the most experienced disciple-makers in the Christian community, and will include the utilization of a step-by-step disciple-equipping guide. At the same time students will practice what they learn through actual one-on-one discipling of a new or recent believer. All students will complete a covenant with God to: Have a daily quiet time with the Lord Jesus Christ each morning. Pray each morning for the opportunity to share their faith. Prepare to befriend and personally disciple a new or recent believer. Pray for guidance as they prepare for a lifestyle of personal witnessing and disciple-making. Students will work with a local church to complete the requirements of this practicum. This course and training will not only prepare students to help new believers and church members grow spiritually, it will also equip them for a lifetime of effective and

rewarding personal disciple-making ministry. Prerequisites: SPFTH 3101, SPFTH 3111, and EVANG 3303.

APLMN 4021 Applied Ministry Mentoring

Allows students to learn from actual hands-on ministry experience under the mentorship of a qualified individual. This course is similar in theory to the student teaching experience required for public school teachers or the medical internship required for physicians. Students are required to spend 22 hours in ministry as well as 7 hours of mentorship and 14 hours of peer mentoring for every hour of credit. Students will maintain a journal of the ministry experience. Every student enrolling is required to have a mentor who evaluates the student's progress in personal and ministry development. The mentor meets with the student in a bi-weekly, one-hour mentoring session throughout the semester. Each student is responsible for securing his or her own mentor before the beginning of the semester. In cases where the student does not have a mentor, the Applied Ministry Office will provide the student a list of approved mentors from which the student may choose. The mentor must have completed the mentor training provided by the seminary's Applied Ministry Office. All students meet in peer mentoring groups weekly on campus. The place and type of ministry should enhance the student's plan for ministry after graduation. Models for the mentoring experience may vary according to the student's place of ministry and his or her own needs. The local church is the primary setting for the mentoring experience. However, the Applied Ministry Office may approve other settings such as counseling centers, hospitals, denominational facilities, etc. Each student is required to spend an average of at least 1.5 hours per week

performing ministry under the guidance of the mentor. There is also a textbook for the course that must be completed before a grade is assigned. Prerequisites: SPFTH 3101, SPFTH 3111, and EVANG 3303.

APLMN 4603 Contemporary Discipleship

The study and application of the principles of New Testament Disciplemaking. This course and practicum includes the study, observation, participation, and application of disciplemaking skills. It involves the study of disciplemaking in the classroom, the practice of one-on-one peer disciplemaking, and the application of disciplemaking skills through one-on-one disciplemaking of a new believer. Can be cross-listed with PSMN requirements.

Biblical Studies

Ancient Near East Languages

ANELG 5023 Aramaic

An examination of the fundamentals of biblical Aramaic including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Aramaic portions of the Old Testament. Prerequisite: HEBRW 4313-4323.

ANELG 5033 Ugaritic

An examination of fundamentals of the Ugaritic language. The importance and influence of Ugaritic on Old Testament studies will be illustrated. Prerequisite: HEBRW 4313-4323.

ANELG 5053 West Semitic Inscriptions

This course introduces the student to the extant literature of the Northwest Semitic language family (Hebrew, Ugaritic, Phoenician, Aramaic, Syriac, Moabite, Ammonite, and Edomite). The study includes a comparative analysis of

Northwest Semitic grammar, syntax, and other linguistic issues. The student is exposed to the discipline of epigraphy. Prerequisite: HEBRW 4313-4323.

ANELG 5063 New Testament Inscriptions

A survey of the relevant inscriptions in the classical languages from the time of the New Testament. We will examine all directly relevant inscriptions for the background of the NT. We will learn how to read Greek and Roman inscribed material in a variety of formats including imperial inscriptions, local city inscriptions, graffiti etc.

ANELG 5113 Middle Egyptian I

An introduction to the alphabet, sign-list, grammar, syntax and general vocabulary of Middle Egyptian with attention given to the elementary translation of several genres of Egyptian literature: biographical, historical, literary and religious.

ANELG 5123 Middle Egyptian II

Builds on the foundation provided in Middle Egyptian I, with continuing translation in additional genres and greater depth in grammatical, syntactical, and lexical issues.

ANELG 5993 Special Topics Ancient Near Eastern Lang

A topic based on contemporary issues focusing on ANE languages. The topic could also be a language, historical-linguistic analysis, or scripts and/or epigraphy that is not normally taught in the School of Theology.

ANELG 7064 Dead Sea Scrolls

An extensive survey of the history and translation of selected texts from Qumran. The course focuses particularly on the contributions of the Qumran discoveries to

the study of the biblical text in the areas of translation, textual transmission, scribal practice, orthography and canon, with special emphasis on the relevance of the scrolls for text criticism. Four hours.

Biblical Studies

Arch & Archaeological Method

ARCHE 3003 Archaeology of the Ancient Near East

A survey of the historical, cultural, and archaeological evidence of the rise and development of the major cultures of the Ancient Near East, particularly Ancient Egypt and Mesopotamia, from the Neolithic through the Persian Periods. Emphasis is placed upon the impact of these cultures on the pre-history and history of Israel.

ARCHE 3103 Archaeology of Ancient Israel

A study of archaeological finds from the Levant which aid in the interpretation of the Old Testament in areas such as history, social contexts, religion, and material culture. Focus of the study is on the Bronze and Iron Ages (Patriarchal through early Post-Exilic).

ARCHE 3203 Archaeology of the New Testament World

A study of archaeological finds from ancient Palestine and the larger Mediterranean basin which aid in the interpretation of the New Testament in areas such as history, social contexts, religion, and material culture. Focus of this course is on the Late Hellenistic through Early Roman periods.

ARCHE 3303 Archaeology and History of the Early Church

An introduction to the archaeology of the early church. Emphasis will be placed on

Byzantine art, archeology, and architecture, especially within the Levant and North Africa.

ARCHE 3993 Special Topics in Archaeology

A topic based on contemporary archaeological and historical issues of the intersection between archaeology and biblical studies will be explored. Prerequisites may be required depending on topic.

ARCHE 4203 Archaeological Field Excavation Methods

An on-site excavation or site survey in the Bible lands to provide field experience in current scientific archaeological methods. The course will include lectures on archaeological methods and theory, visits to sites of importance for biblical archaeology, field excavation, and a related research project.

ARCHE 4253 Field Work: Egyptian Epigraphy

An on-site excavation or site survey in the Bible lands to provide field experience in current scientific archaeological methods. The course will include lectures on archaeological methods and theory, visits to sites of importance for biblical archaeology, field excavation, and a related research project.

ARCHE 4303 Advanced Archaeological Field Excavation Methods

This course is designed for students with previous archaeological field experience, and is taken in conjunction with a field staff position of a major archaeological excavation where the position involves the supervision of students and field responsibilities. Prerequisite: ARCHE 4203.

ARCHE 4403 Archaeological Practicum-Material Studies

An introduction to methods for preparation and preservation of archaeological finds: conservation, cleaning, cataloguing, and classification. This will include analysis of lithics, ceramics, faunal and floral remains, metals, and glass.

ARCHE 4503 Advanced Archaeological Practicum

This course is designed for students with previous archaeological field experience and museum studies, and is taken in conjunction with a field staff position of a major archaeological excavation or working as an assistant curator in the Charles C. Tandy Museum. Prerequisite: ARCHE 4403.

ARCHE 5002 Archaeology Reading Seminar I**ARCHE 5012 Archaeology Reading Seminar II****ARCHE 5103 Archaeological Method and Theory**

An introduction to the methodological and theoretical issues involved in the interpretation of the archaeological record. A survey of various approaches and paradigms to archaeological interpretation are examined.

ARCHE 5203 Ceramic Analysis-Syro-Palestine

An introduction to principles of ceramic analysis--especially theoretical and methodological approaches to the use of ceramics in the interpretation and reconstruction of history. Emphasis will be placed on the classification and identification of pottery from the Levant from the Neolithic to the Byzantine Period,

and the Bronze and Iron Age pottery of ancient Israel. Prerequisite: ARCHE 3103.

ARCHE 5993 Special Topics in Archaeological Method and Theory

A topic based on a specific contemporary methodological and theoretical issue focusing on the interpretation of the archaeological record and current paradigms in archaeological theory. Prerequisites may be required depending on topic.

ARCHE 7002 Archaeology Reading Seminar I

Archaeology Reading Seminar I Intensive reading in the discipline of archaeology. Two hours.

ARCHE 7012 Archaeology Reading Seminar II

Archaeology Reading Seminar II Intensive reading in the discipline of archaeology. Two hours.

ARCHE 7022 Archaeology Reading Sem III**ARCHE 7032 Archaeology Reading Sem IV****ARCHE 7042 Archaeology Reading Sem V****ARCHE 7052 Archaeology Reading Sem VI****ARCHE 7104 Israelite Settlement and Statehood**

An extensive survey of issues, trends, and current debates on archaeological and textual data of the Levant as it relates to the reconstruction of the history of Israelite settlement and the archaeology and history of David and Solomon. Special emphasis

will be placed on state formation theory and anthropological models. Four hours.

ARCHE 7114 Archaeology of the Divided Kingdoms

An extensive survey of issues, trends, and current debates on archaeological and textual data of the Levant as it relates to the reconstruction of the history of the archaeology and history of Israel and Judah during the Iron Age II-III period. Special emphasis will be placed on regional trends and ethnic groups. Four hours.

ARCHE 7124 Bronze Age in the Southern Levant

An extensive survey of current trends and issues of the Middle and Late Bronze Age in the southern Levant. Four hours.

ARCHE 7134 Temple Period in the Southern Levant

An extensive survey on current trends and issues of the Hellenistic and Roman Periods in the southern Levant, with particular reference to the New Testament texts. Four hours.

ARCHE 7144 Arch of the Ancient Near East

An extensive survey of the historical, cultural, and archaeological evidence of the rise and development of the major cultures of the Ancient Near East, particularly Ancient Egypt and Mesopotamia, from the Neolithic through the Persian Periods. Emphasis is placed upon the impact of these cultures on the pre-history and history of Israel.

ARCHE 7154 Syro-Palestinian Archaeology

Guided research on current trends and issues of methodology and or theories in the discipline of archaeology as it has bearing

on the reconstruction of the archaeology and history of the southern Levant. Four hours.

ARCHE 7164 Issues & Trends in Iron Age Arch Iron Age Archaeology

Guided research on current trends and issues of the Iron Age in the southern Levant. Suggested Topics: the Archaeology of Judah, Philistines, Israelite Religion. Four hours.

ARCHE 7174 Issues and Trends in Bronze Age Archaeol

Guided research on current trends and issues of the 2nd millennium BCE in the southern Levant. Suggested Topics: Archaeology of Patriarchs/MB, Old World Chronologies, the Eastern Mediterranean, Late Bronze Age Canaanite and Egyptian Relations (the Exodus). Four hours.

ARCHE 7184 Classical Period and Late Antiquity

Guided research on current trends and issues of the Classical Period and/or Late Antiquity. Suggested Topics: The Archaeology of the Early Church, Trade and Missionary activity in the 1st century AD, Archaeology of the Intertestamental Period. Four hours.

ARCHE 7194 Late Antiquity and Early Christianity

This course covers the development of the early church from an archaeological perspective. Focusing on material culture and the cultural milieu of Early Christianity, this course will provide vital background for the early church Fathers. The course will cover the chronological range of late Antiquity, from Constantine to the Islamic Conquest.

Biblical Studies

Biblical Backgrounds & History

BBHST 3313 Backgrounds to the Life and Times of Jesus

A study of the geography, history, and archaeology of the biblical world intended to provide a cultural and chronological framework of the life and times of Jesus Christ. Emphasis is placed on the background data that is crucial for proper understanding of the Gospels.

BBHST 3323 Biblical Backgrounds in the Bible Lands

A study of biblical history, geography, and archaeology while touring the Bible lands. On-site study of key places and countries of the Bible.

BBHST 3333 Historical Geography of the Land of the Bible

A study of the geography, history, and archaeology of the biblical world intended to provide a cultural and chronological framework for further study of both the Old and New Testaments. This course also introduces students to the discipline and issues of historical geography.

BBHST 3413 History of Ancient Israel

An introduction to the history of Israel in the patriarchal, pre-monarchial, monarchial, and post-monarchial periods. This course is a survey of the Old Testament from a historical framework. Students will be required to read through the Old Testament and interpret the text in light of its historical development.

BBHST 3423 History, Archaeology, and Geography of Ancient Israel

An introduction to the history and geography of ancient Israel as it is known from biblical texts, ancient historical sources, and archaeological finds. This will

be accomplished through study tours throughout the land of ancient Israel.

BBHST 3433 History of the Ancient Near East

An introduction to the cultural and political history of the Ancient Near East, especially Egypt and Mesopotamia, with an emphasis on the intersection with biblical history.

BBHST 3443 History of the Second Temple Period

A study of the historical, cultural, and religious development of the Jewish people in the land of the Bible during the Hellenistic and early Roman Periods, and the institutions and culture that influenced and shaped early Judaism and Christianity.

BBHST 3444 History of the Second Temple Period

BBHST 3473 History of the Middle East

A study of the historical, cultural, and religious development of the peoples of the Middle East from the advent of Islam in the 7th century to the current day.

BBHST 3503 Qumran and the Dead Sea Scrolls

A study of the archaeological excavations at Qumran and other sites in the Dead Sea region and the recovery of biblical and extra-biblical manuscripts and documents. The course will include a survey of the religious practices and communal life of the Qumran community and the environment that produced it.

BBHST 3992 Special Topics in History and Biblical B

A topic based on contemporary issues of the intersection between history and biblical studies will be explored. Prerequisites may be required depending on topic.

BBHST 3993 Special Topics in History and Biblical Backgrounds

A topic based on contemporary issues of the intersection between history and biblical studies will be explored. Prerequisites may be required depending on topic.

BBHST 4103 Social and Cultural Settings of Ancient Palestine

An investigation of various aspects of life in ancient times (society, social and personal identity, forms of subsistence, economy, art forms, religious expression and the like) to help understand biblical life and customs of the Old Testament more accurately. Students will be exposed to the various methods and issues of anthropological research related to the Old Testament. Prerequisite: OLDTS 3313 or equivalent.

BBHST 4203 Social and Cultural Settings of Palestine during the Roman Period

An introduction to an extensive anthropological approach to the study of daily life in the first century. Topics focus on the social, political, religious, and economic backgrounds that serve as aids for understanding the message of the New Testament. Prerequisite: NEWTS 3313 or equivalent.

Biblical Studies

Biblical Studies

BIBST 3203 Biblical Hermeneutics

An introduction to the nature of the Bible, the definition of and need for hermeneutics, a survey of historical and contemporary hermeneutical approaches, the principles of a healthy interpretive approach, and case studies of biblical passages which illustrate the principles. Preferably taken during the first year.

BIBST 5351 Directed Study

BIBST 5383 Advanced Hermeneutics (PHILO 5383)

An advanced study of biblical and philosophical hermeneutics, with special attention to (post) modern theory and its impact on biblical interpretation. Prerequisite: BIBST 3203.

Biblical Studies

Biblical Theology

BIBTH 4313 The Theology of Jesus (NEWTS 4813)

A study of the teaching of Jesus with special attention to His view of the kingdom of God and of His own person and role.

BIBTH 4314 The Theology of Jesus

BIBTH 4323 The Theology of Paul (NEWTS 4823)

A study of the setting, presuppositions, and themes of Pauline theology with special attention to the apostle's teachings on the kingdom of God, the person and work of Christ, and the church.

BIBTH 4333 The Theology of John

A study of the setting, presuppositions, and themes of Johannine Theology with special attention to the distinctive theological presentations of Jesus, kingdom of God, Christian life, and eternal destiny.

BIBTH 4343 New Testament Theology (NEWTS 5543)

A study of the nature, history, and methods of New Testament theology, along with examination and application of major theological concepts in the New Testament.

BIBTH 4353 The Theology of the Gospels (NEWTS 4833)

A study of the theological emphases and the special contributions of each of the canonical Gospels with special reference to the dominant motif of Christology.

BIBTH 4373 The Theology of Luke-Acts

A study of the theological emphasis of Luke-Acts with special attention to the perspective on Jesus, the activity of the Holy Spirit, and the spread of the gospel.

BIBTH 4803 Old Testament Theology (OLDTS 4803)

A study of the nature, history, and methods of Old Testament theology, along with examination and application of major theological concepts in the Old Testament.

BIBTH 5002 Biblical Theology Rding Sem I

Intensive reading in the field of Biblical Theology

BIBTH 5012 Biblical Theology Rding Sem II

Intensive reading in the field of Biblical Theology. Course is a continuation of BIBTH 5002.

BIBTH 5593 Issues in Biblical Theology

This course will consider a major issue related to biblical theology.

BIBTH 5594 Issues in Biblical Theology**BIBTH 7002 Biblical Theology Rding Sem I**

Intensive reading in the field of Biblical Theology.

BIBTH 7012 Biblical Theology Rding Sem II

Intensive reading in the field of Biblical

Theology. Course is a continuation of BIBTH 7002.

BIBTH 7514 Old Testament Theology

Guided research into the nature, history, and method of Old Testament theology, along with an examination and application of the major theological concepts in the Old Testament.

BIBTH 7644 New Testament Interpretation of the Old Testament

Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

BIBTH 7724 Issues in Biblical Theology

Guided research into the discipline of and/or themes within biblical theology, with attention given to the history of research, contemporary literature, methodology, and exegetical analysis of relevant primary texts.

Biblical Studies**Greek****GREEK 1313 Elementary Greek I****GREEK 1323 Elementary Greek II****GREEK 2313 New Testament Greek I****GREEK 3313 Biblical Greek I**

An introduction to the Greek language in preparation for the exegesis of the Greek New Testament.

GREEK 3323 Biblical Greek II

An introduction to the Greek language in preparation for the exegesis of the Greek New Testament. Prerequisite: GREEK 3313.

GREEK 3356 Biblical Greek I and II

GREEK 3356 combines GREEK 3313 and

GREEK 3323 into a single accelerated course. Note: This is a single, 6-credit-hour course. The school will not entertain requests for drops beyond the drop deadline except in serious extenuating circumstances, nor will the school entertain requests to change the registration from GREEK 3356 to GREEK 3313 and GREEK 3323 in order to avoid a failure of all 6 hours. The drop deadline is the same for all other courses offered with the same starting date.

GREEK 4313 Translation and Interpretation

The Study of a New Testament book or selected New Testament passage with a focus on intermediate Greek syntax. Prerequisite: Greek 3313-3323 or equivalent. May not be repeated for credit.

GREEK 4323 Exegetical Method

The study of a New Testament book or selected New Testament passage with a focus on intermediate Greek exegesis. Prerequisite: Greek 4313. May not be repeated for credit.

GREEK 4503 New Testament Greek Readings

Advanced grammar and translation of selected passages from the Greek New Testament. Prerequisites: GREEK 4313-4323.

GREEK 4963 Hellenistic Greek Readings

Translation and study of the language and literature from the literary world of the New Testament, with attention to the vocabulary and grammar of the Septuagint, Pseudepigrapha, Josephus, Philo, and papyri. Prerequisite: GREEK 4313.

GREEK 5013 Exegesis of Matthew

Advanced exegesis of the Gospel of

Matthew based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5023 Exegesis of Mark

Advanced exegesis of the Gospel of Mark based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5033 Exegesis of Luke

Advanced exegesis of the Gospel of Luke based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5043 Exegesis of John

Advanced exegesis of the Gospel of John based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5053 Exegesis of Acts

Advanced exegesis of the Book of Acts based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5063 Exegesis of Romans

Advanced exegesis of Romans based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5073 Exegesis of I Corinthians

Advanced exegesis of I Corinthians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5083 Exegesis of II Corinthians

Advanced exegesis of 2 Corinthians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5093 Exegesis of Galatians

Advanced exegesis of Galatians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5103 Exegesis of Ephesians

Advanced exegesis of Ephesians based on

the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5113 Exegesis of Philippians

Advanced exegesis of Philippians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5123 Exegesis of Colossians

Advanced exegesis of Colossians based on the Greek text. Prerequisite: GREEK 4313. Three Hours

GREEK 5133 Exegesis of the Pastoral Epistles

Advanced exegesis of 1 and 2 Timothy and Titus based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5143 Exegesis of the Thessalonian Letters

Advanced exegesis of 1 and 2 Thessalonians based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5153 Exegesis of Hebrews

Advanced exegesis of Hebrews based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5203 Exegesis of James

Advanced exegesis of James based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5213 Exegesis of 1 and 2 Peter

Advanced exegesis of 1 Peter, 2 Peter and Jude based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5223 Exegesis of 2 Peter and Jude

Advanced exegesis of 2 Peter and Jude based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5243 Exegesis of Revelation

Exegesis of Revelation based on the Greek text. Prerequisite: GREEK 4313. Three Hours.

GREEK 5513 Textual Criticism

A study of the textual criticism of the New Testament: paleography; the materials used in textual criticism; the history of both the handwritten and printed texts; the use of the critical apparatuses; and the evaluation of variant readings. Recommended for all students who anticipate advanced studies in New Testament. Prerequisite: GREEK 4313.

GREEK 5651 Directed Study

GREEK 5652 Directed Study

GREEK 5653 Directed Study

GREEK 5654 Directed Study

Biblical Studies

Hebrew

HEBRW 2356 Elementary Hebrew I & II

HEBRW 4313 Biblical Hebrew I

The fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text.

HEBRW 4323 Biblical Hebrew II

The fundamentals of biblical Hebrew including vocabulary, pronunciation, grammar, and syntax for the purpose of translating and interpreting the Old Testament text. Prerequisite: HEBRW 4313.

HEBRW 4356 Biblical Hebrew I and II

HEBRW 4356 combines HEBRW 4313 and

HEBRW 4323 into a single accelerated course.

Note: This is a single, 6-credit-hour course. The school will not entertain requests for drops beyond the drop deadline except in serious extenuating circumstances, nor will the school entertain requests to change the registration from HEBRW 4356 to HEBRW 4313 and HEBRW 4323 in order to avoid a failure of all 6 hours. The drop deadline is the same for all other courses offered with the same starting date.

HEBRW 5003 Translation and Interpretation

Studies in this book will include a review of Elementary Hebrew, an introduction to Hebrew syntax, lexical studies, text critical analyses, and the research tools available to aid in Old Testament exegesis. Other selected portions of the Hebrew Bible will also be covered. Prerequisite: HEBRW 4323. May not be repeated for credit.

HEBRW 5043 The Texts of Qumran

Introduction to the historical and archaeological background and translation of selected texts from Qumran. The course focuses particularly on the contributions of the Qumran discoveries to the study of the biblical text in the areas of translation, textual transmission, scribal practice, orthography and canon, with special emphasis on the relevance of the scrolls for text criticism. Prerequisite: HEBRW 4313.

HEBRW 5053 Hebrew Readings

Accelerated and guided reading, translation, and grammatical analysis of Hebrew texts in order to improve pronunciation, build reading comprehension and speed, and increase facility with biblical Hebrew vocabulary and expression. Prerequisites: HEBRW 4313-4323.

HEBRW 5503 Exegesis of Genesis

Advanced exegesis of Genesis based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5533 Exegesis of Exodus

Advanced exegesis of Exodus based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5543 Exegesis of Leviticus

Advanced exegesis of Leviticus based on the Hebrew text. Prerequisite: HEBRW 5003.

HEBRW 5553 Exegesis of Numbers

Advanced exegesis of Numbers based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5563 Exegesis of Deuteronomy

Advanced exegesis of Deuteronomy based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5573 Exegesis Joshua-Judges-Ruth

Advanced exegesis of Joshua, Judges, and Ruth based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5583 Exegesis of 1 & 2 Samuel

Advanced exegesis of 1 and 2 Samuel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5593 Exegesis of 1 and 2 Kings

Advanced exegesis of 1 and 2 Kings based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5603 Exegesis of 1 and 2 Chronicles

Advanced exegesis of 1 and 2 Chronicles based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5613 Exegesis of Ezra, Nehemiah, and Esther

Advanced exegesis of Ezra, Nehemiah, and Esther based on the Hebrew text.
Prerequisites: HEBRW 5003.

HEBRW 5623 Exegesis of Job
Advanced exegesis of Job based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5633 Exegesis of Psalms
Advanced exegesis of Psalms based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5643 Exegesis of Proverbs
Advanced exegesis of Proverbs based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5653 Exegesis of Ecclesiastes, Song of Solomon, and Lamentations
Advanced exegesis of Ecclesiastes, Song of Solomon, and Lamentations based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5663 Exegesis of Isaiah
Advanced exegesis of Isaiah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5693 Exegesis of Jeremiah
Advanced exegesis of Jeremiah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5703 Exegesis of Ezekiel
Advanced exegesis of Ezekiel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5713 Exegesis of Daniel
Advanced exegesis of Daniel based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5723 Exegesis of Amos
Advanced exegesis of Amos based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5733 Exegesis of Hosea
Advanced exegesis of Hosea based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5743 Exegesis of Micah
Advanced exegesis of Micah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5753 Exegesis of Nahum, Habakkuk and Zephaniah
Advanced exegesis of Nahum, Habakkuk and Zephaniah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5763 Exegesis of Obadiah, Joel and Jonah
Advanced exegesis of Obadiah, Joel and Jonah based on the Hebrew text. Prerequisites: HEBRW 5003.

HEBRW 5773 Exegesis of Haggai, Zechariah and Malachi
Advanced exegesis of Haggai, Zechariah and Malachi based on the Hebrew text. Prerequisites: HEBRW 5003.

Biblical Studies

Archaeology Thesis & Research

MAABS 5001 Thesis Research
Students begin thesis research and complete a thesis prospectus under faculty supervision.

MAABS 5003 Thesis
Students write a thesis on the basis of an approved prospectus under faculty supervision.

MAABS 5010 M.A. Continuous Enrollment

Biblical Studies

New Testament

NEWTS 3313 Basic New Testament I
An introduction to the Jewish, Greek and Roman backgrounds, the canon of the New

Testament, and the contents of Matthew-Acts with emphasis on historical issues, theological interpretations, and contemporary applications.

*Students who have completed six hours in New Testament survey or introduction in college with a grade of B or better may be eligible to replace New Testament NEWTS 3313-3323 by selecting six hours of work from other NEWTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

NEWTS 3323 Basic New Testament II

An introduction to the contents of the New Testament books Romans-Revelation with emphasis on historical issues, theological interpretation, and contemporary applications.

*Students who have completed six hours in New Testament survey or introduction in college with a grade of B or better may be eligible to replace New Testament NEWTS 3313-3323 by selecting six hours of work from other NEWTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

NEWTS 4013 Matthew

A critical and expositional study of Matthew.

NEWTS 4023 Mark

A critical and expositional study of Mark.

NEWTS 4033 Luke

A critical and expositional study of Luke.

NEWTS 4043 The Theology of John

A critical and expositional study of John.

NEWTS 4053 Acts

A critical and expositional study of Acts.

NEWTS 4063 Romans

A critical and expositional study of Romans.

NEWTS 4073 First Corinthians

A critical and expositional study of 1 Corinthians.

NEWTS 4083 Second Corinthians

A critical and expositional study of 2 Corinthians.

NEWTS 4093 Galatians

A critical and expositional study of Galatians.

NEWTS 4103 Ephesians

A critical and expositional study of Ephesians.

NEWTS 4113 Philippians

A critical and expositional study of Philippians.

NEWTS 4123 Thessalonian Letters

A critical and expositional study of 1 and 2 Thessalonians.

NEWTS 4133 Pastoral Letters

An expositional study of 1 and 2 Timothy and Titus.

NEWTS 4143 Colossians and Philemon

A critical and expositional study of Colossians and Philemon.

NEWTS 4153 Prison Letters

A critical and expositional study of the prison letters.

NEWTS 4193 Hebrews

A critical and expositional study of Hebrews.

NEWTS 4203 James

A critical and expositional study of James.

NEWTS 4213 Petrine Letters

A critical and expositional study of 1 and 2 Peter.

NEWTS 4223 Johannine Letters

A critical and expositional study of 1, 2, and 3 John.

NEWTS 4273 Revelation

A critical and expositional study of Revelation.

NEWTS 4373 The Theology of Luke-Acts

A study of the theological emphasis of Luke-Acts with special attention to the perspective on Jesus, the activity of the Holy Spirit, and the spread of the gospel.

NEWTS 4813 The Theology of Jesus (BIBTH 4313)

A study of the teaching of Jesus with special attention to His view of the kingdom of God and of His own person and role.

NEWTS 4823 The Theology of Paul (BIBTH 4323)

A study of the setting, presuppositions, and themes of Pauline theology with special attention to the apostle's teachings on the kingdom of God, the person and work of Christ, and the church.

NEWTS 4833 The Theology of the Gospels (BIBTH 4353)

A study of the theological emphases and the special contributions of each of the canonical Gospels with special reference to the dominant motif of Christology.

NEWTS 5002 New Testament Reading Seminar I

Intensive reading in the discipline of New Testament.

NEWTS 5012 New Testament Reading Seminar II

A study of significant secondary literature within the discipline of New Testament theology, with reference to the history, methodology and current status of the discipline, along with translation of selected New Testament texts. Intensive reading in the discipline of New Testament and is a continuation of NEWTS 5042. Two Hours.

NEWTS 5042 New Testament Theology Reading Seminar I

A study of significant secondary literature within the discipline of New Testament theology, with reference to the history, methodology and current status of the discipline, along with translation of selected New Testament texts.

NEWTS 5052 New Testament Theology Reading Seminar II

A continuation of NEWTS 5042.

NEWTS 5363 Directed Study**NEWTS 5543 New Testament Theology (BIBTH 4343)**

A study of the nature, history, and methods of New Testament theology, along with examination and application of major theological concepts in the New Testament.

NEWTS 5593 Issues in New Testament Studies

This course will consider a major issue related to the history and interpretation of the New Testament.

NEWTS 5594 Issues in New Test Studies

NEWTS 7002 New Testament Reading Seminar I

Intensive reading in the discipline of New Testament.

NEWTS 7012 New Testament Reading Seminar II

Intensive reading in the discipline of New Testament.

NEWTS 7022 New Testament Reading Sem III

Intensive reading in the discipline of New Testament.

NEWTS 7032 New Testament Reading Sem IV

Intensive reading in the discipline of New Testament.

NEWTS 7042 New Testament Theology Reading Seminar I

A study of significant secondary literature within the discipline of New Testament theology, with reference to the history, methodology and current status of the discipline, along with translation of selected New Testament texts.

NEWTS 7052 New Testament Theology Reading Seminar II

A continuation of NEWTS 7042.

NEWTS 7062 New Testament Theology Reading Seminar III

A continuation of NEWTS 7052.

NEWTS 7072 New Testament Theology Reading Seminar IV

A continuation of NEWTS 7062.

NEWTS 7134 Interpretation of the Gospel of John

Guided research into the history, text, and interpretation of the Gospel of John.

NEWTS 7144 Interpretation of the Synoptic Gospels

Guided research into the history, texts, and interpretation of the Synoptic Gospels.

NEWTS 7184 Interpretation of the Book of Acts

Guided research into the history, texts, and interpretation of the Book of Acts.

NEWTS 7204 Interpretation of the Letters of Paul

Guided research into the history, texts, and interpretation of select letters from the Pauline corpus.

NEWTS 7214 Pauline Pneumatology

Guided research into Paul's thought on the Spirit, with attention to the ministry of Paul, the primary aspects of his thought, and early Christian experience as reflected in his letters and Acts.

NEWTS 7414 Hebrews

Guided research into the history, text, and interpretation of the book of Hebrews.

NEWTS 7424 Interpretation of the Letter of James

Guided research into the history, text, and interpretation of the letter of James.

NEWTS 7524 New Testament Theology

Guided research into the development of the discipline, various methods and theologies proposed, and assessment of New Testament texts with respect to select themes.

NEWTS 7614 New Testament History

Guided research into the social, economic, political, and religious aspects of Second Temple Judaism and the New Testament world.

NEWTS 7634 Canon and Text

Guided research into the development of the New Testament canon and the history and practice of New Testament textual criticism. Prerequisite: GREEK 5513 Textual Criticism (Students who have not had the course may audit it concurrently with the seminar.)

NEWTS 7694 New Testament Interpretation of the Old Testament (OLDTS 7694)

Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

NEWTS 7714 Critical Methods and New Testament Studies

Guided research and assessment of the development and employment of critical methods within New Testament studies, and analysis and application of various critical methods in the study of selected New Testament texts.

NEWTS 7724 Issues in New Testament Studies

Guided research in a specific NT theme with attention given to the history of interpretation, methodology, exegetical analysis of relevant primary texts, and theological implications.

Biblical Studies**Old Testament****OLDTS 3313 Basic Old Testament I**

An introduction to the ancient Near Eastern background and the canon of the Old Testament and the contents of Genesis-Esther with emphasis on historical issues, theological interpretations, and contemporary applications.

*Students who have completed six hours in Old Testament survey or introduction in college with a grade of B or better may be eligible to replace Old Testament OLDTS 3313-3323 by selecting six hours of work from other OLDTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

OLDTS 3323 Basic Old Testament II

An introduction to the contents of the Old Testament books Job-Malachi with emphasis on historical issues, theological interpretations, and contemporary applications. *Students who have completed six hours in Old Testament survey or introduction in college with a grade of B or better may be eligible to replace Old Testament OLDTS 3313-3323 by selecting six hours of work from other OLDTS courses. The student must complete an "Advanced Standing without Credit" application and have a transcript evaluation by the Office of the Registrar.

OLDTS 4503 Genesis

A critical and expositional study of Genesis.

OLDTS 4533 Exodus

A critical and expositional study of Exodus.

OLDTS 4543 Leviticus

A critical and expositional study of Leviticus.

OLDTS 4553 Numbers

A critical and expositional study of Numbers.

OLDTS 4563 Deuteronomy

A critical and expositional study of Deuteronomy.

OLDTS 4573 Joshua-Judges-Ruth

A critical and expositional study of Joshua, Judges, and Ruth.

OLDTS 4583 1 and 2 Samuel

A critical and expositional study of 1 and 2 Samuel.

OLDTS 4593 1 and 2 Kings

A critical and expositional study of 1 and 2 Kings.

OLDTS 4603 1 and 2 Chronicles

A critical and expositional study of 1 and 2 Chronicles.

OLDTS 4613 Ezra-Nehemiah-Esther

A critical and expositional study of Ezra, Nehemiah, and Esther.

OLDTS 4623 Job

A critical and expositional study of Job.

OLDTS 4633 Psalms

A critical and expositional study of Psalms.

OLDTS 4643 Proverbs

A critical and expositional study of Proverbs.

OLDTS 4653 Ecclesiastes-Song of Solomon-Lamentations

A critical and expositional study of Ecclesiastes, Song of Solomon, and Lamentations.

OLDTS 4663 Isaiah

A critical and expositional study of Isaiah.

OLDTS 4693 Jeremiah

A critical and expositional study of Jeremiah.

OLDTS 4703 Ezekiel

A critical and expositional study of Ezekiel.

OLDTS 4713 Daniel

A critical and expositional study of Daniel.

OLDTS 4723 Amos-Hosea

A critical and expositional study of Amos and Hosea.

OLDTS 4743 Micah

A critical and expositional study of Micah.

OLDTS 4753 Nahum-Habakkuk-Zephaniah

A critical and expositional study of Nahum, Habakkuk, and Zephaniah.

OLDTS 4763 Obadiah-Joel-Jonah

A critical and expositional study of Obadiah, Joel, and Jonah.

OLDTS 4773 Haggai-Zechariah-Malachi

A critical and expositional study of Haggai, Zechariah, and Malachi.

OLDTS 4783 Old Testament Prophecy

A study of the nature, history, and interpretation of Old Testament prophecy, with a survey of the messianic ideas of the Old Testament. Attention will also be given to contemporary applications.

OLDTS 4784 Old Testament Prophecy**OLDTS 4793 Old Testament Criticism**

An examination, evaluation, and application of the various analytical approaches historically and presently used in the study of the Old Testament.

OLDTS 4803 Old Testament Theology

A study of the nature, history, and methods of Old Testament theology, along with examination and application of major theological concepts in the Old Testament.

OLDTS 4823 Old Testament Wisdom Literature

A study of Old Testament Wisdom Literature and its contemporary applications.

OLDTS 5002 Old Testament Studies Reading Seminar I

Intensive reading in the discipline of Old Testament.

OLDTS 5012 Old Testament Studies Reading Seminar II

Intensive reading in the discipline of Old Testament.

OLDTS 5353 Directed Study

OLDTS 5573 Ethiopic

OLDTS 5593 Issues in Old Testament Studies

This course will consider a major issue related to the history and interpretation of the Old Testament.

OLDTS 7002 Old Testament Reading Seminar I

Intensive reading in the discipline of Old Testament.

OLDTS 7012 Old Testament Reading Seminar II

Intensive reading in the discipline of Old Testament.

OLDTS 7022 Old Testament Reading Seminar III

Intensive reading in the discipline of Old Testament.

OLDTS 7032 Old Testament Reading Seminar IV

Intensive reading in the discipline of Old Testament.

OLDTS 7104 Pentateuch

Guided research into the history, texts, and interpretation of the Pentateuch.

OLDTS 7114 Old Testament Historical Books

OLDTS 7164 1 and 2 Samuel

Guided research into the history, texts, and interpretation of 1 and 2 Samuel.

OLDTS 7204 Old Testament Prophecy

Guided research into the history, texts, and interpretation of Old Testament prophecy.

OLDTS 7234 Daniel and Related Literature

This course considers the biblical book of Daniel in the context of relevant early Jewish texts from the Old Testament Apocrypha, Pseudepigrapha, and Dead Sea Scrolls. Four hours.

OLDTS 7264 Zechariah

Guided research into the history, text, and interpretation of Zechariah.

OLDTS 7324 Psalms

Guided research into the history, texts, and interpretation of the Psalms.

OLDTS 7394 Hebrew Language & Texts

Advanced studies in Hebrew syntax and lexicography, Historical Hebrew Grammar, and textual criticism.

OLDTS 7594 Old Testament Criticism

Guided research into the various critical approaches historically and presently used in Old Testament studies.

OLDTS 7614 Old Testament History

Guided research into the history of Israel and Judah studied in light of the Ancient Near East context.

OLDTS 7674 Old Testament Theology

Guided research into the nature, history, and method of Old Testament theology, along with an examination and application of the major theological concepts in the Old Testament.

OLDTS 7684 Intertextuality

A critical examination of the issues surrounding the literary connections within the Scriptures, including an exploration of theories, methods, types and purposes of literary borrowing and echoing within the biblical text.

OLDTS 7694 The New Testament Interpretation of the Old Testament (NEWTS 7694)

Guided research into Old Testament quotations, allusions, themes, and echoes in their respective biblical contexts.

OLDTS 7714 Old Testament Poetical and Wisdom Literature

Guided research into the history, texts, and interpretation of Old Testament poetical and wisdom literature.

OLDTS 7724 Issues in Old Testament Studies

Guided research in a specific OT theme with attention given to the history of interpretation, methodology, exegetical analysis of relevant primary texts, and theological implications.

OLDTS 7744 Ethiopic**Doctoral Studies****Colloquium****COLLM 6500 Continuous Enrollment (Available Only to Students Enrolled in the Program Prior to July 1, 2005)**

All D.Min. students who have not yet completed the seminar requirements and are not currently enrolled in seminars are enrolled in Continuous Enrollment.

COLLM 6511 Professional Project Seminar (Available Only to Students Enrolled in the Program Prior to July 1, 2005)

Students enrolled in this seminar will submit a completed prospectus to the seminar for peer and faculty evaluation. The seminar also allows students to review the requirements and expectations of the project and project report.

COLLM 6522 Independent Study (Available Only to Students Enrolled in the Program Prior to July 1, 2005)

Provided only to students who were enrolled in the D.Min. Program prior to July 1, 2005. For additional details on D.Min. independent studies, please contact and secure permission of the Associate Dean for the D.Min. Program in advance of registration. Please note that each independent study has a \$200 fee which is charged in addition to the tuition and matriculation fees.

COLLM 6550 Continuous Enrollment-Missionary**COLLM 8000 Professional Dissertation Seminar I**

An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the

theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will be given to strengthening areas of deficiency in each prospectus.

COLLM 8001 Professional Dissertation Seminar I

An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will be given to strengthening areas of deficiency in each prospectus.

COLLM 8004 Professional Dissertation I

An examination of all parts of a dissertation prospectus to enable a student to bring his or her prospectus to completion. The project webinar is designed to review and prepare a final draft of the prospectus. The student should be able to submit his or her prospectus to the D.Min. Committee soon after this webinar concludes. The webinar will aid the student in evaluating the overall prospectus argument, clarifying the theological background, and refining goals. Then the student will be able to link these key components to the plan of ministry. Careful attention will be given to strengthening areas of deficiency in each prospectus. The 8004 section has requirements beyond the 8000 section in

order to reflect the additional four hours of work.

COLLM 8010 Professional Dissertation Prospectus

Upon completion of a Doctor of Ministry student's seminar requirements, the student will prepare and submit for D.Min. Committee approval a prospectus which details the plan of ministry which will be accomplished in the Doctor of Ministry dissertation.

COLLM 8011 Contextualized Project Writing I

COLLM 8020 Professional Dissertation in Progress

Following formal approval of the prospectus, the student will complete the dissertation as outlined in the prospectus. Upon successful completion of the dissertation, the student will receive six credit hours and will be cleared for graduation from the program.

COLLM 8026 Successful Dissertation Defense

Upon successful completion and defense of the Dissertation, students earn six credit hours.

Doctoral Studies

Chn World View/Cult Engmnt

DMNCW 6112 Developing the Biblical and Theological Foundations for a Christian Worldview

This seminar will assist 21st century ministers to develop and strengthen their understanding of the biblical and theological foundations of the Christian faith. The seminar will focus in on a study of the major works in Christian doctrine (both classic and

contemporary) in order to assist the student to develop a sound theological framework with which to think about issues of cultural engagement. A component of this seminar will focus on expositional preaching since a primary way to address cultural and worldview issues is through expositional preaching.

Doctoral Studies

Expository Preaching

DMNEP 6014 Introduction to Text-Driven Preaching

DMNEP 6024 Preaching the Old Testament

DMNEP 6034 Preaching the New Testament

DMNEP 6044 Great Preachers and Their Preaching

DMNEP 6112 Expository Preaching: Exeg of NT Lit

This seminar will examine the process of formulating a proper exegesis of New Testament literature. Consideration will be given to an analysis of the grammar, syntax and structure that is found in various genres. The seminar will evaluate current issues in homiletics including the need to develop a bridge between the hermeneutical study of Scripture and the delivery from the pulpit. Special attention will also be given to the role of rhetoric as a preaching tool in the 21st century church.

DMNEP 6404 Rhetoric

Doctoral Studies

Ministry Project

DMNMP 6000 Ministry Practicum Seminar

Doctoral Studies

Pastoral Theology-Prof Doct

DMNPT 6014 Biblical and Theological Foundations

DMNPT 6024 History and Practice of Pastoral Care

DMNPT 6034 Theology of Church Membership and Polity

DMNPT 6044 Pastoral Theology and Leadership

Doctoral Studies

Research and Writing

DMNRW 6002 Research and Writing

DMNRW 6004 Research and Writing

An introduction and study of the various resources and tools available and necessary for research and writing at the doctoral level. The course will include development of skills in locating and accessing research sources, application of basic standards for academic argumentation, introduction to proper formatting as outlined in the Southwestern Manual of Style and its companion software Endnote, and exposure to SWBTS course management software (Blackboard and Turnitin).

DMNRW 6012 Contextualized Ministry

Ethics/Philosophy of Religion

Christian Ethics

ETHIC 2303 The Christian Home**ETHIC 2323 The Bible & Moral Issues****ETHIC 4303 The Christian Home**

Study of the biblical and theological foundations of the Christian home. Students will be equipped to apply sound moral standards in their relationships at home and to build strong families.

ETHIC 4313 Basic Christian Ethics

Study of the biblical, historical, and theological foundations of Christian ethics. Students will be equipped to apply these foundational elements in their decision making on current issues such as drugs, alcohol, family, race, biomedical ethics, economics, and politics.

ETHIC 4323 The Bible and Moral Issues

Study of how the Bible addresses significant moral concerns. Students will have the opportunity to learn moral teachings of both the Old and New Testaments, evaluate significant hermeneutical models for addressing contemporary moral issues from a biblical perspective, and investigate biblical materials that pertain to several key contemporary moral issues including marriage and divorce, abortion, and homosexuality.

ETHIC 4333 Development of Christian Character and Decision Making

The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies.

ETHIC 4343 Christian Marriage and Family Ministries

An ethical study of the biblical, theological, sociological, and psychological materials which guide the preparation and development of Christian marriages and families. Three hours. Emphasis will be given to ministry to married couples and families in a Christian context.

ETHIC 4353 Christianity and Human Sexuality

Biblical, historical, and contemporary viewpoints on the ethics of human sexuality are examined. A theological model for human sexuality and sex roles is proposed. Sexual deviations will be studied and contrasted with biblical teaching.

ETHIC 4373 Ethics and Public Policy

The relations of politics and economics will be analyzed from biblical and theological perspectives for purposes of applying Christian principles to the individual Christian life as well as to the conduct of the Christian church in its local community and in the world. Particular interest will be given to the problems and challenges of wealth and poverty. Prerequisite: ETHIC 4313, 4323, or 4333.

ETHIC 4383 Ethical Theory

This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

ETHIC 4384 Ethical Theory

This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of

ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

ETHIC 4433 Cross-Cultural Ethics, Christian Character, and Decision Making

The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies. Special attention is given to the development of Christian character and decision making in cross-cultural settings.

ETHIC 5002 Ethics Reading Seminar I
Intensive reading in the discipline of ethics.

ETHIC 5012 Ethics Reading Seminar II
Intensive reading in the discipline of ethics.

ETHIC 5313 New Testament Ethics
A study of the major ethical teachings of the New Testament. The course gives significant attention to the eschatological and ecclesial dimensions of their ethical instruction along with concentrated focus on the character of moral argument as found in the Gospels and the letters of Paul. The course also examines the ethical instruction of Jesus and Paul on certain selected issues (e.g., Church and State). Prerequisite: ETHIC 4313, 4323, or 4333.

ETHIC 5323 Selected Issues of Life and Death
Examination from biblical, theological and

ethical perspectives of quality/sanctity of life matters such as biomedical concerns, capital punishment, environmental issues, violence, and war. Prerequisite: ETHIC 4313, 4323, or 4333.

ETHIC 5333 Ministerial Ethics (PASMN 5423)

A study of ministerial ethics. Attention will be given to ethical issues associated with preaching, evangelism, authority, leadership, and finances. Ministerial integrity and the ethics of one's relationships in the home, the church, the denomination, and the community also will be studied. Prerequisite: ETHIC 4313, 4323, or 4333.

ETHIC 5343 War and Peace

This course is a study of historical positions on war and peace and how they impact Christian ethics. Students will be equipped to recognize the traditions of just war, pacifism, and crusade and evaluate them from a theological-ethical perspective.

ETHIC 5353 Special Topics in Ethics
Study of specialized contemporary issues in ethics. Students will be equipped to apply biblical, theological, and ethical reasoning to current issues. Focus may vary by semester.

ETHIC 5363 Directed Study

ETHIC 7002 Ethics Reading Seminar I
Intensive reading in the discipline of ethics.

ETHIC 7012 Ethics Reading Seminar II
Intensive reading in the discipline of ethics.

ETHIC 7022 Ethics Reading Seminar III
Intensive reading in the discipline of ethics.

ETHIC 7032 Ethics Reading Seminar IV
Intensive reading in the discipline of ethics.

ETHIC 7614 Biblical Ethics

Examination of Old and New Testament Ethics. Principles of biblical interpretation will be applied to major ethical passages and significant ethical issues examined in light of the biblical materials.

ETHIC 7624 Meta-Ethics

A study of meta-ethics, which concerns the foundations of moral theory. Specific attention will be given to the metaphysics of morality, moral epistemology and moral psychology.

ETHIC 7634 History of Christian Ethics

An examination of Christian ethical thought from the post-biblical period to the end of the Social Gospel Movement in 1918. The ethics of the major figures in Christian history will be studied in detail. Historical trends and movements will also be examined.

ETHIC 7644 Ethical Theory

This course provides a study of the major views on moral theory from a Christian perspective. A proper understanding of ethical theory will involve an introduction to action theory as well. As such, this course will explore agency, action, teleology, deontology, consequentialism and non-consequentialism.

ETHIC 7654 Contemporary Christian Ethics

Research in contemporary writings on issues in ethics and on social problems. Insights from the Bible, history, and theology will be applied to current moral concerns.

ETHIC 7674 Current Ethical Issues

A thorough examination of current social problems and ethical issues. The student will be expected to do thorough research on a contemporary social/ethical problem.

ETHIC 7684 Contemporary Moral Theory

A study of the major views on moral theory from a Christian perspective. This includes teleology, deontology, consequentialism and non-consequentialism.

ETHIC 7694 Figures and Traditions in Ethics

A study of major figures and movements for Christian theology and ethics. Seminar emphasis to be announced by the professor. This course may be repeated when emphases vary. 4 hours.

Ethics/Philosophy of Religion**Phil of Religion****PHILO 4313 Philosophy of Religion**

An introductory study of philosophical issues relevant to Christian ministry (e.g., religious pluralism, the problem of evil, the relationship between faith and reason, God's existence and nature).

PHILO 4323 History of Western Philosophy

A survey of western philosophy with a focus on key issues related to the discipline of theology (e.g. the nature of substance, the role of faith and reason, the problem of evil, etc...)

PHILO 4333 Epistemology

This is an advanced seminar in the primary literature of epistemology. Treats such topics as: the nature of knowledge, the problem of skepticism, the nature of epistemic justification, the structure of knowledge/justification, the internalist/externalist controversy, and religious epistemology.

PHILO 4343 Metaphysics

This is an advanced seminar in the primary literature of metaphysics. Treats such topics as the nature of reality, substance, properties, possible worlds, time and space, freedom, and the criteria for ontological commitment.

PHILO 4353 Philosophy of Mind

This course is a study of central issues in the philosophy of mind including the nature of consciousness and the human person. Three hours.

PHILO 4373 Christian Apologetics

An introductory study of selected issues in apologetics. Common objections to Christian truth claims will be critically appraised and answered.

PHILO 4383 God and Evil

An analysis of various approaches to the problem of evil and suffering. Constructive responses from philosophical, pastoral, and experiential perspectives will be provided. Prerequisite: PHILO 4313 or 4373.

PHILO 4393 Open Theism

An introductory study and assessment of "open theism," a perspective which denies the traditional Christian understanding of divine omniscience. This perspective will be assessed for its biblical adequacy, philosophical justification, and implications for pastoral ministry. Prerequisite: PHILO 4313 or 4373.

PHILO 4403 Cultural Apologetics

An exploration of cultural apologetics, specifically, how to build bridges from "our Athens" to the gospel using the tools of reason, conscience, and the imagination.

PHILO 4413 Christ and Canon

This is an advanced seminar investigating

some of the major issues involved in the search for the historical Jesus and in defense of the historicity of the Bible.

PHILO 4414 Christ and Canon

This is an advanced seminar investigating some of the major issues involved in the search for the historical Jesus and in defense of the historicity of the Bible.

PHILO 4423 Christianity, the Arts, and Popular Culture

A Christian study of the significance of both classical art forms (e.g., architecture, painting, sculpture, various types of literature) and popular art forms (e.g., movies, pop music, television).

PHILO 4424 Christn, Arts, Popular Cultr**PHILO 4453 Makers of the American Mind**

A Christian study of thinkers who have shaped the way Americans think about God, religion, and morality. This course may be repeated once when topics vary. Prerequisite: PHILO 4313 or 4373.

PHILO 4483 Christian Faith and Science

A study of the relationship between faith and science, with special attention to issues relevant to Christian truth claims (e.g., the creation/evolution debate, the fine-tuning of the universe for human life). Prerequisite: PHILO 4313 or 4373.

PHILO 4493 Philosophy of Science

This course is a study of central issues in the philosophy of science. Representative topics include: the debate over scientific realism, the nature of scientific law and explanation, and the nature, aims, and limitations of the empirical sciences.

PHILO 4522 Apologetics Research Seminar

Students will learn the skills of research and writing in apologetics. The class is intended to be collaborative in giving students the opportunity to discuss and critique each other's work.

PHILO 4533 Apologetics Thesis

PHILO 4542 Philosophy Research Seminar

Students will learn the skills of research and writing in academic philosophy. The class is intended to be collaborative in giving students the opportunity to discuss and critique each other's work.

PHILO 5002 Philosophy Reading Seminar I

Intensive reading in the discipline of philosophy.

PHILO 5012 Philosophy Reading Seminar II

Intensive reading in the discipline of philosophy.

PHILO 5213 Analytic Theology

PHILO 5333 Apologetics in the Early Church

An investigation of apologetic methods used in the early church. Attention will be given both to ways in which such methods aid theological reflection and to the philosophical context out of which they arose. Prerequisite: PHILO 4313 or 4373.

PHILO 5343 Makers of the Western Mind

A Christian study of thinkers who have shaped the way Westerners think about God, religion, and morality. This course may be

repeated once when topics vary.
Prerequisite: PHILO 4313 or 4373.

PHILO 5353 Postmodernism

An analysis of intellectual, sociological, and artistic aspects of postmodernism. Postmodernism's impact on theological reflection and its implications for ministry will be appraised in the light of classical Christian commitments. Prerequisite: PHILO 4313 or 4373.

PHILO 5361 Directed Study

PHILO 5363 Directed Study

PHILO 5364 Directed Study

PHILO 5373 Critical Thinking

An introductory study of the elements of correct reasoning which aims at developing the skills necessary for thinking well. Topics include standards of evaluation for arguments, truth tables, categorical logic, formal and informal fallacies, translation, and inference and replacement rules. The student should be able to complete basic proofs. Attention will also be given to ways in which such reasoning contributes to accurate biblical exegesis.

PHILO 5383 Advanced Hermeneutics (BIBST 5383)

An advanced study of biblical and philosophical hermeneutics, with special attention to (post)modern theory and its impact on biblical interpretation. Prerequisite: BIBST 3203.

PHILO 5393 Intermediate Logic

An intermediate study of symbolic logic, focusing on quantificational, modal logic and probability theory. Attention is given to the contemporary application of symbolic logic to issues in philosophical theology,

Christian apologetics, and related disciplines. Familiarity with propositional logic is presupposed. Prerequisite: PHILO 5373.

PHILO 5483 Intelligent Design

This course provides an overview of the broad cultural, intellectual, and scientific movement known as intelligent design as well as of its chief antagonist, the view that cosmological and biological origins are best explained as the result of an accidental evolutionary process.

PHILO 5513 Contemporary Philosophical Issues

A course on rotating topics in contemporary analytic philosophy.

PHILO 5523 Political Philosophy

Seminar in the primary literature pertaining to the development and maintenance of social institutions. An investigation of complex social forms constituting the enduring features of social life. Representative Topics include: families; governments, economic systems, education; religions; sociology; political science; human rights; just war.

PHILO 5533 History of Philosophy Seminar

A course on rotating topics in the history of Western philosophy with a focus on the thought of particular individuals (e.g., Aristotle, Anselm, or Hume) or historical periods (e.g., British Empiricism or The Medieval Problem of Universals).

PHILO 5543 Advanced Philosophical Topics Seminar

This course is a capstone seminar on rotating topics in philosophy.

PHILO 7002 Philosophy Reading Seminar I

Intensive reading in the discipline of philosophy.

PHILO 7012 Philosophy Reading Seminar II

Intensive reading in the discipline of philosophy.

PHILO 7022 Philosophy Reading Sem III

Intensive reading in the discipline of philosophy.

PHILO 7032 Philosophy Reading Sem IV

Intensive reading in the discipline of philosophy.

PHILO 7504 Biblical Authority and Hermeneutics

A careful analysis of biblical authority, inspiration, and modern and postmodern philosophical hermeneutics, with attention given to how these factors impact biblical interpretation.

PHILO 7514 Christian Faith and Apologetic Issues

Studies in theodicy, alternative worldviews and ontologies, and in apologetic methods and Christian evidences.

PHILO 7524 Christian Faith and Contemporary Culture

Study of the worldview of contemporary culture, as expressed in the arts, media, and literature, with special emphasis on those issues which most impact the Christian faith.

PHILO 7534 Christian Faith, Knowledge, and Science

An examination of the key approaches to epistemology, with special reference to the knowledge of God. Modern scientific method and theory will be examined, with

attention to issues which impact the Christian faith (such as cosmology, creation, and miracles).

PHILO 7544 Intelligent Design

This seminar seeks to make sense of intelligent design in light of the Christian faith. Of special interest here are attempts to undermine the philosophical and scientific validity of intelligent design, especially as it challenges materialistic conceptions of evolution.

PHILO 7554 Truth

A study of the definition and nature of truth. Attention will be given to various views of truth (e.g., the semantic theory, the performative theory), with particular emphasis on the correspondence theory.

PHILO 7604 Contemporary Philosophical Theology

A study of the works of representative philosophical theologians in the light of biblical revelation.

PHILO 7614 Contemporary Philosophical Issues

A study of philosophical issues of contemporary significance for Christian theology and ethics. Seminar emphasis to be announced by the professor. This course may be repeated when emphases vary.

PHILO 7804 Plato

A detailed study of Plato's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7814 Aristotle

A detailed study of Aristotle's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7824 Augustine

A detailed study of Augustine's philosophy, with attention to both its historical relevance and theological significance.

PHILO 7854 British Empiricists

A detailed study of the philosophies of John Locke, George Berkeley, and David Hume, with attention to both their historical relevance and theological significance.

PHILO 7903 Specialized Research

Interdepartmental

MA in Christian Apologetics

MACAP 5000 MA.CA Summative Examination

MACAP 5010 M.A. Theol Continuous Enrollmt

Interdepartmental

M.A. in Theol Thesis

MATHE 5000 MA.Th Summative Examination

MATHE 5001 Thesis Research

Students begin thesis research and complete a thesis prospectus under faculty supervision.

MATHE 5003 Master of Arts Theology Thesis

Students write a thesis on the basis of an approved prospectus under faculty supervision.

MATHE 5010 M.A. Theol Continuous Enrollmt

Interdepartmental

Adv Master of Divinity Thesis

MDVTH 5001 Master of Divinity Thesis Research

Students begin thesis research and complete a thesis prospectus under faculty supervision. One Hour.

MDVTH 5003 Master of Divinity Thesis

Students begin thesis research and complete a thesis prospectus under faculty supervision. Three Hours.

MDVTH 5010 MDiv Theol Continuous Enrollment

Interdepartmental

Master of Theol Studies

MTSTU 5000 MTS Summative Evaluation

Interdepartmental

Research & Teaching

RSTCH 4552 Graduate Research Seminar

Students develop basic skills for research including the use of library resources, production of bibliographies, composition of research papers, and the development of writing style.

RSTCH 5552 Graduate Research Seminar

Students develop basic skills for research including the use of technology, library resources, production of bibliographies, composition of research papers, and the development of writing style. This training

occurs during a three-stage PhD orientation in the fall semester of each year.

Interdepartmental

Spiritual Formation

SPFTH 3101 Spiritual Formation I

The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability.

SPFTH 3111 Spiritual Formation II

The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

Interdepartmental

ThM Thesis

THMTH 5000 ThM Summative Examination

THMTH 5002 Thesis Research

Students begin thesis research and complete a thesis prospectus under faculty supervision. Two Hours.

THMTH 5003 ThM Thesis

Students begin thesis research and complete a thesis prospectus under faculty supervision. Three Hours.

THMTH 5004 ThM Thesis

THMTH 5010 ThM Continuous Enrollment

Preaching and Pastoral Ministry

Pastoral Ministry

PASMN 3313 Foundations for Christian Ministry

An introduction to Christian Ministry. Topics include: call, the pastoral office, philosophy of ministry, relationships, pastoral care, pastoral counseling, and practice of ministry.

PASMN 3503 Leadership for Christian Ministry

This course is a study of the principles and practice of leadership for Christian ministry. The course includes reflections on the role and ministry of the leaders in church, community, and denomination.

PASMN 4323 Princ of Biblical Couns (CNSLN 3203)

A careful examination of the Bible toward establishing biblical principles of biblical counseling. This examination will include an exploration of the theological and historical support for these principles and will compare and contrast other models, both Christian and secular. This study will also consider the implications of these principles for education and practice.

PASMN 4333 Bib Anly of Psych/Psychoth

A study and critical assessment of psychology and psychotherapy relative to God's Word and plan for the care of souls. The impact of psychology and psychotherapy on the church and Christians will be considered. Major theorists will be introduced and their approaches will be analyzed and critiqued according to the standard of Scripture.

PASMN 4343 Conflict Ministry in the Church

This course is designed to provide students with the understanding and skills necessary for biblical conflict resolution both in the church and in personal life. Students are

provided with opportunities to develop the strategies and skills necessary to maintain sound biblical relationships both with the congregation and other members of the church staff. Topics covered in the class include servant leadership, biblical principles of communication, biblical confrontation, reconciliation, biblical forgiveness, and church discipline.

PASMN 4363 Pastoral Ministry Relationships

An interpretive study of the minister's life and work in varied contexts. Examines issues like: pastoral identity and relationships, family, church members, community, and professional associates; management of time and money; denominational identity, and the church's vision for a useable future.

PASMN 4383 Ministry-Based Evangelism and Discipleship

An introduction to ministry-Based Evangelism. Students will learn how to minister biblically to those with physical, emotional, and spiritual needs.

PASMN 4406 Practicum in Ministry

Supervised practice of ministry in approved settings. Each practicum involves at least 400 hours of ministry in the same program under a qualified supervisor of ministry.

PASMN 4423 Current Issues in Christian Leadership

An analysis of emerging theological issues in current Christian leadership. Models of current leadership theory and practice will be explored. Biblical resources will be examined and suggestions made for integrating leadership models and Christian faith.

PASMN 4453 The Chaplain Ministry

A study of opportunities for ministry in various forms of chaplaincy: campus, industrial, institutional, and military. An examination, including field trips, of the chaplain's qualifications, responsibilities, and relationships is made. Denominational requirements and resources are considered. Considers the interrelationship of the chaplaincy and the pastorate.

PASMN 4463 Corporate Chaplaincy

A study of the principles and practice of chaplain ministry in a corporate setting. Attention will be given to the theory, theology and application of corporate chaplain ministry. Students will be introduced to this ministry in the setting of the classroom and the corporate world. Prerequisite: PASMN 4313.

PASMN 4493 Biblical Pastoral Education

A course in supervised pastoral care in various ministry settings under the guidance of qualified chaplains or counselors. There are a variety of formats through which BPE can be accomplished. For more information confer with the Pastoral Counseling faculty. (May be repeated once for credit.)

PASMN 4494 Biblical Pastoral Education**PASMN 4513 The Minister and Sexual Issues**

Students will learn a biblical view of sexuality and will be challenged to develop a commitment to sexual purity in their personal thoughts and actions. Additionally, students will develop skills to minister biblically to others struggling with sexual sins and temptations.

PASMN 4523 Counseling Unbelievers

Students will develop an understanding of how a counseling ministry can be utilized as

part of the church's ministry in fulfilling the Great Commission. Students will learn how to minister biblically to those with physical, emotional, and spiritual needs. Specific methodological skills for ministering to unbelievers that are grounded in a biblical worldview will be taught.

PASMN 4533 Marriage and Family Cnslg (CNSLN 4003)

A study of marriage as presented in the Bible with a focus toward counseling couples both before marriage begins and during marriage. Included in this will be an investigation of marital problems from a biblical perspective, examination of solutions from the Scriptures, and critical assessment of current theories and research. Biblical marital, family, and parenting counseling strategies and methods will be presented.

PASMN 4543 Family Counseling

Students will learn a biblical view of family. They will learn methodological skills for counseling children and teens within the context of family relationships and grounded in a biblical worldview. Secular models of family development and counseling will be critiqued using Scripture. Major family issues such as child discipline, effects of divorce and remarriage, Attention Deficit Hyperactivity Disorder, and sexuality will be addressed from a biblical perspective.

PASMN 4553 Counseling Substance Abusers (cnsln 3503)

A study of the biblical understanding of human emotions and the Christian's response to addictions or life dominating sins according to Scripture. A biblical strategy will be developed for dealing with the most common problematic emotions (anxiety, anger, depression, fear), while also

developing a Bible based model for resolving issues of addiction.

PASMN 4563 Expo of Scripture in Cnsln (CNSLN 3403)

A study of Scripture for specific application in biblical counseling. The study will include an investigation of hermeneutics toward a more precise use of Scripture in counseling. Students will also learn the practical aspects of developing a counseling ministry in a local church.

PASMN 5002 Pastoral Studies Reading Seminar I

Intensive reading in the discipline of pastoral studies.

PASMN 5012 Pastoral Studies Reading Seminar II

Intensive reading in the discipline of pastoral studies.

PASMN 5353 Directed Study

PASMN 5363 Pastoral Leadership in a Single Staff Church

This class is designed to enhance the pastoral leadership skills in the single staff or small church environment. A study of biblical, historical, and contemporary models of leadership will equip students for the tasks of composing and implementing a "Philosophy of Pastoral Leadership" in a single staff church wherein they demonstrate comprehension of and commitment to a strategy for confronting the multi-faceted leadership responsibilities facing today's Christian leaders. Special attention will be given to the unique opportunities and needs of single staff churches.

PASMN 5423 Professional Ethics for Ministers (ETHIC 5333)

A biblical, theological and practical study of

moral character and behavior as applied to professional ministry. A study of such issues as ministerial integrity and professional accountability; ethics in leadership roles and preaching; moral issues in pastoral confidentiality; finances; relationships in home, community, and denomination; ethical issues in evangelism.

PASMN 5486 Clinical Pastoral Education

A course in supervised pastoral care in various clinical settings under the guidance of supervisors certified by the Association for Clinical Pastoral Education. Basic CPE is usually an initial unit most often provided in the spring or summer. Some centers provide extended CPE and arrange for the student to work one day (or more) a week for two semesters. Students interested in extended CPE should confer with the Pastoral Ministry area. Arrangements for CPE assignments should be made in advance, upon approval of a faculty and center supervisor. Prerequisite: PASMN 4313 and second year standing.

PASMN 7002 Pastoral Studies Reading Seminar I

Intensive reading in the discipline of pastoral studies.

PASMN 7012 Pastoral Studies Reading Seminar II

Intensive reading in the discipline of pastoral studies.

PASMN 7022 Pastoral Studies Reading Seminar III

Intensive reading in the discipline of pastoral studies.

PASMN 7032 Pastoral Studies Reading Seminar IV

Intensive reading in the discipline of pastoral studies.

PASMN 7488 Pastoral Care Internship (CPE)

Clinical Pastoral Education (CPE) is supervised education for ministry in an accredited clinical setting. It places theological students in supervised encounters with persons in crisis. CPE sites are available throughout the country. Several are in the Dallas/Fort Worth area. Students wishing to use two units of CPE to meet the Level II Modern Language requirement in Pastoral Ministry should have field approval and be accepted by a chaplain supervisor. In addition to the two units of CPE required for the Level II Modern Language requirement in Pastoral Ministry, four hours of seminar credit will be granted for two additional units (total of four units) and eight hours of seminar credit will be granted for three additional units of Clinical Pastoral Education (total of five units). Field approval must be gained in advance.

PASMN 7504 Advanced Counseling Practicum

Advanced pastoral counseling in Fort Worth and Dallas clinical settings. Requires supervised clinical work and seminar experience. Prerequisite: One CPE unit and field approval.

PASMN 7614 Pastoral Care in Historical Perspective

A study of the care of persons in the Bible and in selected classical writings through the centuries, such as manuals of discipline, letters of counsel, biographies of great pastors, and selected works in pastoral theology.

PASMN 7634 Church and Ministry

A study of the management of ministry in contemporary churches. Emphasis is given to principles of leadership and theology in ministry.

PASMN 7644 Preaching, Teaching, and Discipleship

A study of the connection between preaching, teaching, and discipleship. Special emphasis will be given to expository preaching, expositional teaching, and biblical discipleship practices.

PASMN 7654 Studies in Pastoral Care

A comparative study of theological, literary, and behavioral science perspectives on human nature that are foundational in pastoral care. Discussions will focus upon these contributions as resources for construction of a Christian anthropology and as a foundation for effective ministry.

PASMN 7674 Church and Community

This seminar will examine the cultural, economic, and theological dynamics that contribute to the transition, plateau, and decline of local churches and their communities. A variety of contemporary ministry models and church health strategies will be evaluated and analyzed in an attempt to research creative transitional processes.

PASMN 7684 Church Membership: A Biblical and Historical Perspective

A study of the biblical status and purpose of church membership. This seminar will include examination of the theological foundation for membership and fellowship in the local church, the ordinances, church discipline, and other topics relating to the local church in Scripture and from a historically Baptist perspective.

PASMN 7694 Contemporary Pastoral Theology

A study in contemporary questions of pastoral theology, including contemporary family and church life. The seminar evaluates both recent contributions from

pastoral theologians as well as classical theological works.

PASMN 7704 Ecclesiology (BPTST 7704 & SYSTH 7704)

An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

Preaching and Pastoral Ministry

Steward Leadership

STWLD 1603 Family & Church Financial Stewardship

STWLD 3103 Steward Leadership Across the Old Testament

This course is an interdisciplinary study of stewardship themes, illustrations, principles, and practices in light of the function and theological nature of the Old Testament Scriptures.

STWLD 3203 Steward Leadership Across the New Testament

This course is an interdisciplinary study of stewardship themes, illustrations, principles, and practices in light of the function and theological nature of the New Testament Scriptures.

STWLD 3303 History and Traditions of Biblical Steward Leadership

This course is an interdisciplinary survey of historical events, leaders, traditions, and stewardship concepts since the first century church. Course gives particular attention to the classic writings on the history of stewardship ideas, events, motives, worship, and methods/practices across church, parachurch, and evangelical settings throughout church history.

STWLD 3403 Raising Ministry Funds & Resources

This course gives particular attention to financial and ministry advancement ideas, resource development models, biblically-based giving and funding strategies, and issues in growing consistent, committed, stewards of ministries. Students will be taught ministry advancement strategies to inspire increased generosity in laity. Students will be taught creative giving strategies to equip congregational laity, church and ministry leaders.

STWLD 3603 Family and Church Financial Management

A study of basic Christian stewardship principles. Planning family and church financial programs is emphasized. Administering these plans for churches and families, including special financial emphases, is a major focus.

STWLD 3613 Financial Issues for Ministers and Churches

The course will instruct ministerial students in sound principles of money management, proper management of financial resources, special financial considerations applicable uniquely to ministers, assist in planning church financial support including insurance and retirement and provide resources pertaining to wills and estate planning.

STWLD 3703 Special Topics in Stewardship

Study of the contemporary stewardship issues and social problems related to wealth and poverty. Students will be equipped to apply biblical, theological, and ethical reasoning to current issues such as wealth inequality, affluence, poverty, and stewardship. Three hours.

STWLD 3903 Directed Study

STWLD 5902 Stewardship Field Experience

Preaching

Preaching

PRCHG 2383 Evangelistic Preaching

PRCHG 3000 Preaching Practicum

The application of the principles of preaching taught in Advanced Expository Preaching, PRCHG 3323. This practicum includes the application of preaching skills and techniques taught by the various professors in the classroom. It involves the student finding a ministry setting in which to preach, preaching, and then evaluating their preaching. Corequisite: PRCHG 3323.

PRCHG 3313 Introduction to Expository Preaching

A study of the construction of sermons directly from a Biblical text. Basic principles of preaching will be studied and applied in a preaching experience including: the formulation of a central idea, sermon structure, support material, delivery, and application. Prerequisite: BIBST 3203 and GREEK 3323.

PRCHG 3323 Advanced Expository Preaching

A continuation of PRCHG 3313, enhancing the development and delivery of the sermon. With the aid of videotape, the professor and peers evaluate student sermons. Additional emphasis is given to preaching the different genres of biblical literature. Prerequisites: BIBST 3203 and PRCHG 3313.

Corequisite: PRCHG 3000. The content of this course satisfies PRCHG 5322.

PRCHG 3413 Adv Old Testament Preaching

PRCHG 3423 Adv New Testament Preaching

PRCHG 4323 Genre-Sensitive Preaching

A study in the preparation of genre-sensitive, text-driven sermons. The course will cover preaching OT Narrative, Wisdom, Poetry, NT Narrative, Parables, Epistles, and Apocalyptic literature.

PRCHG 4343 Text Driven Preaching

PRCHG 4353 Advanced Biblical Preaching - OT

A study in the preparation of biblical sermons. Sermons will be prepared from selected Old Testament passages. Special attention will be given to the analysis of the biblical authority of the sermon and to the challenges of preaching to a contemporary congregation. The content of the course is changed and can be repeated by the student. Prerequisite: PRCHG 3313.

PRCHG 4363 Advanced Biblical Preaching - NT

This course addresses issues of preparing text-driven sermons on a specific New Testament book. Emphasis will be given to background, text-structure, and developing text-driven sermons from the paragraph units of the book. Prerequisite: PRCHG 3313.

PRCHG 4373 Prchg through the Gospels with Jesus

A survey of select passages of Jesus' preaching as recorded in the Gospels with attention to the cultural, sociological, and geographical background.

PRCHG 4383 Evangelistic Preaching (EVANG 4383)

A study in preparation and delivery of biblical sermons with emphasis on the

element of persuasion. Biblical sermons will be prepared from selected evangelistic passages. Special attention will be given to the invitation, the evangelistic series, a program of evangelistic preaching, and the sermons of great evangelists. Prerequisite: PRCHG 3313.

PRCHG 4403 Preaching on Contemporary Issues

Preaching to the contemporary culture is studied both as to the use of the biblical sermon in speaking to ethical, social, theological, and personal issues and as to principles of style for effective contemporary communication. Prerequisite: PRCHG 3313.

PRCHG 4413 History and Theology of British Preaching

A historical, theological, and homiletical study of some of the great British preachers from the Reformation to the present.

PRCHG 4423 History of Southern Baptist Preaching

This course offers a survey of the history of homiletical development in Southern Baptist life. Beginning with the founding of the Southern Baptist Convention in 1845, the course addresses key movements and personalities in Southern Baptist preaching. Special attention will be given to the formative role of John Broadus, the great preachers of the 20th century and the role of preaching in the Conservative Resurgence of the late 20th century. Prerequisites: None. However, this course may not be substituted for PRCHG 3313 or PRCHG 3323.

PRCHG 4443 Voice and Speech Improvement

The course will emphasize the care and training of the speaking voice and will deal with vocal improvement of individual

students. It will consider the basic speech process, efficient vocal production, oral interpretation, and standards of articulation and pronunciation for pulpit speaking.

PRCHG 4453 Theology of Preaching

A study of preaching as a theological act. Examines the claim that the proclamation of the Word of God is the word of God, as well as other theologies of preaching. Emphasizes developing a theology of proclamation and identifying its significance for the contemporary practice of preaching. Prerequisite: PRCHG 3313.

PRCHG 4454 Theology of Preaching

PRCHG 4463 Rhetoric I

A study of the interaction between rhetoric and preaching with particular emphasis upon Ancient to Renaissance rhetoricians, who will be critically evaluated as to their contribution to the development of preaching. Focused attention will be given to rhetorical practices and strategies which will be identified and evaluated as to their use in the homiletical setting. Prerequisites: PRCHG 3313.

PRCHG 4473 Rhetoric II

A study of the interaction between rhetoric and preaching with particular emphasis upon modern and contemporary rhetoricians who will be critically evaluated as to their contribution to the development of preaching. Prerequisites: PRCHG 3313.

PRCHG 4483 Practical Reasoning

Students must complete PHI-2103, Logic I at the college level prior to completing this course.

PRCHG 4533 Chronological Bible Storying (MISSN 4633)

A study of the use of narrative forms of

proclamation to communicate biblical truth with people who are primarily oral communicators. Special attention is given to selecting, adapting, and telling biblical stories chronologically with a view to communicating the Christian message to adherents of non-Christian belief systems.

PRCHG 5002 Preaching Reading Seminar I

Intensive reading in the discipline of preaching.

PRCHG 5012 Preaching Reading Seminary II

Intensive reading in the discipline of preaching.

PRCHG 5353 Preaching Directed Study

PRCHG 5360 Revival Evangelism Practicum

A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

PRCHG 5363 Revival Evangelism Practicum

A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

PRCHG 5373 Issues in Sbc Preaching

This course is conducted in connection with the Southern Baptists of Texas Annual Convention. Students attend all preaching sessions of the Preaching Conference and

Convention. Special attention will be given to a study and evaluation of the sermons.

PRCHG 5383 Preaching and Pastoral Ministry

PRCHG 5393 Text-Driven Preaching

PRCHG 5453 Principles and Procedures for Cross-Cultural Preaching

The course will focus on the way to communicate most effectively in various cultures the biblical revelation. Designed for career cross-cultural ministers as well as those on temporary assignments, the course will ordinarily be team-taught by one preaching and one missions instructor.

PRCHG 7002 Preaching Reading Seminar I

Intensive reading in the discipline of preaching.

PRCHG 7012 Preaching Reading Seminar II

Intensive reading in the discipline of preaching.

PRCHG 7022 Preaching Reading Seminar III

Intensive reading in the discipline of preaching.

PRCHG 7032 Preaching Reading Seminar IV

Intensive reading in the discipline of preaching.

PRCHG 7042 Preaching Reading Seminar V

Intensive reading in the discipline of preaching.

PRCHG 7052 Preaching Reading Seminar VI

Intensive reading in the discipline of preaching.

PRCHG 7324 Preaching the Genres of Scripture

The various genres of Scripture will be examined as literature. After an examination of the Scripture as literature, homiletic frameworks will be explored that can be adapted to the genres respectively.

PRCHG 7614 Preaching the Old Testament

A study of the development of text-driven sermons from selected genres of Old Testament literature. It will also include an examination and evaluation of Old Testament sermons preached by selected Southern Baptist preachers in the last twenty-five years.

PRCHG 7624 Preaching the Pastoral Epistles

PRCHG 7634 Biblical Preaching

A study of the development of biblical sermons, including an analysis of the hermeneutical method used to move from the biblical text to a sermon on that text. The form of the text as it relates to the form of the sermon will be analyzed.

PRCHG 7644 Preaching, Teaching, and Discipleship

A study of the connection between preaching, teaching, and discipleship. Special emphasis will be given to expository preaching, expositional teaching, and biblical discipleship practices.

PRCHG 7654 The Contemporary Sermon

An examination of the contemporary sermon in the light of modern preachers, their sermons, style, and writings.

PRCHG 7674 Evangelistic Preaching

An examination of the history, delivery, and theology of evangelistic preaching. Special attention will be directed toward the theology of evangelistic preaching and its impact on noteworthy evangelists throughout antiquity.

PRCHG 7694 Southern Baptist Preaching

This course examines the preaching of the Southern Baptist Convention. Special attention will be given to the history of Southern Baptist preaching, the preaching of the conservative resurgence, and contemporary Southern Baptist preaching. This study will yield implications for contemporary pastoral preaching.

PRCHG 7704 History and Theology of British Preaching

A historical, theological, and homiletical study of some of the great British preachers from the Reformation to the present.

PRCHG 7714 Preaching in Historical and Cultural Context

A historical study of the interaction between preaching and culture, with particular reference to substance and style, will be followed by critical evaluation of contemporary American culture with a view to determining the most effective approaches to preaching in the contemporary culture.

PRCHG 7734 The Theology of Preaching in Pastoral Context

A study of biblical sermons using criteria developed from pastoral theology, and from a theology of proclamation. An analysis of the hermeneutical method used to move from a biblical passage to a sermon on that passage will be included. Sermons prepared in the seminar will be studied in relation to

the pastoral context, and to a theology of proclamation.

PRCHG 7764 Topics in Preaching:

Theological Studies

Baptist Studies

BPTST 3203 Baptist Heritage

A survey of the historical basis of Baptist thought and practice from its inception to the present. Under consideration shall be the major theological issues addressed by Baptists, Baptist ecclesiology, and leading Baptist figures. Special attention shall be given to the Southern Baptist Convention and its cooperative program and agencies.

BPTST 4103 Studies on the Baptists

A detailed examination of a specific topic, doctrine, theologian, or movement relating to Baptists.

BPTST 4353 Theology of the Rad Ref (CHAHT 4353)

A study of the lives, writings, and legacies of Anabaptists and other Radical reformers during the sixteenth century.

BPTST 4503 Baptist Theologians

A study of the historical roots of Baptist beliefs, the major theological controversies among Baptists, the Baptist confessions of faith, and the thought of leading Baptist theologians.

BPTST 4613 British Baptists

A study of Baptists in Great Britain and the British Commonwealth from the seventeenth century to the present, with emphasis on the British foundations of the Baptist movement.

BPTST 4851 Southern Baptists

A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

BPTST 4853 Southern Baptists

A history of the founding and development of Southern Baptist church life. Basic organizational principles and characteristic functions of the Southern Baptist Convention will be addressed in this study as well as the role of associations and state conventions.

BPTST 4863 The Legacy of the Free Churches

An introduction to the history and theology of the free churches throughout Christian history.

BPTST 5002 Baptist and Free Church Studies Reading Seminar I

Intensive reading in the discipline of Baptist theology.

BPTST 5012 Baptist and Free Church Studies Reading Seminar II

Intensive reading in the discipline of Baptist theology.

BPTST 5363 Directed Study

BPTST 7002 Baptist and Free Church Studies Reading Seminar I

Intensive reading in the discipline of Baptist theology.

BPTST 7012 Baptist and Free Church Studies Reading Seminar II

Intensive reading in the discipline of Baptist theology.

**BPTST 7022 Baptist/Free Church
Reading Seminar III**

Intensive reading in the discipline of Baptist theology.

**BPTST 7024 Baptist Studies Reading
Sem I & II**

Intensive reading in the discipline of Baptist theology.

**BPTST 7032 Baptist/Free Church
Reading Seminar IV**

Intensive reading in the discipline of Baptist theology.

**BPTST 7354 Theology of the Rad Ref
(CHAHT 7354)**

An advanced study of the lives, writings, and legacies of the Anabaptists and other Radical Reformers of the sixteenth century.

**BPTST 7414 Early English Baptists
(CHAHT 7414)**

An advanced study of the English Baptists of the seventeenth and eighteenth centuries.

BPTST 7604 Baptists in America

An advanced study of Baptists in North America from the seventeenth to the twentieth centuries.

**BPTST 7614 The Second Great
Awakening**

A study of the theological origins and history of the Second Great Awakening including Baptist contributions.

**BPTST 7704 Ecclesiology (SYSTH 7704
& PASMN 7704)**

An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

**BPTST 7814 Baptist Theologians
(CHAHT 7814)**

An advanced study of the lives, writings, and legacies of Baptist theologians from the seventeenth century through the twentieth century.

Theological Studies

Church Hist & Historical Theol

CHAHT 1103 Church History I

CHAHT 1113 Church History II

CHAHT 3103 Church History I

A general survey of the history of Christianity from the New Testament to 1500 AD.

CHAHT 3113 Church History II

A general survey of the history of Christianity from 1500 AD to the present.

CHAHT 4103 Early Christianity

A study of the development of Christianity to 600 AD.

**CHAHT 4113 Studies in Early
Christianity**

A detailed examination of a specific topic, doctrine, theologian, or movement of the Patristic period.

CHAHT 4123 Early Christian Theology

A study of the development of Christian theology in the early church.

CHAHT 4203 Medieval Christianity

A study of the development of Christianity from 600 to 1500 AD.

**CHAHT 4213 Studies in Medieval
Christianity**

A detailed examination of a specific topic, doctrine, theologian, or movement of the Medieval period.

CHAHT 4303 The Reformation

A study of the Reformation and its various traditions.

CHAHT 4313 Reformation Studies

A detailed examination of a specific topic, doctrine, theologian, or movement in relation to the Reformation.

CHAHT 4323 Theology of Martin Luther

A study of the life, writings, and legacy of the leading German Reformer.

CHAHT 4333 Theology of John Calvin

A study of the life, writings, and legacy of the leading Genevan Reformer.

CHAHT 4343 Theology of the British Reformers

A study of the lives, writings, and legacies of Reformers in the British Isles from John Wyclif to John Bunyan.

CHAHT 4353 Theology of the Rad Ref (BPTST 4353)

A study of the lives, writings, and legacies of Anabaptists and other Radical reformers during the sixteenth century.

CHAHT 4363 Dispensationalism and Covenant Theology

A study of the history and structure of the theological systems of dispensational theology and covenant theology. Special attention will be given to questions regarding continuity and discontinuity between the Old and New Testaments, especially in relation to the biblical themes of law, gospel, covenant, the kingdom of God, Israel, and the church.

CHAHT 4403 Christianity in the Age of Reason

A study of the church in the midst of the Enlightenment 1650-1800.

CHAHT 4413 Studies in Christianity 1650-1800

A detailed examination of a specific topic, doctrine, theologian, or movement of Christianity in the Age of Reason.

CHAHT 4423 History and Theology of the Puritans

A study of the origins, history, theology and prominent theologians of Transatlantic Puritanism.

CHAHT 4503 Christianity in the Nineteenth and Twentieth Centuries

A study of the church during the past two centuries.

CHAHT 4513 Studies in Nineteenth and Twentieth Century Christianity

A detailed examination of a specific topic, doctrine, theologian, or movement of Christianity during the past two centuries.

CHAHT 4603 American Christianity

A study of Christianity in America from colonial days to the present.

CHAHT 4613 Studies in American Christianity

A detailed examination of a specific topic, doctrine, theologian, or movement of American Christianity.

CHAHT 4623 The Puritans in America

This elective course examines the origins and history of New England Puritanism in the seventeenth century. Emphasis will be placed on the history, theology, and the primary source writings of the major figures of the period from the 1620s to the dawn of the Great Awakening (1720s).

CHAHT 4633 Jonathan Edwards

A study of the life, theology, writings, and

legacy of "America's Theologian," Jonathan Edwards.

CHAHT 4653 Theology of the American Awakenings

A historical-theological study of America's Great Awakenings in the eighteenth and nineteenth centuries.

CHAHT 4703 The Development of Doctrine (Identical to SYSTH 3113)

A study of the development of Christian theology and dogma, and the principle of doctrinal development. This is a recommended course for the Master of Divinity Concentration in Theology.

CHAHT 4713 Modern Theology

A study of selected theological movements and writers from 1800 AD to the present.

CHAHT 4723 Heresies and Cults (Identical to SYSTH 3913)

A study of ancient and contemporary deviations from orthodox Christianity.

CHAHT 4803 History of Christian Movements

A study of different movements in Christianity.

CHAHT 4804 History of Christian Movements

CHAHT 4833 Conflict & Dialogue: Chr/Judaism

A study of the history of the relationship between Judaism and Christianity.

CHAHT 4843 Evangelical Movement in Europe

A study of the evangelical movement, historically and theologically, in Europe.

CHAHT 5002 Church History and Historical Theology Reading Seminar I

Intensive reading in the disciplines of church history and historical theology.

CHAHT 5012 Church History and Historical Theology Reading Seminar II

Intensive reading in the disciplines of church history and historical theology.

CHAHT 5022 Early Church Reading Seminar I

Intensive reading in the discipline of Early Church studies.

CHAHT 5032 Early Church Reading Seminar II

Intensive reading in the discipline of Early Church studies.

CHAHT 5064 Reformation Studies Reading Seminar I

Intensive reading in the discipline of Reformation studies.

CHAHT 5082 Modern Church Reading Seminar I

Intensive reading in the discipline of Modern Church studies.

CHAHT 5092 Modern Church Reading Seminar II

Intensive reading in the discipline of Modern Church studies.

CHAHT 5351 Directed Study

CHAHT 5353 Directed Study

CHAHT 5363 Directed Study

CHAHT 7002 Church History and Historical Theology Reading Seminar I

Intensive reading in the disciplines of church history and historical theology.

CHAHT 7012 Church History and Historical Theology Reading Seminar II
Intensive reading in the disciplines of church history and historical theology.

CHAHT 7022 Early Church Reading Seminar I
Intensive reading in the discipline of Early Church studies.

CHAHT 7032 Early Church Reading Sem 1 & 2
Intensive reading in the discipline of Church History studies.

CHAHT 7062 Reformation Studies Reading Seminar I
Intensive reading in the discipline of Reformation studies.

CHAHT 7064 Reformation Studies Reading Seminar I
Intensive reading in the discipline of Reformation studies.

CHAHT 7072 Reformation Studies Reading Seminar II
Intensive reading in the discipline of Reformation studies.

CHAHT 7082 Modern Church Reading Seminar I
Intensive reading in the discipline of Modern Church studies.

CHAHT 7092 Modern Church Reading Seminar II
Intensive reading in the discipline of Modern Church studies.

CHAHT 7094 Modern Church Reading Seminar II
Intensive reading in the discipline of Modern Church studies.

CHAHT 7104 Historical Methodology
An advanced study in historical methodology for church history and historical theology.

CHAHT 7114 Second Century Christianity
An advanced study focusing on selected aspects of Christianity in the Second Century.

CHAHT 7124 The History and Theology of the Arian Controversy
A study of historical and theological aspects of the Arian controversy in early Christianity.

CHAHT 7194 Issues in Patristic Theology
Guided research in the discipline of early Christian history and theology.

CHAHT 7214 Theology of Augustine
An advanced study of a particular issue or aspect of Augustine's doctrine.

CHAHT 7224 Late Medieval and Renaissance Theology
An advanced study focusing on selected aspects of Christian theology in the Middle Ages.

CHAHT 7324 Theology of Martin Luther
An intensive study of the life, writings, and legacy of Martin Luther.

CHAHT 7334 Theology of John Calvin
An advanced study of the life, theology, writing, and legacy of John Calvin.

CHAHT 7344 Theology of the British Reformers
An advanced study of the lives, writings, and legacies of Reformers in the British Isles from the fourteenth century through the sixteenth century.

CHAHT 7354 Theology of the Radical Reformers (Identical to BPTST 7354)

An advanced study of the lives, writings, and legacies of the Anabaptists and other Radical Reformers of the sixteenth century.

CHAHT 7414 Early English Baptists (Identical to BPTST 7414)

An advanced study of the English Baptists of the seventeenth and eighteenth centuries.

CHAHT 7502 CHAHT Reading Seminar III

Intensive reading in the discipline of church history and historical theology.

CHAHT 7512 CHAHT Reading Seminar IV

Intensive reading in the discipline of church history and historical theology.

CHAHT 7522 Early Church Reading Sem III

Intensive reading in the discipline of early church studies.

CHAHT 7532 Early Church Reading Sem IV

Intensive reading in the discipline of early church studies.

CHAHT 7562 Reformation St Reading Sem III

Intensive reading in the discipline of reformation studies.

CHAHT 7572 Reformation St Reading Sem IV

Intensive reading in the discipline of reformation studies.

CHAHT 7582 Modern Church Reading Sem III

Intensive reading in the discipline of modern church studies.

CHAHT 7592 Modern Church Reading Sem IV

Intensive reading in the discipline of modern church studies.

CHAHT 7614 The Second Great Awakening

A study of the theological origins and history of the Second Great Awakening including Baptist contributions.

CHAHT 7634 Jonathan Edwards

A study of the life, theology, writings, and legacy of Jonathan Edwards.

CHAHT 7644 Bib Interp in the Early Church

An advanced study focusing on selected aspects of the reception and interpretation of Scripture in the Early Church. Four Hours.

CHAHT 7704 Studies in American Christianity**CHAHT 7814 Baptist Theologians (Identical to BPTST 7814)**

An advanced study of the lives, writings, and legacies of Baptist theologians from the seventeenth century through the twentieth century.

CHAHT 7834 Christianity and Judaism

A study of the history of the relationship between Judaism and Christianity.

CHAHT 7964 Directed Study in Church History**Theological Studies****Systematic Theology****SYSTH 3053 Systematic Theology I**

The doctrines of revelation and bibliology, focusing on the nature of Scripture,

especially its inspiration, inerrancy, authority, canonicity, and sufficiency; also an introduction to the field of theology with a focus on sources and method.

SYSTH 3063 Systematic Theology II

The doctrines of God, creation and providence, humanity and sin, and the Person and work of Jesus Christ.

SYSTH 3073 Systematic Theology III

The doctrines of the Person and work of the Holy Spirit, salvation and the Christian life, the church, and eschatology.

SYSTH 3103 Theological Method

A study of theological method in biblical, historical, systematic, and/or contemporary theology. This is a recommended course for the Master of Divinity Concentration in Theology.

SYSTH 3104 Theological Method

SYSTH 3113 The Development of Doctrines (CHAHT 4703)

A study of the development of Christian theology and dogma, and the principle of doctrinal development. This is a recommended course for the Master of Divinity Concentration in Theology.

SYSTH 3203 Theological Interpretation

A study of the history and presuppositions of theological interpretation of biblical texts, engaging the students in its practice. This is a recommended course for the Master of Divinity Concentration in Theology.

SYSTH 3243 Scripture

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3303 The Trinity

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3363 Creation

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3403 Humanity

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3413 Biblical Theology of Manhood

This course will study biblical passages focused on being a biblical father, responsible husband, and godly man with particular emphasis on the roles of fatherhood and parenting; courtship and marriage; developing male leaders and male leadership in the local church. In addition to theoretical knowledge the class will contain some practical application on skills related to raising children and ministering effectively to men.

SYSTH 3503 Jesus Christ

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3513 The Atonement

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3603 The Holy Spirit

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3613 Salvation

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3703 The Church

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3803 Eschatology

The study of a particular issue or aspect of the biblical, historical, or contemporary doctrine.

SYSTH 3903 Contemporary Theology

A study of select contemporary theologians or theological movements.

SYSTH 3913 Heresies and Cults (CHAHT 4723)

A study of ancient and contemporary deviations from orthodox Christianity.

SYSTH 4333 Theology of John Calvin

A study of the life, writings, and legacy of the leading Genevan Reformer.

SYSTH 4363 Dispensationalism and Covenant Theology

A study of the history and structure of the theological systems of dispensational theology and covenant theology. Special attention will be given to questions regarding continuity and discontinuity between the Old and New Testaments, especially in relation to the biblical themes of law, gospel, covenant, the kingdom of God, Israel, and the church.

SYSTH 4364 Dispensationalism/Covenant Theology**SYSTH 4423 Divine Providence****SYSTH 5002 Systematic Theology Reading Seminar I**

Intensive reading in the discipline of systematic theology.

SYSTH 5012 Systematic Theology Reading Seminar II

Intensive reading in the discipline of systematic theology.

SYSTH 5022 Systh Reading Seminar III SYSTH Reading Sem III

Intensive reading in selected systems of theology in the Modern Era.

SYSTH 5032 Systh Reading Seminar IV SYSTH Reading Sem IV

Intensive reading in selected systems of theology in the Modern Era.

SYSTH 5351 Directed Study**SYSTH 5353 Directed Study****SYSTH 5354 Directed Study****SYSTH 5363 Directed Study****SYSTH 7002 Systematic Theology Reading Seminar I**

Intensive reading in creeds, confessions, and systems of theology in Roman Catholic, Lutheran, Reformed, Baptist and Evangelical Traditions.

SYSTH 7012 Systematic Theology Reading Seminar II

Intensive reading in creeds, confessions, and systems of theology in Roman Catholic, Lutheran, Reformed, Baptist and Evangelical Traditions.

SYSTH 7022 Systh Reading Seminar III SYSTH Reading Sem III

Intensive reading in selected systems of theology in the Modern Era.

**SYSTH 7032 Systh Reading Seminar IV
SYSTH Reading Sem IV**

Intensive reading in selected systems of theology in the Modern Era.

**SYSTH 7042 Systh Reading Seminar V
SYSTH Reading Sem IV**

Intensive reading in systematic theology.

**SYSTH 7052 SYSTH Reading Seminar VI
SYSTH Reading Sem IV**

Intensive reading in systematic theology.

SYSTH 7104 Theological Method

An advanced study of theological method in biblical, historical, systematic, and/or contemporary theology.

SYSTH 7204 Theological Interpretation

An intensive study into the history and presuppositions of theological interpretation of biblical texts.

SYSTH 7214 Revelation and Scripture

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7304 The Trinity

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7404 Humanity

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7504 Jesus Christ

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7514 The Doctrine of the Atonement

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7634 The Holy Spirit

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7644 Salvation

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7704 Ecclesiology (BPTST 7704, PSMN 7704)

An advanced study of a particular issue or aspect of the doctrine, with special emphasis on Baptist ecclesiology.

SYSTH 7804 Eschatology

An advanced study of a particular issue or aspect of the doctrine.

SYSTH 7904 Contemporary Theology

An advanced study of select contemporary theologians or theological movements.

SYSTH 7964 Issues in Systematic Theology:

The study of a particular issue in systematic theology.

Theological Studies

Women's Studies

WOMST 1003 Introduction to Women's Studies

WOMST 1113 Biblical Thlgy of Womanhood I

An amplified and comprehensive study of womanhood in the Old Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent

and non-contradictory pattern and plan for biblical womanhood. This course is restricted to students in the Certificate in Women's Ministry program.

WOMST 1213 Biblical Theology of Womanhood II

An amplified and comprehensive study of womanhood in the New Testament integrating previous studies in theology, exegesis, hermeneutics, linguistics, and philosophy in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood.

WOMST 2013 Women in Church History

WOMST 2023 Women and Missions

A study of evangelical women who have served as missionaries past and present. This course equips women for International Missions by examining issues related to women serving across cultures.

WOMST 2033 Wife of the Equipping Minister

This course offers a practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll. This course is a required course and must be taken in the first fall semester of seminary studies for student wives.

WOMST 2043 Intro to Expository Teaching

A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention

will be given to the area of woman-to-woman communication. Women students should substitute WOMST 4043 for PRCHG 3313. Prerequisite: BIBST 3203.

WOMST 2103 Feminism in Church and Culture

WOMST 3113 Theology of Women

A study of the biblical passages relevant to a theology of womanhood and gender in order to form a culturally informed, theologically consistent interpretation and to discover application for one's personal life and ministry.

WOMST 4003 Ministry to Women

A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry.

WOMST 4033 Wife of the Equipping Minister

A practical survey of issues relating to the role of the minister's wife. Women who are not in this category should seek the professor's counsel before seeking to enroll.

WOMST 4043 Introduction to Expository Teaching

A study of the oral presentation of a biblical text. Basic principles of communication will be studied and applied in a speaking experience, including the formulating of a central idea and structure developed from a text, audience analysis, support material, delivery, and application. Special attention will be given to the area of woman-to-woman communication. Women students should substitute WOMST 4043 for PRCHG 3313. Prerequisite: BIBST 3203.

WOMST 4063 Women's Dignity and Global Concerns

WOMST 4073 Advanced Expository Teaching

This course is a continuation of WOMST 4043, enhancing the development and delivery of the message. The professor and fellow classmates will evaluate student messages and additional emphasis is given to developing messages on the different genres of biblical literature.

WOMST 4103 Feminism in Church and Culture

A study of the philosophical foundations of feminist thought within its historical and social contexts, including its effect on culture and the Church.

WOMST 4123 Contemp Issues in Women & Gender Studies

WOMST 5003 Directed Study

WOMST 5013 Internship for Women's Studies

An apprenticeship program designed to allow the senior student practical experience in some field of ministry to women.

Specialty internships may be available in evangelism and missions, applied ethics, women's ministries, hospitality, and counseling. Limited to students in the Women's Studies concentration unless permission is granted by the professor.

WOMST 5023 Women in Church History Focused Study

Women in Church History Focused Study is an umbrella course that is attached to site-based learning, traveling scholar and Oxford Study tour trips. Depending upon the location of each individual trip, study can focus in the area of Augustinian, Reformation, Puritan or other special interests within the field of women and church history.

WOMST 5033 Special Topics in Women's Studies

School of Evangelism and Missions

Doctoral Studies

Great Commission Apologetics

DMNAP 6014 Bib and Theol Foundations for Apologetic

DMNAP 6024 History and Practice of Apologetics

DMNAP 6034 Apologetics and the Great Commission

DMNAP 6044 Current Issues in Apologetics

Doctoral Studies

Missions & Evangelism

DMNME 6014 Biblical Foundations for Evang/Missions

This seminar examines the biblical foundation of evangelism and missions for the purpose of applying them in the context of contemporary, local churches' evangelistic and missiological strategies. It surveys evangelistic and missiological foreshadowing and foretelling in the Old Testament, as well as the inception, development, and strategies of the New Testament evangelism and missionary activity. Four Hours

DMNME 6024 History of Evangelism and Missions

This seminar explores the historical development of evangelism and missions. Special attention is given to the church on mission and historical trends since 1792. Four Hours

DMNME 6034 Anthropology and Contextualization

This course examines the concepts and issues that are involved as the Gospel both confronts and finds a home in a new culture or context. Various approaches that try to balance orthodoxy with orthopraxy will be considered with the goal of coming to a thorough conclusion as to a Biblically sound approach. Four Hours

DMNME 6044 Ecclesiology for Missions and Evangelism

This seminar examines the ecclesiological context and factors that form the foundation for evangelistic and missiological strategy and application. Four Hours

Doctoral Studies

World Christian Studies

WCSTU 7402 Mentor Tutorial I

Under the supervision of the mentor tutor the student will compose a dissertation prospectus for oral defense.

WCSTU 7412 Mentor Tutorial II

Under the supervision of the mentor tutor the student will compose a dissertation prospectus for oral defense.

WCSTU 7442 Mentor Tutorial III

Under the supervision of the mentor tutor the student will develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7452 Mentor Tutorial IV

Under the supervision of the mentor tutor the student will develop a thesis and prepare

for the summer annual oral comprehensive exam.

WCSTU 7482 Mentor Tutorial V

Under the supervision of the mentor tutor the student will continue to develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7492 Mentor Tutorial VI

Under the supervision of the mentor tutor the student will continue to develop a thesis and prepare for the summer annual oral comprehensive exam.

WCSTU 7502 Colloquia I

A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7532 Colloquia II

A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7562 Colloquia III

A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from a given year's research seminar's focus, as well as prospectus development.

WCSTU 7592 Colloquia IV

A complement to each residential period of each research seminar session requires students to reflect, critique, and interact with one another regarding issues that arise from

a given year's research seminar's focus, as well as prospectus development.

WCSTU 7604 Research Techniques for World Christian Studies

This introductory seminar examines the nature, scope, and research techniques in the fields of population, cultural, and historical studies as related to these integrated disciplines entailed in the discipline of World Christian Studies.

WCSTU 7634 Christian Historical Fusions

This seminar analyzes historical developments with a backward momentum. Researchers begin with the present realities of peoples and cultures then probe into Christian pasts to expand and enlarge understanding of contemporary Christian experiences in global perspective.

WCSTU 7654 Christian Theol in the Non-Western Wrld

This seminar identifies the processes of non-Western self-theologizing, examines the resulting emergence of new questions, expressions, and perspectives, and investigates ways that other Christians can incorporate these global perspectives into their own theologizing. Four Hours

WCSTU 7674 Syncretism and Global Christianity

This course will explore the impact of select non-Christian living world religions on Christianity in each major region of the world. Topics will include syncretism, theology of religion, and Christian apologetics / evangelism inside non-Christian majority cultures.

WCSTU 7694 Transmissions of Faiths and Cultures

This seminar studies religious experiences

common to humanity, how these form and formed into major world religions, and the distinct and unique claims of Christ in relation to the new religious movements that formed in reaction to these cultural dynamics. The outcome is a global perspective on the present and future interfaces of each.

WCSTU 7702 Teaching in Global Higher Education

A one-week session in which students gather at an institutional setting outside the USA for focused on-site study of the teaching and learning dynamics in cross-cultural settings, observe and interview students and faculty at the host institution, and learn from each other. Each student develops and refines teaching materials.

WCSTU 7901 Annual Comprehensive Exam #1

WCSTU 7911 Annual Comprehensive Exam #2

WCSTU 7921 Annual Comprehensive Exam #3

WCSTU 7990 Dissertation Defense

Great Commission Apologetics

Great Commission Apologetics

GCAPL 4373 Intro to Great Commission Apologetics

GCAPL 4383 The Problem of Evil

GCAPL 4393 History of the Bible

GCAPL 4413 GCA and Aesthetics

GCAPL 4423 GCA and and Science

GCAPL 4433 GCA and Early Church

GCAPL 4522 Great Commsn Apologetics Rsearch Sem

GCAPL 5002 Great Commsn Apologetics Rdg 1

GCAPL 5012 Great Commsn Apologetics Rdg Great Commsn Apologetics Rdg 2

GCAPL 5013 Pluralistic and Postmodern Society

GCAPL 5023 GCA and Secularism

GCAPL 5033 GCA and New Age

GCAPL 5113 GCA 2: Apologetic Methodology

GCAPL 5123 GCA 3: Contemporary Issues

GCAPL 5133 GCA 4: The Christian Worldview

GCAPL 5500 MA.GCA Summative Evaluation

GCAPL 7002 Great Commsn Apologetics Rdg Seminar 1

GCAPL 7012 Great Commsn Apologetics Rdg Seminar 2

GCAPL 7114 Great Commission Apologetics

An exploration of the central issues in Christian apologetics, with special emphasis on the history of apologetics, epistemological issues in apologetics, and methodology.

GCAPL 7214 History of Western Philosophy

An examination of the history of western philosophy and its impact on Christian theology and mission. Special emphasis will be placed on Christian apologetic responses.

GCAPL 7224 Philosophy of Religion

An examination of the issues in advanced contemporary philosophy of religion in Christianity and other faith traditions. Special emphasis will be given to religious experience, philosophical theology, and the mind-body problem. Special emphasis will be placed on Christian apologetic responses.

GCAPL 7234 God in Modern Philosophy

An examination of the major concepts of God in modern philosophical thought, the coherence of theism, and the existence of God. Special emphasis will be placed on Christian apologetic responses.

GCAPL 7244 History and Philosophy of Science

An examination of the history and major conceptions in astronomy, biology, chemistry, geology, and physics. The interface between theology and natural science will be explored, including contemporary issues of special interest. Special emphasis will be placed on Christian apologetic responses.

GCAPL 7254 Worldview Analysis

An examination of the history and concept of worldview and its role in shaping ideas and beliefs. Representative worldviews such as theism, naturalism, pantheism, and postmodernism will be explored. Special emphasis will be placed on Christian apologetic responses.

GCAPL 7314 Topics in Great Commission Apologetics

An examination of the major topics in Christian apologetics with special reference given to the problem of evil, the resurrection of Jesus, and the reliability of the Bible.

Great Commission Apologetics

World Religions

WLDRL 4113 Major Living Religions

An introductory study of the major living religions (e.g., Hinduism, Buddhism, East Asian Religions, Judaism, and Islam) which are encountered in carrying out the missionary mandate. Strategies for establishing a presence, communicating the Christian message, and developing contextualized congregations will be discussed. (Cross-listed as Major Living Religions - MISSN 4333)

WLDRL 5002 World Religions Reading Seminar

WLDRL 5012 World Religions Reading Seminar II

WLDRL 5113 Judaism

This course will explore the various traditions within Judaism. The major and minor divisions such as Orthodox, Conservative, Reform, and others, will be surveyed. Effective evangelistic methodology will also be discussed.

WLDRL 5123 The New Age

This course will explore the various expressions of religion in Asia. The major and minor religious traditions such as Buddhism, Hinduism, Sikhism, Jainism, and others, will be surveyed. Effective evangelistic methodology will also be discussed.

WLDRL 5133 African Religion

This course will explore the various expressions of religion in Africa. The major and minor religious traditions such as tribal tradition, animism, and others, will be surveyed. Effective evangelistic methodology will also be discussed.

WLDRL 5213 Mormonism

This course will explore the religious tradition of The Church of Jesus Christ of Latter-day Saints. History, doctrine, and practice will be surveyed. Effective evangelistic methodology will also be discussed.

WLDRL 5253 The New Age

This course will examine the relationship between the Great Commission and New Age thought and the biblical, theological, philosophical, and practical implications of New Age thought for the individual Christian and the Christian church. Effective evangelistic methodology will also be discussed. (Cross-listed as The New Age - GCAPL 5033)

WLDRL 5313 Sociology of Religion

This course will explore the discipline of the sociology of religion and the potential help it can provide for evangelism and discipleship.

WLDRL 7002 World Religions Reading Seminar**WLDRL 7012 World Religions Reading Seminar II****WLDRL 7114 Buddhism**

An introduction to and examination of the faith tradition of Judaism, including the history, doctrine, and practice of its adherents. Special emphasis will be placed

on a Christian response and evangelistic methodology.

WLDRL 7124 Islam

An introduction to and examination of the faith tradition of Islam, including the history, doctrine, and practice of its adherents. Special emphasis will be placed on a Christian response and evangelistic methodology.

WLDRL 7134 Hinduism

An introduction to and examination of the faith tradition of Hinduism, including the history, doctrine, and practice of its adherents. Special emphasis will be placed on a Christian response and evangelistic methodology.

WLDRL 7144 Buddhism

An introduction to and examination of the faith tradition of Buddhism, including the history, doctrine, and practice of its adherents. Special emphasis will be placed on a Christian response and evangelistic methodology.

WLDRL 7154 Minor Religions of the World

An introduction to and examination of the faith tradition of minor religions of the world including the history, doctrine, and practice of their adherents. Special emphasis will be placed on a Christian response and evangelistic methodology.

WLDRL 7214 New Religious Movements

An introduction to and examination of the faith traditions of New Religious Movements, including the history, doctrine, and practice of their adherents. Special emphasis will be placed on a Christian response and evangelistic methodology.

WLDRL 7314 Sociology of Religion

An introduction to the field of the sociology of religion. Special emphasis will be placed on the use of sociology as a way to study non-Christian faith traditions in order to be an effective evangelical witness.

Missions and Evangelism**Applied Ministry****APLEV 3201 Practicum**

A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLEV 3202 Practicum

A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLEV 3203 Crossover Evangelism

A practicum serves as a structured and significant educational experience that takes place in a church, institution, or community environment under the supervision of ministry mentors and the guidance of the Applied Ministry Division. This experience is intended to give students the opportunity to develop specialized skills in an actual ministry practice setting.

APLEV 4031 Applied Ministry I

Focuses on the actual hands-on ministry experience under the mentorship of a qualified individual. The place and type of ministry should reflect the basic philosophy of the Fish School's emphases on evangelism and missions. Students are required to spend 21 hours in ministry as well as 7 hours of mentorship and 14 hours of peer mentoring for every hour of credit. The peer mentoring group will meet every week at the designated time. Prerequisite: EVANG 3303.

APLEV 4041 Applied Ministry II

The study and application of the principles of biblical disciple-making. This course includes the preparation, observation, participation, and application of disciple-making skills. It involves the teaching of disciple-making skills in the classroom and the application of disciple-making skills through one-on-one disciple-making of a new or recent believer. Prerequisite: APLEV 4031.

APLEV 5603 Great Commission Mentorship I**APLEV 5623 Missions Mentorship in Christian Education**

This three hour mentorship provides an academic framework for mentorship in missions for the MACE student. Within the framework of a mentorship, the student receives mentorship in the personal and ministry challenges to missionary service, as well as principles of fulfilling the Great Commission.

APLEV 5632 Great Commission Mentorship IV

APLEV 5632 provides an academic structure in which the student can participate in a formal mentorship. This course will use

the mentorship process to help the student consider and implement the relationship skills necessary for effective Christian leadership.

APLEV 5654 Intensive Mentorship
Prerequisite determined by the Mentorship Program Director.

Missions and Evangelism

Church Vitalization

CHVIT 1003 Introduction to Church Revitalization

CHVIT 1013 Preaching for Revitalization

CHVIT 1023 Revitalization and the Great Commission

CHVIT 1033 Leadership in Revitalization

CHVIT 1043 Contextualized Strat Pling in Ch Revit

CHVIT 5002 Church Vitalization Reading Seminar I
Intensive reading in the discipline of church vitalization.

CHVIT 5012 Church Vitalization Reading Seminar II
Intensive reading in the discipline of church vitalization.

CHVIT 7002 Church Vitalization Reading Seminar I
Intensive reading in the discipline of church vitalization.

CHVIT 7012 Church Vitalization Reading Seminar II
Intensive reading in the discipline of church vitalization.

CHVIT 7022 Church Vitalization Reading Seminar III
Intensive reading in the discipline of church vitalization.

CHVIT 7032 Church Vitalization Reading Seminar IV
Intensive reading in the discipline of church vitalization.

CHVIT 7604 Church Planting and Vitalization
An advanced study of the essential principles for starting and multiplying churches. Attention is given to biblical, historical, missiological, and contemporary perspectives of church planting, with an emphasis on issues related to church planting leadership.

CHVIT 7704 Church Growth and Vitalization
A study of the principles of the classic Church Growth Movement and their biblical basis with an emphasis on current trends in church growth methodology. Attention is also given to the history of the classic Church Growth Movement and its derivatives.

Missions and Evangelism

Evangelism

EVANG 3303 Contemporary Evangelism
An introduction to the nature and practice of evangelism with emphases upon the biblical, theological, and practical applications within the context of the local church. Special emphases will be given to the principles and practices of evangelistic church growth and personal witnessing. (Female students in Women's Studies concentration may substitute WOMST 4053(WOMIN 3313) in lieu of EVANG 3303.)

EVANG 4313 Theology of Evangelism

The study of theology doctrines relating to the practice and study of evangelism.

EVANG 4383 Evangelistic Preaching (PRCHG 4383)

A study in the preparation and delivery of biblical sermons with emphasis on the element of persuasion. Biblical sermons will be prepared from selected evangelistic passages. Special attention will be given to the invitation, the evangelistic series, a program of evangelistic preaching, and the sermons of great evangelists.

EVANG 5002 Evangelism Reading Seminar I**EVANG 5012 Evangelism Reading Seminar II****EVANG 5313 New Religious Movements**

A study of the four major, American, non-Christian, new religious movements and of other minority religions in the United States. History, beliefs, and methods of sharing the message of Christ with members of these groups will be discussed.

EVANG 5323 Issues in Evangelism

An intensive study of selected current issues in evangelism and their impact on evangelism theory and strategy.

EVANG 5333 Evangelism and Missions in the Book of Acts

An intensive study of evangelism and missions in the book of Acts. Special emphasis will be given to the work of the Holy Spirit, personal and church evangelism, cross-cultural communication of the gospel, and missiological insights into the role of culture in Great Commission ministry.

EVANG 5343 Spiritual Awakenings

An examination of the history and theology of revival movements in the modern era. Particular attention is given to the social contexts of key spiritual awakenings, as well as theological and methodological concerns related to selected revival movements.

EVANG 5353 Jesus and Personal Evangelism

A detailed study of evangelism in the life and ministry of Jesus. A thorough investigation of the strategy of Jesus along with case studies of his efforts in personal evangelism.

EVANG 5363 Trends in Church Evangelism

A study of selected current and controversial trends in church evangelism. New and innovative methods will be emphasized, analyzed, and critiqued.

EVANG 5373 Event Evangelism

A study of the use of special events for evangelistic purposes. Attention will be given to evangelism through revivals and crusades as well as events in athletics, seasonal celebrations, men's ministries, women's ministries, and age group ministries.

EVANG 5393 Media-Based Evangelism

An analysis of various forms of media (e.g., radio, television, movies, literature, social networking, and internet) for the purposes of personal and church-based evangelism. Specific attention will be given to examining and implementing media techniques from a biblical perspective.

EVANG 5403 Discipleship Evangelism

A study of the disciplines of the Christian life as they relate to evangelism. The modern Discipleship movement will be

studied along with the philosophy and strategy of disciple-making. The practice of making disciples will be part of the course.

EVANG 5423 Urban Evangelism Practicum

A study of the urban area, the people, their needs, and various methods of evangelism and church growth. Time will be spent in lectures, assigned readings, and research, as well as in an urban area, observing the challenges and participating in various ministries utilized by churches and denominational agencies.

EVANG 5433 Women's Evangelism and Discipleship Practicum (WOMIN 5303)

Practical training in discipleship which emphasizes a daily walk with the Lord including Bible study, prayer, fellowship, ministry, witness, and other Christian disciplines. Time will be spent in research, observation, implementation, and evaluation of various discipleship ministries.

EVANG 5450 Reach This Nation Evangelism Practicum

One week will be spent in a local church participating in a revival meeting.

EVANG 5453 Reach This Nation Evangelism Practicum

A study of local church evangelistic outreach methods with special attention to the preparation for local church revival. Class sessions will be devoted to orientation, assigned readings, preparation and evaluation. One week will be spent in a local church participating in a revival meeting.

EVANG 5463 Church Planting in Urban Contexts (MISSN 5453)

This course considers the unique challenges of and strategies for evangelism, church planting, and church growth among urban

peoples in the United States and abroad. Students will explore the theological, sociological, and missiological aspects of ministry in the urban areas.

EVANG 5483 Directed Study

EVANG 5493 Directed Study

EVANG 7002 Evangelism Reading Seminar I

Intensive reading in the discipline of evangelism.

EVANG 7012 Evangelism Reading Seminar II

Intensive reading in the discipline of evangelism.

EVANG 7022 Evangelism Reading Seminar III

Intensive reading in the discipline of evangelism.

EVANG 7032 Evangelism Reading Seminar IV

Intensive reading in the discipline of evangelism.

EVANG 7042 Evangelism Reading Seminar V

Intensive reading in the discipline of evangelism.

EVANG 7052 Evangelism Reading Seminar VI

Intensive reading in the discipline of evangelism.

EVANG 7450 Reach This Nation Evangelism Practicum

One week will be spent in a local church participating in a revival meeting.

EVANG 7634 History of Spiritual Awakenings

A study of spiritual awakenings in the church from the 18th century to the present. Beginning with Pietism, revivals on the European continent and in America will be studied. Source materials, especially newspaper accounts of revival crusades held by great evangelists from the 18th century to the present, will be examined.

EVANG 7644 The Methods and Influence of American Evangelists

A study of the methods and influence of prominent American Evangelists. Special attention will be given to their spiritual formation, biblical and theological views, creative evangelistic strategies, and worldwide evangelistic influence.

EVANG 7654 Effective Church Growth Evangelism in the Contemporary World

A study of methods of evangelism as they relate to contemporary culture. Included will be an in-depth study of conversion and the processes of communication necessary to bring people to commitment. Church growth methods will be studied and evaluated in order to develop effective strategies.

EVANG 7664 Evangelism in Acts

EVANG 7674 Evangelism in the Early Church

An in-depth study of evangelism within the early church. Beginning with the evangelism of Jesus, particular attention will be given to the inception of New Testament evangelism, development, progress, obstacles overcome, strategies utilized, leaders, and impact upon humanity through A.D. 430.

EVANG 7694 Evangelism in the Middle Ages and the Reformation

An in depth study of evangelism from the

death of Augustine in A.D. 430 to the death of John Knox in A.D. 1572. Beginning with the death of Augustine, particular attention will be given to the evangelistic leaders, movements, doctrines that impact evangelism, and the evangelistic strategies. Particular attention will be given to the reformers.

EVANG 7714 Theological Issues in Evangelism

An advanced study of theological issues in evangelism (Topics selected with each course offering).

EVANG 7724 History of Southern Baptist Evangelism

This seminar surveys the history of evangelism in the Southern Baptist Convention (1845-Present), by examining and evaluating evangelism as practiced through the Home Mission Board/North American Mission Board and by Convention evangelism leaders and evangelists.

EVANG 7734 The Evangelist in Bibl & Hist Perspt

This seminar surveys the role of evangelists from the perspectives of New Testament evidences, as well as historical evangelical contexts, specifically among British Baptists to the present day.

EVANG 7954 Evangelistic Preaching

An examination of the history, delivery, and theology of evangelistic preaching. Special attention will be directed toward the theology of evangelistic preaching and its impact on noteworthy evangelists throughout antiquity.

EVANG 7994 Capturing Time: Oral History Techniques

Pivotal intersections of place, time, events, and people that shaped present reality affect

modern perceptions. Traditional evidence grants frameworks for interpretation and historians clarify human activity using such evidence. Oral historians, however, freeze significant moments, lived again through the memories of history's actors. Halting time requires newly developing historical skills and use of technologies unknown prior to the 20th century. This course introduces doctoral students to these skills and guides them to produce a limited and focused oral history, qualitative research project, as documentary evidence that captures time and aids in interpreting history.

Missions and Evangelism

Islamic Studies

ISLST 4213 Folk Islam: Approaches

The purpose of this course is an in-depth appraisal of what is referred to as Folk Islam (alternatively, Popular Islam or Everyday Islam). Orthodox Islam will only be referenced as a comparison so that Folk Islam can be differentiated from it. Although Islam claims to be unified the world over in its belief and practice, this course seeks to evaluate this in terms of the local beliefs and practices by ordinary Muslims living in their specific cultural settings in order to engage in a more effective witness.

ISLST 4223 Sharing Christ with Muslims (MISSN 5223)

Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices.

ISLST 4253 Ishmael, the Arabs, and Biblical History

A study of Arab peoples in biblical history,

their social, cultural, economic, and religious development. It explores the biblical, theological, and historical circumstances that accompanied the development of the Arabian line of Abraham and their implication on Islam and on the current conflict in the Middle East.

ISLST 4273 Islamic Texts: Qur'an & Hadith

This course examines the Quran and Hadith. Studying the Quran's canonization process, internal structure, approaches to exegesis, and major themes is emphasized during the first half of this class. Focusing on the Hadith's historical development, narration and collection, and most significant literary works completes the latter. During both phases of instruction scholarly critique is offered on the above topics. This course balances the students' academic instruction with their hands-on interaction in Islam's texts and all within a Christian framework to produce greater witness.

ISLST 4283 Christian Inquiry Into Islamic Faith and Practice

This course covers the life of Muhammad and the elements that influenced and shaped his religious views. It also examines the importance of the Qur'an, the creeds of Islam and its practices, various Islamic sects and reasons that led to the spread of Islam in the past and present around the world. This course also seeks to equip the Christian believer with Biblical responses to these beliefs and practices.

ISLST 4293 Ch Planting in Muslim Context

While there are many books and courses on Church Planting in general, this course seeks to examine how churches are planted in the Muslim context specifically. Emphasis will be placed on understanding the Biblical

basis for church that transcends a specific culture and at the same time can find a home in every culture. Case studies will be analyzed as well as the various models of church. Foundational to the idea of church is discipleship and so this will also be assessed and applied.

ISLST 4313 Historical Developments in Islam

A survey of the history of Islam from its inception until the present time. It examines the Pre-Islamic socio-cultural and religious setting of Arabia. It discusses the contribution of Muslims to civilization during in their climactic glory under the Abbasids. Also studies the rise and demise of the Ottoman Empire, as well as the rise of various Islamic radicalist groups and their impact on society and missions. A special attention is drawn to the rise and development of the Middle East conflict as it relates to political Zionism and Arab nationalism and the role of a Christians as peace makers.

ISLST 4323 Muslims, Martyrs & Materialism

This course is an investigation of key issues within two aspects of Islamic Studies. First, it investigates the issues faced by the world of Islam such as Globalization, violence, and secularization. Secondly, it investigates the issues faced by those who seek to reach Muslims with the Gospel, such as contextualization, materialism, and aspects of theology etc.

ISLST 5002 Islamic Lit Reading Seminar I

Intensive reading in the area of Islamic lit.

ISLST 5012 Islamic Lit Reading Seminar II

Intensive reading in the area of Islamic lit.

ISLST 5483 Practicum in Islamic Ministry

A field-based practicum guided by a trained supervisor in which the student is provided opportunities for personal encounters and ministry among Islamic people in the United States and/or other countries.

ISLST 5800 MA Islamic - Continuous Enrollment

ISLST 5890 Islamic Studies Summative Oral Exam

In the final semester of studies, the student will take an oral exam in the form of an interview conducted by representatives of the program and the Fish School faculty. The exam covers the scope of the concentration, taking into account the elective courses completed in the concentration.

ISLST 5893 Project for M.A. Islamic Studies

An 80 to 100 page academic report which demonstrates involvement in a missionary/evangelistic effort. The project needs to be accomplished on the field of ministry under the guidance of mission or ministry supervisors. or An 80 to 100 page academic report which demonstrates involvement in a supervised ministry project and report the results of a ministry to Islamic peoples.

ISLST 7002 Islamic Studies Reading Seminar I

An examination of Islamic sources, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context(Arabic Language is encouraged, though not required).

ISLST 7012 Islamic Studies Reading Seminar II

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

ISLST 7022 Islamic Studies Reading Seminar III

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

ISLST 7032 Islamic Studies Reading Seminar IV

A further examination of writings pertaining to Islam, aiming at evaluating these writing critically and establishing relevant and appropriate uses in the missiological context (Arabic Language is encouraged, though not required).

ISLST 7614 Islamic History of Doctrine and Trends

A historical and doctrinal analysis of the main teaching, practices, and trends in Islam in medieval and modern history, with application in the context of missions.

ISLST 7624 Theology in a Muslim Context

An examination of the challenges Biblical theology faces when applied to a Muslim context. Included is an analysis of the various models of contextual theology that have been applied with the purpose of evaluating both the integrity to Scripture and the integrity to the local context.

ISLST 7644 Comparative Islam Seminar

A critical and comparative study of Islamic doctrine against the background of biblical

teachings. Attempts are made to surface biblical bridges useful in context of missions among Muslims.

Missions and Evangelism

Missions

MISSN 3000 Orientation for Distance Learning

Prerequisite for distance learning students (e.g. Master of Arts in Missiology or Master of Divinity with Church Planting students) enrolled in MISSN 5602 or MISSN 5643.

MISSN 3313 History of Christian Missions

An intensive study of the worldwide expansion of Christianity through missions from apostolic times to the present. This course examines and evaluates the philosophies and strategies of key missionaries and key missionary movements, and World Christians.

MISSN 3333 Missions to People Groups

A study of the development of Christian missions in specific continents of the world. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 3363 Introduction to Missiology

An introductory study of the theory and practice of Christian missions including biblical, theological, historical, philosophical and strategic principles and practices.

MISSN 3373 Globalization and Missions Strategies

This course analyzes developing patterns of

religio-social interaction among peoples, affinity blocs, and cultures of the world with the intent of determining strategic models for doing missions in globalizing settings.

MISSN 3463 Missionary Work in Roman Catholic Cultures

An examination of the history, doctrinal beliefs, practices, and socio-religious characteristics of cultures that have been significantly influenced by Roman Catholicism. Attention will be given to the development of biblically based and culturally sensitive missionary methodologies resulting in the establishment of effective contextualized congregations.

MISSN 3473 Animistic Folk Religions: A Missionary Approach

A study of the theological and cultural implications of the supernatural power encounter between Christianity and practitioners of animistic folk religions. Topics such as worldview spiritism witchcraft, sorcery, shamanism, possession, divination, ancestor veneration, and nativistic movements will be treated. Strategies for communicating the gospel and establishing contextualized congregations will be discussed.

MISSN 3493 Refugee Church Growth

An examination of the demographic and sociographic characteristics of specific ethnic groups in the United States (e.g., African American, Asian American, Hispanic American), an analysis of historic strategies and methodologies employed, and the development of contemporary strategies for the growth of ethnic congregations. Emphasis on specific cultural groups will be announced.

MISSN 3503 Introduction to Church Growth

An intensive study of the modern Church Growth Movement with an emphasis on the principles and practices that contribute to the health and resulting growth of churches. Special attention is given to contemporary innovative church growth methodologies.

MISSN 3603 Field Personnel Orientation

MISSN 3613 Field Language Acquisition I

Credit earned for learning field language under International Mission Board Supervisor.

MISSN 3723 Paul & His Missionary Methods

An examination of Paul's calling as an apostle to the Gentiles, his understanding and presentation of the gospel, his model of contextualization, and the contours of his missionary practice.

MISSN 4303 Adv Topics in N. American Missiology

A study of the history of the North American Mission Board (previously Home Mission Board) its epochs and emphases. Special attention will be given to contemporary strategies for reaching the North America with the gospel and starting culturally relevant churches.

MISSN 4333 Major Living Religions

An introductory study of the major living religions (e.g., Hinduism, Buddhism, East Asian Religions, Judaism, and Islam) which are encountered in carrying out the missionary mandate. Strategies for establishing a presence, communicating the Christian message, and developing contextualized congregations will be discussed.

MISSN 4353 Biblical Foundations of Mission

An analysis of the biblical and theological foundations for Christian missions. The course focuses on reading the Bible "missiologically" by reviewing great texts which speak to the eternal plan of God to make salvation known to all peoples.

MISSN 4373 Missionary Anthropology

A comprehensive study of cultural anthropology with special reference to principles needed for effective cross-cultural adjustment, communication, and missionary work at home or abroad. Special attention is given to social structures, thought forms, and social change in light of the missionary's role as a change agent.

MISSN 4413 Europe: Missions to People Groups

A study of the development of Christian missions in Europe. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 4433 Business as Missions

A study of the origin, models and principles of doing business as missions. This course will examine the developing theory as well as analyze case studies, and thereby investigate whether business is a valid and effective way of doing missions, in particular in those parts of the world where traditional methods of missions may be having a limited effect. The purpose is to enable students to understand how and when to use business as missions and/or partner with those who are doing so.

MISSN 4463 Leadership and Teams in Missions

A study of principles and models for

leadership and teams in missions. Students work in teams to obtain experience and sharpen skills for future missions and ministry involvement.

MISSN 4473 Medicine in Missions

A study in medicine and medical care for missions. An emphasis will be placed on personal and family medical care and health for those preparing to work in another culture. Principle as well as practical approaches will be studied.

MISSN 4493 Introduction to North American Church Planting

A study of the essential principles for starting and multiplying Baptist New Testament churches in North American settings. This course establishes biblical, spiritual, evangelistic, leadership, and strategic foundations for church planting. Students will be assisted in selecting and developing the church planting models that are best suited for them in light of their calling and giftedness within the various contexts of North America.

MISSN 4503 Introduction to International Church Planting

A study of the essential principles for starting and multiplying Baptist New Testament churches in international settings. This course establishes biblical, spiritual, evangelistic, philosophical, leadership and strategic foundations for church planting. It enables students to study people groups, form teams, employ effective communication methods and utilize the church planting models that facilitate reaching people with the gospel, thoroughly discipling them, and enabling them to establish multiplying indigenous congregations in their cultural contexts.

MISSN 4563 Strategies for Unreached Peoples/Cities

Study in strategic thinking and planning for reaching unreached population segments. Students take the role of Strategy Coordinator (SC) to develop a strategy plan for reaching a specific people group or city.

MISSN 4613 The 10/40 Window: Missions to People Groups

A study of the development of Christian missions in the 10/40 Window. Specific people groups will be highlighted. Socio-political context, religious heritage, evangelical precursors, Baptist contributions, and contemporary strategies will be analyzed.

MISSN 4633 Chronological Bible Storying

A study of the use of Bible stories to communicate the Christian message with people who are primary oral communicators. Special attention is given to selecting, adapting, and telling Bible stories chronologically with a view to evangelizing, discipling, training, and starting churches among adherents of non-Christian belief systems in this country and throughout the world.

MISSN 4653 Applied Anthropology for Bib Ch Plant

This course studies concepts, principles, and practices in the fields of cultural anthropology and church planting that enable missionaries to analyze a culture (including language, social structures, customs, worldview, etc.) and make the proper cultural adjustments in order to effectively communicate the gospel and facilitate the initiation and development of biblically informed contextualized churches. 3 hours credit

MISSN 4663 Spiritual Warfare

This course is designed to examine relevant biblical texts related to spiritual warfare, explore a theology of spiritual warfare, critique existing models, and discuss spiritual warfare with an emphasis on missiological implications.

MISSN 5002 Missions Reading Seminar I

Intensive reading in the discipline of missions.

MISSN 5012 Missions Reading Seminar II

Intensive reading in the discipline of missions.

MISSN 5223 Sharing Christ with Muslims (ISLST 4223)

Explores and evaluates the various approaches to sharing the gospel of Christ with Muslims with an emphasis on clearing away theological misconceptions, removing cultural obstacles and developing effective evangelistic and discipleship practices.

MISSN 5373 Cross-Cultural Communication

A specialized course which equips students to encounter another culture in which they will love, bear witness and minister. The course deals with strategies for learning a local language, customs and lifestyle, and for understanding another worldview in order to communicate the gospel more effectively. (May be taken by MDiv ICP students in lieu of MISSN 4634 Chronological Bible Storying.)

MISSN 5393 Cross-Cultural Ethics

The biblical and theological basis for character development will be explored with a view to guiding the student in discovering that which strengthens and grows Christian character, especially as it relates to decision

making. The process of decision making will also be studied from biblical and theological perspectives as they relate to issues of authority, community, resources, and methodologies. Special attention is given to the development of Christian character and decision making in cross-cultural settings.

MISSN 5413 Missiological Issues

An intensive study of selected current issues in missiology and their impact on missions theory and strategy.

MISSN 5433 African Christianity: A Missionary Approach

An inquiry into the contemporary expressions of Christianity in Africa as it interacts with the rapidly growing African independent churches. A comparative analysis will be done of the existing religious groups with the purpose of developing contextualized, biblically based missionary strategies.

MISSN 5443 Human Needs Ministry and Church Planting

This course provides a solid foundation to prepare medical professionals, community ministers, pastors, and church leaders, and cross-cultural workers to meet needs strategically resulting in new disciples and new churches. The course will demonstrate how mercy ministries result in transformation of individuals and communities.

MISSN 5453 Church Planting in Urban Contexts (EVANG 5463)

This course considers the unique challenges of and strategies for evangelism, church planting, and church growth among urban peoples in the United States and abroad. Students will explore the theological,

sociological, and missiological aspects of ministry in urban areas.

MISSN 5493 Field Personnel Orientation

An analysis and supplementary learning experience related to the FPO event.

MISSN 5501 One-Hour Praxis

Two weeks or more of study and missions practice. Prerequisites determined by faculty.

MISSN 5512 Two-Hour Praxis

Four to six weeks of study and ministry practice. Prerequisites determined by faculty.

MISSN 5523 Three-Hour Praxis

Generally a summer or a semester of study and ministry practice. Prerequisites determined by faculty.

MISSN 5533 Short-Term Praxis

For students with at least two years of missions experience (e.g. Journeyman, ISC or US/C2). Includes a written evaluation of field experience.

MISSN 5543 Missions Mobilization Practicum

Students mobilize strategic resources such as prayer, personnel, funds, or research in behalf of an existing missions team or strategy.

MISSN 5563 Urban Church Planting Praxis

Field-based student praxis that involves training on the role of a North American church planter and/or Strategy Coordinator. This includes the elaboration of strategies for evangelizing, discipling, and starting churches in a particular urban context.

MISSN 5573 Adv Urban Church Planting Praxis

Field-based student praxis that involves training on the role of a North American church planter and/or International Missions Strategist. This includes the elaboration of strategies for evangelizing, discipling, and starting churches in a particular urban context. (City and/or circumstances may vary from MISSN 5563.) Prerequisite: MISSN 5563

MISSN 5583 Practicum in World Religions

This course provides students the opportunity to study the origin, essential thought, and historical development of various world religions. It is done in a context, usually abroad, where adherents of the selected set of world religions studied at a given time live and work. The aim is to engage them with lively discussion in order to learn about their religious beliefs and to provide an interfaith witness opportunity. Two religions are studied at one time, paired from among the following: Buddhism, Islam, Hinduism, or Animistic or Tribal religions. Other belief systems may be selected as needed. (May also be taken to substitute for MISSN 4333 - Major Living Religions.)

MISSN 5593 Practicum in International Evangelism

This course prepares students to travel abroad and practice principles of cross-cultural communication of the gospel for the purpose of evangelizing people in host cultures.

MISSN 5600 Church Planter Field Enrollment

Continuous enrollment for students actively pursuing missiology or church planting degrees on the field.

MISSN 5613 Intercultural Teaching & Learning Pract

Teaching and learning are different in various cultures. This course equips students to teach cross-culturally. Students travel to a site and make theory practical doing supervised intercultural teaching.

MISSN 5643 Missions Mentorship I

This course is designed to evaluate a student's practical grasp of principles of cultural engagement, intentional witnessing, and contribution to a strategic church planting process in an international setting under a mentor's tutelage. (Entry Level)

MISSN 5743 Church Planting Internship

This is a ten to thirteen week practical, field oriented course in which the student will work under the direction of a trained supervisor in a specific church planting assignment. Prerequisite: MISSN 4493 and MISSN 5453.

MISSN 5983 Directed Study

Directed study in the area of Missions.

MISSN 7002 Missions Reading Seminar I

Intensive reading in the discipline of missions.

MISSN 7012 Missions Reading Seminar II

Intensive reading in the discipline of missions.

MISSN 7022 Missions Reading Seminar III

Intensive reading in the discipline of missions.

MISSN 7032 Missions Reading Seminar IV

Intensive reading in the discipline of missions.

MISSN 7614 History of Missions

A study of the expansion of Christianity from its beginning through the Reformation and to the modern missions period.

MISSN 7624 Contemporary Southern Baptist Missiology: 1945-Present

A seminar which assesses critically, by standard historical research and/or use of oral history techniques, the missiological models, methods, and trends of the Southern Baptist Convention's International Mission Board from the end of World War II to the present.

MISSN 7634 Witnessing to Living Religions

A study of the bridges and barriers in witnessing to world religions and folk religions.

MISSN 7654 Missionary Strategy

An evaluation of historical and contemporary strategies employed by missionaries in different settings in search of best practice benchmarks.

MISSN 7664 World Christian Movement 1910-PRESENT

In the 20th century, Christianity's center of gravity shifted from the West to Latin America, Africa, the Middle East, and Asia. This course itemizes categorical distinctions within this movement, historically tracks its branches of development, analyzes influences that bear upon it, and suggests ways to engage these realities missiologically in the future.

MISSN 7674 Intercultural Communication

An examination of the dynamic of intercultural communication, integrating biblical, anthropological, sociological, and psychological perspectives with particular

attention given to issues of worldview and the contextualization of missionary strategies.

MISSN 7694 Theological Foundations for Missions

An analysis of the mandate for missions in Scripture and a review of contemporary theologies of missions.

MISSN 7714 Historical and Theological Issues in 21st Century World Christianity

An advanced historical and theological survey which analyzes prominent factors and developments in the expanding realities of the World Christian Movement, especially during the 21st century.

MISSN 7724 Theology in the Context of World Christianity

An advanced study exploring the impact of World Christianity on the discipline of Christian theology.

MISSN 7734 Paul & His Missionary Methods

An advanced exegetical examination of Paul's missionary methods.

MISSN 7984 Biblical Foundations and Applications of Classic Church Growth Principles

An examination of selected principles from the classic Church Growth Movement, their biblical foundations, and their application to current missions settings.

MISSN 7994 Capturing Time: Oral History Techniques

Pivotal intersections of place, time, events, and people that shaped present reality affect modern perceptions. Traditional evidence grants frameworks for interpretation and historians clarify human activity using such evidence. Oral historians, however, freeze

significant moments, lived again through the memories of history's actors. Halting time requires newly developing historical skills and use of technologies unknown prior to the 20th century. This course introduces doctoral students to these skills and guides them to produce a limited and focused oral history, qualitative research project, as documentary evidence that captures time and aids in interpreting history.

Missions and Evangelism

Modern Language

MODLG 3503 Introduction to Sight-Reading the Qur'an

This course is designed to introduce students to the Arabic language through a study of the Qur'an. The course also familiarizes students with the basic structure of the Muslim scripture, its textual history, and select qur'anic texts of interest to those engaged in ministry among Muslim peoples. No previous knowledge of Arabic is required.

MODLG 3513 Beginning Arabic I

A study of the basic grammatical forms and functions of the Arabic language, including the acquiring of a basic vocabulary. Emphasis will be on both the spoken and written language.

MODLG 3523 Beginning Arabic II

A study of more advanced grammar of the

Arabic language, with practice in both reading and speaking. Study and analysis of simple to intermediate level texts will be included. Prerequisite: MODLG 3513

MODLG 4513 Introduction to Qur'anic Arabic

A study of the grammar and vocabulary of the Arabic language at the intermediate level with specific application to the Qur'an and the analysis of appropriate verses useful in the Christian-Muslim interaction.

Prerequisite: MODLG 3523

MODLG 4523 Advanced Qur'anic Arabic

A study of the grammar and vocabulary of the Arabic language at the advanced intermediate level with specific application to the Qur'an and the analysis of appropriate verses useful in the Christian-Muslim interaction. Prerequisite: MODLG 4513

Missions and Evangelism

Spiritual Formation

SPFEV 3101 Spiritual Formation I

The study and practice of corporate worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

School of Educational Ministries

Administration

Administration

ADMIN 3003 Teaching & Admin in the Church

ADMIN 3353 Missions and Service Ministry by the Church

A study of the need for developing a biblical theology of service for church leaders and members and the relationship of organizational structure and practices in reaching ministry objectives. Areas of leadership discovery, spiritual assessment, skill development, ministry training, and discipleship opportunities will be provided as well as church administrative functions, Baptist polity, legal and governing documents and organizational structures to support those who serve.

ADMIN 3503 Christian Education and Church Missions

A study of the philosophy, biblical approaches, church objectives and methods, and administration of a church's missions organizations and activities as well as the administrative application of education principles and practices in relation to the mission endeavors of the church in cultures and language groups in the United States and internationally.

ADMIN 3513 Overseeing Major Church Projects

ADMIN 3553 Leading Evangelistic Small Groups

A study of the development and application of a scripturally based, evangelistically intentional program of small group Bible

study to effectively lead people to Christ. The student will demonstrate understanding of effective utilization of small groups in the church. Topics include planning for small group ministry, training workers, selecting target groups, providing space, conducting promotion and outreach, making small groups evangelistic, and evaluating small group effectiveness. Students will develop a church growth plan using small groups.

ADMIN 3603 Family and Church Financial Management

A study of basic Christian stewardship principles. Planning family and church financial programs is emphasized. Administering these plans for churches and families, including special financial emphases, is a major focus. (STWLD 3603)

ADMIN 3613 Financial Issues for Pastors & Churches

The course will instruct ministerial students in sound principles of money management, proper management of financial resources, special financial considerations applicable uniquely to ministers, assist in planning church financial support including insurance and retirement and provide resources pertaining to wills and estate planning.

ADMIN 4653 The Church Administrator

A study of the administrative areas and practices necessary to conduct church business and effective staff work. Approaches to staff relationships and organization as well as staff policies, job descriptions, enlistment, supervision, performance review and issues of conduct and conflict will be examined. The management of office, finances, facilities,

food services, risk management, legal and tax issues are also studied.

ADMIN 5103 Seminar Preparation

Prepares the student to study and present research topics in the seminar format. The student will experience the seminar approach to learning by preparing research topics and presenting to the group for analysis and discussion. The student explores the dynamics of participation, discussion, oral and written skills needed in doctoral level work.

ADMIN 5203 Oral and Written Communication

Focus on the oral and written skills needed for study in the seminar format. The student will develop additional oral skills by presenting case studies, research topics, and participating in debates, discussions, and question and answer sessions. The student will present research papers for critical review and re-submission.

ADMIN 5303 Supervised Internship

ADMIN 5353 Directed Study

ADMIN 5902 Admin Field Experience (OJT)

ADMIN 7002 Administration Reading Seminar I

Intensive reading in the discipline of the major or minor field of study. Two hours

ADMIN 7012 Administration Reading Seminar 2

Intensive reading in the discipline of the major or minor field of study. Two hours

ADMIN 7304 Principles of Administration

A study of the basic theories of

administration in accordance with scriptural teachings and the major forms of church and denominational polity as revealed through scripture. An analysis will be made of administration patterns, issues and structures of Baptist churches, denominational agencies, and education institutions related to the Southern Baptist Convention.

ADMIN 7314 Resource Management

A study that will examine the stewardship of resource management as revealed through scripture. The course will explore cultural, societal, economical, ecological, environmental, political and global resource managerial issues related to family and church stewardship in order to develop biblical philosophy and appropriate administrative practices.

ADMIN 7354 Leadership, Supervision and Management

A study of leadership, supervision, and management using the Bible as a basis to review both historical and contemporary perspectives. Components include comparing and contrasting leadership and supervision, discussing the elements of a personal, biblical philosophy of leadership, biblical investigation into effective church management, and research into a specific area of management, using a case study approach.

ADMIN 7404 Evangelism, Missions and Small Groups

A study of educational evangelism, missions, and small groups will be made using the Bible as a basis for reviewing both historical and contemporary perspectives in a church context. A comparative study of a variety of theories and current practices of educational evangelism and educational missions and their implementation through

the dynamics of small groups will be investigated and applied to a Baptist church.

ADMIN 7604 Ministry of Administration

A study of the application and integration of biblical principles to contemporary business processes and staff working relationships to investigate their impact on the work of ministers in a church or denominational agency. The primary objectives will be to improve staff effectiveness and church business efficiency.

ADMIN 7704 Leading, Planning and Change

A study of the current concepts of church planning, contemporary leadership issues and organizational change will be made with the objective to formulate and evaluate a philosophy of planning as derived from Scripture. An examination will be given to identifying biblical principles, contemporary methods, unique problems, and available resources related to assisting churches as they develop a design for ministering in a context of change.

ADMIN 7904 Christian Higher Education Administration

A study that utilizes Scripture as a basis for considering the historical, philosophical and contemporary issues that impact Christian higher education administration with particular focus on Southern Baptist educational agencies and campuses. Focus is on major issues of governance, the accreditation process, fiscal policies and administrative practices.

ADMIN 8004 Advanced Readings in Administration

Intensive reading in the discipline of Administration.

ADMIN 8014 Advanced Research in Administration

Intensive research in the discipline of Administration.

ADMIN 8502 Supervised Research and Teaching

ADMIN 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.

Administration

Recreation Ministries

RECMN 4243 Introduction to Recreation Ministries

The study of Scripture to develop a framework for evaluating and applying concepts and formulate a basic recreation and leisure theology and ministry philosophy for himself/herself and the church.

RECMN 4253 Recreation Ministry Formats

The study of Scripture for the identification and evaluation of the range of possibilities for delivering recreation and leisure ministries through the local church. The major program areas that comprise recreation ministry are studied including the best practices according to program formats as they apply to the intentional ministries of evangelism and discipleship.

RECMN 4263 Facilities for Recreation Ministries

The study of Scripture to evaluate the principles and methods for determining a local church's needs for recreation facilities. The study includes facility design and

construction, facility policies and procedures, and facility controls and operations. Three weeks of the course are taught by a representative from Manhattan Construction, builders of the MacGorman Chapel as well as SWBTS student housing. (ADMIN 3513)

RECMN 4273 Leadership in Recreation Ministries

A biblical perspective on the work of the Minister of Recreation, including staff selection and oversight, accounting, insurance and liability, dealing with local governments and other leisure service providers, budgeting, protecting minors, equipping God's people, supporting all of the other church ministry areas, relating well to other staff and volunteers, handling crises, and maintaining integrity in the work and stewardship of resources through intentional ministry. (ADMIN 4653)

RECMN 4323 Ministry Through the Outdoors

A study of the biblical, theological, and programmatic foundations that guide the utilization of the outdoors as a ministry to men and boys. Special attention will be given to ministry programs that strengthen the church and family relationships, outdoor skills, safety, and the stewardship and conservation of natural resources.

RECMN 5353 Directed Study

RECMN 5363 Directed Study

Church and Family Ministry

Family Ministry

FMMIN 4313 The Role of the Minister to Families

This course will focus on the

responsibilities, in various church settings, of staff leaders who minister with families. Additionally, the course will present a biblical model for coordinated family ministry and discipleship in the church and prepare the leader to direct the efforts of the local church in ministering to family needs, equipping parents to be spiritual leaders in the home, and creating a family-strengthening church environment.

FMMIN 4323 Family Ministry and the Bible

Students will make a thorough study, from Genesis to Revelation, of the biblical teachings that surround, inform, define, and control Family Ministry in the church and homes.

FMMIN 7002 Family Ministry Reading Seminar I

Intensive reading in the discipline of the major or minor field of study. Two hours

FMMIN 7012 Family Ministry Reading Seminar 2

Intensive reading in the discipline of the major or minor field of study. Two hours

FMMIN 7614 Theology for Family Ministry

An investigation of the Bible and theological texts in order to derive theological principles related to family roles and structure, family discipleship, and family health and well-being. Special emphases will include an examination of an ecclesiastical model for the integration of church and its constituent families.

FMMIN 7714 Family Ministry and the Church

A study of the Scripture's view of Family Ministry in the church, including the basis, structure, function, purpose, and place of

Family Ministry. Students will evaluate current and historic models and approaches to Family Ministry against the teachings of Scripture in an effort to determine what Family Ministry is, where it fits in the church, and how it should be engaged.

FMMIN 8004 Advanced Readings in Family Ministry

Intensive reading in the discipline of Family Ministry.

FMMIN 8014 Advanced Research in Family Ministry

Intensive research in the discipline of Family Ministry.

FMMIN 8502 Supervised Research & Teaching

FMMIN 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.

Doctoral Studies

Doctor of Educational Ministry

DEDMN 6100 Orientation

Develops understanding of the D.Ed.Min. program and basic skills required for success in the program for all students. It is expected that every student attend this seminar within the first term of study.

DEDMN 6110 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description.

DEDMN 6154 Theoretical & Found Factors in Cnslng Mn

This seminar will provide an opportunity for examination of the theoreticl and foundational components of counseling with a specific focus on the relevance of that process to the practice of counseling in the ministry setting. In addition, an examination of the biblical and theological basis and nature of biblical counseling will be required. Attention will be given to a biblical critique of contemporary methodologies.

DEDMN 6210 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout the second year of study. The employer will provide a copy of the job description.

DEDMN 6254 Counseling Methodology

This seminar will provide an opportunity for the student to study and evaluate the history of biblical counseling. Within this context the student will study and evaluate various contemporary counseling practices with attention to the underlying philosophies which provide guidance for those ministries.

DEDMN 6310 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout the third year of study. The employer will provide a copy of the job description.

DEDMN 6354 Pract Applic Strat in Bib Counseling

This is an advanced seminar leading to an understanding of the practice and relevant strategies necessary for an effective biblical counseling ministry. The student will be challenged to continue to formalize a theological/philosophical statement leading

to strategic application in a local ministry setting.

DEDMN 6404 Research and Writing in Christian Education

This seminar equips the professional doctoral student with skills in research and writing that corresponds to a higher level of academic rigor. The student will be trained in appropriate proficiencies in academic writing, as well as competencies in biblical and ministry research, through assignments related to issues and challenges in Christian education in the local church.

DEDMN 6410 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout the last year of study. The employer will provide a copy of the job description.

DEDMN 6414 Theology and Practice of Biblical Disciple-Making

This seminar explores the process of biblical disciple-making from a personal and corporate perspective. Students will critically evaluate their own Christian formation in accordance with God's Word, and apply the truth of Scripture to the strategic and intentional development of authentic disciples in the local church.

DEDMN 6424 Biblical Models for Christian Education

This seminar will examine biblical models for "teaching them to observe all that I commanded you." Practical application will be gleaned from an investigation of the teaching methods of Jesus and from other passages of Scripture.

DEDMN 6432 Reading Seminar 1

This seminar will provide each student the

opportunity to engage various texts related to the field of Christian Education.

DEDMN 6442 Reading Seminar II

This seminar will provide each student the opportunity to engage various texts related to the field of Christian Education.

DEDMN 6504 Theological Foundations for Family Ministry

The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to families. Particular emphasis will be placed on an understanding of biblical anthropology.

DEDMN 6510 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description.

DEDMN 6514 Family Ministry Models and Practice

In this seminar the student will research the role of family ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a family ministry program in the church.

DEDMN 6524 Biblical Response to Issues in Family Ministry

The student will conduct a study of biblical definitions of family and of local church as foundational to family ministry. Application of the study will be applied to family ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family.

DEDMN 6534 Introduction to Church Revitalization**DEDMN 6544 Ch Revit and Great Commission****DEDMN 6554 Preaching in Church Revitalization****DEDMN 6564 Leader in Church Revit****DEDMN 6604 Organizational Leadership in the Local Church**

This seminar will engage a study of the Bible and what it says concerning organization and leadership. Based upon that study students will critically evaluate emerging leadership and organizational theories and evaluate their use within a biblical context. Each student will develop a biblical leadership model.

DEDMN 6610 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description.

DEDMN 6614 Theological Development of Christian Education Leaders

The student will conduct a study of the Scriptures with the intent of proving a foundation for the ministry of Christian education leaders. A fundamental understanding of biblical anthropology will be incorporated into the study.

DEDMN 6624 Biblical Response to Issues in Leadership

The seminar will engage the Scriptures thoroughly toward developing biblical responses to current issues in leadership.

DEDMN 6704 Theol Found for Childrens Ministry

The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to children. Particular emphasis will be placed on an understanding of biblical anthropology.

DEDMN 6710 Practice of Ministry

Engages in vocational education ministry through employment or holding an official position throughout an extended year of study. The employer will provide a copy of the job description.

DEDMN 6714 Children's Ministry Models and Practice

In this seminar the student will research the role of children's ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a children's ministry program in the church.

DEDMN 6724 Bib Response to Issues in Child Min

The student will conduct a study of biblical definitions of family and of local church as foundational to children's ministry.

Application of the study will be applied to children's ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family.

DEDMN 6804 Theological Foundations for Student Min

The student will engage a study of the Old and New Testaments, their content and theology as they provide foundation for the ministry to students and young adults. Particular emphasis will be placed on an understanding of biblical anthropology.

DEDMN 6814 Student Ministry Models and Practice

In this seminar the student will research the role of student ministry in the local church, including biblical foundations, the use of Scripture, and strategies for implementing and maintaining a student ministry program in the church.

DEDMN 6824 Biblical Response to Issues in Stu Min

The student will conduct a study of biblical definitions of family and of local church as foundational to student ministry.

Application of the study will be applied to student ministry in the local church and its families. Research will be conducted related to specific areas of ministry that are particular to the family.

DEDMN 6930 Research and Project Methodology

Students will examine the purpose and design of educational research and its use and evaluation for ministry purposes. It is designed to involve participants in actually doing educational research and analyzing the findings in preparation for developing and writing a prospectus. Each student will discover ways in which research can be used to improve educational ministry. The development of a prospectus for the project will be the goal for this seminar.

DEDMN 6950 D.Ed.Min. Project in Process

For students who are working on their project and have an approved prospectus.

DEDMN 6960 Continuous Enrollment

For students who have completed all seminars and are working toward prospectus approval.

DEDMN 6998 D.Ed.Min. Professional Dissertation

For students who have passed oral examination and final professional dissertation copies have been printed and delivered to the library.

Doctoral Studies**Biblical Counseling -Prof Doct****DMNBC 6014 Theor/Foundational Factors in Cnslng Min****DMNBC 6024 Counseling Methodology: Hist & Contemp****DMNBC 6034 Practical Application and Strategies****DMNBC 6044 Marriage and Family Counseling****Doctoral Studies****Christian Formation - Prof Doc****DMNCF 6014 Biblical and Theological Foundations****DMNCF 6024 Christian Formation and Discipleship****DMNCF 6034 Leading Christian Formation****DMNCF 6044 Current Issues in Christian Formation****Doctoral Studies****Christian Leadership-Prof Doct**

**DMNCL 6014 Organizational Leadership
for Chrnl Ldrsp**

DMNCL 6024 Leadership Development

Doctoral Studies

Church Revitalization

**DMNCR 6014 Intro to Church
Revitalization**

**DMNCR 6024 Ch Revit & the Great
Commission**

**DMNCR 6034 Role of Preaching in Ch
Revitalization**

**DMNCR 6044 Role of Leader in Ch
Revitalization**

Doctoral Studies

Executive Leadership-Prof Doct

DMNEL 6014 The Leader As Theologian

DMNEL 6024 The Leader As Visionary

**DMNEL 6034 The Leader As
Communicator**

DMNEL 6044 The Leader As Strategist

Doctoral Studies

Family Ministry-Prof Doct

**DMNFM 6014 Theological Foundations
for Family Min**

**DMNFM 6024 Family Ministry Models
and Practice**

**DMNFM 6034 Bib Response to Iss in
Child Min**

**DMNFM 6044 Bib Response to Iss in
Student Min**

Doctoral Studies

Doctor of Education - Core

**EDDEM 7012 Supervised Research &
Teaching**

A survey of research and writing strategies for the preparation of seminar papers and dissertation writing.

**EDDEM 7116 Empirical Foundations for
Educ & Ldrshp**

A study of research methodology related to literary, qualitative, and quantitative analysis including research design, data collection, statistical evaluation, and the documentation of findings.

**EDDEM 7126 Theo, Philo, and Historical
Foundations**

A survey of the theological, philosophical, and historical foundations of education will be conducted resulting in students articulating a theologically and historically informed philosophy of Christian education.

**EDDEM 7136 Teaching and Learning:
Theory and Pract**

An analysis of contemporary teaching and learning theory with an emphasis on instructional practice in higher education context.

**EDDEM 7146 Theological Foundations
for Leadership**

An examination of the biblical and theological foundations of Christian leadership with particular attention given to

theological themes that influence leadership practice.

EDDEM 7156 Organizational Culture and Development

A survey of organizational culture and change process theory with emphasis given to the development of missionally effective organizations.

EDDEM 7216 Mentorship and Guided Research

A directed study of field specific literature related to the student's dissertation research. The student will complete the dissertation prospectus during this seminar.

EDDEM 8016 Dissertation Research and Writing

Under the direction of student's doctoral dissertation supervisor, the student will conduct the necessary research and complete the dissertation in a timely fashion.

EDDEM 8024 Dissertation Defense

The student will defend the completed doctoral dissertation before the dissertation committee who is responsible for evaluating the quality of the research and writing.

Doctoral Studies

EDD-Higher Educ Admin

EDDHE 7016 Organizational Admin and Governance

A survey of organizational theory and governance policies in higher education context.

EDDHE 7026 Student Services Administration

A study of student services administration in higher education context.

Doctoral Studies

EDD-Organizational Leadership

EDDOL 7016 Leadership and Management Theory

A critical examination of contemporary leadership and management theory and practices in light of a robust biblical and theological perspective.

EDDOL 7026 Team Dynamics: Theory and Practice

A study of the application of group dynamics theory to organizational leadership. Particular attention will be given to shared leadership models, team leadership competencies, and team effectiveness.

Doctoral Studies

EDD-Teaching and Educ Min

EDDTE 7016 Curriculum Design for Educational Min

A survey of curriculum design theory and methodology related to higher education and local church contexts, with emphasis on developing necessary competencies related to curriculum development.

EDDTE 7026 Christian Formation and Human Development

A study of historical and contemporary perspectives on human nature and development with attention given to biblically and theologically critiquing social-scientific development theories. An emphasis will be placed on Christian formation in light of cognitive, moral, and physical maturation.

Doctoral Studies

Research

RSRCH 5002 Advanced Academic Writing Practicum

Provides instruction, practice, and critique of academic writing and an introduction into academic research. Students will demonstrate ability to produce scholarly writing.

RSRCH 5102 Reading Seminar - General

Intensive reading in the general field of educational ministries.

RSRCH 7002 Advanced Academic Writing Practicum

Provides instruction, practice, and critique of academic writing and an introduction into academic research. Students will demonstrate ability to produce scholarly writing.

RSRCH 7024 Empirical Research

A study of educational research design, including methods and techniques of literary, quantitative, and qualitative analysis, data collection and tabulation, statistical analysis, and the documentation of findings.

RSRCH 7102 Reading Seminar - General

Intensive reading in the general field of educational ministries.

RSRCH 7122 Major Reading Seminar II

Intensive reading in the discipline of the major field of study. This course must be taken in sequence after RSRCH 7112. 2 hours.

RSRCH 7152 Research Seminar

Guides doctoral students in the creation and evaluation of their dissertation prospectus using the philosophical method. The seminar places heavy emphasis on theological foundations examined according to the truth of God's word, proposal structure, critical

evaluation of proposal phases, and a mock defense of the proposal.

RSRCH 7202 Colloquium

Students from various disciplines will work together to study topics and ideas that are pertinent across fields. Lectures will be presented both by School faculty members and by guest scholars in various fields. Students will demonstrate the ability to think across fields, to appreciate the value of other fields to their own, and to write and to defend in a multi-disciplinary context.

RSRCH 8040 Continuous Enrollment**RSRCH 8041 Continuous Enrollment****RSRCH 8050 Ph.D. Dissertation in Progress****RSRCH 8051 Ph.D. Dissertation in Progress****RSRCH 8058 Ph.D. Dissertation****RSRCH 9050 Advanced Counseling/Supervised Training****Educational Ministries****Christian Leadership****CLEAD 3013 Shared Leadership in the Local Church**

This course offers an analysis of church leadership roles, team dynamics and theologically-moored strategies. Specific consideration is given to the structure, development, and implementation of leadership in multiple-staff settings within the local church.

CLEAD 3023 Leading Change in the Local Church

This course offers an analysis of the role and responsibility of ministry leaders in leading change and managing conflict, within the context of the local church. Specific consideration is given to evaluating organizational culture, leading planned change, and guiding through interpersonal conflict.

CLEAD 3033 Personal & Church Ldrsp Development

This course offers an analysis of the biblical and theological foundations of leadership character and competency development, as a means to describe and develop applicable models for local church settings today. Specific consideration is given to both personal and collective development of leadership formation practices, strategies, programs and planned outcomes.

Educational Ministries

Discipleship and Teaching

DISCT 3013 Designing and Leading Small Group Min

This course is designed to provide a thorough introduction to small group ministry design and leadership. The student will examine the biblical, historical, sociological, and organizational foundations of small group ministry. The various approaches to group content, function of leadership and coaching structures, and best practices for assimilation, multiplication, evaluation and assessment employed in the local church are addressed in the context of practical implementation strategies.

DISCT 3023 Curriculum Writing and Development

This course equips the student to properly contextualize and create a curriculum plan for making disciples through the teaching

ministry in a local church. Students will be trained, using a project-based approach, to assess a church context, develop a curriculum plan, design for balance, and learn to assess, evaluate, and sustain a curriculum plan using conversations, rhythms, and other feedback tools for the local church.

DISCT 3033 Teaching and Learning Models

This course engages students in a study of evidence-based teaching and learning models. Students will examine and evaluate the cognitive, affective, psychomotor, and volitional models of teaching as well as theories of learning from the field of educational psychology for the purpose of proper preparation and execution of a teaching ministry and providing a substantive learning environment for the local church.

Educational Ministries

Educational Ministries

EDMIN 1063 Family Ministry and the Church

EDMIN 3003 The Ministry of Education

A study of the ministry of education in the local church and the work of the staff member assigned to lead this ministry, historically called the Minister of Education and the work of the pastor. This course will focus on biblical principles and methods of developing small group ministries in the local church, including what has been called Sunday School. The local church ministry of education will be placed in the context of sound theology and philosophy for Christian Education.

EDMIN 3022 Christian Formation

A study of Christian formation emphasizing the doctrine of sanctification and its application to collective and individual spiritual maturation. Special attention is given to the practice of spiritual disciplines as a formative means of growth.

EDMIN 3043 Christian Leadership

A study of the biblical, theological, and practical foundations of Christian leadership in the context of the local church. Special attention is given to the necessary competencies to lead the church toward biblical effectiveness.

EDMIN 3053 Strategies for Disciple Making

This course examines the Scriptures, history, and current church practice to identify intentional strategies for making and maturing disciples of Jesus Christ. Emphasis is focused on defining essential terms, relating the practices of the church to disciple-making functions, and exploring the varying environments and relationships through which disciples are matured most effectively in the local church.

EDMIN 3063 Family Ministry and the Church

This course explores the collaborative relationship between the church and the family by examining theological precepts that relate to both essential institutions. In addition, this course will provide current application of theology to the local church and Christian family that will impact the practice of ministry and education in the home and through the local church.

EDMIN 3103 Biblical Anthropology and Discipleship

A study of biblical teaching about humanity, what it means to be created in the image of

God, and its application to human development and maturity: biologically, chronologically, socially, intellectually, and spiritually. The course will help students understand and develop sound ministry principles for making disciples at each stage of life.

EDMIN 3513 Leadership in the Local Church**EDMIN 5902 Field Experience**

Field Experience is required of all students who are either employed as education staff members in churches-either part-time or full-time-or those who serve in a volunteer capacity in a local church or approved Christian ministry. The course requires a minimum of seven hours of field-based experience per week under the direction of a qualified supervisor, as well as attendance in one hour of class each week. Field experience is a component of our commitment to local church partnerships and competency-shaped curriculum. By serving in a local church or ministry setting, students will apply course content in a ministry context, discover and develop skills for ministry effectiveness, and experience guided on-site learning through mentoring and supervision by experienced leaders. Prerequisite: 6 hours of Educational Ministries concentration courses.

Educational Ministries**Family and Generations Studies****FAMST 5002 Family & Generational Stds Rding Sem I**

Intensive reading in the discipline of the major or minor field of study. Two hours

FAMST 5012 Family & Generational Stds Rding Sem 2

Intensive reading in the discipline of the major or minor field of study. Two hours

FAMST 7002 Family & Generational Stds Rding Sem I

Intensive reading in the discipline of the major or minor field of study.

FAMST 7012 Family & Generational Stds Rding Sem 2

Intensive reading in the discipline of the major or minor field of study.

FAMST 7104 Chrn Disc & Form & Fam Relshps

A study of Scripture, history, and current practice to develop an understanding of the role and responsibility parents have as spiritual leaders in the home: laying a spiritual foundation, leading children to a relationship with Christ, and developing children as disciples. Current research in the areas of family systems and relationships, learning theory and models, and family ministry models will be explored and evaluated in light of biblical teaching.

FAMST 7204 History and Biblical Phil of Student Min

A study of the history of youth ministry from the nineteenth century to the present. Comparisons of the role of the Bible, philosophies and approaches of church groups, parachurch groups, denominational agencies, and youth organizations will be made.

FAMST 7904 Hist and Theol Undstng of Mar/Fam

FAMST 7914 Contemporary Issues in Marriage and Fam

FAMST 7924 Theol Apprsl of Personhd & Hum Devel

This course will examine, from a biblical perspective, anthropological principles related to the image of God in mankind, the sanctity and value of human life, and the nature of human development across the generations.

FAMST 7934 Theo Found for Family and Generational

This seminar will explore the Bible and theological texts in order to derive theological principles related to (1) family roles, structure and mission; (2) family discipleship, and family health and well-being. Special emphases will include an examination of an ecclesiastical model for the integration of church and its constituent families.

FAMST 8502 Supervised Research & Teaching

FAMST 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination.

Educational Ministries

Spiritual Formation

SPFEM 3101 Spiritual Formation

The study and practice of corporate worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

SPFEM 3111 Spiritual Formation

The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

Family & Consumer Sciences

Family & Consumer Sciences

FAMCS 3203 The Christian Woman's Home

A comprehensive examination of the biblical model for the home and the family based on the principle that establishing a godly home is a command for all believers, regardless of age, marital status, or occupation.

FAMCS 3302 Methodology of Home and Family Studies

Development of a research project focused on the home and family.

FAMCS 3401 Fundamentals of Home and Family Studies Research

Implementation and completion of a research project focused on the home and family. Prerequisite: HMKNG 3302.

FAMCS 4203 Resource Management for the Aging

An overview of the basic issues related to the elderly and aging population. Topics include biblical care giving principles, long-term care, housing alternatives, health care, social security, Medicare, Medicaid, retirement and estate planning strategies, issues related to the caregiver, and creating a legacy.

FAMCS 4303 Philosophic and Professional Issues of the Christian Woman

Intensive examination of the philosophic and personal aspects related to the professional Homemaking Specialist. Investigation of professional issues; development of mentoring and discipleship resources.

FAMCS 4603 Methods of Teaching Family & Consumer Science

Principles of learning as they relate to the instruction of Home and Family Studies; organization of materials; selection, use and evaluation of teaching techniques; curriculum development.

FAMCS 4801 Topics in Family & Consumer Sciences

A class or seminar in which significant topics in Family and Consumer Science are explored.

FAMCS 4802 Topics in Family & Consumer Sciences

A class or seminar in which significant topics in Family and Consumer Science are explored.

FAMCS 4803 Topics in Family & Consumer Sciences

A class or seminar in which significant topics in Family & Consumer Science are explored.

FAMCS 5001 Internship in Family & Consumer Sciences

Supervised professional experience in an approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. One Hour

FAMCS 5002 Internship in Family & Consumer Sciences

Supervised professional experience in an approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. Two Hours

FAMCS 5003 Internship in Family & Consumer Sciences

Supervised professional experience in an

approved Family & Consumer Science related position. Prerequisite: 10 hours of Family & Consumer Science courses. Apply through the Family and Consumer Science Office. Three Hours

FAMCS 5351 Directed Study

FAMCS 5701 Directed Study

Prerequisite: 10 hours of Homemaking courses.

FAMCS 5702 Directed Study

Prerequisite: 10 hours of Homemaking courses.

FAMCS 5703 Directed Study

Prerequisite: 10 hours of Homemaking courses.

Foundations of Education

Christian School Education

CSEDU 4753 Christian School Administration

Study of essential principles involved in the administration of a Christian school; topics include legal issues, organization, policies, finances, physical resources, personnel supervision and classroom management.

CSEDU 4953 Biblical Philo of Christian School Educ

Study of the biblical and philosophical basis of Christian school education; students develop a personal, biblical philosophy of Christian school education addressing major educational components.

CSEDU 4963 Christian School Curriculum

A study of educational philosophies that are reflected in the curriculum. Overview of historical and philosophical bases for

curriculum content including pragmatism, essentialism, perennialism, existentialism, post-modernism, and Christian approaches; options for Christian schools with a focus on biblical integration into coursework and classical education.

CSEDU 4973 Methods and Instructional Strategies

Examination of the pedagogy of Christ and other biblical examples to learn to implement a variety of instructional strategies. Assessment of the philosophical implications of using various instructional strategies will be introduced. Skills include: writing lesson plans, micro-teaching, and assessing of instructional philosophies. The importance of modeling a Christ-like attitude and teaching redemptively is emphasized throughout the course.

CSEDU 5403 Internship in Christian School Education

Provides for professional training through mentoring and experiential learning. Taken during the fall or spring after the student has completed at least three of the nine MACSE core courses, including Philosophy of Christian School Education.

CSEDU 5404 Internship in Christian School Education

Provides for professional training through mentoring and experiential learning. Taken during the fall or spring after the student has completed at least three of the nine MACSE core courses, including Philosophy of Christian School Education.

CSEDU 5802 Graduate Thesis Res & Wrtnng

Instruction in the methods and processes of planning and conducting various research methodologies; presentation of various procedures for investigating topics, and

evaluating approaches used in development of content. the MASCE thesis proposal will be developed. This course is offered as an on-line course which can be taken any time after four courses of the MASCE degree have been completed. Requires permission; may take up to one year to develop the proposal.

CSEDU 5803 Graduate Thesis Research & Writing

Instruction in the methods and processes of planning and conducting various research methodologies. Various procedures for investigating topics and evaluating approaches used in development of content will be presented. The MACSE thesis proposal will be developed.

CSEDU 5806 MACSE Thesis

CSEDU 5810 Thesis/Continuous Enrollment

The thesis demonstrates a contribution to the research from a biblical perspective in the field of Christian School Education. It will be written in an academic form according to the most recent edition of The Southwestern Seminary Manual of Style.

CSEDU 5813 Thesis in Christian School Education

The thesis demonstrates a contribution to the research from a biblical perspective in the field of Christian School Education. It will be written in an academic form according to The Southwestern Seminary Manual of Style, latest edition. The thesis proposal must be accepted before the student signs up for this class.

Foundations of Education

Discipleship and Teaching

DISCT 3043 History of Education in the Bible

A study of the educational philosophy, principles, and practices of the teaching agencies (family, tabernacle, temple, synagogue), and selected personalities (patriarchs, priests, prophets) of the Old Testament, and an examination of educational concepts practiced by Jesus and Paul in the New Testament. Emphasizes implications for Christian teaching.

Foundations of Education

Educational Ministries

EDMIN 3033 Foundations for Bible Teaching

This course provides the biblical, philosophical, and practical foundations for the teaching ministry of the local church. Special attention is given to the development of competencies related to the design and implementation of bible teaching in the church. Utilizing a micro-teaching and evaluation process, students will demonstrate proficiency with various instructional elements with attention given to biblical fidelity, transformational aims, and teaching methods.

Foundations of Education

Foundations of Educ

FOUND 3003 Teaching & Admin in the Church

FOUND 3323 Philosophy & History of Christiann Educ

A survey of education from early biblical history to the present day while examining the biblical implications and influence of educational thought for each era.

FOUND 4363 Designing and Leading Small Group Min

This course is designed to provide a thorough introduction to small group ministry design and leadership. The student will examine the biblical, historical, sociological, and organizational foundations of small group ministry. The various approaches to group content, function of leadership and coaching structures, and best practices for assimilation, multiplication, evaluation and assessment employed in the local church are addressed in the context of practical implementation strategies.

FOUND 4383 Teaching & Learning Models for Discipshp

This course engages students in a study of evidence-based teaching and learning models. Students will examine and evaluate the cognitive, affective, psychomotor, and volitional models of teaching as well as theories of learning from the field of educational psychology for the purpose of proper preparation and execution of a teaching ministry and providing a substantive learning environment for the local church.

FOUND 5002 Foundations of Education Reading Sem I

Intensive reading in the discipline of the major or minor field of study. Two hours

FOUND 5012 Foundations of Education Reading Sem 2

Intensive reading in the discipline of the major or minor field of study. Two hours

FOUND 5303 Supervised Internship**FOUND 5353 Directed Study****FOUND 5902 Foundations Field Exp (OJT)****FOUND 7002 Foundations of Education Reading Sem I**

Intensive reading in the discipline of the major or minor field of study.

FOUND 7012 Foundations of Education Reading Sem 2

Intensive reading in the discipline of the major or minor field of study.

FOUND 7604 Biblical & Theological Found for Educ

A study of the Bible and of orthodox theology as foundational and formative for educational philosophy and practice.

FOUND 7614 History of Biblical Education

A study of the educational institutions, activities, agencies, and selected personalities of both Old and New Testaments and their implications for contemporary practice in churches, Christian schools, colleges and seminaries.

FOUND 7624 Faith and Reason in Christian Education

A biblical examination of the place and role of faith and reason in Christian Education. Along the way, current physiological theories related to reason and applied to education will be analyzed from a biblical perspective.

FOUND 7634 Philosophy of Education

A study of educational philosophy and the contribution of key philosophers of education. This study will be undertaken in the context of theological and biblical evaluations toward the development of a biblical philosophy of education.

FOUND 7644 Philosophical Influences Upon Chrn Edu

A study of the influence philosophers have

on current thinking on Christian education, including select philosophers from ancient Greece through today.

FOUND 7654 Educational Psychology

A study of Educational Psychology through the lens of the Bible and its teachings on anthropology, pedagogy, the soul, the mind, bibliology, and pneumatology.

FOUND 7674 Principles of Teaching

An analysis of various biblical approaches to teaching. The teaching roles of Christ, the Holy Spirit, and Scripture will be emphasized.

FOUND 7744 Curriculum Foundations

A study of the biblical and theological foundations for the development and evaluation of curriculum.

FOUND 7774 Current Issues in Foundations of Educ

A study of current issues in the foundations of education with an emphasis on biblical responses.

FOUND 8004 Advanced Readings in Foundations of Educ

Intensive reading in the discipline of Foundations of Education.

FOUND 8014 Advanced Research in Foundations of Educ

Intensive research in the discipline of Foundations of Education.

FOUND 8502 Supervised Research & Teaching

FOUND 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination.

Human Growth and Development

Adult Education

ADUED 4243 Reaching and Discipling Men

A study of biblical teaching as it concerns the characteristics of men and their spiritual roles. Special emphasis will be placed on the challenges churches face in ministering to men in contemporary society and the processes by which local churches can reach, assimilate and disciple men.

ADUED 7714 Adults and Faith Development

An examination of spiritual growth and faith development of adults across the lifespan: early, middle, and later adulthood. This involves first examining the teachings of the Bible as a lens through which to discover theological, ethical, and practical principles of Christian discipleship and spirituality that pertain to the chronological stages of the adult life.

Human Growth and Development

Childhood Education

CHDED 2243 Parenting and Faith Formation of Childre

CHDED 2313 Ministry to Preschool Children & Fam

During the first five years of a child's life, foundations are laid for a lifetime of learning and spiritual growth. This course will explore biblical approaches in teaching preschoolers with an emphasis on ministry in the local church.

CHDED 2323 Ministry to Elementary Children and Fam

This course will explore biblical approaches

in teaching elementary children with an emphasis on ministry in the local church. Students will be taught the importance of sharing the gospel with school-age children through the various educational programs of the church.

CHDED 4243 Parenting and Faith Formation of Children

CHDED 4313 Ministry to Preschool Children & Family

During the first five years of a child's life, foundations are laid for a lifetime of learning and spiritual growth. This course will explore biblical approaches in teaching preschoolers with an emphasis on ministry in the local church.

CHDED 4323 Ministry to Elementary Children and Family

This course will explore biblical approaches in teaching elementary children with an emphasis on ministry in the local church. Students will be taught the importance of sharing the gospel with school-age children through the various educational programs of the church.

CHDED 5351 Directed Study

CHDED 5353 Directed Study

CHDED 5902 Childhood Education Field Experience

Field Experience is an off campus opportunity to work with a children's minister/minister of education/pastor in a local church setting. It is designed to give students the opportunity to apply classroom content/learning in a practical hands on church environment. Prerequisite: 6 hours of CHDED courses.

CHDED 7002 Children's Ministry Reading Seminar I

Intensive reading in the discipline of the major or minor field of study. Two hours

CHDED 7012 Children's Ministry Reading Seminar 2

Intensive reading in the discipline of the major or minor field of study. Two hours

CHDED 7614 Child Development

Using the Bible as the authority for spiritual growth and respective disciplines, the student will explore recent research pertaining to the child, ages birth through eleven, in the following areas: social, emotional, physical, mental and spiritual development. Special attention will be given to how this research will be of help to the teachers in the church and to the Christian parent.

CHDED 7624 Early Childhood Christian Education in the Church

Using the teachings of Jesus in regards to the importance of the child as a framework for the study, the student will explore the philosophies, principles, and techniques used in both secular and Christian education for the purpose of helping the preschool child develop spiritually. Special attention will be given to the evaluation and development of effective biblically based preschool curriculum in the church.

CHDED 7634 Later Childhood Christian Education in the Church

Using the teachings of Jesus in regards to the importance of the child as a framework for the study, the student will explore the philosophies, principles, and techniques used in both secular and Christian education for the purpose of helping the school age child develop spiritually. Special attention will be given to the evaluation and

development of effective biblically based curriculum for school age children in the church.

CHDED 7654 Faith Development and Family Relationships

The student will study biblical passages in both the Old and New Testaments in order to develop an understanding of what parents should be teaching their children in the home in order to lay a spiritual foundation in their lives. Current research in the areas of family relationships and cultural trends will be explored in light of what the Bible teaches.

CHDED 7684 Forgotten Children, Awareness and Ministry

Using the life of Jesus and His ministry while on earth as a model, students will explore the world of children who do not live in two-parent families and have life's basic necessities provided for them. Existing ministries which provide relief, support and spiritual training will be studied and evaluated.

CHDED 8004 Advanced Readings in Childhood Education

Intensive reading in the discipline of Childhood Education.

CHDED 8014 Advanced Research in Childhood Education

Intensive research in the discipline of Childhood Education.

CHDED 8502 Supervised Research & Teaching

CHDED 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.

Human Growth and Development

Collegiate Ministry

COLMN 4503 Understanding and Reaching Collegians

A study of the current collegiate scene, seeking to understand the students and the Biblical content in the New Testament on how to develop students into disciples of Jesus.

COLMN 4513 Financing and Launching Collegiate Ministry

This course begins with examining the Old and New Testament passages where people were supported by individual gifts. Principles and skills are taught enabling collegiate ministers to establish ministries where no salary is available.

COLMN 4523 The Collegiate Minister

This course examines the Scriptural qualifications for a minister regarding his character, vision, knowledge, and skills.

COLMN 4533 Developing Collegian Disciple-Makers

The New Testament examples of Jesus and Paul and the early churches' approach to developing believers into disciplemakers will be studied accompanied by current application seeking to develop students into disciplemakers.

COLMN 4543 Collegiate Ministry Essentials

An introduction into foundational aspects of collegiate ministry, focusing on areas that relate to the life and work of the collegiate minister and offering a biblical theology and methodology. Emphasis will be given to ecclesiology. Three Hours

COLMN 4553 Collegiate Evangelism

A study of New Testament Evangelism principles with specific application to the college campus. Students will be introduced to different collegiate contexts (major state university, community college, private university) and will formulate and critique evangelism strategies based on learned principles. Attention will be given to developing and deploying college students in the work of evangelism. Three Hours.

COLMN 4903 Special Issues in Collegiate Ministry

This course is offered to provide students the opportunity to attend national or regional conferences related to collegiate ministry. Students will explore topics within the field as they related to conference themes.

COLMN 5902 Col Min Field Experience**COLMN 5912 Collegiate Ministry Field Experience****Human Growth and Development****Student and Family Ministries****STMIN 4323 Student Ministry Essentials**

STMIN 4383 Issues in Student Ministry
Study of contemporary issues that affect the lives of teenagers and responses to those issues consistent with biblical truth. Gives special attention to teenage sexuality, sexual affections, and gender identity in light of biblical anthropology and biblical ethics. Considers the influence of the elements of teenage culture. Analyzes current and emerging moral and ethical issues. Studies the relationships that are important to teenagers and the ways the church can positively influence those relationships.

STMIN 4423 Leading Student Ministry

Study of the biblical foundation for the church's ministry with teenage believers and for a pastor who leads that ministry. Presents how to balance evangelism, discipleship, worship, missions, ministry, and fellowship through a comprehensive student ministry strategy leading to lifetime transformation and kingdom impact. Teaches competencies in worship planning, budgeting, calendaring, equipping leaders, equipping parents, and event management.

STMIN 4433 Disciple Making in Student Min

Study of biblical patterns and goals for discipleship. Includes a focus on structuring and administering student ministry for discipleship, discipling and equipping adult leaders, creating a multi-year process for weekly discipleship, open and covenant group Bible study, discipling through events, and equipping teenagers to disciple believers now and for a lifetime. Considers prayer strategies for student ministry and how to raise the sails for revival in a young generation.

STMIN 4463 Great Commission Student Ministry

Study of biblical principles for evangelizing teenagers and their families and concrete strategies built on those principles. Includes a focus on drawing lost teenagers to the church, on evangelizing in the school and community, and on training and mobilizing teenagers to evangelize. Considers how to involve teenagers consistently in missions locally, in the U.S., and globally, now and for a lifetime.

STMIN 5303 Supervised Internship**STMIN 5353 Directed Study**

STMIN 5902 Student Ministry Field Experience.

Student Field Experience is classroom and off-campus education. This study is designed to be a cumulative, integrative learning experience. Off campus, this course is an opportunity for students to apply classroom learning to realistic, hands-on situations toward the end of seminary training. In the classroom, this course will give attention to professional issues and the youth minister's biblical relationships with family, staff, teenagers, church members, and community leaders. Prerequisite: 6 hours of STMIN courses.

STMIN 7002 Student Ministry Reading Seminar I

Intensive reading in the discipline of the major or minor field of study. Two hours

STMIN 7012 Student Ministry Reading Seminar 2

Intensive reading in the discipline of the major or minor field of study. Two hours

STMIN 7814 The Growth of Teenagers

Advanced studies of persons 12 to 17 as they grow in wisdom, stature, and favor with God and man. This seminar also will consider a biblical understanding of such growth and the implications for the design of local-church and denominational student ministry.

STMIN 7824 Student Faith Formation

A study of the congruence or lack of congruence of various theories of spiritual development with the teaching of Scripture. Special attention will be given to spiritual development through parental spiritual leadership, preaching, discipling, intergenerational mentoring, the practice of spiritual disciplines, and peer relationships. Special attention will be given to the

building of a comprehensive curriculum plan that best supports faith formation.

STMIN 7834 Contemporary Student Culture and Issues

An evaluation of contemporary youth cultural forms and issues with evaluation as derived from the Bible and implications for ministry to the youth generation in the local church and denominational context.

STMIN 7844 History and Biblical Philosophy of Student Ministry

A study of the history of youth ministry from the nineteenth century to the present. Comparisons of the role of the Bible, philosophies and approaches of church groups, parachurch groups, denominational agencies, and youth organizations will be made.

STMIN 7854 Teenagers and Their Parents

Advanced study of the relationship between teenagers and their parents. Attention will be given to biblical principles of family life, equipping parents for biblical parenting and primary spiritual leadership, responding to family crises, and building family involvement in student ministry.

STMIN 7864 The Student Minister - The Person and Role

A study of the position of student minister, including biblical rationale, calling, equipping, roles, responsibilities, and ministry relationships. This will include the design of a biblical model of local-church ministry with teenagers and their parents and leaders.

STMIN 7874 Student Ministry in Cultural Contexts

A study of effective student ministry in immigrant churches in the U.S., in U.S.

churches with racially-mixed student groups, and in churches in other nations. Attention will be given to biblical elements of ministry universal across all churches and to unique approaches to ministry according to the cultural context.

STMIN 8004 Advanced Readings in Student Ministry

Intensive reading in the discipline of Student Ministry.

STMIN 8014 Advanced Research in Student Ministry

Intensive research in the discipline of Student Ministry.

STMIN 8502 Supervised Research & Teaching

STMIN 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination. 1 hour.

Biblical Counseling

Biblical Counseling

CNSLN 3003 Hist & Context of Biblical Soul Care

This class will examine the history of biblical counseling and the context in which it is practiced. A biblical analysis and critique of psychology and psychotherapy will be presented.

CNSLN 3203 Princ of Biblical Couns (PASMN 4323)

A careful examination of the Bible toward establishing biblical principles of biblical counseling. This examination will include an exploration of the theological and historical support for these principles and will

compare and contrast other models, both Christian and secular. This study will also consider the implications of these principles for education and practice.

CNSLN 3403 Exposition and Application of Scripture

A study of Scripture for specific application in biblical counseling. The study will include an investigation of hermeneutics toward a more precise use of Scripture in counseling. Students will also learn the practical aspects of developing a counseling ministry in a local church.

CNSLN 3503 Biblical Understanding of Emot/Addiction Addictions

A study of the biblical understanding of human emotions and the Christian's response to addictions or life dominating sins according to Scripture. A biblical strategy will be developed for dealing with the most common problematic emotions (anxiety, anger, depression, fear), while also developing a Bible based model for resolving issues of addiction.

CNSLN 4003 Marriage and Family Counseling

A study of marriage as presented in the Bible with a focus toward counseling couples both before marriage begins and during marriage. Included in this will be an investigation of marital problems from a biblical perspective, examination of solutions from the Scriptures, and critical assessment of current theories and research. Biblical marital, family, and parenting counseling strategies and methods will be presented.

CNSLN 4303 Grief and Crisis Counseling

A study of grief and crisis as presented and understood in the Bible with a focus toward counseling in situations that emanate from

crises or that produce grief. Students will develop a biblical perspective regarding grief and crisis and strategies for the church to minister to those in crisis. Students also will learn about this type of counseling through classroom activities such as role playing, observation of live counseling, and the observation of video recordings of counseling.

CNSLN 4503 Training Counselors in the Church

Students will learn the practical aspects of developing a counseling ministry in a local church. This will include the biblical-theological basis for inclusion of biblical counseling as a component of the overall ministry of a local church, preparation of the church and individuals within the church for the ministry, building procedures and a system of accountability, and implementation of the ministry. Biblical counseling as an outreach tool into the community will also be explored.

CNSLN 4513 Cross Cultural Counseling

The student will engage in an investigation into the impact of ethnic differences on counseling methodology in the church setting. The importance of ethnic diversity will be studied to determine where and how traditional methodologies must be adapted for effective ministry to persons of many cultures.

CNSLN 4603 Counseling Children

Students will develop a biblical understanding of children and various childhood problems. This understanding will be used to critique current secular theories regarding these issues and in learning to counsel children and their parents biblically.

CNSLN 4613 Counseling Teens and Young Adults

Students will develop a biblical understanding of various problems commonly faced by teens and young adults. This understanding will be used to critique current secular theories regarding these problems and in learning to counsel them biblically.

CNSLN 4703 Counseling Older Adults and Their Families

Students will develop a biblical understanding of aging and various problems encountered by aging adults, as well as those encountered by those responsible for them. This understanding will be used to critique current secular theories regarding these issues and in learning to counsel children biblically.

CNSLN 4713 Counseling Prisoners and Their Families

Students will be introduced to the unique challenges faced by prisoners and their families. Counseling and ministry responses will be developed from Scripture with a particular focus on reconciliation and keeping families intact.

CNSLN 4803 Counseling Military Personnel and Their Families

Students will be introduced to the varied opportunities afforded to the local church to counsel and minister to those serving in the military and their families. Particular attention will be focused on family ministry during deployment of a loved one and counseling opportunities when one returns.

CNSLN 4903 Special Issues in Biblical Counseling

This course is offered annually and is associated with the national conference of the Association of Certified Biblical Counselors. The class will explore topics

within the field of biblical counseling related to the conference theme.

CNSLN 5003 Counseling Practicum I

This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. This course requires a lengthy exam that requires a working knowledge of systematic theology and the basic principles of Biblical Counseling. Prerequisite: CNSLN 3203 and SYSTH 3053.

CNSLN 5012 Bib Counseling Reading Sem II

Intensive reading in the discipline of the major or minor field of study. Two hours

CNSLN 5103 Counseling Practicum II

This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. Prerequisite: CNSLN 5003.

CNSLN 5203 Counseling Practicum III

This practicum will provide students the opportunity to counsel under the supervision of faculty and/or other qualified counselors. Prerequisite: CNSLN 3203, CNSLN 5003

CNSLN 7002 Biblical Counseling Reading Seminar I

Intensive reading in the discipline of the major or minor field of study.

CNSLN 7012 Biblical Counseling Reading Seminar 2

Intensive reading in the discipline of the major or minor field of study.

CNSLN 7114 Biblical/Theological Foundations of Counseling

This seminar is an exploration of the biblical and theological foundations for a theology and practice of Biblical Counseling. Issues

from counseling situations will be examined and discussed in light of biblical theology.

CNSLN 7214 Counseling In The Church In Historical Perspective

An in depth study of how Christians have provided care for souls through counseling and other ministry activities from the early church until today. The study will consider the use of Scripture historically in soul care and counseling as well as the impact that soul care ministries have had on the community.

CNSLN 7224 Marriage and Family Counseling

The student will be challenged to research and develop an in depth theology of marriage and family and then to develop methodology to counsel individuals dealing with marriage and family issues.

CNSLN 7234 Biblical Counseling in the Church and Community

This seminar will examine the role of the church in the Biblical Counseling process and students will research such topics as church disciple, conflict resolution, discipleship training, Bible Study, and the role of preaching. The seminar will also analyze how Biblical Counseling can be a part of the efforts of the church to impact its community by investigating ways Biblical Counseling can be used in such endeavors as evangelism and crisis ministry.

CNSLN 7314 Theory and Practice of Psychology

The student will engage significant research of counseling theories and techniques and address related issues in the counseling process. Special emphasis will be placed upon contrasting these theories and a Christian ministry model of counseling which is founded upon a biblical

epistemology and anthropology. Students will develop a biblically defensible, personal model of counseling.

CNSLN 7324 Cultural Influences and Expectations In Counseling

The student will engage research leading to a greater understanding of the impact of the changing culture on biblical counseling. Particular emphasis will be given to understanding the expectations of the academy as well as the ministry culture at large.

CNSLN 8004 Advanced Readings in Biblical Counseling

Intensive reading in the discipline of Biblical Counseling.

CNSLN 8014 Advanced Research in Biblical Counseling

Intensive research in the discipline of Biblical Counseling.

CNSLN 8502 Supervised Research & Teaching

CNSLN 8504 Biblical Counseling Case Conference

This seminar will provide students with the opportunity to further develop their Biblical Counseling skills in the context of rigorous academic study. Counseling cases will be critiqued and evaluated and the student will have opportunity to interact with faculty, other PHD students, and master degree students as a part of the process.

CNSLN 8601 Comprehensive Examination Preparation

Students will work with their guidance committee chair in preparation for the oral comprehensive examination.

Biblical Counseling

Pastoral Ministry

PASMN 4573 Grief & Crisis Counseling (CNSLN 4303)

A study of grief and crisis as presented and understood in the Bible with a focus toward counseling in situations that emanate from crises or that produce grief. Students will develop a biblical perspective regarding grief and crisis and strategies for the church to minister to those in crisis. Students also will learn about this type of counseling through classroom activities such as role playing, observation of live counseling, and the observation of video recordings of counseling.

PASMN 4583 Hist/Cntxt of Bibcl Soul Care-CNSLN3003

An overview of how Christians have provided care for souls through counseling and other ministry activities from the early church until today. The study will consider the use of Scripture historically in soul care and counseling as well as the impact that soul care ministries have had on the community. (CNSLN 3003)

Women's Ministry

Seminary Studies for Wives

SSSWP 1002 Women in Church History

This course is designed to be an overview of prominent women in church history and the recognition of their contributions and accomplishments.

SSSWP 1022 Partners in Ministry

SSSWP 1102 Overview of the New Testament

An introductory overview of the New Testament with attention to the authorship, audience, purpose and outstanding doctrines

covering Matthew to Acts of the New Testament.

SSSWP 1112 Overview of New Testament II

An introductory overview of the New Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Romans to Revelation of the New Testament.

SSSWP 1202 The Art of Teaching

A study of the principles and methods of effective Christian teaching, including the development of presentation skills. This course is designed to improve the Christian worker's ability as a teacher.

SSSWP 1212 How to Teach the Bible

This course provides practical knowledge, skills, and strategies for effectively studying and teaching the Bible with confidence in whatever setting a woman may be called to serve.

SSSWP 1302 Overview of the Old Testament I

An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Genesis to Esther of the Old Testament.

SSSWP 1312 Overview of the Old Testament II

An introductory overview of the Old Testament with attention to the authorship, audience, purpose and outstanding doctrines covering Job to Malachi of the Old Testament.

SSSWP 1402 Basic Christian Doctrine

A study of the biblical, historical and contemporary interpretations of the basic doctrines of the Christian faith.

SSSWP 1412 Basic Christian Doctrine II

An amplified study of womanhood from the scriptures in order to establish the foundation for systematizing a consistent and non-contradictory pattern and plan for biblical womanhood throughout the generations and especially for the present era.

SSSWP 1502 Intro to Biblical Languages: Greek

This course introduces the student to the Greek alphabet, the basic building blocks of Greek grammar, and basic Greek vocabulary. Student will also be introduced to valuable resources, tools, and study aids for the Greek language.

SSSWP 1602 Intro to Biblical Languages: Hebrew

This course introduces the student to the Hebrew alphabet, the basic building blocks of Hebrew grammar, and basic Hebrew vocabulary. Student will also be introduced to valuable resources, tools, and study aids for the Hebrew language.

SSSWP 1702 Spiritual Development of Children

A study of spiritual development of preschoolers and children, with discussions of how to lay the foundation of faith in the lives of children.

SSSWP 1802 Woman to Woman Ministry

An introductory study and overview of the biblical basis of woman to woman ministry and developing a ministry to women in the local church.

SSSWP 1822 Counseling for Women

This course will focus on equipping ministry wives to counsel other women with God's Word. This course exposes women with a variety of topics a counselor may encounter

while counseling other women. Scripture references are provided as a tool to help the counselee. 2 hours

SSSWP 1902 Women and Evangelism

Principles and practices of ministry and personal witnessing as it relates to women.

SSSWP 1912 Ministry in the Home

A study of the theological foundation, skills and attitudes for a ministry of hospitality and service through the home.

SSSWP 1992 International Missions

Created in a directed study format, students may earn credit while participating in regular seminary site-based education opportunities. (Dean approval required).

SSSWP 2102 Women and Missions

This course equips women for International Missions by examining issues related to women serving across cultures.

SSSWP 5032 Special Topics

A class or seminar in which significant topics for ministry wives are explored.

Women's Ministry

Women's Ministry

WOMIN 1313 Contemporary Evangelism for Women

An introduction to the nature and practice of evangelism with emphases upon the biblical, theological, and practical applications with the context of the local church. Special emphases will be given to principles and practices of ministry and personal witnessing as it relates to women. Restricted to certificate students.

WOMIN 1513 Women in Leadership

A study of the philosophy, theology, skills

and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership development and create an administrative procedural resource. Restricted to certificate students.

WOMIN 1613 Girls' Ministry

This "how to" course will introduce the student to the principles for setting up and engaging in Girls' Ministry in a variety of settings. The student will study a brief history of student ministry with special emphasis given to the emerging role of "Girls' Ministry" within the last few decades. Particular attention will be given to investigating biblical principles that should form the foundation for ministry to girls and young women age 12 to 18. Restricted to certificate students.

WOMIN 1713 Discipleship for Women Women and Discipleship

This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women. Restricted to students in the Certificate of Women's Ministry.

WOMIN 1733 The Art of Teaching

WOMIN 2123 Biblical Counseling for Women

This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a

counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee. Restricted to certificate students.

WOMIN 2223 Ministry to Women

A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry. Restricted to certificate students.

WOMIN 2373 Women's Issues

This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women. Restricted to certificate students.

WOMIN 3513 Women in Leadership

A study of the philosophy, theology, skills and methods of personal leadership development, leadership team development and administrative procedures that are unique to women's ministry in the local church. Students will conduct personal evaluations of leadership skills, develop a plan for leadership development and create an administrative procedural resource.

WOMIN 3713 Discipleship for Women

This course will examine the process of discipling women. This course will also examine the biblical principles that relate to issues frequently experienced by women and competencies necessary for effective discipling of women.

WOMIN 4123 Counseling for Women

This course will focus on equipping women in ministry to counsel other women with God's Word. Topics such as sufficiency of Scripture, role of the local church, and the responsibility of church leaders will be discussed. Other subject matters also include judging others and challenging issues a counselor faces. This course exposes women with a variety of topics a counselor may encounter while counseling other women. Scripture references are provided as a tool to help the counselee.

WOMIN 4223 Ministry to Women

A study of a biblical model of ministry to women in a variety of contexts with a focus on a biblical foundation, leadership issues and considerations for women as well as the practical outworking of the tasks of a woman-to-woman ministry.

WOMIN 4373 Women's Issues

This course will provide a study of the various issues facing women and the church in reaching, teaching, and ministering to women. The course will include a holistic approach to physical, social, emotional, and spiritual development of women.

WOMIN 5303 Women's Evang & Disc Pract (SPFRM 5023)

Practical training in discipleship which emphasizes a daily walk with the Lord including Bible study, prayer, fellowship, ministry, witness and other Christian disciplines. Time will be spent in research, observation, implementation, and evaluation of various discipleship ministries.

WOMIN 5313 Womin Focused Study:

WOMIN 5353 Directed Study

WOMIN 5902 Women's Ministry Field Experience

WOMIN 7614 Ministry to Women

Students will research program design for the ministry to women in a local church and create a course appropriate for teaching the introductory women's ministry course in higher education. The created course will include a biblical foundation, leadership principles and women's ministry in praxis.

WOMIN 7624 Women, Development and Contemporary Issues

This seminar will provide a focused study on the physical, emotional, spiritual and mental development of women through the adult life cycle. Research and study of the current issues impacting women and women's ministry will be included with a view of offering a biblical response.

WOMIN 7644 Theology of Women's Ministry

This seminar will examine the relationship of biblical womanhood to and the impact of feminism on women's ministry in the local church.

WOMIN 8004 Advanced Readings in Women's Ministry

Intensive reading in the discipline of Women's Ministry.

WOMIN 8014 Advanced Research in Women's Ministry

Intensive research in the discipline of Women's Ministry.

WOMIN 8502 Supervised Research & Teaching

School of Church Music

Academic Division

Composition

COMPN 1112 Arranging

Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered. Prerequisite: MUTHY 1444 or permission of instructor.

COMPN 1500 Composition Master Class

All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.

COMPN 1512 M.A.C.M. Composition I

Private composition study for M.A.C.M. students whose applied area is composition. Composition department approval required. Master class required. Prerequisite: MUTHY 1424 or equivalent.

COMPN 1522 M.A.C.M. Composition II

Continuation of Composition I. Master class required. Prerequisite: COMPN 1512.

COMPN 1532 M.A.C.M. Composition III

Continuation of Composition II. Master class required. Prerequisite: COMPN 1522.

COMPN 1592 M.A.C.M. Composition IV and Senior Recital

Private lessons for preparing and presenting

a thirty-minute recital of the student's works. The recital should include works for voices and instruments in various combinations, representing the student's best writing. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 1532.

COMPN 4112 Arranging

Practical arranging for choral and instrumental ensembles. Idiomatic uses of harmony, melodic figures, voicing, textures, tonal colors, and notational elements will be covered.

COMPN 4412 Song Writing

COMPN 4500 Composition Master Class

All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.

COMPN 4512 M.M. Composition I

Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 1592 or equivalent.

COMPN 4522 M.M. Composition II

Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 4512.

COMPN 4532 M.M. Composition III

Private lessons in advanced composition stressing media and forms used in church music. Master class required. Prerequisite: COMPN 4522.

COMPN 4542 M.M. Composition IV and Recital

Private lessons in advanced composition and the presentation of a fifty-minute recital of works for a variety of performing forces. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 4532.

COMPN 4562 Choral Arranging

Instruction in arranging for choral ensembles. Prerequisite: Completion of all assigned leveling work in music theory.

COMPN 4572 Graduate Composition Seminar

Class study of advanced compositional techniques and topics in a seminar setting. Specific subject matter will vary with each offering of the course. Prerequisite: Completion of all assigned leveling work in music theory.

COMPN 4592 M.M. Thesis in Composition

Upon completion of the required four semesters of private composition study and presentation of a composition recital, the student will demonstrate proficiency in composition by composing a large-scale sacred work to be presented to the composition department. A public performance of the work is encouraged but not required. Prerequisite: COMPN 4542.

COMPN 4602 Analytical Document

Preparation of a document that examines the

compositional process of each piece presented on the graduation composition recital.

COMPN 5512 Elective Composition

Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. May be repeated for credit. Prerequisite: Permission of instructor.

COMPN 5522 Elective Composition

Private lessons for music students not concentrating in composition. Writing for vocal and instrumental media, including both solo and ensemble works. May be repeated for credit. Prerequisite: Permission of instructor.

COMPN 7500 Composition Master Class

All students concentrating in composition will meet weekly with a member or members of the composition faculty. The class will include discussions, guest speakers, and performance and discussion of student works. Enrollment is required each semester the student is enrolled as a composition concentration. Students are expected to minister in the music program of a local church or organization.

COMPN 7512 Doctoral Composition I

Advanced study in private lessons for students holding a master's degree in composition or its equivalent. Master class required. Prerequisites: COMPN 4542 and COMPN 4592 or equivalent.

COMPN 7513 Seminar in Advanced Orchestration

Scoring for orchestra and other large ensembles will be emphasized along with analysis and study of orchestration in representative works from the twentieth and

twenty-first centuries. Prerequisite: Admission to the DMA program in Composition or permission of instructor.

COMPN 7522 Doctoral Composition II

Advanced study in private lessons for students holding a master's degree in composition or its equivalent. Master class required. Prerequisites: COMPN 7512.

COMPN 7523 Aesthetic and Theoretical Issues Since 1950

Exploration of developments in theory, aesthetics, and compositional procedures in the latter half of the twentieth century. Prerequisite: Admission to the DMA program in Composition or permission of instructor.

COMPN 7532 Doctoral Composition III

Continuation of COMPN 7512-7522. Master class required. Prerequisite: COMPN 7522.

COMPN 7533 Music for the Dramatic Arts

An examination of compositional techniques and styles used in writing for opera, oratorio, musical theater and film, including philosophical approaches and practical exercises in composing in the context of the dramatic arts. Prerequisite: Permission of instructor.

COMPN 7544 Doctoral Composition IV and Recital

Continuation of COMPN 7532 and presentation of a sixty-minute recital of works for a variety of performing forces. The student is responsible for securing performers and will be expected to perform or conduct a portion of the material presented. Master class required. Prerequisite: COMPN 7532.

COMPN 7551 Elective Composition

Elective private lessons in composition for doctoral students. One Hour

COMPN 7552 Elective Composition

Elective private lessons in composition for doctoral students. Master class required. Two hours.

COMPN 7572 Graduate Composition Seminar

Class study of advanced compositional techniques and topics in a seminar setting. Specific subject matter will vary with each offering of the course. Prerequisite: Admission to the DMA program in Composition or permission of instructor.

COMPN 8016 Doctoral Dissertation in Composition

The student will compose a large work for performing forces chosen by the student and approved by the major professor. Performance of the work is encouraged but not required. The dissertation must be accompanied by a short literary document that explains the composer's compositional intent and creative process.

Academic Division

Exams and Cont Enrollment

MUDOC 8010 Colloquium I

Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium I features a series of presentations by invited professionals from various disciplines. Students are expected to minister in the music program of a local church or organization. May be repeated.

MUDOC 8012 Colloquium I

Colloquium is a gathering of scholars to

explore salient topics in church music ministry, artistic missions, and worship. Colloquium I features a series of presentations by invited professionals from various disciplines. Students are expected to minister in the music program of a local church or organization. May be repeated for credit.

MUDOC 8020 Colloquium II

Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium II features a series of presentations by invited doctoral students from the School of Church Music and from various related disciplines. Students are expected to minister in the music program of a local church or organization. May be repeated.

MUDOC 8022 Colloquium II

Colloquium is a gathering of scholars to explore salient topics in church music ministry, artistic missions, and worship. Colloquium II features a series of presentations by invited doctoral students from the School of Church Music and from various related disciplines. Students are expected to minister in the music program of a local church or organization. May be repeated for credit.

MUDOC 8040 Platform Leadership for the Musician

A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern.

MUDOC 8050 IPA Proficiency

Examination

When the IPA Proficiency Examination covering English, French, German, Italian, and Latin is passed, this course number will be posted to the transcript.

MUDOC 8060 First Research Language

Examination

When the First Research Language Examination is passed, this course number will be posted to the transcript.

MUDOC 8070 Second Research

Language Examination

When the Second Research Language Examination is passed, this course number will be posted to the transcript.

MUDOC 8080 Doctoral Qualifying

Examinations

Written and oral examinations covering music history, music ministry, music theory, and the student's area of concentration.

MUDOC 8090 Doctoral Final Oral

Examination

An examination covering primarily the dissertation or document and its general relation to the field of music.

MUDOC 8100 Doctoral Continued

Enrollment

Doctoral enrollment for students who are not enrolled in coursework or doctoral examinations.

Academic Division

Music History

MUHST 1112 Music History I: Antiquity-Renaissance

A study of musical styles and genres from Antiquity through the Renaissance within

their historical context. Detailed analysis of selected works. With one-hour listening lab.

MUHST 1113 Music History I

A study of musical styles and genres from Antiquity through the Renaissance within their historical context. Detailed analysis of selected works. Prerequisite: MUTHY 1423.

MUHST 1122 Music History II: Baroque-Classical

A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. With one-hour listening lab. Prerequisites: MUTHY 1434 and MUHST 1112.

MUHST 1123 Music History II

A study of musical styles and genres from the Baroque and Classical eras within their historical context. Detailed analysis of selected works. Prerequisites: MUTHY 1433 and MUHST 1113.

MUHST 1132 Music History III: 19th Cent to Present

A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. With one-hour listening lab.

MUHST 1133 Music History III

A study of musical styles and genres from the nineteenth century to the present within their historical context. Detailed analysis of selected works. Prerequisite: MUHST 1123.

MUHST 3111 Music History Review I

An intensive study in the historical traditions of Western art music focusing on developments from Antiquity through the Baroque. For master's students not passing the music history placement exam.

MUHST 3121 Music History Review II

An intensive study in the historical traditions of Western art music focusing on developments from the Classical period to the present. For master's students not passing the music history placement exam.

MUHST 3133 Reading Music-Related German I

Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary.

MUHST 3143 Reading Music-Related German II

Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary. Prerequisite: MUHST 3133.

MUHST 4102 Introduction to Music Research

An introduction to the methodology of scholarly research and writing in music.

MUHST 4122 Music From Antiquity through the Reformation

Historical survey of the philosophy and literature of church music from the Old Testament through the Reformation. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4132 Music in the Baroque and Classical Periods

Historical survey emphasizing church and choral music. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4142 Music in the Nineteenth Century

Specialized study in the music of the nineteenth century, focusing on historical

context, style characteristics, and analysis of specific works. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4152 Music in the Twentieth Century

Specialized study in the music of the twentieth century, focusing on historical context, style characteristics, and analysis of specific works. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4162 Introduction to Musicology

An introduction to the philosophy and methodology of musicology. Prerequisite: MUHST 4102.

MUHST 4182 Special Research in Music History

Independent research with faculty guidance. Prerequisite: MUHST 4102 and permission of instructor.

MUHST 4194 M.M. Thesis in Music History

The preparation of a music history thesis under the supervision of a faculty member.

MUHST 4212 Jazz History (Identical to JAZCM 4212)

An overview of the history and literature of jazz and jazz-related styles, with special attention given to prominent performers, composers, and arrangers and their contributions to the development of jazz. Open to all music students regardless of concentration.

MUHST 4242 Seminar: History of American Church Music (Identical to MUMIN 4242)

A study of the philosophy and literature of American church music from colonial times to the present. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4262 Seminar in Music History: Study in Musical Genre

Specialized study of a genre (e.g., concerto, sonata, symphony, program music) to be chosen by the instructor. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4272 Sacred Choral Masterworks

Specialized study of large-scale works from the Renaissance to the present. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 4282 Seminar in Music History: Study of a Master Composer

Specialized study of the life and works of a specific composer (e.g., Mozart, Beethoven, Brahms, Stravinsky) to be chosen by the instructor. Prerequisite: MUHST 4102 or consent of instructor.

MUHST 7013 Reading Music-Related German I

Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary.

MUHST 7023 Reading Music-Related German II

Designed to prepare doctoral students for the German Reading Examination by providing a basic understanding of German grammar, syntax, and vocabulary. Prerequisite: MUHST 3133 or MUHST 7013.

MUHST 7103 The Craft of Scholarly Writing

Advanced preparation for the dissertation, focusing on scholarly precision and literary elegance through reading current scholarly literature, writing sample papers, and editing the works of others. Prerequisite: Consent of instructor.

MUHST 7113 Renaissance Music
Specialized study in the music of the Renaissance. Prerequisite: Consent of instructor.

MUHST 7123 Baroque Music
Specialized study in the music of the Baroque era. Prerequisite: Consent of instructor.

MUHST 7133 Classical Music
Specialized study in the music of the Classical period. Prerequisite: Consent of instructor.

MUHST 7143 Nineteenth-Century Music
Specialized study in the music of the nineteenth century. Prerequisite: Consent of instructor.

MUHST 7153 Twentieth-Century Music
Specialized study in the music of the twentieth century. Prerequisite: Consent of instructor.

MUHST 7163 Current Methods in Musicology
Directed reading in current methods of criticism and scholarship in the field of musicology. Prerequisite: Consent of instructor.

MUHST 7173 The Music of J. S. Bach
Seminar on the works of J. S. Bach and their historical background. Prerequisite: Consent of instructor.

MUHST 7183 Special Research in Music History
Independent research with faculty guidance. Prerequisite: Consent of instructor.

MUHST 7282 Special Research in Music History

MUHST 8016 Doctoral Dissertation in Musicology

The preparation of a dissertation in musicology under the supervision of a faculty member.

Academic Division

Music Ministry

MUMIN 3351 Supervised Music Ministry and Project

A program designed to involve the student in the on-going ministry of music in a local church either as a paid staff member or volunteer participant. Through this course the student will discover, develop, and evaluate skills for future ministry. The student will write a formal paper as a capstone project for the Master of Music in Church Music degree. Prerequisite: completion of twenty hours of coursework.

MUMIN 3360 Platform Leadership for the Musician

A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern. Co-requisite: MUMIN 3362.

MUMIN 3362 Worship

A survey of the scriptural, theological, and historical foundations of corporate worship. Students are expected to minister in the music program of a local church or organization. Co-requisite: MUMIN 3360 Platform Leadership for the Musician.

MUMIN 3370 Music in Missions Lab

A practical application of the content of MUMIN 3372 Music in Missions consisting of a local or international music mission trip between semesters. Co-requisite: MUMIN 3372.

MUMIN 3372 Music in Missions

A survey of the functions of music in missions outreach, communicative method in music evangelism, elementary principles of training and promotion, and the role of indigenous music in missions.

MUMIN 3900 Supervised Music Missions Project

Under faculty supervision the student will design, develop, and implement a program in which music is the main tool for evangelism, church planting, and/or church growth. A formal paper will evaluate this capstone project and its outcomes.

MUMIN 3922 Ethnomusicology and Culture

An overview of the major issues and scholars in the field of ethnomusicology, with special emphasis on studies of the role of music in culture. Practical applications to cross-cultural music ministry are illustrated.

MUMIN 4213 Biblical Foundations of Worship and Culture

A survey of the scriptural, theological, and historical foundations of corporate worship combined with the study of culture and cultural engagement. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4222 Congregational Song

A study of the history of the church's corporate song in its biblical, theological,

and musical dimensions from the early church to the present day. Students are expected to minister in the music program of a local church or organization.

MUMIN 4223 Congregational Song: Ancient and Future

A study of the history and literature of the church's corporate song from the early church to the present day. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4224 Congregational Song: Ancient and Future

A study of the history and literature of the church's corporate song from the early church to the present day. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4233 Dynamics of Worship and Philosophy

An exploration of philosophical thought concerning music, worship, and the worship arts in culture. Particular attention is given to recent movements within the worship area of study. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4234 Dynamics of Worship and Philosophy

An exploration of philosophical thought concerning music, worship, and the worship arts in culture. Particular attention is given to recent movements within the worship area of study. Taught in a one-week intensive format with prior online preparation and a

subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4242 History of American Church Music (Identical to MUHST 4242)

A study of the philosophy and literature of American church music from colonial times to the present. Prerequisite: MUHST 4102.

MUMIN 4243 Worship Arts: Authentic Expression of Faith

A study of planning corporate worship, utilizing the arts in worship, and leading worship. The course includes developing a biblically based approach to the daily ministerial responsibilities of a servant leader who is vocationally called to be a worship pastor. Taught in a one-week intensive format with prior online preparation and a subsequent final project. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4252 Worship Ministry Project

As part of the requirements for the Master of Arts in Worship, students will meet with a faculty supervisor to design, conduct, and complete a worship ministry project. Depending on the student's goals, the project may be a practical ministry project or a formal research thesis. Enrollment limited to students in the Master of Arts in Worship program.

MUMIN 4262 Comparative Liturgies

A survey of the great liturgical traditions and the forms of music associated with the Eastern and Western Church and the community of their musical practices from the early post-biblical period to their relationship to Christian worship in the present day. Prerequisite: MUMIN 3362.

MUMIN 4282 Special Research in Church Music

Independent study of a topic chosen in conjunction with an assigned faculty member. Course may be taken only upon approval of Music Ministry department faculty.

MUMIN 4294 M.M. Thesis in Church Music

The preparation of a thesis in church music under the supervision of a faculty member.

MUMIN 4312 Philosophy in Music Ministry

An exploration of philosophical thought concerning worship/arts in culture, nurture/discipleship, and missions/evangelism in artistic ministry. The ultimate goal of the course is for the student to develop a guiding philosophy of church music ministry. Students are expected to minister in the music program of a local church or organization. Recommended prerequisites: MUMIN 3362 and MUMIN 4222.

MUMIN 4340 Children's Choir Lab

Laboratory teaching experience for MUMIN 4342. May be repeated.

MUMIN 4342 Church Music Education I

A survey and analysis of educational philosophies influencing church music education and the development of sequential learning in music activity groups and choirs for children, youth, and adults. Specific emphasis is given to educational methods and materials and appropriate literature for the development of children's choirs in a local church music ministry. Co-requisite: MUMIN 4340. Prerequisite: MUTHY 1423.

MUMIN 4352 Church Music Education II

A study of educational methods and materials and appropriate choral literature useful for the development of youth, adult, and senior adult choirs in a local church music ministry. Prerequisite: MUMIN 4342.

MUMIN 4362 Issues in Church Music Education

A study of special topics related to church music education. In-depth studies include theories of instruction, curriculum design and assessment, music in early childhood, music technology, multiculturalism and music, and fine arts integration. Prerequisite: MUMIN 4352.

MUMIN 4411 Directed Teaching in Children's Music Education

Under the supervision of the professor, students plan, prepare, and teach during one semester in the Seminary Children's Choir, acquiring pedagogical skills and administrative experience. Prerequisites: MUMIN 4342 and MUMIN 4352.

MUMIN 4413 Bib Foundations of Church Music

A survey of the biblical and theological foundations of church music. Students will learn principles from the Old and New Testaments as well as theological perspectives that impact the philosophy and practice of church music ministry. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.

MUMIN 4421 Directed Teaching in Early Childhood Music Education

Under the supervision of the professor, students plan, prepare, and teach during one semester in an early childhood setting, gaining pedagogical skills and administrative experience. Prerequisites: MUMIN 4342 and MUMIN 4352.

MUMIN 4423 Corporate Ministry of Song

A study of the church's corporate song in its biblical, theological, and musical dimensions. Students will be taught how to evaluate congregational songs from a biblical and musical perspective and lead them in the local church. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.

MUMIN 4433 Church Music Ministry Skills

This course is designed to assist the church musician in developing a biblically based approach to the daily ministerial responsibilities and demands that govern the life of a servant leader and prepare the leader for his or her various roles as an active church musician. Enrollment limited to students in the Leadership Certificate in Church Music Ministry program.

MUMIN 4441 Church Music Education Internship and Research Project

Under the supervision of the professor and a mentor in music ministry in a local church, students complete a capstone project whereby they (1) serve as a staff member or as a volunteer participant in the ministry of music in a local church and (2) plan and conduct a music education research study in a children's, youth, or adult choir. Prerequisite: MUMIN 4342.

MUMIN 4442 Hebrew and Early Christian Worship

A study of the forms, writings, philosophies, and music of Hebrew and Early Christian Worship. Prerequisite: MUMIN 3362.

MUMIN 4452 Worship in Reformation and Revival

A study of the philosophy, music, and forms used in corporate worship during the

Reformation and revivals of the church.
Prerequisite: MUMIN 3362.

MUMIN 4461 Orff Approved Training
Students will complete a workshop through an AOSA-Approved Orff Schulwerk teacher education course. Prerequisite: Consent of department.

MUMIN 4471 Kodály Endorsed Training
Students will complete a workshop through an OAKE-endorsed teacher education program. Prerequisite: Consent of department.

MUMIN 4472 Worship in Korea
An exploration of the history and current developments of Christian worship in Korea. Prerequisite: MUMIN 3362.

MUMIN 4481 Dalcroze Recognized Training
Students will complete a workshop through a recognized Dalcroze training center. Prerequisite: Consent of department.

MUMIN 4493 Survey of Christian Worship

MUMIN 4510 Summer Leadership Project
Students assume leadership roles in summer music camps offered by the School of Church Music.

MUMIN 4511 Practicum: Contemporary Worship Leadership and Resources
A practicum developing the student's leadership, resourcing, and planning skills for worship in a contemporary setting. Students are expected to minister in the music program of a local church or organization.

MUMIN 4522 Arts, Architecture, and Aesthetics in Artistic Ministry
A study of the relationship of arts, architecture, and aesthetics as related to the creation and development of a local church and community arts ministry. Prerequisite: MUMIN 4312.

MUMIN 4561 Practicum: Leading Small Vocal Ensembles in Worship
A practical study and application of small vocal ensemble techniques, repertoire, and leadership as applied to corporate worship. Students are expected to minister in the music program of a local church or organization.

MUMIN 4562 Global and Multicultural Influences on Worship
A survey of the vast array of multicultural worship styles. The course discusses, explains, and examines the differences and similarities of worship within the multicultural twenty-first century. Prerequisite: MUMIN 3622.

MUMIN 4571 Practicum: Leading Small Instrumental Groups in Worship
A practical study and application of the utilization, development, techniques, repertoire, and leadership of small instrumental groups, such as praise bands, jazz combos, or other worship ensembles, for corporate worship. Students are expected to minister in the music program of a local church or organization.

MUMIN 4572 Dynamics of Corporate Worship
An examination of the changes, styles, perspectives, and worship music from the mid-twentieth century to the present. Prerequisite: MUMIN 3622.

MUMIN 4592 Topics in Congregational Song

Comprehensive study in a focused era of congregational song history. The primary topic will vary each year; topics may include the psalms, congregational song in the early church and middle ages, Reformation hymnody, British hymnody, American congregational song, and contemporary congregational song. Prerequisite: MUMIN 4222.

MUMIN 4601 Practicum: Administration and Finance in Ministry

A practicum examining the management elements of leading an artistic ministry. Subjects include contracts and copyright law; financial planning, development and administration; development of volunteer leadership; working with music professionals and community arts organizations; and vocational issues. Students are expected to minister in the music program of a local church or organization.

MUMIN 4602 The Psalms

An exploration of the Psalms as related to personal devotion and leading corporate worship. Prerequisite: MUMIN 4312.

MUMIN 4611 Practicum: Improvisation in Worship

A practicum developing the student's improvisation abilities for use in corporate worship. This course includes live laboratory experiences, private study appropriate for each student's applied area (voice, instrumental, keyboard), observation, and collaborative innovation. Students are expected to minister in the music program of a local church or organization.

MUMIN 4622 Influence of Popular Styles on Music for Worship

An exploration of the influence of popular styles, including rock and jazz, on music for worship from the late twentieth century to the present. Prerequisite: MUMIN 4222.

MUMIN 4652 Biblical Worship in Contemporary Practice

This course explores how biblical worship principles and practices have been historically integrated into changing cultural contexts and how they can continue to be adapted to contemporary worship in such a way that it remains faithful to Scripture and formative for today's worshippers.

Prerequisite: MUMIN 3362 and MUMIN 4312.

MUMIN 4661 Practicum: Platform Ministry

A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component.

MUMIN 4662 Anthropology and Cultural Studies Practice

A study of the foundational anthropological and cultural issues involved in worship in America and cross-cultural missions contexts. Prerequisite: MUMIN 4312.

MUMIN 4671 Practicum: The Arts in Worship

A practicum surveying a variety of art forms used in worship beyond music including oratory, visual arts, dance, and drama. This course will also examine all artistic aspects of the stage ministry, including preaching, prayer, and Scripture reading, taking careful note of the media support required for each. Students are expected to minister in the

music program of a local church or organization.

MUMIN 4681 Practicum: Artistic Outreach & Products

A practicum that addresses ways in which an artistic ministry can contribute to the outreach of the church, including discussion of how to plan and administrate large artistic productions and community arts programs. Students are expected to minister in the music program of a local church or organization.

MUMIN 4691 Practicum: Media in Worship

A practicum covering the use of media to support artistic ministry. Topics include how audio, video, lighting, and other technical hardware and software support and enhance all aspects of a worship service. Students are expected to minister in the music program of a local church or organization.

MUMIN 4700 Colloquium

Colloquium is a gathering of students with ministry, worship, and music missions concentration to engage in thoughtful discourse on various topics in church music ministry, culture, aesthetics, and worship. Meetings include guest speakers, practical discussion, and student presentations. Students are expected to minister in the music program of a local church or organization. May be repeated.

MUMIN 4702 Research and Writing in Church Music

MUMIN 4711 Practicum in Principles of Chrn Ldrshp

MUMIN 7023 Research in Worship Hist: Reform to Pres

MUMIN 7493 Survey of Christian Worship

A survey of the most significant literature in the field of Christian worship, including biblical worship, worship history, congregational song, and worship philosophy. Three hours.

MUMIN 7503 Research & Writing in Ch Music & Wor Std

An introduction to the methodology of scholarly research and writing in worship studies. A study of bibliography, research technology, and methods of research, specifically as they relate to worship studies

MUMIN 7513 Research in Worship History I

Comprehensive study in a focused era of worship history. The primary topic will vary each year; topics may include Hebrew worship, early church worship, worship in the Middle Ages, Reformation worship, Baptist worship, early American worship, and contemporary worship.

MUMIN 7523 Research in Worship History II

Comprehensive study in a focused era of worship history. The primary topic will vary each year; topics may include Hebrew worship, early church worship, worship in the Middle Ages, Reformation worship, Baptist worship, early American worship, and contemporary worship.

MUMIN 7533 Research in Theology & Wor I

An extensive examination of how major theological categories (including Theology proper, Ecclesiology, and Christology) and particular doctrinal views affect the theology and practice of Christian worship

MUMIN 7543 Research in Theology & Wor II

An extensive examination of how major theological categories (including Pneumatology, Anthropology, and Bibliology) and particular doctrinal views affect the theology and practice of Christian worship.

MUMIN 7553 Rsrch in Worship & Music Phil

In-depth study and evaluation of influential philosophies of music and their intersection with Christian worship philosophy and practice.

MUMIN 7563 Research in Aesthetics

A seminar designed to explore the impact of philosophical thought in aesthetics upon worship philosophy and practice.

MUMIN 7573 Research in Culture

An extensive study of culture and contextualization, evaluating contemporary trends with biblical principles and formulating a philosophy of culture in Christian worship in post-Christian western civilization and cross-cultural contexts.

MUMIN 7583 Research in Congregational Song I

Comprehensive study in a focused era of congregational song history. The primary topic will vary each year; topics may include congregational song in ancient Israel, the early church, the Middle Ages, Reformation hymnody, British hymnody, American congregational song, and contemporary congregational song.

MUMIN 7593 Research in Congregational Song II

Comprehensive study in a focused era of congregational song history. The primary topic will vary each year; topics may include

congregational song in ancient Israel, the early church, the Middle Ages, Reformation hymnody, British hymnody, American congregational song, and contemporary congregational song.

MUMIN 7603 Teaching in Church Music & Worship High

Designed to assist worship studies professionals in gaining appropriate information and skills for launching effective careers in worship teaching and ministry. Subjects may include securing a position, understanding higher education, various approaches to research resulting in publishing and scholarly presentations, curriculum and course design, teaching effectiveness, and education administration.

MUMIN 7613 Special Research in Worship Studies

A directed study with a faculty member in a focused area of worship studies of interest to the student with the goal of preparing a prospectus for the dissertation. The student will produce a thorough literature review and survey of the chosen topic under the direction of the faculty advisor.

MUMIN 8016 Doctoral Dissertation in Music Ministry

The preparation of a dissertation in church music under the supervision of a faculty member.

MUMIN 8026 Doctoral Dissertation in Worship

The preparation of a dissertation in worship under the supervision of a faculty member.

MUMIN 8040 Platform Leadership for the Musician

A practicum addressing all aspects of a worship leader's platform ministry and artistry, including public speaking, Scripture

reading, public prayers, musical cues, transitions, and improvisation in corporate worship. Practical experience is gained through a worship lab and a chapel component. Need not be retaken for a second degree at Southwestern.

Academic Division

Master's Examinations

MUMST 4950 M.M.W.L. Comprehensive Examinations

MUMST 4960 M.Div. with Church Music Concentration Comprehensive Examinations

Written comprehensive examinations covering the church music components of the M.Div. with Church Music Concentration.

MUMST 4980 M.A.C.M. Comprehensive Examinations

Written and oral comprehensive examinations covering the music ministry area of the MACM degree program.

MUMST 4990 M.M.C.M. Comprehensive Examinations

Written and oral comprehensive examinations covering church music, music theory, music history, and the area of concentration.

MUMST 5000 Master's Thesis/Document in Progress

Continued enrollment for students involved in the research and writing of a thesis or document.

Academic Division

Music Theory

MUTHY 1413 Theory and Musicianship I

First semester of the M.A.C.M. music theory sequence. An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training. Must be completed with a minimum of 70% to advance to MUTHY 1423.

MUTHY 1414 Theory and Musicianship I

First semester of the MACM music theory sequence. An integrated course involving the study of musical fundamentals, diatonic harmony, and elementary sight singing and ear training, including improvisation of melodic lines. Must be completed with a minimum of 70% to advance to MUTHY 1424.

MUTHY 1423 Theory and Musicianship II

Second semester of the M.A.C.M. music theory sequence. An integrated course that continues THY 1413, focusing specifically on the identification and analysis of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of MUTHY 1413 with a minimum of 70%.

MUTHY 1424 Theory and Musicianship II

Second semester of the MACM music theory sequence. An integrated course that continues MUTHY 1414, focusing specifically on the identification, analysis, and improvisation of diatonic harmonic progressions and musical phrase structures of the 18th and 19th centuries. Prerequisite: Completion of MUTHY 1414 with a minimum of 70%.

MUTHY 1430 Aural Musicianship III

MUTHY 1433 Theory and Musicianship III

Third semester of the M.A.C.M. music theory sequence. An integrated course involving the study of chromatic harmony and more advanced sight singing and ear training. Prerequisite: MUTHY 1423.

MUTHY 1434 Theory and Musicianship III

Third semester of the MACM music theory sequence. An integrated course involving identification, analysis, and improvisation of chromatic harmony; a study of formal structures of common practice period compositions; and exploration of more advanced sight singing and ear training. Prerequisite: MUTHY 1424.

MUTHY 1440 Aural Musicianship IV**MUTHY 1443 Theory and Musicianship IV**

Fourth semester of the M.A.C.M. music theory sequence. An integrated course that includes instrumentation and continues the harmony and musicianship studies of MUTHY 1433. Prerequisite: MUTHY 1433.

MUTHY 1444 Theory and Musicianship IV

Fourth semester of the MACM music theory sequence. An integrated course that continues the identification, analysis, and improvisation of chromatic harmony and formal structures in common practice music from MUTHY 1434, as well as explores musical composition of the 20th and 21st centuries. Prerequisite: MUTHY 1434.

MUTHY 1452 Form in Music

A general study of form in tonal music beginning with phrase and period structures and concluding with sonata and other large forms. Prerequisite: MUTHY 1444.

MUTHY 1462 Theoretical Techniques 20th/21st Cent

An overview of approaches to analyzing non-tonal music written after 1900. Students will engage in analysis using mainly set theory and serial techniques that will help enlighten aspects of rhythm, pitch content, and musical form. Prerequisites: MUTHY 1444 or MUTHY 2482.

MUTHY 1472 Counterpoint

Analysis and writing in the modal style of the sixteenth century and the tonal style of the eighteenth century. Prerequisite: MUTHY 1444.

MUTHY 1482 Instrumentation & Orchestration

A study of instruments and their capabilities, including ranges, transposition, idiomatic techniques, and potential combinations. Prerequisite: MUTHY 1444.

MUTHY 2472 Music Technology

Basic notation and sequencing techniques and skills utilizing Finale and basic digital recording and sound editing. May be assigned as a leveling course for students concentrating in music theory, composition, or instrumental studies. Prerequisite: MUTHY 1424 or equivalent.

MUTHY 2482 Harmony Review

Review of common-practice harmony for students not passing the harmony placement exam.

MUTHY 2492 Musicianship Review

Review of musicianship skills for students not passing the musicianship placement exam.

MUTHY 4202 Music Technology**MUTHY 4212 Music Technology**

MUTHY 4212 Foundations in Theory & Musicianship I**MUTHY 4222 Foundations in Theory & Musicianship II****MUTHY 4312 Seminar in Advanced Tonal Analysis****MUTHY 4402 Theory Pedagogy**

A survey of methods and materials used in the teaching of music theory. Prerequisite: MUTHY 4452.

MUTHY 4403 Theory Pedagogy

A survey of methods and materials used in the teaching of music theory. Prerequisite: MUTHY 4452.

MUTHY 4432 Music Theory and Improvisation for Worship**MUTHY 4442 Seminar in Analysis**

Advanced study of analytical approaches to music, both tonal and non-tonal. Students will study and utilize Schenkerian and Sonata Theory methodologies for analysis of tonal music. Students will also engage in multiple compositional trends in the 20th century, including atonality, serialism, modal/scalar music, microtonality, and minimalism. Prerequisites: MUTHY 2482, MUTHY 2492, and all assigned leveling courses in music theory.

MUTHY 4452 Seminar in Analysis II

Advanced study of analytical approaches to music written after 1900, with particular attention given to non-tonal works. Students will engage in analysis of multiple compositional trends in the 20th century, including atonality, serialism, modal/scalar music, microtonality, and minimalism. Prerequisites: MUTHY 2482, MUTHY

2492, and all assigned leveling courses in music theory.

MUTHY 4472 Advanced Orchestration

Study in writing for large instrumental ensembles. Prerequisites: MUTHY 2482 and MUTHY 2492.

MUTHY 4482 Special Research in Music Theory

The research and writing of a substantial paper or other project chosen in consultation with the instructor. Prerequisite: Completion of all assigned leveling work in music theory and permission of the chair of the theory and composition department.

MUTHY 4494 M.M. Thesis in Music Theory

The preparation of a music theory thesis under the supervision of a faculty member.

MUTHY 4501 Applied Theory At the Keyboard

A study in the practical application at the keyboard of theoretical concepts. Areas of instruction include melody harmonization, congregational hymn playing, modulation, transposition, creating and playing from chord charts, and creating hymn introductions. Prerequisite: Completion of all assigned leveling work in music theory and piano.

MUTHY 7413 Seminar in Advanced Post-Tonal Analysis

Advanced analysis of music from the twentieth and twenty-first centuries. The course will alternate studying composers utilizing modal pitch collections and composers utilizing minimalist techniques. Prerequisite: Admission to the DMA/PhD programs or permission of instructor.

MUTHY 7423 Seminar in Advanced Tonal Analysis

Advanced analysis of sonata form in tonal music of the common practice period, based on James Hepokoski and Warren Darcy's Elements of Sonata Theory. Literature for study will include music of the 18th and 19th centuries, with particular attention to works by Haydn, Mozart, Beethoven, Schubert, Schumann, and Brahms.

Prerequisite: Admission to the DMA/PhD programs or permission of instructor.

MUTHY 7433 Advanced Schenkerian Analysis

Advanced analysis of music using the concepts and graphing techniques developed by Heinrich Schenker. Prerequisite: Admission to the DMA/PhD programs or permission of instructor.

MUTHY 7443 History of Music Theory

Examination of selected theoretical treatises that have been significant in the development of musical style. Prerequisite: Any 4000-level music history course.

MUTHY 7473 Seminar in Theory Pedagogy

This course is designed to provide a survey of methods and materials used in the teaching of undergraduate music theory, as well as how to communicate about musical structure and engage undergraduate students in music theory and analysis.

MUTHY 7482 Instrumentation**MUTHY 7483 Special Research in Music Theory**

The research and writing of a substantial paper or other project chosen in consultation with the instructor. Prerequisite: permission of instructor.

MUTHY 8016 Doctoral Dissertation in Music Theory

The preparation of a dissertation in music theory under the supervision of a faculty member.

Academic Division**New Student Orientn****ORIEN 4000 Music School Orientation**

Required auditions, placement examinations, and advising for all new music students at the beginning of their first semester of study.

ORIEN 7000 Music School Orientation

Required auditions, placement examinations, and advising for all new music students at the beginning of their first semester of study.

Academic Division**Spiritual Formation****SPFMU 3101 Spiritual Formation I**

The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability.

SPFMU 3111 Spiritual Formation II

The study and practice of personal worship, involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

Doctoral Studies**Christian Worship-Prof Doct****DMNWR 6014 Foundations for Christian Worship**

DMNWR 6024 Leadership Principles for Ministry

DMNWR 6034 Planning and Leading Corporate Worship

DMNWR 6044 Culture and the Arts

Performance Division

Conducting

CONDG 1600 Conducting Master Class

A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization.

CONDG 1622 Conducting I

A study of conducting techniques, including patterns, attacks, releases, and all expressive gestures. Prerequisite: MUTHY 1434.

CONDG 1632 Conducting II: Choral

A continuation of CONDG 1622 emphasizing choral techniques, including the development of choral tone and balance and performance practice of different style periods. Prerequisite: CONDG 1622.

CONDG 1642 Conducting II: Instrumental

A continuation of CONDG 1622 emphasizing instrumental techniques, rehearsal procedures, score reading, and transpositions. Prerequisite: CONDG 1622.

CONDG 2671 Conducting Review

A review of the theory and practice of choral conducting. Master class required for conducting concentrations. Prerequisite: MUTHY 1424.

CONDG 3601 Choral Diction

A study, using the International Phonetic Alphabet, of the standard sounds of the English language encountered in choral singing. Attention is given to linkage and legato line and to vowel modifications necessitated by musical demands. Master class required for conducting concentrations.

CONDG 4502 Conducting Foundations for Worship Ldrs

CONDG 4512 Techniques for Effective Choral Condng

CONDG 4522 Techniques in Vocal Ensemble Leadership

CONDG 4532 Techniques in Instrumental Conducting

CONDG 4600 Conducting Master Class

A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization.

CONDG 4602 Advanced Conducting and Choral Procedures

An examination of conducting and choral philosophies as well as gestures and rehearsal techniques through which blend, balance, voicing, and musicianship are attained in the choral art. Master class required for conducting concentrations. Prerequisites: MUTHY 1444, MUTHY 2482, MUTHY 2492, or equivalent.

CONDG 4631 Elective Applied Condng: Instrumental

Elective private applied study in instrumental conducting for master's-level

students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.

CONDG 4632 Applied Conducting I: Instrumental

Private applied study in instrumental conducting for M.M. conducting concentrations. Master class required. May be repeated for credit.

CONDG 4641 Elective Applied Conducting: Choral

Elective private applied study in choral conducting for master's-level students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.

CONDG 4642 Applied Conducting II: Choral

Private applied study in choral conducting for M.M. conducting concentrations. Master class required. May be repeated for credit.

CONDG 4652 Applied Conducting III and Recital

Private applied study for M.M. conducting concentrations in preparation and presentation of a fifty-minute conducting recital. The student is responsible for securing performers and arranging for the necessary rehearsals. Master class required.

CONDG 4682 Special Research in Conducting

The research and writing of a substantial paper or other project chosen in consultation with the instructor. Master class required. May be repeated for credit.

CONDG 4690 Conducting Document

The preparation of a substantial document concerning the music selected for the conducting recital. Composers, styles,

performing practice, rehearsal strategies, and special problems in conducting the music should be addressed.

CONDG 4712 Choral Literature I

A survey of choral literature from 1400 to 1750 with emphasis on genres, musical styles, and performance practices unique to each period.

CONDG 4722 Choral Literature II

A survey of choral literature from 1750 to the present with emphasis on genres, musical styles, and performance practices unique to each period.

CONDG 4732 Conducting II: Choral

CONDG 5612 Elective Conducting

Elective private applied study in choral or instrumental conducting for master's-level students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit. Master class required.

CONDG 7402 Conducting Foundations

CONDG 7600 Conducting Master Class

A practical application of conducting techniques, principles, and procedures. Students will be involved in a lab choir for participation, observation, and rehearsal experiences. Students are expected to minister in the music program of a local church or organization.

CONDG 7602 Advanced Conducting and Choral Procedure

CONDG 7603 Doctoral Conducting Seminar I

An investigation into the history of conducting, conducting philosophies, professional duties and roles of the

conductor, and rehearsal organization. Master class required.

CONDG 7613 Doctoral Conducting Seminar II

An examination of major works for chorus and orchestra. The study will include analysis, score study, ensemble preparation, and conducting. Master class required.

CONDG 7623 Doctoral Conducting Seminar III

An examination of smaller forms of choral literature. The study will include analysis, score study, ensemble preparation, and conducting. Master class required.

CONDG 7633 Doctoral Conducting Seminar IV

An examination of performance practice of the major style periods for choral and orchestral ensemble literature. The study will include score analysis, historical research, appropriate conducting techniques, and rehearsal strategies. Master class required.

CONDG 7642 Choral Conducting Pedagogy

An examination of the philosophies, techniques, and resources used to teach choral conducting at the undergraduate and graduate levels. Participants will also tutor conducting students during the semester. Master class and participation in a choral ensemble required.

CONDG 7652 Instrumental Conducting Pedagogy

An examination of the philosophies, techniques, and resources used to teach instrumental and orchestral conducting at the undergraduate and graduate levels. Participants will also tutor conducting students during the semester. Master class

and participation in an instrumental ensemble required.

CONDG 7661 Elective Applied Conducting: Instrumental

Elective instrumental conducting applied lesson for doctoral students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.

CONDG 7662 Applied Conducting: Instrumental

A one-hour per week applied instrumental conducting lesson for doctoral students with a concentration in conducting. Master class required. May be repeated for credit.

CONDG 7671 Elective Applied Conducting: Choral

Elective choral conducting applied lesson for doctoral students. Available only when teaching loads permit. Permission of instructor required. May be repeated for credit.

CONDG 7672 Applied Conducting: Choral

A one-hour per week applied choral conducting lesson for doctoral students with a concentration in conducting. Master class required. May be repeated for credit.

CONDG 7683 Special Research in Conducting

The research and writing of a substantial paper or other project chosen in consultation with the instructor. Master class required. May be repeated for credit.

CONDG 8630 Doctoral Conducting Recital I

An instrumental recital consisting of sixty minutes of programmed music.

**CONDG 8640 Doctoral Conducting
Recital II**

A choral recital consisting of sixty minutes of programmed music.

**CONDG 8650 Doctoral Conducting
Recital III**

A combined choral and instrumental recital consisting of sixty minutes of programmed music. This recital occurs after completing qualifying examinations.

**CONDG 8662 Doctoral Conducting
Document**

Preparation of an acceptable conducting document.

Performance Division

Ensemble

**ENSEM 1010 Southwestern Master
Chorale**

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.

**ENSEM 1018 Southwestern Master
Chorale**

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENSEM 1050 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENSEM 1058 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENSEM 1070 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated.

ENSEM 1078 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated for credit.

ENSEM 1080 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENSEM 1088 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 1090 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in

worship practice. Audition required. May be repeated.

ENSEM 1098 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 1600 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated.

ENSEM 1608 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated for credit.

ENSEM 1610 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.

ENSEM 1618 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of

hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENSEM 1620 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.

ENSEM 1628 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENSEM 1630 NewSound

A multifaceted large jazz ensemble that performs traditional "big band" repertoire as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.

ENSEM 1638 NewSound

A multifaceted large jazz ensemble that performs traditional "big band" repertoire as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENSEM 1650 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.

ENSEM 1658 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENSEM 1680 Handbell Ensemble

ENSEM 1688 Handbell Ensemble**ENSEM 1690 String Ensemble**

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 1698 String Ensemble

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 1710 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is required. However, at least four years of ensemble experience on an orchestra or band instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated.

ENSEM 1718 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is

required. However, at least four years of ensemble experience on an orchestra or band instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated for credit.

ENSEM 1720 Hispanic Band

A worship leading ensemble charged to serve and encourage Hispanic churches throughout the metroplex, Texas, and beyond as well as lead worship for campus chapels and special events. It is open to college or seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), indigenous Hispanic instrument, and male or female vocals. Audition required. May be repeated.

ENSEM 1728 Hispanic Band

A worship leading ensemble charged to serve and encourage Hispanic churches throughout the metroplex, Texas, and beyond as well as lead worship for campus chapels and special events. It is open to college or seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), indigenous Hispanic instrument, and male or female vocals. Audition required. May be repeated for credit.

ENSEM 1730 Cowden Hall Band

The "house band" for Southwestern that leads worship in chapels, special events, and School of Church Music and Worship concerts. Membership is open to seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated.

ENSEM 1738 Cowden Hall Band

ENSEM 1738 Cowden Hall Band The "house band" for Southwestern that leads worship in chapels, special events, and School of Church Music and Worship concerts. Membership is open to seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated for credit.

ENSEM 1740 Southwestern A Cappella

A sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated.

ENSEM 1748 Southwestern A Cappella

A sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated for credit.

ENSEM 3010 Southwestern Master Chorale

A large mixed chorus that performs major

sacred works for chorus and orchestra. Audition required. May be repeated.

ENSEM 3011 Master Chorale**ENSEM 3018 Southwestern Master Chorale**

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENSEM 3050 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENSEM 3058 Southwestern Brass

A brass ensemble that will perform standard brass literature in concert and participate regularly in Chapel. Audition required. May be repeated.

ENSEM 3070 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated.

ENSEM 3078 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated for credit.

ENSEM 3080 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENSEM 3088 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 3090 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENSEM 3098 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 3600 Chamber Orchestra

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated.

ENSEM 3601 Collegium Musicum Ensemble**ENSEM 3608 Chamber Orchestra**

This course provides an opportunity for students to develop advanced musicianship, performance skills, and a growing sense of artistic cooperation within the ensemble of string players by performing a wide variety of chamber works from various style periods. Audition required. May be repeated for credit.

ENSEM 3610 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.

ENSEM 3618 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENSEM 3620 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.

ENSEM 3628 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENSEM 3630 NewSound

A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated.

ENSEM 3638 NewSound

A multifaceted large jazz ensemble that performs traditional "big band" repertory as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENSEM 3650 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.

ENSEM 3651 Southwestern Singers**ENSEM 3658 Southwestern Singers**

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENSEM 3680 Handbell Ensemble**ENSEM 3688 Handbell Ensemble****ENSEM 3690 String Ensemble**

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 3698 String Ensemble

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String

Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 3710 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is required. However, at least four years of ensemble experience on an orchestra or band instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated.

ENSEM 3718 Chapel Orchestra

An instrumental ensemble focusing on worship service literature primarily for the purpose of accompanying congregational singing and choral ensembles during weekly seminary and college chapel services. The chapel orchestra members will also prepare instrumental-only works as preludes and worship concert repertoire. No audition is required. However, at least four years of ensemble experience on an orchestra or band instrument is necessary to master the literature. This course does not fulfill the ensemble requirement for music or worship degrees. May be repeated for credit.

ENSEM 3720 Hispanic Band

A worship leading ensemble charged to serve and encourage Hispanic churches throughout the metroplex, Texas, and beyond as well as lead worship for campus chapels and special events. It is open to college or seminary students on one of the following: acoustic guitar, electric guitar,

piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), indigenous Hispanic instrument, and male or female vocals. Audition required. May be repeated.

ENSEM 3728 Hispanic Band

A worship leading ensemble charged to serve and encourage Hispanic churches throughout the metroplex, Texas, and beyond as well as lead worship for campus chapels and special events. It is open to college or seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), indigenous Hispanic instrument, and male or female vocals. Audition required. May be repeated for credit.

ENSEM 3730 Cowden Hall Band

The "house band" for Southwestern that leads worship in chapels, special events, and School of Church Music and Worship concerts. Membership is open to seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated.

ENSEM 3738 Cowden Hall Band

The "house band" for Southwestern that leads worship in chapels, special events, and School of Church Music and Worship concerts. Membership is open to seminary students on one of the following: acoustic guitar, electric guitar, piano, drums, bass guitar, keyboards, ad lib solo instrument (e.g., saxophone, violin), and male or female vocals. Audition required. May be repeated for credit.

ENSEM 3740 Southwestern A Cappella

A sixteen-member vocal ensemble

committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated.

ENSEM 3748 Southwestern A Cappella

A sixteen-member vocal ensemble committed to ministry through the medium of a cappella jazz, modern songs of the church, and classic hymns scored in fresh ways. Southwestern A Cappella is designed for advanced vocalists who desire to explore complex harmonization and modern vocal stylizations in the context of ministry to the Lord, to our school, and to the church through the music, testimony, and the Word. A two-semester commitment is required. Audition required. May be repeated for credit.

ENSEM 7010 Southwestern Master Chorale

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated.

ENSEM 7018 Southwestern Master Chorale

A large mixed chorus that performs major sacred works for chorus and orchestra. Audition required. May be repeated for credit.

ENSEM 7070 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will

learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated.

ENSEM 7078 Guitar Ensemble

The study and performance of chamber works for guitar ensemble from all style periods as well as works by a variety of contemporary composers. Students will learn principles of balance, orchestration, arranging and queuing as they apply to the performance of music for guitar ensemble. Audition required. May be repeated for credit.

ENSEM 7080 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENSEM 7088 Jazz Combo Lab

An advanced lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 7090 Combo Lab II

An introductory lab that stresses the development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated.

ENSEM 7098 Combo Lab II

An introductory lab that stresses the

development and refinement of improvisation and performance skills in a small ensemble environment in traditional jazz literature as well as application in worship practice. Audition required. May be repeated for credit.

ENSEM 7600 Chamber Orchestra

At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 7608 Chamber Orchestra

At the discretion of the chair of the instrumental and jazz studies department, students enrolled in Orchestra may be assigned to participate in small chamber ensembles such as a string quartet, brass quintet, woodwind quintet, or mixed ensemble depending on the resources available. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 7610 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated.

ENSEM 7618 Wind Ensemble

An ensemble of wind and percussion instrumentalists that performs works from the wind band repertoire, with an emphasis on pieces that feature prominent usage of

hymn or chorale tunes or other sacred musical materials. Audition required. May be repeated for credit.

ENSEM 7620 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated.

ENSEM 7628 Orchestra

A full symphonic ensemble of strings, winds, and percussion that performs literature from the standard symphonic repertoire. Audition required. May be repeated for credit.

ENSEM 7630 NewSound

A multifaceted large jazz ensemble that performs traditional big band repertoire as well as literature emphasizing the schools focus on church ministry. Performs on and off campus. Audition required. May be repeated.

ENSEM 7638 NewSound

A multifaceted large jazz ensemble that performs traditional big band repertoire as well as literature emphasizing the school's focus on church ministry. Performs on and off campus. Audition required. May be repeated for credit.

ENSEM 7650 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated.

ENSEM 7658 Southwestern Singers

A mixed choir that appears in chapel, in concert, and on tour. Audition required. May be repeated for credit.

ENSEM 7680 Handbell Ensemble

ENSEM 7688 Handbell Ensemble for Doctoral Students

ENSEM 7690 String Ensemble

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 7698 String Ensemble

A small string ensemble open to all students of the seminary who are acceptably proficient on their instrument. The String Ensemble performs in chapel and in concert. Audition required. May be repeated for credit. Co-requisite: ENSEM 1620, 1628, 3620, 3628, 7620, or 7628.

ENSEM 7748 A Cappella Choir

Performance Division

Guitar Private Lessons

GTRPR 4951 Secondary Applied Guitar I

GTRPR 4961 Secondary Applied Guitar II

Performance Division

Jazz Studies

JAZCM 4210 Improvisation Proficiency

The student must provide evidence of an undergraduate jazz recital or demonstrate a comparable level of performance. When the improvisation proficiency is satisfied, this course number will be posted to the transcript.

JAZCM 4212 Jazz History (Identical to MUHST 4212)

An overview of the history and literature of jazz and jazz-related styles, with special attention given to prominent performers, composers, and arrangers and their contributions to the development of jazz. Open to all music students regardless of concentration.

JAZCM 4222 Jazz Styles and Analysis

A study of the stylistic elements of the various eras of jazz history. Analysis of the theoretical elements of jazz form, melody, harmony and rhythm will be emphasized as well as ear training through transcription projects. Prerequisite: JAZCM 4212.

JAZCM 4232 Jazz Improvisation

The techniques and practices of jazz improvisation. Application of these principles to their use in worship will be emphasized. Prerequisite: Working knowledge of basic major scales and proficiency on any instrument.

JAZCM 4242 Jazz Arranging

The practical elements of advanced arranging in jazz/commercial music styles with special emphasis given to music for use in worship. Prerequisite: Completion of leveling requirements.

JAZCM 4282 Advanced Jazz Improvisation**JAZCM 4582 Special Research in Jazz Studies**

Independent research with faculty guidance. Prerequisite: Permission of instructor.

Performance Division**Jazz Studies Private****JAZPR 1900 Jazz Master Class**

All students concentrating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

JAZPR 4012 M.M. Jazz Applied Studies I

Private applied study with an emphasis on jazz performance. Permission of department required. Participation in a jazz department ensemble required. Master class and jury required.

JAZPR 4022 M.M. Jazz Applied Studies II

Private applied study with an emphasis on jazz performance. Participation in a jazz department ensemble required. Master class and jury required. Prerequisite: JAZPR 4012.

JAZPR 4032 M.M. Jazz Applied Studies III

Private applied study with an emphasis on jazz performance. Participation in a jazz department ensemble required. Master class and jury required. Prerequisite: JAZPR 4022.

JAZPR 4042 M.M. Jazz Applied Studies IV and Recital

Private applied study with an emphasis on jazz performance and presentation of an appropriate fifty-minute jazz recital. Participation in a jazz department ensemble required. Master class required. Prerequisite: JAZPR 4022.

JAZPR 4252 Jazz Composition

Private instruction in a variety of jazz and commercial music styles with special attention given to composing for worship. Prerequisite: JAZCM 4242.

JAZPR 4282 Advanced Jazz**Improvisation**

Private instruction in advanced jazz improvisation. Participation in a jazz department ensemble required. Prerequisite: JAZCM 4232 or Improvisation Proficiency.

JAZPR 4900 Jazz Master Class

All students concentrating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

JAZPR 4951 Studio Instrument

Applied study for ministry and worship students with previous undergraduate training. Participation in a jazz department ensemble required. Master class and jury required.

JAZPR 4961 Studio Instrument

Applied study for ministry and worship students with previous undergraduate training. Participation in a jazz department ensemble required. Master class and jury required.

JAZPR 5011 Elective Studio Instrument

Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.

JAZPR 5012 Elective Studio Instrument

Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.

JAZPR 7000 Jazz Master Class

All students participating in jazz studies will meet weekly for performance and discussion of topics relevant to the students' work.

Students are expected to minister in the music program of a local church or organization.

JAZPR 7012 Elective Studio Instrument

Private instrumental study with an emphasis on jazz and commercial music performance. Participation in an instrumental ensemble required. May be repeated for credit.

Performance Division**Music****MUSIC 3210 Southwestern Worship Band**

This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUSIC 3218 Southwestern Worship Band

This ensemble will lead weekly Chapel services. Instrumentation will include vocalists, piano, guitar (electric and acoustic), bass guitar, keyboard, drums and other instruments as needed. Auditions will be held at Orientation prior to each semester. Does not count toward ensemble credit. May be repeated.

MUSIC 3300 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated.

MUSIC 3301 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated for credit.

MUSIC 3308 Chapel Choir

A mixed choir that performs during seminary chapel sessions. Receive chapel credit on performance days. Does not fulfill ensemble requirement for graduate music degrees. No audition required. May be repeated for credit.

MUSIC 7301 Chapel Choir

Students participate in a choir once a week during seminary chapel sessions. Does not fulfill ensemble requirement for music degrees. No audition required. May be repeated for credit.

MUSIC 7308 Chapel Choir

Students participate in a choir once a week during seminary chapel sessions. Does not fulfill ensemble requirement for music degrees. No audition required. May be repeated for credit.

Performance Division**Organ Class****ORGCL 4711 Seminar in Organ Literature I**

A historical survey of organ literature from the Renaissance to the Baroque period. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.

ORGCL 4721 Seminar in Organ Literature II

A historical survey of organ literature from

the Classical period to the present. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.

ORGCL 4731 Service Playing I

Basic service playing skills: hymn playing, transposition, modulation, vocal and choral accompaniments, and service literature.

ORGCL 4741 Seminar in Organ Pedagogy and Practice Teaching

A survey of organ method texts, preparation of lesson plans, and practice teaching.

ORGCL 4751 Service Playing II

Emphasis on fundamentals of improvisation: hymn-tune embellishments, creative introductions, free accompaniments, interludes, and small forms of improvisation. Prerequisite: ORGCL 4731.

ORGCL 7712 Advanced Seminar in Organ Literature I

An in-depth study of organ literature from the Renaissance to the Baroque period. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.

ORGCL 7722 Advanced Seminar in Organ Literature II

An in-depth study of organ literature from the Classical period to the present. An additional laboratory hour provides an opportunity to integrate analysis and performance activities.

ORGCL 7752 Seminar in Advanced Improvisation

An in-depth approach to the larger forms of improvisation. Emphasis is given to variations, toccatas, and free improvisation.

ORGCL 7762 Seminar in Advanced Accompanying

Study and performance of major choral and solo works written or suited for organ accompaniment.

ORGCL 8762 Doctoral Organ Document

Preparation of an acceptable research document, the results of which will be validated through the presentation of a doctoral lecture-recital in ORGPR 8792.

Performance Division**Organ Private****ORGPR 1700 Organ Master Class**

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization.

ORGPR 1712 M.A.C.M. Organ I

Technical studies, standard repertoire from composers of all periods, and techniques of hymn playing. Master class and jury required. Prerequisite: PIAPR 1822 or its equivalent.

ORGPR 1722 M.A.C.M. Organ II

Technical studies, standard repertoire from composers of all periods, and techniques of hymn playing. Master class and jury required. Prerequisite: ORGPR 1712.

ORGPR 1732 M.A.C.M. Organ III

More advanced repertoire from composers of all periods, standard offertories, and techniques of anthem and solo accompaniment. Master class and jury required. Prerequisite: ORGPR 1722.

ORGPR 1742 M.A.C.M. Organ IV

More advanced repertoire from composers of all periods, standard offertories, and techniques of anthem and solo accompaniment. Master class and jury required. Prerequisite: ORGPR 1732.

ORGPR 1752 M.A.C.M. Organ V

Pre-recital semester. Repertoire from the larger works of composers of all periods. Techniques of solo and oratorio accompaniment. Master class and jury required. Prerequisite: ORGPR 1742.

ORGPR 1762 M.A.C.M. Organ VI and Senior Recital

Preparation and presentation of an acceptable forty-five-minute recital and the study of additional repertoire. Master class required. Prerequisite: ORGPR 1752.

ORGPR 4700 Organ Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization.

ORGPR 4712 M.M. Organ I

Applied study for master's students. Master class and jury required. Prerequisite: Undergraduate major in organ, ORGPR 1762, or its equivalent.

ORGPR 4722 M.M. Organ II

Applied study for master's students. Master class and jury required. Prerequisite: ORGPR 4712.

ORGPR 4782 M.M. Organ III

Applied study for master's students. Master

class and jury required. Prerequisite: ORGPR 4722.

ORGPR 4792 M.M. Organ IV and Recital

Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Master class required. Prerequisite: ORGPR 4782.

ORGPR 4951 Organ

Applied study for ministry and worship students with previous undergraduate training. Master class and jury required.

ORGPR 4961 Organ

Applied study for ministry and worship students with previous undergraduate training. Master class and jury required.

ORGPR 5711 Elective Organ

Elective organ for master's-level students. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 5721 Elective Organ

Elective organ for master's-level students. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 5732 Elective Organ

Elective organ for master's-level students. Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury required. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 5742 Elective Organ

Elective organ for master's-level students.

Available only when teaching loads permit. Material appropriate to the student's level. Master class and jury required. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 7700 Organ Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Enrollment required each semester a student is enrolled in private organ. Students are expected to minister in the music program of a local church or organization.

ORGPR 7712 Doctoral Organ I

Applied study for doctoral students preparing for ORGPR 8770. Master class and jury required.

ORGPR 7722 Doctoral Organ II

Applied study for doctoral students preparing for ORGPR 8770. Master class and jury required. Prerequisite: ORGPR 7712.

ORGPR 7732 Doctoral Organ III

Applied study for doctoral students preparing for ORGPR 8780. Master class and jury required. Prerequisite: ORGPR 7722.

ORGPR 7742 Doctoral Organ IV

Applied study for doctoral students preparing for ORGPR 8780. Master class and jury required. Prerequisite: ORGPR 7732.

ORGPR 7752 Doctoral Organ V

Applied study for doctoral students preparing for ORGPR 8792. Master class and jury required. Prerequisite: ORGPR 7742.

ORGPR 7761 Elective Organ

Elective organ for doctoral students.
Material appropriate to the student's level.
May not be applied to meet the requirements of an organ concentration.

ORGPR 7762 Elective Organ

Elective organ for doctoral students.
Material appropriate to the student's level.
Master class and jury required. May not be applied to meet the requirements of an organ concentration.

ORGPR 7771 Elective Organ

Elective organ for doctoral students.
Material appropriate to the student's level.
May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 7772 Elective Organ

Elective organ for doctoral students.
Material appropriate to the student's level.
Master class and jury required. May not be applied to meet the requirements of an organ concentration.

ORGPR 7782 Elective Organ

Elective organ for doctoral students.
Material appropriate to the student's level.
Master class and jury required. May not be applied to meet the requirements of an organ concentration. May be repeated for credit.

ORGPR 8770 Doctoral Organ Recital I

Presentation of an acceptable sixty-minute doctoral recital. Master class required.

ORGPR 8780 Doctoral Organ Recital II

Presentation of an acceptable sixty-minute doctoral recital. Master class required.
Prerequisite: ORGPR 8770.

ORGPR 8792 Doctoral Organ VI and Lecture-Recital III

Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital and the study of additional repertoire. Master class required. Prerequisites: ORGCL 8762 and ORGPR 8780.

Performance Division**Orchestral Instrument****ORINS 1012 M.A.C.M. Instrument I**

Applied study for instrumental performance concentrations in the M.A.C.M. program. Entrance by audition (all scales, technical studies, and solo materials comparable to basic college-level studies). Student must be enrolled in an instrumental ensemble. Master class and jury required.

ORINS 1022 M.A.C.M. Instrument II

Applied study for instrumental performance concentrations in the M.A.C.M. program. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1012.

ORINS 1032 M.A.C.M. Instrument III

Advanced technical studies and solo materials comparable to upper-level college studies. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1022.

ORINS 1042 M.A.C.M. Instrument IV

Advanced technical studies and solo materials comparable to upper-level college studies. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1032.

ORINS 1051 Class Guitar I

Beginning guitar for any seminary student, using standard beginning material.

ORINS 1052 M.A.C.M. Instrument V

Pre-recital semester. Study and performance of advanced solo materials by composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 1042.

ORINS 1061 Class Guitar II

Beginning guitar for any seminary student, using standard beginning material. Prerequisite: ORINS 1051/5051.

ORINS 1062 M.A.C.M. Instrument VI and Senior Recital

Preparation and presentation of an acceptable thirty-minute recital and the study of additional repertoire. Student must be enrolled in an instrumental ensemble. Master class required. Prerequisite: ORINS 1052.

ORINS 1900 Applied Instrument Master Class

All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

ORINS 4012 M.M. Instrument I

Applied study for M.M. students. Advanced repertoire from composers of all periods. Permission of department required. Student must be enrolled in an instrumental ensemble. Master class and jury required.

ORINS 4022 M.M. Instrument II

Applied study for M.M. students. Advanced repertoire from composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 4012.

ORINS 4032 M.M. Instrument III

Applied study for M.M. students. Advanced repertoire from composers of all periods. Student must be enrolled in an instrumental ensemble. Master class and jury required. Prerequisite: ORINS 4022.

ORINS 4092 M.M. Instrument IV and Recital

Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Student must be enrolled in an instrumental ensemble. Master class required. Prerequisite: ORINS 4032.

ORINS 4900 Applied Instrument Master Class

All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

ORINS 4901 Instrument Pedagogy

Principles of applied private teaching on the student's instrument. Practice teaching under faculty supervision and evaluation.

ORINS 4911 Instrument Literature

Survey and evaluation of literature for the student's instrument and for ensembles that include the instrument.

ORINS 4931 Church Orchestra Practicum I

Students will serve in a leadership role in a local church or school instrumental program under the supervision of an approved church or school staff member. Written evaluations will be made at the end of each semester.

ORINS 4941 Church Orchestra Practicum II

Students will serve in a leadership role in a local church or school instrumental program under the supervision of an approved church or school staff member. Written evaluations will be made at the end of each semester.

ORINS 4951 Instrument

Applied study for ministry and worship students with previous undergraduate training. Master class and jury required

ORINS 4961 Instrument

Applied study for ministry and worship students with previous undergraduate training. Master class and jury required.

ORINS 5011 Elective Instrument

Elective instrument open to any seminary student who can demonstrate adequate technical facility on an instrument. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an instrumental concentration. Permission of instructor required. Student must be enrolled in an instrumental ensemble. May be repeated for credit.

ORINS 5021 Elective Instrument

Elective instrument open to any seminary student who can demonstrate adequate technical facility on an instrument. Available only when teaching loads permit. Material appropriate to the student's level. May not be applied to meet the requirements of an instrumental concentration. Permission of instructor required. Student must be enrolled in an instrumental ensemble. May be repeated for credit.

ORINS 5032 Elective Instrument

Elective instrument for M.M. students who were instrumental concentrations on their undergraduate programs. Student must be

enrolled in an instrumental ensemble. May be repeated for credit.

ORINS 5042 Elective Instrument

Elective instrument for M.M. students who were instrumental concentrations on their undergraduate programs. Student must be enrolled in an instrumental ensemble. May be repeated for credit.

ORINS 5051 Class Guitar I

Beginning guitar for any seminary student, using standard beginning material.

ORINS 5061 Class Guitar II

Beginning guitar for any seminary student, using standard beginning material. Prerequisite: ORINS 1051/5051.

ORINS 7900 Applied Instrument Master Class

All students concentrating in instrumental (non-keyboard) studies will meet weekly for performance and discussion of topics relevant to the students' work. Students are expected to minister in the music program of a local church or organization.

Performance Division

Performance Lab

PFMLB 1010 Performance Laboratory
Performance Lab consists of recitals, lectures, workshops, master classes, and other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students pursuing a master's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.

PFMLB 3010 Performance Laboratory

Performance Lab consists of recitals, lectures, workshops, master classes, and other events presented by Southwestern ensembles, faculty, students, and guest artists, lecturers, and ensembles. Students pursuing a master's degree in the School of Church Music are required to complete a specified number of semesters in which they must attend a certain percentage of the scheduled events. May be repeated.

Performance Division**Piano Class****PIACL 3881 Accompanying**

A review of sight reading and transposition skills and an exploration of techniques for solo and ensemble accompanying in both church and concert settings.

PIACL 3902 Piano Pedagogy**PIACL 4801 Seminar in Piano Pedagogy I**

A general survey and evaluation of teaching materials for beginning through intermediate level of piano study for children in private lessons and group teaching settings. Practical methods and procedures for the continuing development of technique, style, and musicianship. Co-requisite: PIACL 4861.

PIACL 4811 Seminar in Piano Literature I

A survey of the literature for the harpsichord and piano from the dates of their invention to 1827. An additional laboratory hour provides students an opportunity to integrate playing, analysis, and lecture activities into a meaningful synthesis.

PIACL 4821 Seminar in Piano Literature II

A survey of the literature for the piano from 1827 to the present. An additional laboratory hour provides students an opportunity to integrate playing, analysis, and lecture activities into a meaningful synthesis.

PIACL 4822 Special Research in Piano Literature

Independent research with faculty guidance. Prerequisite: permission of instructor.

PIACL 4842 Advanced Accompanying

A study of musical examples selected from the accompanying literature, with a focus on techniques pertaining to ensemble playing. Prerequisite: PIACL 3881.

PIACL 4851 Seminar in Piano Pedagogy II

Pedagogy study preparing student for teaching in areas of intermediate and advanced private applied lessons, group functional piano classes, and masterclass format. Class culminates in playing lecture covering large body of intermediate repertoire. Prerequisite: PIACL 4801.

PIACL 4861 Piano Pedagogy Development I

Piano pedagogy principles are applied to the private and group teaching of young children drawn from the Southwestern Music Academy. Co-requisite: PIACL 4801.

PIACL 4872 Seminar in Piano Pedagogy

A general survey and evaluation of teaching materials for children through advanced private applied lessons, group functional piano classes, and masterclass format. Piano pedagogy principles are applied to the private and group teaching of students drawn from the Southwestern Music Academy and the teaching of functional and

intermediate/advanced repertoire at the collegiate level.

PIACL 4880 Technical Piano Proficiency

When the Technical Piano Proficiency, which is required of all piano concentrations, is passed, this course number will be posted to the transcript.

PIACL 4881 Piano Pedagogy Development II

Piano pedagogy principles are applied to the teaching of functional skills and intermediate/advanced repertoire. Prerequisite: PIACL 4851.

PIACL 4882 Seminar in Piano Literature

PIACL 4891 The Piano in Chamber Music Literature

A survey of the literature for small ensembles that include the piano.

PIACL 4961 Piano Pedagogy Strategies

In-depth lesson planning for prep-level students including long-range developmental expectations, week-to-week assignments, assessment goals, and motivational activities.

PIACL 7813 Advanced Seminar in Piano Pedagogy

PIACL 7831 Advanced Seminar in Piano Pedagogy I

A general survey and evaluation of teaching materials for college pedagogy courses. Practical methods and procedures for teaching beginning teachers at the undergraduate and graduate levels. Prerequisite: PIACL 4851 or permission of instructor.

PIACL 7841 Advanced Seminar in Piano Pedagogy II

Pedagogy study preparing student for teaching in a university setting in areas of private applied lessons, group functional piano classes, and masterclass format. Class culminates in playing lecture covering large body of advanced repertoire. Prerequisite: PIACL 4851 or permission of instructor.

PIACL 7842 Advanced Accompanying

A study of musical examples selected from the accompanying literature, with a focus on techniques pertaining to ensemble playing.

PIACL 7872 Advanced Seminar in Piano Literature

Study of piano literature from designated periods of music history.

PIACL 7892 The Piano in Chamber Music Literature

A survey of the literature for small ensembles that include the piano. The literature for piano duet and piano duo are also surveyed.

PIACL 7961 Advanced Piano Pedagogy Development

Piano pedagogy principles are applied to the teaching of beginning through advanced piano in private and group settings. May be repeated for credit. Prerequisite: PIACL 4881 or equivalent.

PIACL 8862 Doctoral Piano Document

Preparation of an acceptable research document, the results of which will be validated through the presentation of the doctoral lecture-recital of PIAPR 8892.

Performance Division

Piano Private Lesson

PIAPR 1800 Piano Master Class

Group performance experience in which the

members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIAPR 1812 M.A.C.M. Piano I

All scales in thirds, sixths, and tenths, all arpeggios. Bach fugal pieces, Mozart and Beethoven sonatas, smaller pieces of Romantic composers. Hymn and anthem playing. Master class and jury required. Permission of piano faculty required.

PIAPR 1822 M.A.C.M. Piano II

All scales in thirds, sixths, and tenths, all arpeggios. Bach fugal pieces, Mozart and Beethoven sonatas, smaller pieces of Romantic composers. Hymn and anthem playing. Master class and jury required. Prerequisite: PIAPR 1812.

PIAPR 1832 M.A.C.M. Piano III

Advanced technical exercises, larger pieces by composers of all periods. Master class and jury required. Prerequisite: PIAPR 1822.

PIAPR 1842 M.A.C.M. Piano IV

Advanced technical exercises, larger pieces by composers of all periods. Master class and jury required. Prerequisite: PIAPR 1832.

PIAPR 1852 M.A.C.M. Piano V

Preparation of technical proficiency and standard repertoire. Master class and jury required. Prerequisite: PIAPR 1842.

PIAPR 1862 M.A.C.M. Piano VI and Senior Recital

Preparation and presentation of an acceptable forty-five-minute recital and the study of additional repertoire. Master class

and jury required. Prerequisite: PIAPR 1852.

PIAPR 2000 Upper Level Examination

PIAPR 2711 Piano Foundations I

PIAPR 2721 Piano Foundations II

PIAPR 2731 Piano Foundations III

PIAPR 2741 Piano Foundations IV

PIAPR 2811 Piano Review I

First of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition.

PIAPR 2821 Piano Review II

Second of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition.

PIAPR 2831 Piano Review III

Third of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition.

PIAPR 2841 Piano Review IV

Fourth of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition.

PIAPR 2851 Piano Review V

Fifth of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition.

PIAPR 2861 Piano Review VI

Last of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. May be repeated for credit.

PIAPR 4800 Piano Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIAPR 4812 M.M.C.M. Piano I

Advanced repertoire from composers of all periods. Master class and jury required. Permission of piano faculty required. Prerequisite: Undergraduate major in piano or its equivalent.

PIAPR 4822 M.M.C.M. Piano II

Advanced repertoire from composers of all periods. Master class and jury required. Prerequisite: PIAPR 4812.

PIAPR 4832 M.M. Accompanying Recital I

The preparation and completion of a fifty-minute accompanying recital involving one or more vocalists. Master class required.

PIAPR 4842 M.M. Accompanying Recital II

The preparation and completion of a fifty-minute accompanying recital involving one or more instrumentalists. Master class required.

PIAPR 4882 M.M.C.M. Piano III

Preparation of technical proficiency. Repertoire from keyboard works of all periods. Master class and jury required. Students will be evaluated at jury time for PIAPR 4892. Prerequisite: PIAPR 4822.

PIAPR 4892 M.M.C.M. Piano IV and Recital

Preparation and presentation of an acceptable fifty-minute graduate recital and

the study of additional repertoire. Master class required. Prerequisite: PIAPR 4882.

PIAPR 4912 M.M. Piano I (Piano Pedagogy)

Advanced repertoire from composers of all periods. Master class and jury required. Permission of piano faculty required. Prerequisite: Undergraduate major in piano or its equivalent.

PIAPR 4922 MM Piano II (Piano Pedagogy)

Advanced repertoire from composers of all periods. Master class and jury required. Prerequisite: PIAPR 4912.

PIAPR 4951 Secondary Applied Piano I

Secondary applied study for worship students after completion of Piano Proficiency. Master class and jury required.

PIAPR 4961 Secondary Applied Piano II

Secondary applied study for worship students after completion of Piano Proficiency. Master class and jury required.

PIAPR 4982 MM Piano III (Piano Pedagogy)

Preparation of technical proficiency. Repertoire from keyboard works of all periods. Master class and jury required. Students will be evaluated at jury time for PIAPR 4992. Prerequisite: PIAPR 4922.

PIAPR 4992 MM Piano IV & Recital (Piano Pedagogy)

Preparation and presentation of an acceptable fifty-minute graduate recital and the study of additional repertoire. Master class required. Prerequisite: PIAPR 4982.

PIAPR 5811 Elective Piano

Elective piano for all seminary students. Available only when teaching loads permit.

Material appropriate to the student's level. Master class and jury not required. This course may not be applied to meet the requirements of a piano concentration. May be repeated for credit.

PIAPR 5872 Elective Piano

Elective private instruction for students with a piano background. Available only when teaching loads permit. Master class and jury required. This course may not be applied to meet the requirements of a piano concentration. May be repeated for credit.

PIAPR 7800 Piano Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

PIAPR 7811 Piano Review I

First of a six-semester sequence of private lessons in preparation for the Piano Proficiency. Assigned by entrance audition. One Hour.

PIAPR 7812 Doctoral Piano I

Applied study for doctoral students preparing for PIAPR 8872. Master class and jury required.

PIAPR 7822 Doctoral Piano II

Applied study for doctoral performance students preparing for PIAPR 8872. Master class and jury required.

PIAPR 7832 Doctoral Piano III

Continuation of PIAPR 7822. Master class and jury required.

PIAPR 7842 Doctoral Piano IV

Continuation of PIAPR 7832. Master class and jury required.

PIAPR 7871 Elective Piano

Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

PIAPR 7872 Elective Piano

Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury required. May be repeated for credit.

PIAPR 7881 Elective Piano

Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury not required. May be repeated for credit.

PIAPR 7882 Elective Piano

Elective piano for doctoral students. Material appropriate to the student's level. Master class and jury required. May be repeated for credit.

PIAPR 8862 Accompanying Recital

The preparation and completion of three public performances of individual pieces, each involving at least one vocalist or one instrumentalist performing advanced literature.

PIAPR 8872 Doctoral Piano Recital I

Preparation and presentation of an acceptable sixty-minute doctoral recital and the study of additional repertoire. Master class required.

PIAPR 8882 Doctoral Piano Ensemble Recital II

Preparation and presentation of an acceptable sixty-minute doctoral recital and the study of additional repertoire. Master class required.

PIAPR 8892 Doctoral Piano Lecture-Recital III

Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital and the study of additional repertoire. Prerequisite: PIACL 8862.

Performance Division

Voice Class

VOICL 1912 Class Voice I - Music Majors

Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.

VOICL 1922 Class Voice II - Music Majors

Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.

VOICL 3912 Class Voice I - Music Majors

Class voice for music students. Memorization of songs appropriate to the student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.

VOICL 3922 Class Voice II - Music Majors

Class voice for music students. Memorization of songs appropriate to the

student's concentration and level of achievement. Completion of the two-semester sequence of Class Voice may be used to satisfy the Voice Proficiency for non-voice concentrations.

VOICL 3952 Diction I: English, Italian and Latin

Introduction to the diction of English, Italian, and Latin based on the International Phonetic Alphabet.

VOICL 3962 Diction II: French and German

Introduction to the diction of French and German based on the International Phonetic Alphabet.

VOICL 4902 Voice Pedagogy

The study of basic techniques and materials used in teaching voice.

VOICL 4908 Opera Workshop

Rehearsal and performance of opera and operetta, and elements of set, costume, and make-up design as well as stagecraft. May be repeated for credit.

VOICL 4911 Seminar in Solo Vocal Literature I

A survey of art song in Italy and Germany. The student does presentations that exemplify stylistic developments of major periods and composers.

VOICL 4921 Seminar in Solo Vocal Literature II

A survey of art song in France, Great Britain, and the United States. The student does presentations that exemplify stylistic developments of major periods and composers.

VOICL 4941 Seminar in Sacred Solo Vocal Literature

VOICL 4942 Adv Tech in Voc Ped for Lrg Grps**VOICL 4952 Seminar in Voice Pedagogy**

Advanced study of the analysis and correction of voice problems. Prerequisite: VOICL 4902 or permission of instructor.

VOICL 4962 Practice Teaching: Voice

Practice teaching under faculty supervision. Prerequisite: VOICL 4952 or permission of instructor.

VOICL 4982 Special Research in Voice Pedagogy

Under the supervision of the individual voice instructor, the student prepares a major research paper from which the recital lecture is derived. Must be completed prior to VOIPR 4942.

VOICL 7908 Opera Workshop

Rehearsal and performance of opera and operetta, and elements of set, costume, and make-up design as well as stagecraft. May be repeated for credit.

VOICL 7952 Doctoral Voice Pedagogy

Extensive study of the latest research in voice science. May be taken on a directed study basis when the class is not offered. Prerequisite: VOICL 4952 or permission of instructor.

VOICL 7953 Doctoral Seminar in Voice Pedagogy**VOICL 7962 Doctoral Practice Teaching Voice**

Practice teaching under faculty supervision. Prerequisites: VOICL 4952 and VOICL 4962 or permission of instructor.

VOICL 7983 Developmental Repertoire for Singers**VOICL 8016 Doctoral Dissertation in Voice Pedagogy**

Preparation of an acceptable dissertation, the results of which will be validated through the presentation of a doctoral lecture-recital in VOIPR 8952.

VOICL 8962 Doctoral Voice Document

Preparation of an acceptable research document, the results of which will be validated through the presentation of a doctoral lecture-recital in VOIPR 8992.

Performance Division**Voice Private Lesson****VOIPR 1643 Leveling Applied Music IV and Recital****VOIPR 1900 Voice Master Class**

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOIPR 1912 M.A.C.M. Voice I

Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Two hours.

VOIPR 1922 M.A.C.M. Voice II

Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1912 or its equivalent. Two hours.

VOIPR 1932 M.A.C.M. Voice III

Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and

jury required. Prerequisite: VOIPR 1922 or its equivalent.

VOIPR 1942 M.A.C.M. Voice IV

Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1932.

VOIPR 1952 M.A.C.M. Voice V

Pre-recital semester. Memorization of works from the standard sacred and secular song literature, including oratorio and cantata arias. Master class and jury required. Prerequisite: VOIPR 1942.

VOIPR 1962 M.A.C.M. Voice VI and Senior Recital

Preparation and presentation of a thirty-minute recital. Master class required. Prerequisite: VOIPR 1952.

VOIPR 2000 Upper Level Examination

VOIPR 4811 Applied Voice I

Individual instruction in voice for MMWL students. Master class and jury required.

VOIPR 4821 Applied Voice II

Individual instruction in voice for MMWL students. Master class and jury required.

VOIPR 4842 Applied Voice IV/Worship Min Project

VOIPR 4900 Voice Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOIPR 4912 M.M.C.M. Voice I

Applied study for MMCM voice

performance and pedagogy concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required.

VOIPR 4922 M.M.C.M. Voice II

Applied study for MMCM voice performance and pedagogy concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4912.

VOIPR 4932 M.M. Voice Pedagogy III

Applied study for M.M. voice pedagogy concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4922.

VOIPR 4942 M.M. Voice Pedagogy IV and Recital

Applied study for M.M. pedagogy concentrations involving the preparation of a fifty-minute lecture-recital. Master class required. Prerequisites: VOICL 4982 and VOIPR 4932.

VOIPR 4951 Voice

Applied study for ministry, worship, and conducting students with previous undergraduate training. Memorization of songs from standard sacred and secular song literature. Master class and jury required.

VOIPR 4961 Voice

Applied study for ministry, worship, and conducting students with previous undergraduate training. Students chosen by the voice faculty may select Elective Recital VOIPR 5952 immediately following VOIPR 4961. Memorization of songs from standard sacred and secular song literature. Master class and jury required.

VOIPR 4982 M.M.C.M. Voice III

Applied study for MMCM voice performance and pedagogy concentrations. Memorization of sacred and secular songs, including oratorio arias. Master class and jury required. Prerequisite: VOIPR 4922.

VOIPR 4992 M.M.C.M. Voice IV and Recital

Applied study for MMCM voice performance and pedagogy concentrations. Memorization and presentation of literature for a fifty-minute graduate recital. Master class required. Prerequisite: VOIPR 4982.

VOIPR 5911 Elective Voice

Elective voice for any non-music student involving the study of song literature appropriate to the student's level. Available only when teaching loads permit. No master class or jury required. May be repeated for credit.

VOIPR 5921 Elective Voice

Elective voice for any non-music student involving the study of song literature appropriate to the student's level. Available only when teaching loads permit. No master class or jury required. May be repeated for credit.

VOIPR 5931 Elective Voice

Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 5932 Elective Voice

Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 5941 Elective Voice

Elective voice for music students.

Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 5942 Elective Voice

Elective voice for music students. Memorization of standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 5952 Elective Recital

A balance of sacred and secular song literature will be presented in a recital, given after completion of VOIPR 4961, and at the recommendation of the voice faculty. Master class required.

VOIPR 7900 Voice Master Class

Group performance experience in which the members of each applied teacher's studio gather for performance, instruction, and discussion. Students are expected to minister in the music program of a local church or organization.

VOIPR 7912 Doctoral Voice I (Voice Performance)

Applied study for doctoral voice performance concentration preparing for VOICL 8962, VOIPR 8972, VOIPR 8982, and VOIPR 8992. Preparation of songs from standard sacred and secular literature, 10-12 songs memorized. Master class and 25-minute jury required.

VOIPR 7922 Doctoral Voice II (Voice Performance)

Applied study for doctoral voice performance concentration preparing for VOICL 8962, VOIPR 8972, VOIPR 8982, and VOIPR 8992. Preparation of songs from standard sacred and secular literature, 10-12 songs memorized. Master class and 25-minute jury required.

VOIPR 7932 Doctoral Voice I (Voice Pedagogy)

Applied study for doctoral voice pedagogy concentration preparing for VOICL 8016 and VOIPR 8952. Preparation of songs from standard sacred and secular literature, ten memorized songs. Master class and 25-minute jury required.

VOIPR 7942 Doctoral Voice II (Voice Pedagogy)

Applied study for doctoral voice pedagogy concentration preparing for VOICL 8016 and VOIPR 8952. Preparation of songs from standard sacred and secular literature, ten memorized songs. Master class and 25-minute jury required.

VOIPR 7951 Doctoral Elective Voice

Applied study for any doctoral student. Preparation of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 7952 Doctoral Elective Voice

Applied study for any doctoral student. Memorization of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 7961 Doctoral Elective Voice

Applied study for any doctoral student. Preparation of songs from standard sacred and secular song literature. Master class required. No jury. May be repeated for credit.

VOIPR 7962 Doctoral Elective Voice

Applied study for any doctoral student. Memorization of songs from standard sacred and secular song literature. Master class

required. No jury. May be repeated for credit.

VOIPR 8952 Doctoral Voice Pedagogy Lecture-Recital

Final semester of applied study for doctoral pedagogy students, culminating in a sixty-minute public performance. Master class required. Prerequisites: VOICL 8016 and VOIPR 7942.

VOIPR 8972 Doctoral Voice Recital I

Preparation and presentation of an acceptable sixty-minute doctoral recital. Master class required.

VOIPR 8982 Doctoral Ensemble Recital II

Preparation of this sixty-minute recital, featuring works for solo voice with various instruments, will acquaint the singer with a body of literature that lies beyond the confines of art song, and requires solving problems of ensemble performance. Master class required.

VOIPR 8992 Doctoral Voice Lecture-Recital III

Preparation and presentation of an acceptable sixty-minute doctoral lecture-recital, entirely of sacred repertoire. Master class required. Prerequisite: VOICL 8962.

Interdisciplinary Courses

Interdisciplinary

Continuous Enrollment

DOCTR 7000 Comprehensive Exam Preparation

This class represents the work completed by research doctoral students as they prepare for comprehensive exams.

DOCTR 7001 Comprehensive Exam Preparation

This class represents the work completed by research doctoral students as they prepare for comprehensive exams.

DOCTR 7010 Continuous Enrollment

This course represents the work completed by doctoral students who are actively pursuing the completion of their doctoral program.

DOCTR 7020 Continuous Doctoral Enrollment for Missionaries

This course represents the work completed by missionaries who are actively pursuing the completion of their doctoral program on the mission field.

DOCTR 7030 Supplemental Doctoral Studies

This course represents the work completed by doctoral students who are actively pursuing the completion of their doctoral degree through supplemental studies.

DOCTR 7040 Academic Writing Tutorial

DOCTR 7050 Leave of Absence

DOCTR 7051 Curricular Practical Training

Interdisciplinary

English Language- Chapel

ELCHP 1003 Chapel

The chapel service at Southwestern is central to anyone seeking to serve the Lord in their life. The chapel services provide ELI students regular opportunities to practice listening to a variety of speakers. ELI students must pass two semesters of chapel. Three hours.

Interdisciplinary

English Language-Grammar

ELGRM 1114 Intermediate Grammar

Designed for ELI students at the beginning and intermediate levels to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours.

ELGRM 1124 Advanced Grammar

Designed for ELI students at the advanced level to improve English grammar skills, emphasizing formal English used in academic speech and writing. Four hours.

Interdisciplinary

English Language- Language Lab

ELLAB 1113 Language Lab/Cultural Practice

Designed to provide ELI students with both independent English language practice and real-world cultural interactions that will give them the confidence to actively participate

in an American educational institution.
Three hours.

Interdisciplinary

English Language-Oral Comm

ELORC 1114 Intermediate Oral Communication

Designed for ELI students at the beginning and intermediate levels to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours.

ELORC 1124 Advanced Oral Communication

Designed for ELI students at the advanced level to improve skills in speaking, presenting, listening, and actively participating in an American classroom setting. Four hours.

Interdisciplinary

English Language-Writing/Comp

ELWRT 1124 Advanced Writing & Composition

Designed for ELI to develop academic writing skills, including appropriate style, development, and research skills. Four hours.

Interdisciplinary

French-Music Language

FRE 1103 Modern Foreign Language-French

Fundamental skills in listening comprehension, speaking, reading, and writing. Includes acquisition of language functions, basic vocabulary, grammatical structures, and culture through

contextualized presentations, interactive activities, and extensive laboratory practice.

FRE 1113 Modern Foreign Language-French

Fundamental skills in listening comprehension, speaking, reading, and writing. Includes acquisition of language functions, basic vocabulary, grammatical structures, and culture through contextualized presentations, interactive activities, and extensive laboratory practice.

Interdisciplinary

Classroom placeholder

HOLD 1000 Classroom Placeholder

Interdisciplinary

Modern Language

MODLG 5133 German Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in German. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in German.

MODLG 5143 French Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in French. This course is recommended for Ph.D. students and open to master's students. Prerequisite: for proficiency requirements in French, please see Ph.D. Office.

MODLG 5143 French Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in French. This course is recommended for

Ph.D. students and open to master's students. Prerequisite: for proficiency requirements in French, please see Ph.D. Office.

MODLG 5153 Latin Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in Latin. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in Latin.

MODLG 5500 Research Language Proficiency

MODLG 5509 Research Language Proficiency

MODLG 5611 Theological English
Building upon at least four years of English study, in this semester students first learn technical theological terms in order to read moderate to more difficult theological works in the English language.

MODLG 7133 German Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in German. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in German.

MODLG 7143 French Readings for Scholarly Research

Guided reading, translation, and critical analysis of theological texts written in French. This course is recommended for Ph.D. students and open to master's students. Prerequisite: for proficiency requirements in French, please see Ph.D. Office.

MODLG 7153 Latin Readings for Scholarly Research

Guided reading, translation, and critical

analysis of theological texts written in Latin. This course is recommended for PhD students and open to master's students. Prerequisite: proficiency in Latin.

Interdisciplinary

Research & Teaching

RSTCH 7551 Introduction to Doctoral Research

RSTCH 7552 Graduate Research Seminar

Students develop basic skills for research including the use of technology, library resources, production of bibliographies, composition of research papers, and the development of writing style. This training occurs during a three-stage PhD orientation in the fall semester of each year.

RSTCH 7561 Research & Writing for Graduate Studies

RSTCH 7562 Teaching in Higher Education Seminar

An introduction to the philosophy and organization of institutions of higher education with special attention to the Christian college, university, and seminary. The seminar also examines the role of higher education within the Southern Baptist Convention.

RSTCH 7571 Dissertation Prospectus Preparation

RSTCH 8000 PhD Dissertation in Progress

Students engage in research and writing involved in the composition of the dissertation. Upon successful defense students are credited eight hours through registration in RSTCH 8008.

RSTCH 8008 PhD Dissertation

Upon successful defense of the dissertation students receive eight hours of credit.

Interdisciplinary**Spiritual Formation****SPFRM 3101 Spiritual Formation I**

The study and practice of corporate worship, involving participation in chapel, plenary lectures on corporate worship, and small group interaction and accountability.

SPFRM 3111 Spiritual Formation II

The study and practice of personal worship,

involving participation in chapel, plenary lectures on personal worship, and small group interaction and accountability.

SPFRM 6712 Contemporary Discipleship Strategies (EVANG 6782) (MISSN 6952)

A study of the biblical base and practical application of contemporary discipleship strategies. The seminar will consist of guest presentations, research-based reports, comparison and evaluation of current discipleship strategies, and parallel readings.